"All the News
That's Fit to Print"

The New York Times

LATE EDITION

Today, partly cloudy and warmer, the start of more dry weather, high 77. **Tonight,** mostly clear, low 60. **Tomorrow,** mostly sunny, high 72. Weather map appears on Page 21.

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FEDERICO RIOS FOR THE NEW YORK TIMES

Taiba, a women's rights activist in Afghanistan, with her husband, Ali, and their son en route to the U.S. border.

Stranded Afghans Risk Crossing a Jungle

U.S. Allies on an Odyssey Through the Americas

By JULIE TURKEWITZ

TIJUANA, Mexico — Taiba was being hunted by the men she had put behind bars.

The death threats came as the Americans withdrew from Afghanistan and the Taliban marched across her country, she said. In the chaos, cell doors were flung open, freeing the rapists and abusers she had helped send to prison.

"We will find you," the callers growled. "We will kill you."

Taiba's entire life had been shaped by the American vision of a democratic Afghanistan: She had studied law, worked with the Americans to fight violence against women and ultimately became a top government official for women's rights, gathering testimony that put abusers away.

But after saving so many women's lives, she was suddenly trying to save her own.

She and her husband, Ali, pleaded for help from a half-dozen nations — many of which they'd worked with — and found an American refugee program they might be eligible for. Taiba said she sent off her information, but never heard back.

"They left us behind," she said of the Americans. "Sometimes I think maybe God left all Afghans behind."

For months, Taiba kept trying to make it to America any way she could — even by foot. She and her husband fled with their 2-year-old son, first to Pakistan, then to South America, joining the vast human tide of desperation pressing north toward the United States.

Like thousands of Afghans who have taken this same, unfathomable route to escape the Taliban and their country's economic collapse in the last 17 months, they

Continued on Page 12

In N.Y. Prisons, Few Are Fired For Brutality

Union Contracts Make Discipline Difficult

*This article is by **Alysia Santo, Joseph Neff** and **Tom Meagher.***

Shattered teeth. Punctured lungs. Broken bones. Over a dozen years, New York State officials have documented the results of attacks by hundreds of prison guards on the people in their custody.

But when the state corrections department has tried to use this evidence to fire guards, it has failed 90 percent of the time, an investigation by The Marshall Project has found.

The review of prison disciplinary records dating to 2010 found more than 290 cases in which the New York State Department of Corrections and Community Supervision tried to fire officers or supervisors it said physically abused prisoners or covered up mistreatment that ranged from group beatings to withholding food. The agency considered these employees a threat to the safety and security of prisons.

Yet officers were ousted in just 28 cases. The state tried to fire one guard for using excessive force in three separate incidents within three years — and failed each time. He remains on the state prisons payroll.

An officer who broke his baton hitting a prisoner 35 times, even after the man was handcuffed, was not fired. Neither were the guards who beat a prisoner at Attica Correctional Facility so badly that he needed 13 staples to close gashes in his scalp. Nor were the officers who battered a mentally ill man, injuring him from face to groin. The man hanged himself the next day.

In dozens of documented cases involving severe injuries of prisoners, including three deaths, the agency did not even try to discipline officers, state records show.

For decades, the workings of the prison discipline system had been hidden from public view under a secrecy law adopted at the urging of the state's powerful law enforcement unions. But after the Legislature repealed that law in 2020, The Marshall Project obtained more than 5,600 records of disciplinary cases against prison

Continued on Page 18

CRITICIZING BIDEN, ADAMS DIVERGES FROM DEMOCRATS

A RIFT OVER MIGRANTS

Mayor Amplifies Worries Even as the President Seeks Re-election

*This article is by **Reid J. Epstein, Dana Rubinstein** and **Zolan Kanno-Youngs.***

The Democratic Party is following a standard strategy as President Biden seeks re-election: Do not criticize him publicly under any circumstances, lest it help Donald J. Trump or one of his acolytes take back the White House for Republicans.

The one Democrat who appears to have missed the memo is Mayor Eric Adams of New York City.

Mr. Adams has taken nearly every opportunity in recent weeks to publicly blame Mr. Biden or his administration for the influx of migrants to New York from border states, many of them on buses dispatched by Republican governors.

His eagerness to point a finger at the White House has infuriated top Biden aides, who note the issue's global complexity. At the same time, the mayor is using his platform to amplify concerns many Democrats share but will not articulate publicly because they don't want to hurt the president.

The recent schism comes as Republicans make Mr. Biden's immigration policy central to their efforts to dislodge him in 2024. After many Democratic candidates last year successfully used abortion rights against their Republican opponents, Mr. Biden's nascent campaign would prefer that his allies stay on message — something Mr. Adams has shown scant willingness to do, despite once calling himself "the Biden of Brooklyn."

Officials in New York and Washington insist that the ideologically aligned president and mayor have no personal animus toward each other. But as Mr. Adams has struggled to manage the waves of migrants being sent to New York, he has been more vocal than other mayors in the same situation —

Continued on Page 19

Desert Provides A New Paradise For Hawaiians

By ELIZA FAWCETT

LAS VEGAS — When Pauline Kauinani Souza was a child in Hawaii, she spent early mornings watering her grandfather's watermelons and papaya trees.

Her family lived frugally, eating homemade bread and heating water over a fire for bathing. But the no-frills life came with the ultimate perk: living near the beach and drifting off to sleep at night to the sound of waves gently crashing on the shore.

Now, at 80, Ms. Souza lives in Las Vegas, a desert city of neon reinvention far from the ocean and her ancestral home. It is not paradise, but it is full of Native Hawaiians like her who have flocked there in recent years for the endless entertainment, reasonable cost of living and something few people can find in Hawaii: a house they can afford.

"I own it outright," she said proudly of her two-bedroom, ranch-style home in Las Vegas. "In Hawaii, there aren't many people who can say that."

Increasingly, Las Vegas is drawing Hawaiians who came to visit and decided to stay, convinced that an affordable faux version of the islands is better than an endless struggle to make ends meet in the real thing.

Continued on Page 20



TYLER HICKS/THE NEW YORK TIMES

Ukrainian soldiers firing rockets last week toward the city of Bakhmut, a strategic prize of Russia.

Bakhmut Fell, Russian Says in a Disputed Claim

By MARC SANTORA

KYIV, Ukraine — The head of Russia's Wagner paramilitary group said his mercenaries had captured Bakhmut in eastern Ukraine on Saturday, a claim the Ukrainian military denied even as their soldiers have been forced into an ever shrinking patch of land inside the ruined city.

Senior Ukrainian military officials acknowledged that the situation inside the city was "critical," with soldiers facing an unrelenting barrage of artillery fire and powerful aerial bombardments. Nevertheless, they said, the Ukrainian forces were still engaged in combat operations.

The Russian Ministry of Defense and the Kremlin released a statement confirming the city had been "liberated," hours after the declaration by the Wagner chief, Yevgeny V. Prigozhin, that the fight for the city was over. After nearly a year of fighting, Bakhmut has taken on an outsize importance: a symbol of Ukrainian defiance and of Russian leaders' determination to blast their way to a small victory in a little-known corner of eastern Ukraine.

In a video posted on the Tele-

Continued on Page 11

MARTIN AMIS 1949-2023

Author Who Cast an Acid Eye On the Excesses of Modern Life

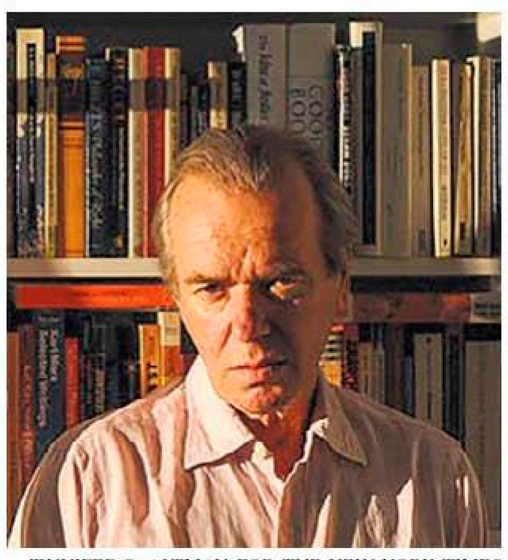
By DWIGHT GARNER

Martin Amis, whose caustic, erudite and bleakly comic novels redefined British fiction in the 1980s and '90s with their sharp appraisal of tabloid culture and consumer excess, and whose personal life made him tabloid fodder himself, died on Friday at his home in Lake Worth, Fla. He was 73.

His wife, the writer Isabel Fonseca, said the cause was esophageal cancer — the same disease that killed his close friend and fellow writer Christopher Hitchens in 2011.

Mr. Amis published 15 novels, a well-regarded memoir ("Experience," in 2000), works of nonfiction, and collections of essays and short stories. In his later work he investigated Stalin's atrocities, the war on terror and the legacy of the Holocaust.

He is best known for his so-called London trilogy of novels — "Money: A Suicide Note" (1985),



JENNIFER S. ALTMAN FOR THE NEW YORK TIMES

Martin Amis at home in 2012.

"London Fields" (1990) and "The Information" (1995) — which remain, along with his memoir, his most representative and admired work.

The tone of these novels was bright, bristling and profane. "What I've tried to do is to create a high style to describe low things:

Continued on Page 23

INTERNATIONAL 4-15

Zelensky Presses G7 Leaders

Ukraine's president went to Japan to make a personal plea for more aid from supporters and more cooperation from fence sitters like India and Brazil. PAGE 8

METROPOLITAN

Pulled Between Two Worlds

White families adopted children from Indigenous communities for years. A 1978 law ending that practice is now being challenged. PAGE 1

SUNDAY STYLES

This All Sounds Very L.A.

Inside Flamingo Estate, a pink-themed food brand for the rich and famous — or those who want to eat like them — that promises radical pleasure. PAGE 10

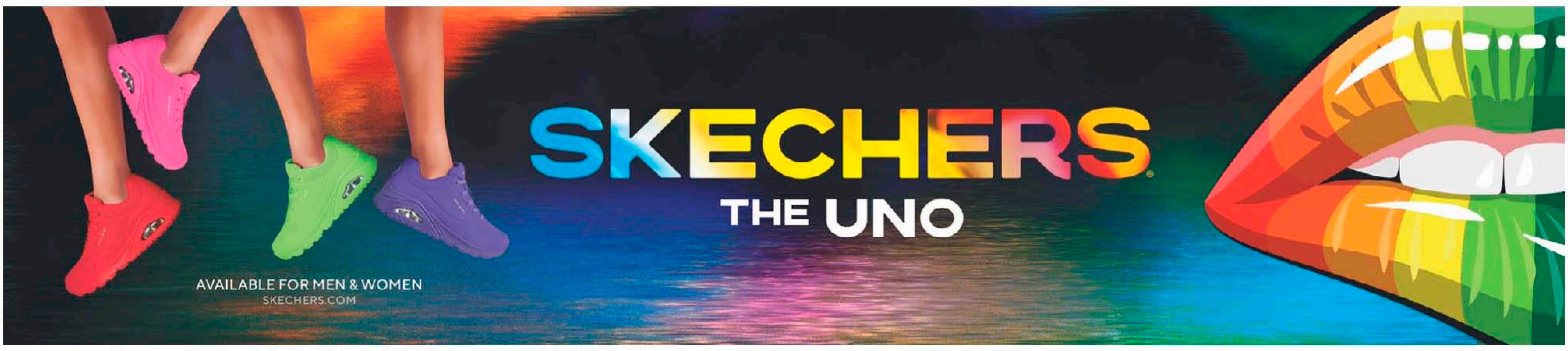
SUNDAY BUSINESS

Amazon's Labor Vulnerability

The company's growth has made it susceptible to a form of labor organizing in which workers threaten to shut down operational choke points. PAGE 1

SUNDAY OPINION

Rachel Connolly PAGE 6



VISIT…

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Inside The Times

The New York Times

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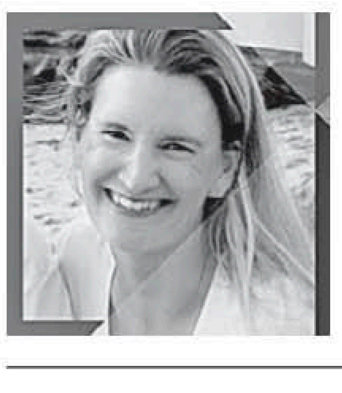
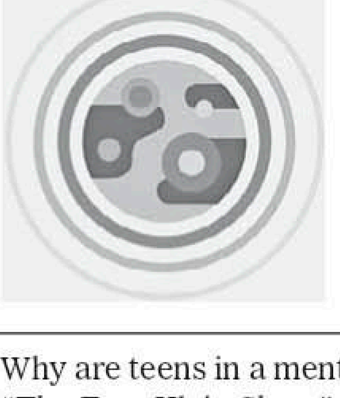
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The Newspaper and Beyond

TODAY'S PAPER

Corrections PAGE 17
Crossword THE MAGAZINE, PAGE 66
Obituaries PAGES 23-25
Weather PAGE 21


AUDIO

Why are teens in a mental health crisis? On "The Ezra Klein Show," a Times Opinion podcast, the research psychologist Jean Twenge said the data indicates the crisis is the direct product of the rise of smartphones and social media. Listen at nytimes.com/ezra-klein-show.

NEWSLETTER

When forecasters see a risk of tornadoes, hail, high winds or excessive rain for the places you care about, we'll send you a morning email to help you plan ahead. Subscribe to Your Places: Extreme Weather to receive custom alerts as needed. nytimes.com/newsletters

COOKING

Planning a cookout for Memorial Day weekend? Get ready with the Cooking team's collection of 40 grilled chicken recipes, including huli huli chicken, grilled chicken skewers and ginger-lime chicken. nytcooking.com

Quote of the Day

"We got priced out of paradise. But all these traditions, all our language, it's part of our identity."

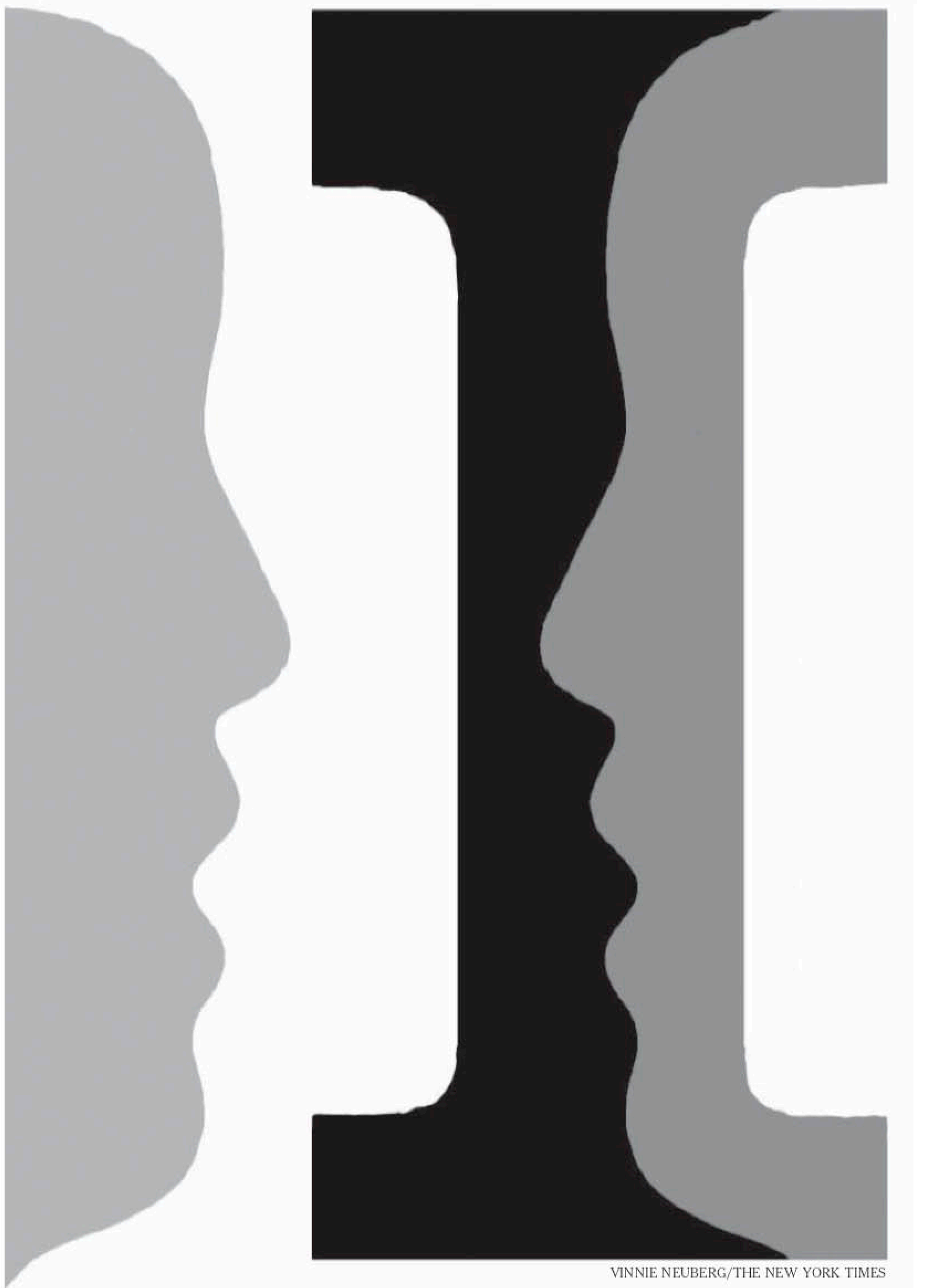
CECE CULLEN, *one of thousands of native Hawaiians who have resettled in the Las Vegas area because they could no longer afford living on the island. Page 1.*

The Story Behind the Story

A Reporter Who Puts Herself Into Perspective

By SUSAN DOMINUS

Susan Dominus uses first-person narration to humanize her reporting. She shared her experience with therapy in this weekend's magazine.



VINNIE NEUBERG/THE NEW YORK TIMES

When I speak to journalism students, I usually advise them to use the first person point of view in their reported works with caution. Writing in the first person can make for facile transitions ("I met her at a crowded restaurant") or reveal reporters' mistaken impressions of their own significance to a story. It can set up the expectation of more personal insights to come that are never realized; often, it simply feels extraneous or clumsy.

Those students would be right, however, to point out that I use the first person in many of my own stories. I would defend myself (whether well or not, I can't say) on the grounds that when I do write in the first person, I usually have a reason that justifies it.

Most recently, I used the first person in "Does Therapy Work? Let's Unpack That," an article in this weekend's New York Times Magazine that explores how researchers have tried to answer that question and what they have found. I felt that the use of the first person served a valuable function: By grappling with the value of therapy in my own life, I hoped to bring some intimacy to their research, an area that can feel deeply impersonal and clinical.

As someone who is primarily a reporter, not an essayist, I usually don't have a personal history related to the subjects I cover. But when my own experience is so salient, as was the case with the article about therapy, I felt I would be holding out if I failed to disclose my perspective and the situations that had shaped it.

The first-person approach, used in good faith and with honesty, can reinforce the experiences of the article's sources, and strengthen the relationship between writer and reader. In a recent article about menopausal hormone therapy, I shared my own interaction with a doctor who seemed to dismiss my symptoms. I included that experience because the encounter so clearly illustrated a wider phenomenon that the women I interviewed described to me — a sense of feeling unheard in the face of real challenges during that life transition. In an article about open marriage, I wanted readers to understand the thinking and motivations of people who choose that kind of relationship — but I also thought the piece would be more relatable if I wrote frankly about doubts and questions I had as I learned more about the concept.

Having felt some regret in the past about oversharing in my work, I try to trust my instincts about just how much to reveal. On my second or third draft of the therapy article, I pared back some details about my specific mental health concerns and issues. I felt protective of my privacy but also had the sense that too much information would burden the reader or would simply prove a distraction. In the article about menopause, I withheld some details about my own experience as well, if only because I have two teenagers whom I'd like to see reach adulthood without first expiring of embarrassment.

It's sometimes easy to forget, when I'm writing on a small laptop in a small office in my small town, that whatever I'm working on might be read by thousands of people; the thought can be paralyzing, so I try to focus instead on what my editors will make of what I've sent them, and how readers will receive it. By the time I'm contemplating publication, I've made peace with whatever self-exposure I've risked. I'm old enough to feel deeply just how universal vulnerabilities tend to be — and to trust that my editors will save me from myself by cutting confessions that venture too far.

In my article about (other people's) open marriages, I included a personal anecdote about a mild flirtation I once had with someone I met at a conference. Contrary to the assumptions of a reader who sent me a scolding note, my husband did not feel betrayed. As a fellow writer, my husband basically shares Nora Ephron's sentiment that "everything is copy." But we also felt that, if anything, talking about those few lines of writing, before they were published, provided us with the opportunity to have more meaningful conversations about our relationship.

One of the great luxuries reporters and writers enjoy is that the job requires them to pay close attention to the details of the scenes they are covering, but also to their own perceptions. As I wrote about therapy research, I found myself growing more conscious of the parallels between writing and therapy: In both instances, I often notice the articulation of thoughts that had hovered implacably in the background for a long time, but, until that moment, had never surfaced in a recognizable way.

The phenomenon is naturally all the more pronounced when I am writing about my own experiences. I try to use the first person cautiously, but the temptation is strong, for the reward that it provides in self-reflection. I understand my use of first person better now than I did when I sat down to write this article. My use of it, I hope, will only improve going forward.

Last Week's Top Trending Headlines

At 81, Martha Stewart Is the Sports Illustrated Swimsuit Issue Cover Star People couldn't stop talking about Martha Stewart, the octogenarian domestic doyenne, gracing the cover of Sports Illustrated's annual swimsuit issue. Commenters also couldn't decide if it was a good thing for women and aging, or not. "NO ONE can naturally look like this at 81," one reader wrote. "Martha! Brava!!!" said another.

Prince Harry, Meghan, the Paparazzi and a Chaotic Night in Manhattan An episode that had paparazzi trailing the Duke and Duchess of Sussex through Manhattan chillingly recalled the chase that killed Prince Harry's mother, Princess Diana, in 1997. But a team of Times reporters who examined accounts from the police and a taxi driver who was briefly involved, said what took place was actually much more complicated.

Heat Will Likely Soar to Record Levels in Next 5 Years, New Analysis Says The record for Earth's hottest year was set in 2016, but there is a 98 percent chance that at least one of the next five years will exceed that, forecasters said, because of human-caused warming and El Niño. Brad Plumer, a climate reporter, wrote about a new analysis from the World Meteorological Organization.

Johnny Depp at Cannes: 'I Don't Have Much Further Need for Hollywood' At a news conference to talk about his first movie since he won a defamation suit against his ex-wife Amber Heard, who had made allegations of physical and sexual abuse, the actor Johnny Depp said he wasn't making a comeback. "Maybe people stopped calling out of whatever their fear was at the time," he said. "But I didn't go nowhere. I've been sitting around."

A Headline From History

CLIPPER AT AZORES AS FIRST AIRLINER WITH EUROPE MAIL

May 21, 1939. The Yankee Clipper, a four-engine Pan American Airways "flying boat," reached Portugal's Azores region, "the first stop on the first regularly scheduled airplane flight over the North Atlantic between this country and the Old World," The Times reported. The airplane left from Long Island's Manhasset Bay the day before, carrying no passengers, only the flight crew and 187,000 pieces of mail. The flight heralded the beginning of routine passenger air transport between the United States and Europe. It came exactly 12 years after "a little-known airmail pilot named Charles A. Lindbergh" became the first person to complete a nonstop solo flight across the Atlantic, flying from New York to Paris in a single-engine monoplane. Airmail service began in 1918, with the first delivery between New York and Washington.

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Facts of Interest

The elite lifestyle brand Flamingo Estate is named after its founder Richard Christiansen's 1940s Spanish-style home in Los Angeles, which was once a porn studio.

In California, a Home for Radical Pleasure SUNDAY STYLES, PAGE 10

In the United States, there are now as many as six parking spaces for every car.

America, Land of the Free Parking BOOK REVIEW, PAGE 15

Of the five performers who lead Bob's Dance Shop — a dance crew known for orchestrating fake-impromptu gatherings in public spaces known as "flash Bobs" — none are named Bob.

It's a Party, and Everyone's Invited ARTS & LEISURE, PAGE 6

The United States has only 14 child-and-adolescent psychiatrists for every 100,000 children — there are more in urban areas, fewer in rural and underserved ones — and wait times to see them can stretch to months.

The Darkest Time THE MAGAZINE, PAGE 54

Between 2020 and 2022, the number of Amazon delivery vans prowling streets more than doubled, to roughly 100,000.

Amazon Is Everywhere, And That Makes It Vulnerable SUNDAY BUSINESS, PAGE 1

The youngest person in modern America to receive the death penalty was George Stinney Jr., who was 14 when he was convicted of murder and executed in 1944.

The Meaning of Forgiveness BOOK REVIEW, PAGE 17

The Mini Crossword

1	2	3	4	5
6				
7				
8				
9				

5/21/2023 BY JOEL FAGLIANO

ACROSS

1 What bar patrons and basketball players take
6 Sum amount
7 "Straight ___ Compton" (debut N.W.A. album)
8 Completely deplete
9 Presidential stints

DOWN

1 Dark beer
2 "The ___ always wins" (casino mantra)
3 Furry aquatic mammal
4 Actor Channing of "Magic Mike"
5 Is really good, in Gen Z slang

SOLUTION TO PREVIOUS PUZZLE

■	■	■	C	R	I	B
■	■	C	H	O	R	E
■	A	L	A	S	K	A
S	M	I	T	T	E	N
C	O	M	B	E	D	■
A	R	B	O	R	■	■
B	E	S	T	■	■	■



MARCUS OAKLEY

The Dateline

Where Times Journalists Are Reporting Around the World



THE NEW YORK TIMES

1. SANTA MONICA, CALIF. — The actress Julia Louis-Dreyfus and the director Nicole Holofcener "have a connection that rivals the great movie partnerships of our time," wrote Nicole Sperling, who covers Hollywood. She interviewed the two about their new film, "You Hurt My Feelings."

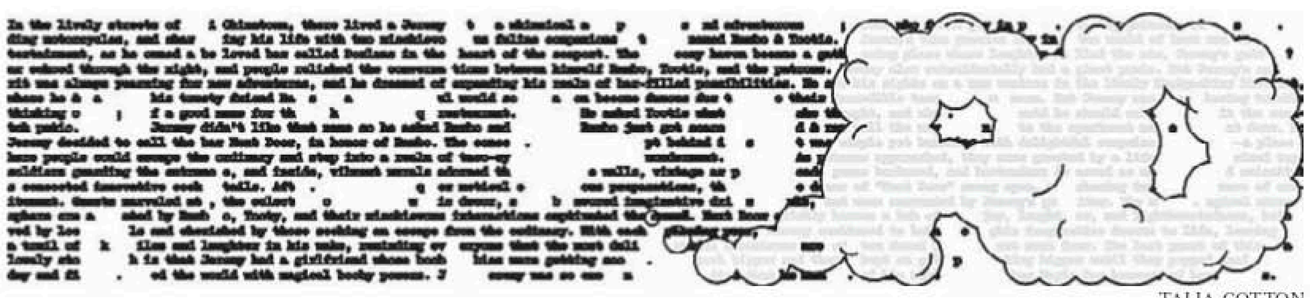
2. GUATEMALA CITY — With its executive editor in jail and some of its reporters in exile, Guatemala's elPeriódico, an investigative daily, published its final edition after 26 years on Monday. Jody García and Elda Cantú reported that its closing represented the latest setback for the country's "increasingly brittle" democracy.

3. DRESDEN, GERMANY — Five men from a notorious German crime family were convicted on Tuesday for a 2019 heist in which they stole a hundred-million dollars in royal jewels from Dresden's historic Green Vault. Christopher F. Schuetze attended court hearings and visited several key crime sites for his article.

4. WELLINGTON, NEW ZEALAND — Charlotte Graham-McLay reported from New Zealand's capital, where at least six people were killed after a fire erupted overnight Tuesday in a hostel. The police later arrested a 48-year-old man in connection with the blaze, charging him with arson.

Word Through The Times

Tracing How One Word Has Changed Throughout Our Report



TALIA COTTON

On Dec. 1, 1937, the bottom right corner of Page 41 of The New York Times featured a brief, self-referential advertisement:

"In its news, comment and tables of securities and commodities, The New York Times is accepted as the complete newspaper of record. The Times rag-paper edition preserves these records indefinitely."

According to Webster's New World Dictionary, one meaning of the word "record" is to preserve a written account of information or events. One records information and that document becomes a record. Thanks to The Times's own record of editions, we can trace the earliest usages of "record" in the newspaper. In 1852, The Times reported that a U.S. Mail steamer ship carrying mail, 245 passengers and over $1 million in gold dust arrived in New York from San Francisco in 25 days and 18 hours. It was believed to be the "shortest trip on record."

As a verb, record can also mean to register the sound or image of something, such as a song or film. (Of course, a vinyl record is a disc that stores music.) Though Thomas Edison is often considered the first person to have captured the spoken word (he recorded the nursery rhyme "Mary Had a Little Lamb" in 1877), the earliest known recording actually came nearly two decades earlier. In 1860, a Frenchman made a recording of the folk song "Au Clair de la Lune" on a phonautograph, a machine designed to record sounds visually but not play them back. In 2008, The Times reported that scientists were able to examine the recording and convert the "squiggles on paper to sound."

Idioms that include "record" are abundant. Last month, a writer recapping an episode of the show "Perry Mason" acknowledged he was a "broken record" — making the same point many times — about the show's lighting. In an interview with the actor Henry Winkler at a pizza restaurant in Brooklyn, Mr. Winkler used an idiom to clarify his order. "Just for the record," he said, "I like burnt crust." And of course, if The Times publishes an error, it sets "the record straight" with a correction.

In journalism, if sources are "on the record," they are aware that their words are being recorded and that they may be quoted in an article. If sources are "off the record," information they share is not for publication. Times reporters always strive for "on the record" sources. As a last resort when The Times cannot otherwise publish newsworthy and reliable information, it will allow a source to remain anonymous.

When reporting their 2017 investigation into sexual harassment allegations against the Hollywood producer Harvey Weinstein, the journalists Jodi Kantor and Megan Twohey at first struggled to find women who were willing to go on the record with their experiences. Eventually a few did, igniting a movement that spread across the world. SARAH DIAMOND

Here to Help

How to Clean Your Fan

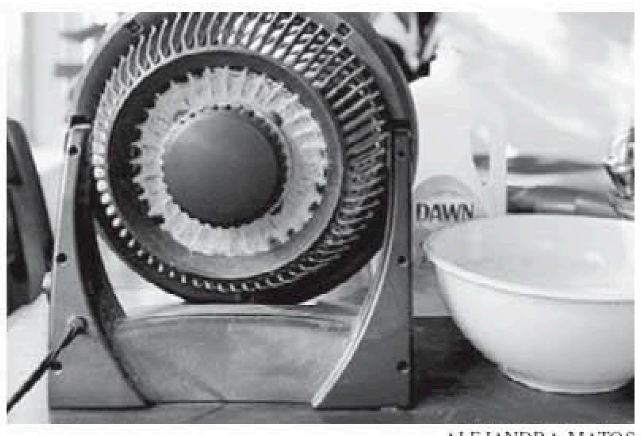
A filthy fan is not only less efficient, but it can pose a potential health risk, especially if you have allergies. If you live in a warm climate year-round, you should clean your air-conditioner or fan at least once a month. Here's how to do it. THOM DUNN

Remove the cover to access the blades. Start by examining the fan to locate the seams between plastic parts. Remove any screws holding them together, then wedge a knife or flat-head screwdriver into the seam and gently pry the two halves apart. They should pop right open.

Try to avoid touching the casing around the motor itself, so you don't have to mess with any electronics.

Remove any dust that's collected on the blades. If there is a lot of buildup, you'll need to use a vacuum to remove the thick layer of dust on the blades. After you've taken care of the obvious stuff, scrub the blades using a cloth and hot water. Depending on how gnarly the blades are, you may want to add vinegar or soap to the water.

You can really get at grime with a toothbrush or sponge. Otherwise, a wet rag should do the trick. Once the fan blades are clean, repeat to remove any dust on the outer case or grille.



ALEJANDRA MATOS

Dry it all out. Be sure to let all the pieces dry out completely before you reassemble the fan. To be safe, let them dry for at least an hour. Afterward, put the fan back together.

Thom Dunn is a staff writer at Wirecutter, a product recommendation site owned by The New York Times Company. For more advice, visit nytimes.com/wirecutter.



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The New York Times



THANASSIS STAVRAKIS/ASSOCIATED PRESS

Prime Minister Kyriakos Mitsotakis, the front-runner in Sunday's elections. "Right-wing or a central policy," he said of his migration approach, "I don't know what it is, but I have to protect my borders."

A Migration Enforcer Europe Can Live With

Greek Leader's Hard Stance Fuels Campaign

By JASON HOROWITZ

PIRAEUS, Greece — Prime Minister Kyriakos Mitsotakis of Greece has been accused of illegally pushing asylum seekers back at sea. He has acknowledged that the state's intelligence service wiretapped an opposition leader. He has consolidated media control as press freedom in Greece has dropped to the lowest in Europe.

It is the sort of thing that the guardians of European Union values often scorn in right-wing populist leaders, whether it be Giorgia Meloni of Italy or Viktor Orban of Hungary. But with Greece holding national elections on Sunday, Brussels has instead lauded Mr. Mitsotakis, a pro-Europe conservative, for bringing stability to the Greek economy, for sending military aid to Ukraine and for providing regional stability in a time of potential upheaval in Turkey.

Above all, European Union leaders appear to have cut Mr. Mitsotakis slack for doing the continent's unpleasant work of keeping migrants at bay, a development that shows just how much Europe has shifted, with crackdowns formerly associated with the right wing drifting into the mainstream.

"I'm helping Europe on numerous fronts," Mr. Mitsotakis said in a brief interview on Tuesday in the port city of Piraeus, where, in his trademark blue dress shirt and slacks, the 55-year-old rallied adoring voters on crowded streets. "It's bought us reasonable good will."

With Ursula von der Leyen, the European Commission president, calling Greece's border enforcement Europe's "shield," Mr. Mitsotakis argued that after the arrival of more than a million migrants and asylum seekers destabilized the continent's politics by entering through Greece during the refugee crisis of 2015 and 2016, Europe had come around to Greece's tougher approach.

"We've been able to sort of change, I think, the European approach vis-à-vis migration," said Mr. Mitsotakis, a self-described progressive, disputing the notion that the policy — which critics say includes illegally pushing asylum seekers back — was hard-right.

"Right-wing or a central policy," said Mr. Mitsotakis, the leader of the nominally center-right New Democracy party, "I don't know what it is, but I have to protect my borders."

In turn, Europe seems to have protected Mr. Mitsotakis.

"It's the Mitsotakis exception," said Alberto Alemanno, a professor of European Union law at the HEC Paris business school. Mr. Mitsotakis's special treatment has derived from his political closeness to Ms. von der Leyen, Mr. Alemanno said, and his willingness to build — with funding from the bloc — a vast network of migrant centers that have proved politically popular in Greece.

Mr. Mitsotakis argued that some "leftist Illuminati in Brussels" failed to see that his policy was saving lives, which he said Europe's leaders appreciated.

"We're no longer sort of the poster child for problems in Europe," he said, adding that what he had done "offers a lot of people relief."

Greeks included. Before Sunday's elections, Mr. Mitsotakis held a comfortable lead in the polls against his main rival, Alexis Tsipras, of the left-wing Syriza party, even if the prime minister still appeared to lack enough support to win outright. A second round of elections looks probable in July.

Around the neighborhood where Mr. Mitsotakis campaigned, people talked about how he had made their native Greek islands that were once overrun with migrants livable again, how he had been the first Greek prime minister invited to speak to a joint session of Congress in Washington, and how he had stood up to Turkey's strongman president, Recep Tayyip Erdogan, who himself faces an election runoff next weekend.

Greeks around the country appreciate how Mr. Mitsotakis has cut taxes and debt and increased digitization, minimum wages and pensions.

For a decade, Greece was Europe's thumping migraine. The country's catastrophic 2010 debt crisis nearly sank the European Union. Humiliating bailouts followed, and a decade of stark austerity policies — directed by Germany — cut pensions and public services, shrank economic output by a quarter, inflated unemployment and prompted thousands of young and professional Greeks to flee.

In 2015, under the leadership of Mr. Tsipras, Greeks voted to reject Europe's many-strings-attached aid package, and the country was nearly ejected from the eurozone. Social unrest and talk of "Grexit" mounted, but Mr. Tsipras ended up carrying out the required overhauls and moderated in the following years, arguing that Greece had started on the road to recovery.

But in 2019 he lost to Mr. Mitsotakis — the son of a former prime minister, trained at Harvard and Stanford, at ease in Washington — who seemed the personification of the establishment. He promised to right the Greek ship.

"This was always my bet," Mr. Mitsotakis said. "And I think that we delivered."

His government has spurred growth at twice the eurozone average. Big multinational corporations and start-ups have invested. Tourism is skyrocketing.

The country is paying back creditors ahead of schedule, and Mr. Mitsotakis expects, if he wins, international rating agencies to lift Greece's bonds out of junk status. The number of migrant arrivals has dropped off 90 percent since the crisis in 2015, but also significantly since Mr. Mitsotakis took office four years ago.

"A European success story," The Economist called Greece under Mr. Mitsotakis.

But he argues that he needs another four years to finish the job. Greece, which still has the European Union's highest national debt, is also the bloc's second-poorest nation, after Bulgaria. Tax evasion is still common, and the country's judicial system is so slow that it scares off investors.

Critics of Mr. Mitsotakis say that, apart from the economy, he represents a danger to Greece's values, and that Europe is diverting its eyes as it focuses on the financials and the declining number of migrants.

Humanitarian groups have accused Mr. Mitsotakis of illegally pushing back migrants by land and sea. He has hardly run away from the issue, recently visiting Lesbos, the Greek island that became synonymous with the abominable conditions of its Moria camp, which was crammed with 20,000 refugees before burning down.

"Moria is no more," Mr. Mitsotakis said in the interview. "It simply doesn't exist. I mean, you have olive groves and we have an ultramodern reception facility that's been built with European money."

Critics have denounced the new camp's prisonlike conditions, but Greeks overwhelmingly support his tough line.

Europe is "less on top of Greece for doing pushbacks and all the sort of things," said Camino Mortera-Martinez, who heads the Brussels office for the Center for European Reform, a think tank.

The latitude given Greece, she said, was in part recognition that the country had lived through a decade of brutal austerity. But it also reflected that Europe as a whole is "basically unable to help" Greece and other nations at the front line of the migration crisis, and therefore lets "these governments do what they do."

Migration aside, there are other more immediate concerns at home. In February, a train crash killed 57 people, exposing Greece's rickety infrastructure and the limits of Mr. Mitsotakis's talk of modernization. Reporters Without Borders deemed Greece the worst country in the European Union for press freedom in its 2023 index.

Over the summer, Mr. Mitsotakis's top intelligence official got caught wiretapping journalists and politicians, including Nikos Androulakis, the leader of the opposition Pasok party and member of European Parliament. Mr. Mitsotakis denied, to the incredulity of many, knowing anything about it. Some of the people his intelligence services listened in on were also found to have illegal malware on their devices. The government has denied putting it there.

Steadying his country's economy and creating a 'shield' for the continent.

But Mr. Mitsotakis, in a televised debate this month, conceded that Mr. Androulakis should not have been wiretapped. The spying was an especially bad idea, it turns out, because Mr. Androulakis's support may prove pivotal to the election's ultimate outcome.

Yet the scandal is way down on voters' list of priorities, as is Mr. Mitsotakis's treatment of migrants.

John Vrakas, 66, who was handing out fliers for Mr. Tsipras across from the square where Mr. Mitsotakis was due to speak, shrugged that Europe didn't seem particularly bothered as long as the prime minister assuaged their concerns on the economy and Ukraine. "It's a kind of trade," he said.

It is one that Greek voters seem happy to make.

As Mr. Mitsotakis walked the streets, a bus driver reached out the window and clasped his hand. "Supporters until the end," chanted a group of men in front of a cafe. "We trust you," a woman shouted from her jewelry shop.

What "resonates in Europe," he said, was that his was an "anti-populist government" that had brought stability back to Greece in a rough region.

He got up from the interview in a small, otherwise empty restaurant, and shook more hands on the way to the square, where he launched into a short stump speech interrupted by chiming church bells.

"I'm not sure who they are tolling for," he exclaimed, "but not for us."

Niki Kitsantonis contributed reporting from Athens.



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ANGELOS TZORTZINIS FOR THE NEW YORK TIMES



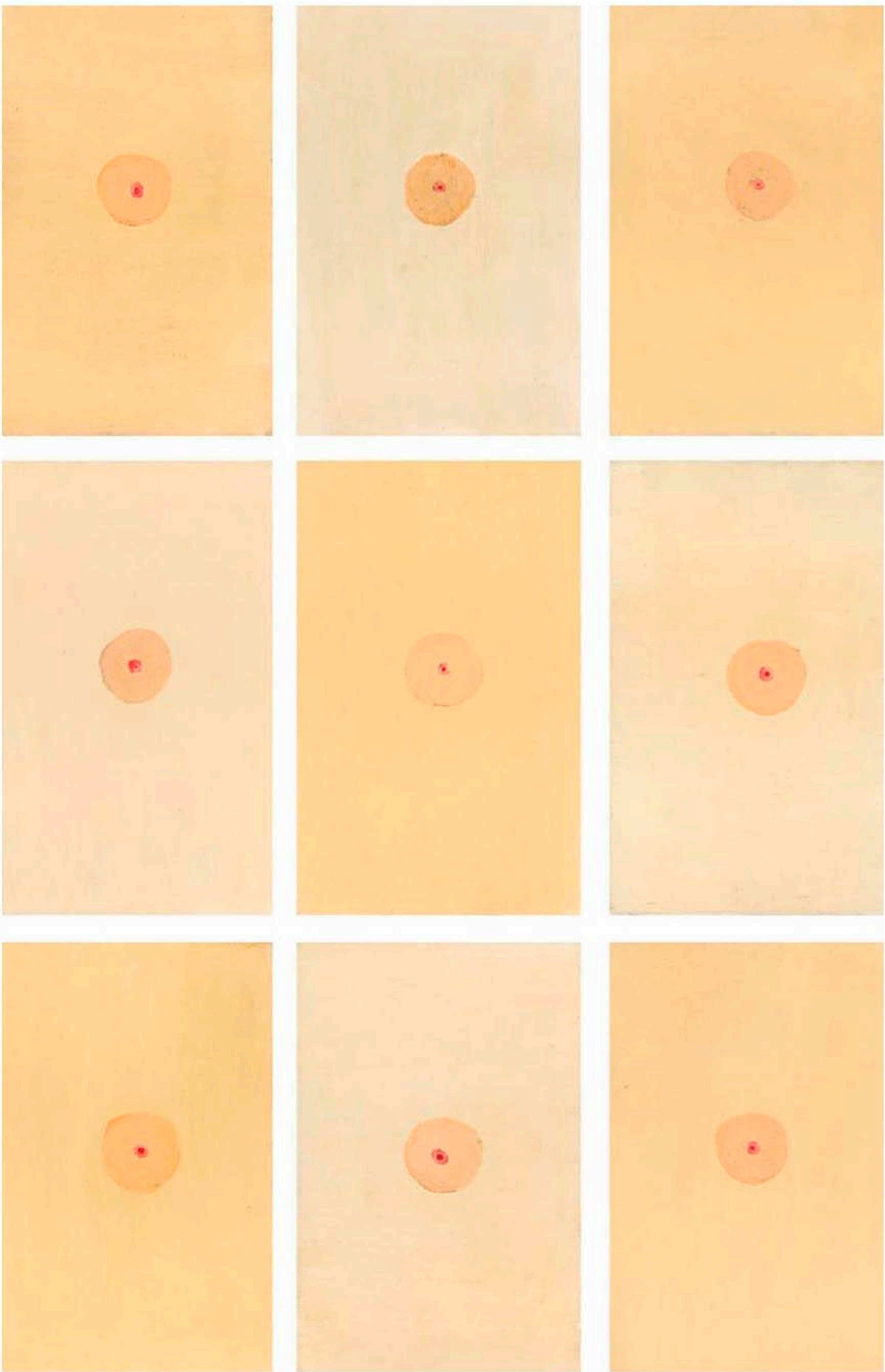
ALEXANDROS AVRAMIDIS/REUTERS

From top: Migrants near the Greek island of Lesbos after crossing the Aegean Sea from Turkey in 2020; the aftermath of a train crash in March that exposed Greece's aging infrastructure; Mr. Mitsotakis debating his main rival, Alexis Tsipras, of the left-wing Syriza party.

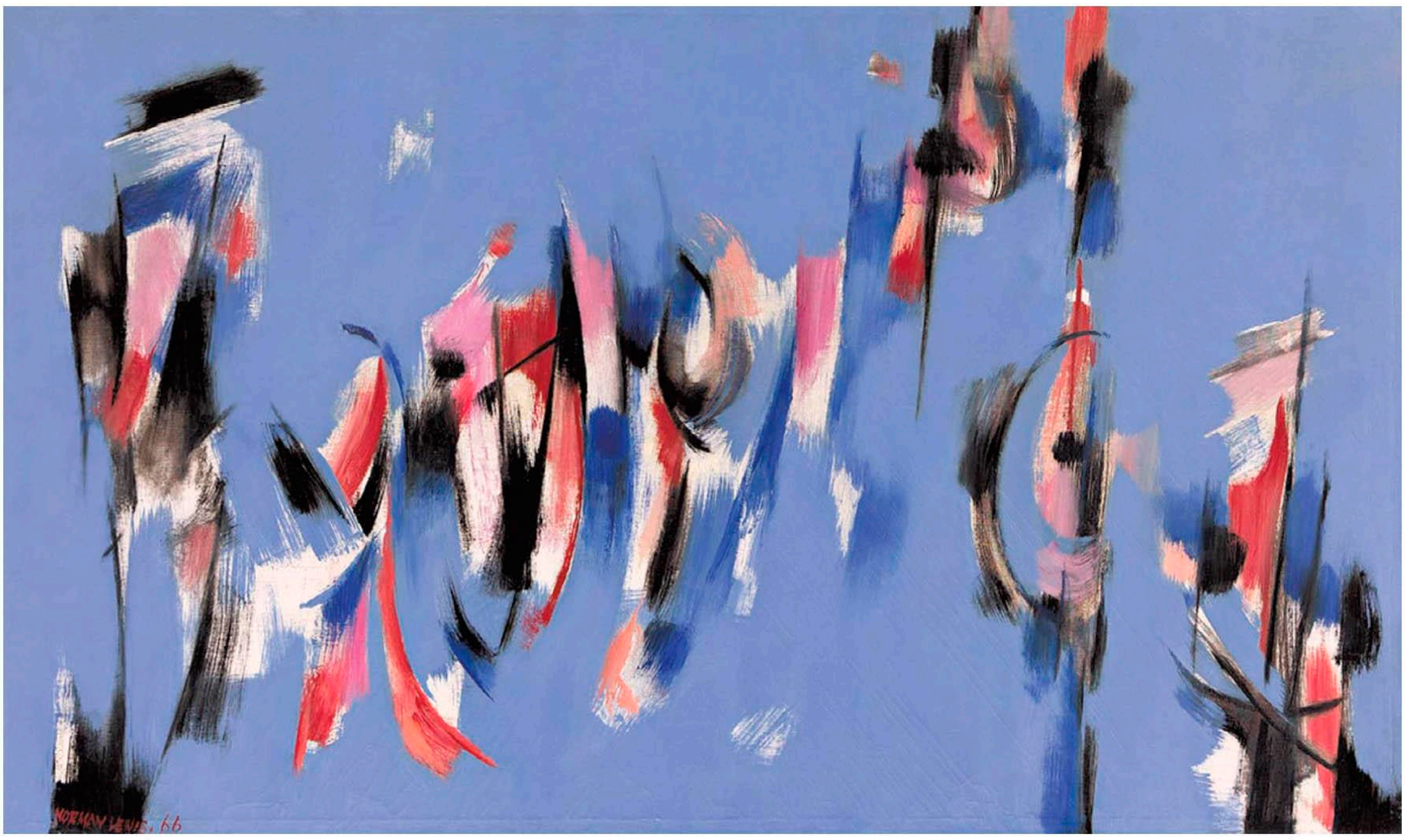
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Group of 7 Summit

Envoy's Call for Equality In Japan Riles the Right

Emanuel's Advocacy Is Seen as Meddling

By MOTOKO RICH

HIROSHIMA, Japan — Since taking up his post as U.S. ambassador to Japan last year, Rahm Emanuel has lavished his host country with enthusiastic tweets about riding the world-class bullet trains and subways, hiking Mount Fuji or sampling local delicacies and festivals.

He has also regularly hailed business leaders and politicians with a convivial spirit that belies the bull-in-a-china-shop reputation he built as chief of staff to President Barack Obama and as mayor of Chicago. In doing so, he has established himself as a champion of Japan's accomplishments.

But a recent string of messages about gay and transgender rights, culminating in a video Mr. Emanuel released on Twitter earlier this month, has drawn considerable ire among conservatives in Japan. Critics say the ambassador has overstepped the bounds of diplomacy and crossed into unwanted interference in domestic policy.

As Japanese lawmakers have debated a contentious bill declaring that there "should be no unfair discrimination" against the gay and transgender community, Mr. Emanuel marshaled a group of 15 foreign ambassadors in Tokyo to record a four-minute video nudging Japan to embrace L.G.B.T.Q. rights and, by implication, same-sex marriage. Japan is the only Group of 7 country that has not legalized same-sex unions.

"With all the challenges that we all face — from the implications of climate change, wars, civil strife, hunger — the last thing that should occupy our energy is two people who love each other and want to build a life together," Mr. Emanuel said in the video. "Together, let's be true to Japan's Constitution and to the Japanese people."

The video was posted just a week before members of the Group of 7 were set to gather in Hiroshima. Japan's governing Liberal Democratic Party brought the L.G.B.T.Q. bill before the full Parliament on Thursday, a day before the summit began.

Although polls indicate that more than 70 percent of the Japanese public supports same-sex marriage, conservatives have balked at extending such rights, frequently citing Japan's traditional family structure.

"If Ambassador Emanuel wants to use his position as U.S. ambassador to Japan in any way to influence Japan, we will take immediate action to make him go back to his country," wrote Masamune Wada, a Liberal Democratic member of the upper house of the Diet, as Japan's Parliament is known, in a Twitter post that has been liked more than 27,000 times. "How to promote understanding of LGBT people is a matter for us to decide domestically."

In an editorial in an evening tabloid owned by the right-leaning Sankei newspaper, Kaori Arimoto, a journalist, wrote that it was "an arrogant and outrageous act on the part of an ambassador to Japan to meddle in the culture of another country, especially one with a 2,000-year history."

The pushback attracted the notice of Fox News, where Masako Ganaha, another journalist known for her right-leaning views, appeared on "Fox & Friends" earlier this month and said that there was "no discrimination against L.G.B.T. people in Japan" and argued that Mr. Emanuel was pushing the "destruction of our culture."

In an interview, Mr. Emanuel said that although L.G.B.T.Q. rights were something "that I personally passionately care about," his advocacy was intended as support for majority opinion in Japan.

"The Japanese public has been clear about their position of inclusion and equity," Mr. Emanuel said. "So I'm not a solo voice." He added: "All I've done is advocate the U.S. policy."

While not alone, Mr. Emanuel may carry weight in a country where activists often call on foreign supporters to help them amplify their messages. There is even a word — "gaiatsu" — that refers to foreign pressure that helps budge political leaders on issues for which they have a more entrenched view than the broader public.

"There are voices in support domestically," said Soshi Matsuoka, founder of Fair, an L.G.B.T.Q. advocacy group in Tokyo. "But those voices are ignored. So when it comes to the government, having outside voices can help."

Takeshi Iwaya, a Liberal Democratic member of the lower house of Parliament and sponsor of the L.G.B.T.Q. rights bill, said his own opinion had changed in part after he attended a symposium on marriage equality at the Mexican Embassy in Tokyo.

"I realized that being able to be with the person you love is an important value," Mr. Iwaya said. "So if understanding increases even more, I don't think it is impossible to legalize same-sex marriage in our country."

Those who know American politics point out that the United States itself is still grappling with questions of equality. Although the Supreme Court legalized same-sex marriage in 2015, transgender rights in particular have recently become a lightning rod for American conservatives.

A push for L.G.B.T.Q. rights as lawmakers debate a bill in Tokyo.

And with so many foreign policy priorities, some question whether Mr. Emanuel is following the best course.

"If the goal of Ambassador Emanuel is to ensure closer relations between the United States and Japan, this is possibly not the best topic for him to really continue to push on," said Shihoko Goto, deputy director of the Asia Program at the Wilson Center in Washington.

Mr. Emanuel is not the first American ambassador to cause a stir in Japan by publicly pushing the society to change. Caroline Kennedy, the envoy to Tokyo from 2013 to 2017, unsettled her hosts when she starkly criticized the "inhumaneness" of Japan's bloody annual dolphin hunt.

Many Japanese consider the hunt a part of traditional culture and bristled at Ms. Kennedy's Twitter denunciation of the practice.

Analysts note that Japan, too, sometimes speaks out about foreign actions. In the United States and European countries, for example, the Japanese government has protested when local groups put up statues or other memorials to so-called comfort women, sexual slaves from Korea and other Asian nations who were conscripted to serve Japanese soldiers during World War II.

Referring to such activity, Jennifer Robertson, an anthropologist at the University of Michigan specializing in gender and sexuality in Japan, said that "in terms of ambassadorial outspokenness, I think the most conservative members of the L.D.P. and Japanese media are being really hypocritical."

Perhaps it all just comes with the territory. Ichiro Fujisaki, a former Japanese ambassador to Washington, said he "doubts if Japanese in general are so disturbed by ambassadors' comments."

He added: "They are used to them."



KENNY HOLSTON/THE NEW YORK TIMES

Ambassador Rahm Emanuel greeting President Biden in Iwakuni, Japan, the only G7 nation that has not legalized same-sex unions.

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Group of 7 Summit

Zelensky Appears at the G7 to Deliver a Personal Plea for Help

By DAVID E. SANGER and PETER BAKER



UKRAINIAN PRESIDENTIAL PRESS SERVICE, VIA AGENCE FRANCE-PRESSE — GETTY IMAGES

President Volodymyr Zelensky of Ukraine on Saturday, in a handout photograph, meeting with Prime Minister Narendra Modi of India in Hiroshima, Japan.

HIROSHIMA, Japan — President Volodymyr Zelensky of Ukraine landed in Japan on Saturday determined to urge the wealthiest democracies in the world to stick with him as Moscow bets on the West growing fatigued by the cost and consequences of the war.

Mr. Zelensky made a dramatic entry into Hiroshima, landing in a French plane after days in which Ukrainian and Japanese officials insisted, presumably for security reasons, that he would join the leaders at the Group of 7 summit only virtually. He was dressed in his signature hoodie, standing out from the coat-and-tie diplomatic crowd of this annual summit meeting.

Hours after Mr. Zelensky arrived in Japan, the Russian government said its forces had occupied the eastern Ukrainian city of Bakhmut. The city had become an important symbol of Ukrainian defiance and Russian determination, and its fall both bolsters and complicates Mr. Zelensky's appeal for help.

Mr. Zelensky, American and British officials say, seems to sense that when he shows up in person, he can both break through American resistance to sending more powerful weapons and pressure nations like India and Brazil that have stayed on the sidelines.

His presence could make it more difficult for them to maintain their stance as fence sitters, several officials said. And even as Mr. Zelensky consulted with countries already in his corner, he sat down with Narendra Modi, the prime minister of India, who was there as an observer, to make his case for support, much as he had done earlier in the week in Saudi Arabia.

"I think this is a unique opportunity" for Mr. Zelensky to have "exchanges with a lot of countries from the south and express your situation, express a message and share a view," President Emmanuel Macron of France said. "I do believe it can be a game changer."

Mr. Zelensky was expected to address the Group of 7 leaders on Sunday as part of his continued efforts to marshal more military aid for his country. He is making his appeals in a city that serves as a sobering reminder of the devastation that arises when a bitter war leads to the use of a nuclear weapon.

Mr. Zelensky plans to go to the peace park that has been built on

Seeking more arms, but also a crackdown on Russian sanctions.

the island that was ground zero for the explosion in 1945 that ushered in the age of nuclear weapons — an era that has returned amid episodic threats by the Russian president, Vladimir V. Putin, to turn to his own arsenal.

Even before he landed, Mr. Zelensky had won a significant victory: On Friday night President Biden told other leaders he would join the largely European effort to train Ukrainian pilots on how to fly the F-16 fighter jet. Reversing his previous stance, Mr. Biden said he would work with allies to begin providing the warplanes to Ukraine, weaning it from its dilapidated Soviet-era fighters.

Administration officials said they increasingly realized that sooner or later Ukraine would need the new fighters as part of a long-term program to deter Russia from invading anew, and decided they should get out ahead of the effort. But the planes would have little utility in the present stage of the war, where urban warfare rather than air warfare has dominated.

Mr. Zelensky arrived here just as the head of the Wagner paramilitary group said his forces had captured the devastated city of Bakhmut on Saturday, suggesting that the monthslong struggle to control it was over. The Ukrainian military rejected the claim by the mercenary group's leader, Yevgeny V. Prigozhin, who is prone to making bombastic remarks.

Much of the discussion here in the past two days has focused on cracking down on sanctions evasion, as countries seeking to play both sides of the war — including India and the United Arab Emirates — have done nothing to curtail a black-market trade in semiconductors and materials needed by Russia to keep fighting the war.

Mr. Biden and Mr. Zelensky — and most of the core members of the Group of 7 — appear intent on maximizing Moscow's pain until it comes to the bargaining table and retreats from Ukrainian territory. While they deny a new Cold War is underway, the surge in sanctions announced over the past two days seems a modern version of the containment strategy that guided the West's confrontation with the Soviet Union, which collapsed more than three decades ago.

This was the first time Mr. Zelensky has taken his diplomatic tour to Asia, and he landed late Saturday afternoon in the city known to the world for having resurrected itself, in a monumental reconstruction task akin to what many believe Ukraine will have to undertake.

A red carpet had been rolled out on the tarmac of an airport in Hiroshima, where live footage on the public broadcaster, NHK, showed Mr. Zelensky stepping off a French plane in his olive green hoodie. He was immediately whisked away in a black sedan.

Mr. Zelensky's visit to Japan for the Group of 7 meeting followed the trip to Saudi Arabia, where he urged Arab leaders meeting there not to turn a "blind eye" to Russian atrocities in Ukraine.

His appearance was arranged after Mr. Zelensky expressed a "strong desire" to participate in the summit face to face, Japan's Foreign Ministry said in a statement. The visit is the latest in a flurry of trips outside Ukraine to shore up support ahead of an anticipated Ukrainian counteroffensive.

The leaders — besides President Biden, they include the heads of government from Japan, Canada, Britain, France, Germany and Italy; and a top European Union official — will be talking over the weekend about all dimensions of Russia's war in Ukraine. In addition to questions of when and how to provide Kyiv with the F-16 fighter jets, they may also discuss the possibility of negotiations over an armistice or peace treaty.

The G7 leaders have already pledged at the summit to toughen punishments on Moscow and redouble efforts to choke off funding for its war.

Motoko Rich and Jim Tankersley contributed reporting.

Behind the Scenes, Leaders Wrangle Over Ambitious Climate Commitments

This article is by ***Motoko Rich, Lisa Friedman*** *and* ***Jim Tankersley.***

HIROSHIMA, Japan — In theory, the world's largest industrialized democracies have agreed to stop using fossil fuels within a little over a quarter-century and to switch to new sources of power such as solar and wind as fast as they can.

But as leaders of the Group of 7 gathered in Hiroshima, Japan, this weekend for their annual meeting, some countries were wrangling over whether to loosen commitments to phase out the use of carbon-emitting fuels like gas and coal in time to avert the worst effects of global warming.

The final communiqué from the summit, released on Saturday afternoon, included language sought by Japan that blesses continued investment in certain types of coal-fired power plants that the Japanese government is helping to finance. But leaders only modestly modified language from last year's meeting that supported some new investment in natural gas infrastructure. Germany, which pushed for the endorsement in 2022 as it scrambled to replace Russian gas imports in the wake of the invasion of Ukraine, had sought to broaden the wording this year.

The behind-the-scenes battle underscored the political, economic and practical challenges that many Group of 7 nations have run into as they seek to accelerate a global energy transition with trillions of dollars in government incentives.

Jarred by the invasion of Ukraine, countries in Europe are seeking to quickly secure sources of natural gas to keep the lights on. At the same time, countries like Japan and even to some degree the United States are seeking to protect longstanding investments in the fossil fuel industry at home or abroad.

The United States and its allies have moved quickly over the last year to incentivize investments in wind and solar power, electric vehicles, technology to aid energy efficiency and other measures meant to reduce greenhouse gas emissions and slow global temperature rise. At the same time, they have taken what officials call temporary but crucial measures to keep fossil fuels flowing to global markets, both to avert an electricity crisis in Europe and to hold down gasoline prices around the world.

Those efforts include a price-cap measure for Russian oil that was being hailed as a success at the meetings this weekend. The cap effectively allows Russia to continue exporting oil, but at a discount; keeping its crude on the market has helped to hold down global gasoline prices.

But tensions have flared in the coalition over efforts by some countries to lock in their access to fossil fuels for decades to come. According to three people familiar with the discussions, the German government, concerned about securing enough energy to power its economy, pushed in Hiroshima to loosen the language that leaders released last year just months after the start of Russia's war on Ukraine.

The 2022 communiqué endorsed public investment in gas, but only in "exceptional circumstances" and as a "temporary response" to relieve nations from dependency on Russian energy. Any expansion, the statement said, should not derail nations from their pledges to slash greenhouse gas emissions. The 2023 statement repeated that language and did not go much further.

"It is necessary to accelerate the phaseout of our dependency on Russian energy, including through energy savings and gas demand reduction, in a manner consistent with our Paris commitments," it read, referring to the landmark Paris climate agreement, "and address the global impact of Russia's war on energy supplies, gas prices and inflation, and people's lives, recognizing the primary need to accelerate the clean energy transition."



PATRICK JUNKER FOR THE NEW YORK TIMES

A power plant in Wilhelmshaven, a port in Germany that is playing a key role in its energy transition.

Britain and France fought the German effort. The Biden administration found itself caught between defending the president's own ambitious climate change agenda and aiding other United States allies intent on increasing their access to fossil fuels.

The sudden promotion of such fuels has alarmed environmental activists who say that endorsing public investment in gas is incompatible with the pledge nations made in Glasgow, Scotland, in 2021 to keep global temperature rise to 1.5 degrees Celsius, or 2.7 degrees Fahrenheit, above preindustrial levels.

"The G7 must clearly state how they intend to keep the 1.5 degree Celsius limit alive and spur on a global shift to clean energy," said Mary Robinson, a former president of Ireland. "This is a moment. The climate crisis is upon us."

Britain and France argue that the immediate energy crisis has passed and that Europe has averted a potential power shortage this winter. Germany has already built its first liquefied natural gas terminal and is hoping to build more.

Japan also has an interest in further natural gas development. During a meeting of environment ministers from Group of 7 nations in Sapporo, Japan, last month, Japanese representatives pushed the group to permit further investment in developing gas fields in Asia, according to environmental activists.

An official in the Japanese foreign ministry who spoke on the condition of anonymity said that Japan, which relies on energy imports, needed natural gas for its energy security and also wanted to help other countries use liquefied natural gas as a way to transition away from coal.

Kaname Ogawa, director of the electricity infrastructure division at the Ministry of Economics, Trade and Industry, said that Japan was committed overall to reducing its reliance on natural gas, but that it had sought new contracts to import gas as others had expired. Liquefied natural gas accounts for more than a third of Japan's power generation, and close to 10 percent of that gas comes from Russia.

Japan already pushed hard at the Sapporo meeting to prevent the environment ministers from committing the Group of 7 to a firm date for phasing out coal. Unlike the other countries in the grouping, Japan, which derives close to 30 percent of its energy from coal, refused to sign on to a 2030 date for bringing that down to zero.

"Our electricity structure differs significantly from other countries," Mr. Ogawa said. "We will introduce renewables and we will increase non-fossil fuels as much as possible, but at the same time, in order to maintain our electricity security, we have to continue to use" coal.

The government is financing efforts to use ammonia in coal-fired plants to make them more efficient, a technology it has marketed as "clean coal." The communiqué on Saturday specifically cited ammonia and said such efforts "should be developed and used, if this can be aligned with a 1.5 degrees Celsius pathway, where they are impactful as effective emission reduction tools to advance decarbonization across sectors and industries."

Activists worry that Japan's timeline for developing its ammonia technology is too long for it to help with climate goals.

"The new technology cannot come in a timely manner in order to achieve a 2030 coal phaseout timeline," said Kimiko Hirata, founder of Climate Integrate, an advocacy group. "It will be developed and deployed only after 2030, so this technology is not compatible with the 1.5 degree goal."

That goal will not be achievable if countries continue to develop new sources of fossil fuels, according to the International Energy Agency. The atmosphere has already warmed 1.1 degrees above preindustrial levels and is hurtling toward that planetary boundary.

In a "clean energy economy action plan" released on Saturday, the Group of 7 acknowledged "that there are various pathways according to each country's energy situation, industrial and social structures, and geographical conditions."

A senior U.S. official said the Biden administration was insisting on "no climate backsliding" in the gas investment language. The official, who spoke on the condition of anonymity, said that public funding for gas infrastructure should be allowed only in "narrow circumstances" and should still be consistent with countries' plans to stop adding greenhouse gases to the atmosphere before 2050.

Motoko Rich and Jim Tankersley reported from Tokyo and Hiroshima, and Lisa Friedman from Washington. Hikari Hida contributed reporting from Hiroshima.

HIROSHIMA MEMO

Biden Is Not Alone in Lacking Support at Home. So Are 6 Other Leaders.

By PETER BAKER

HIROSHIMA, Japan — They come from far corners of the globe, speak different languages, span the ideological spectrum and range in age from 43 to 80. But one thing President Biden and the other leaders of the Group of 7 meeting in Japan this weekend have in common? They're not all that popular at home.

For Mr. Biden and his counterparts from the world's leading industrial powers, it is an age of democratic discontent when electorates seem perpetually dissatisfied with the presidents and prime ministers they have chosen. Each leader is in hot water for different reasons, but their shared struggles highlight the fragility of free societies in a time of deep political and cultural divisions.

That has made this year's summit meeting in Hiroshima, Japan, something of a "lonely hearts club," in the phrase of one specialist, where unloved leaders can commiserate over their domestic troubles and trade ideas for how to get back into the good graces of their voters. A few days away from home to engage peers on the world stage can be a welcome relief for battered leaders, a chance to strut and posture and play the role of statesman shaping the forces of history.

But their troubles have a way of following them and can limit their options and influence. Mr. Biden started his morning on the opening day of the three-day meeting on Friday not with an elevated discussion of affairs of state but with a half-hour phone call back to Washington to check on negotiations with Republicans over the more prosaic yet profoundly consequential issues of spending and debt. He ended the day by skipping out about 90 minutes early from the leaders' gala dinner on Miyajima island to take another call from home on the spending talks.

A 'lonely hearts club' that reflects a time of bitter divisions.

"The upshot," said Suzanne Maloney, director of the foreign policy program at the Brookings Institution, "is an environment in which the leaders of the world's most powerful democracies have to engage with an ever more challenging world, even as they're on shaky ground at home. This can fuel doubts among our allies and overconfidence among our adversaries, and leave us all more vulnerable as a result."

Survey data compiled by Morning Consult in recent days indicated that the leaders of only four out of 22 major countries studied had approval ratings above 50 percent: Narendra Modi of India, Alain Berset of Switzerland, Andrés Manuel López Obrador of Mexico and Anthony Albanese of Australia. Mr. Modi, who is in Hiroshima as an observer, is the envy of the town with a 78 percent approval score, though this is in a country where religious divisions are exploited for political gain and the prime minister's top political opponent was kicked out of Parliament for defamation.

No G7 leader, by contrast, could muster the support of a majority. Prime Minister Giorgia Meloni of Italy, elected just last fall, fared best with a 49 percent approval rating, according to Morning Consult, followed by Mr. Biden with 42 percent, Prime Minister Justin Trudeau of Canada with 39 percent, Chancellor Olaf Scholz of Germany with 34 percent, Prime Minister Rishi Sunak of Britain with 33 percent and Prime Minister Fumio Kishida of Japan with 31 percent. President Emmanuel Macron of France trailed the pack with a dismal 25 percent.

Mr. Kishida managed to do better with the approval rating of his cabinet, which hit 52 percent in a recent poll. That was the first time it surpassed 50 percent in eight months, fueling speculation that he may call a snap election to take advantage while he's ahead. But it was unclear whether the new poll was the beginning of a period of more sustained support, or just an aberration before he slides again.

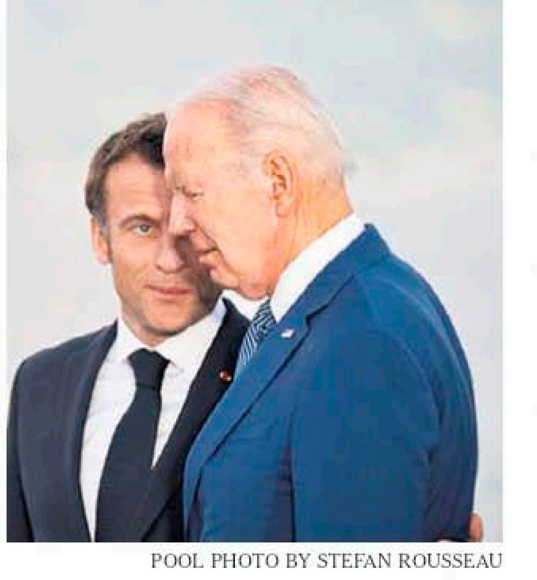
"My instinct is the low polling numbers are more a reflection of growing polarization in a number of these societies," said Michael Abramowitz, president of Freedom House, a Washington-based organization that encourages democracy around the world. "Biden could be paving the streets with gold and half the country would disapprove. Obviously, democracies need to do a better job, but there's little evidence that authoritarians can do a better job."

The disenchantment toward the current leadership is proving to be a test of the staying power of democracy at a time when it has come under pressure. Mr. Abramowitz's group, which tracks democracy nation by nation, has found that freedom has retreated around the world 17 years in a row, amid rollbacks in places like Hungary and Poland. While former President Donald J. Trump has called for "termination" of the U.S. Constitution to return him to power, Mr. Biden often says that he sees his mission as defending democracy.

Amid the general sourness, each leader is confronting distinct problems. Mr. Macron, who won re-election just last year with 58.5 percent of the vote, saw his support plummet when he pushed through an increase in the retirement age to 64 from 62, touching off violent street protests. A poll released this month found that Mr. Macron would lose a rematch to Marine Le Pen, the far-right leader he defeated last year.

Likewise, if elections were held now, recent surveys show that Mr. Sunak's Conservative Party would lose to the Labour Party in Britain, Mr. Trudeau's Liberal Party would lose to the Conservative Party in Canada, and Mr. Scholz's Social Democratic Party would lose to the Christian Democratic Union in Germany.

Some political veterans attribute the weakness of the G7 leaders to economic anxiety following the Covid-19 pandemic. "There seems to be a wave of dissatisfaction sweeping our democracies," said Carl Bildt, a former prime minister of Sweden. "I think the return of inflation, long gone, might have something to do with this."



POOL PHOTO BY STEFAN ROUSSEAU

President Biden in Japan with Emmanuel Macron of France.

Inflation has certainly sapped support for Mr. Biden, along with the crisis at the southwestern border, fear of urban crime, anger over government spending and concerns over the president's age as he asks voters to give him a second term keeping him in power until he is 86.

The best thing Mr. Biden has going for him politically at the moment is the likelihood that he might face Mr. Trump again next year, a rematch that his strategists assume would galvanize Democrats and independents who are not enthusiastic about the president but are inexorably opposed to the former president. Even so, according to polls, it is not a given that the president can beat his predecessor a second time, and Mr. Biden's peers in Japan are deeply worried about a Trump return to power, remembering him as a disruptive, even dangerous, force.

This is not the first time the Group of 7 has gathered with its leaders underwater politically at home. But John J. Kirton, director of the G7 Research Group at the University of Toronto and a longtime student of the bloc, said such fallow periods typically happen when the leaders' home countries are afflicted by severe recessions or stagflation, which is not the case now.

"At such low-in-the-polls times, the G7 summit becomes the ultimate lonely hearts club, when the leaders share their political pain, bond with one another because of it, and discuss what is working in each country to get it and perhaps them back on track," Mr. Kirton said. "This is one way that the summit serves as the committee to re-elect the existing leaders back home."

But Mr. Abramowitz argued that the political troubles of the G7 leaders should be taken as proof that democracy works. "Unlike authoritarian leaders, if democratic leaders don't get the job done, they'll be voted out," he said. "Accountability is a strength of democracies, not a weakness."



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War in Ukraine



Troops with the 59th Motorized Brigade firing a howitzer at Russian positions on May 6, the first of three days of fighting that gained ground for Ukraine's military on the outskirts of Bakhmut.

Clawing Back Another Inch Near Bakhmut Over 3 Bloody Days

By MARC SANTORA

DONBAS REGION, Ukraine — Ukrainian soldiers were waiting for just the right moment to attack. Then they received critical intelligence: Russian mercenaries on the other side of the front line outside Bakhmut were about to rotate out and be replaced by other soldiers.

It was time to go. "We all felt the adrenaline," said an infantry soldier who identified himself by his call sign, Face, in accordance with military protocols.

Ukrainian soldiers were told to get their kits ready, making sure they had plenty of grenades and full clips of ammunition. "We considered the change of shifts to be the enemy's biggest weakness," said Col. Andriy Biletsky, the commander of the brigade.

It was the morning of May 6, the beginning of three days of fighting on the outskirts of Bakhmut that has shifted momentum in the fiercest battle of the war. Soldiers from Ukraine's 3rd Separate Assault Brigade battled with the Russians across forest belts where the trees rose like scorched matchsticks. They stormed trenches littered with the dead. They followed armored personnel carriers across open fields as the two sides exchanged heavy gunfire.

In the maelstrom of explosions, every yard gained felt like a mile, soldiers said.

But when this three-day clash was over, Ukraine had reclaimed a patch of land about 1.8 miles wide and a mile and a half deep just south of the Ivanivske village, outside Bakhmut.

Though the territory captured was small, the Ukrainians have since built on their success, reclaiming more than 12 square miles to the north and south of the city, according to the military. Those gains represent a striking shift in a place where the Ukrainians had been on the back foot for months, and a potential blow to a Russian war effort that had made Bakhmut the primary strategic prize within its grasp.

But even as Ukrainian forces have fought to take back critical areas around Bakhmut, Russian forces have relentlessly worked for months to occupy the city's center.

On Saturday, Yevgeny V. Prigozhin, the leader of the Wagner paramilitary group, said his mercenaries had seized the remaining ruined blocks of the city itself, blocks they did not already control, a claim the Ukrainians quickly disputed. Even if true, Ukraine's gains north and south of the city suggest the long battle for Bakhmut would not be over.

Ukrainian and British officials said on Saturday that Moscow was racing to bring in more soldiers to reinforce its lines around the city. Such a redeployment could help Russia reverse recent Ukrainian gains, but it could also benefit Ukraine as it prepares its counteroffensive by weakening Russian forces elsewhere along the front.

This account of a three-day clash early this month on the outskirts of Bakhmut is based on an extended interview with Colonel Biletsky near the front, soldiers who took part in the assault, videos those soldiers recorded in real time with body cameras and more extensive videos the brigade released later.

Russian military bloggers have reported on the retreat in this sector, and military analysts have confirmed the location of the battlefield footage.





Left, a tank heading to the front line. Right, a soldier with the 28th Mechanized Brigade on May 8, the last day of the clash. "The No. 1 task was to push back the enemy on the flanks of Bakhmut," said Col. Andriy Biletsky.

Photographs by TYLER HICKS/The New York Times

Colonel Biletsky said dozens of Russians were killed on the last day of the battle alone and more were taken prisoner. His brigade also lost soldiers over the course of three days, he said. Neither Ukraine nor Russia publicly releases precise casualty counts.

The 3rd Separate Assault Brigade, which was formally established in the fall, was dispatched to Bakhmut this winter to help secure the one remaining road into the city, after Russian forces came close to cutting it off.

It is led by Colonel Biletsky, a former ultranationalist politician and the founder of the Azov regiment, which was part of the national guard before the war and is now integrated into the country's military, with little or no political bent.

The number of Ukrainian units engaged in fighting around Bakhmut is kept secret for operational security reasons, but the Ukrainian military said that dozens of clashes were now playing out every day with units from a constellation of brigades.

No two battles in war are identical. They are shaped by the contours of the land, the strength of the opposing forces, the weapons available, the weather and a host of other factors. The fighting outside Ivanivske offers only a small window into the furious fighting in and around Bakhmut, where Russian forces continue to wage a scorched-earth campaign inside the city limits.

But the three-day battle provides a telling example of how Ukraine hopes to exploit the very public divisions among the three principal Russian forces fighting in Bakhmut: the Wagner private military company, loyal to Yevgeny V. Prigozhin, Chechen militias loyal to Ramzan Kadyrov and the regular army.

It is also a reminder that retaking land from a well-entrenched enemy is a brutal affair fought at close quarters. "You need to understand the cost of this advance," Hanna Maliar, a deputy defense minister, said on Friday. "It is extremely difficult to carry out combat tasks there, because the enemy has concentrated a huge amount of his efforts."

Colonel Biletsky dismissed notions that the Russians were poorly equipped as "more TikTok propaganda than reality."

"The enemy is ready," he said. "They are well personally equipped, armed, they have means of communication, good armored vehicles and a very good system of unmanned aerial vehicles."

Ukrainian fighters control only a small corner inside the city limits of Bakhmut roughly the size of Central Park, according to Russian and Ukrainian soldiers and officials. They are being attacked in frontal assaults and bombarded with artillery from Russian positions on the high hills flanking the ruins.

The only way to relieve the pressure, Ukrainian officials said, was to drive the Russians from the positions around the city.

"The No. 1 task was to push back the enemy on the flanks of Bakhmut," Colonel Biletsky said. "We used three types of maneuvers: infiltration, frontal attack and turning movement."

When Ukrainian commanders noticed the Russians rotating in new units, replacing Wagner mercenary fighters with soldiers from Russia's 72nd Separate Motorized Rifle Brigade, they decided to try to take the other side by surprise.

"We attack as quickly as possible, immediately trying to advance behind the enemy's front line," said Colonel Biletsky.

Before dawn on May 6, unit commanders assembled and were given their orders: Cross a distance of about 500 meters from the Russian front line southwest of the village of Ivanivske to the Russians' second line of defense. And do it quietly.

This would allow them to avoid the enemy's principal defensive positions and force the Russians to move their own positions to meet the threat.

To maintain the element of surprise, the Ukrainians decided not to use artillery. Infantry soldiers following armored vehicles moved swiftly to cover the scorched ground, the threat of detection by Russian drones an ever-present risk.

Once Ukrainian soldiers got to the second trench line, the Russians realized what was happening and the fighting was intense and chaotic. Soldiers described having to move quickly to storm trenches, turning corners even as they were unsure what they would find — and often coming face-to-face with the opposing side. They also had to clear out the Russian positions now at their back.

But by the end of the first day, they held the flank.

Then they waited.

Colonel Biletsky said they wanted to make the Russians believe that the small advance on the flank was the goal of the operation, so they did not try to advance on the second day. Instead, they carried out reconnaissance and artillery attacks against reserves trying to approach.

In the quiet hours, they talked, ate and made sinister jokes.

"Who were you before the war?" one soldier asks another in a video shared by the brigade. "A fireman," the other soldier replies. "I used to save people, but now I kill them."

The fighting resumed on the third morning at 5 a.m.

The New York Times viewed video footage that the Ukrainian military said was taken by soldiers in battle that day and confirmed its location. It shows armored vehicles bursting through the first line of defense under a hail of gunfire. Infantry soldiers jump out, firing as they exit the vehicle.

"Go around the left side, you're the first," a soldier orders in one video. "Go!"

At this point, soldiers said, the only way to clear out the Russians was to go trench by bloody trench, unsure whether the Russians had fled, were hiding or were still fighting.

"Approaching! Move in!" one soldier shouts as they storm a Russian dugout. Something explodes near them. "Go! Go back!" another soldier yells.

The Ukrainians then approach the Russian dugout again and toss in a grenade, and it goes quiet, according to video footage.

After clearing the first line — a defensive network spread out over an area about two miles across — they had to take out the second line, where even more Russians were positioned, according to soldiers and the commander.

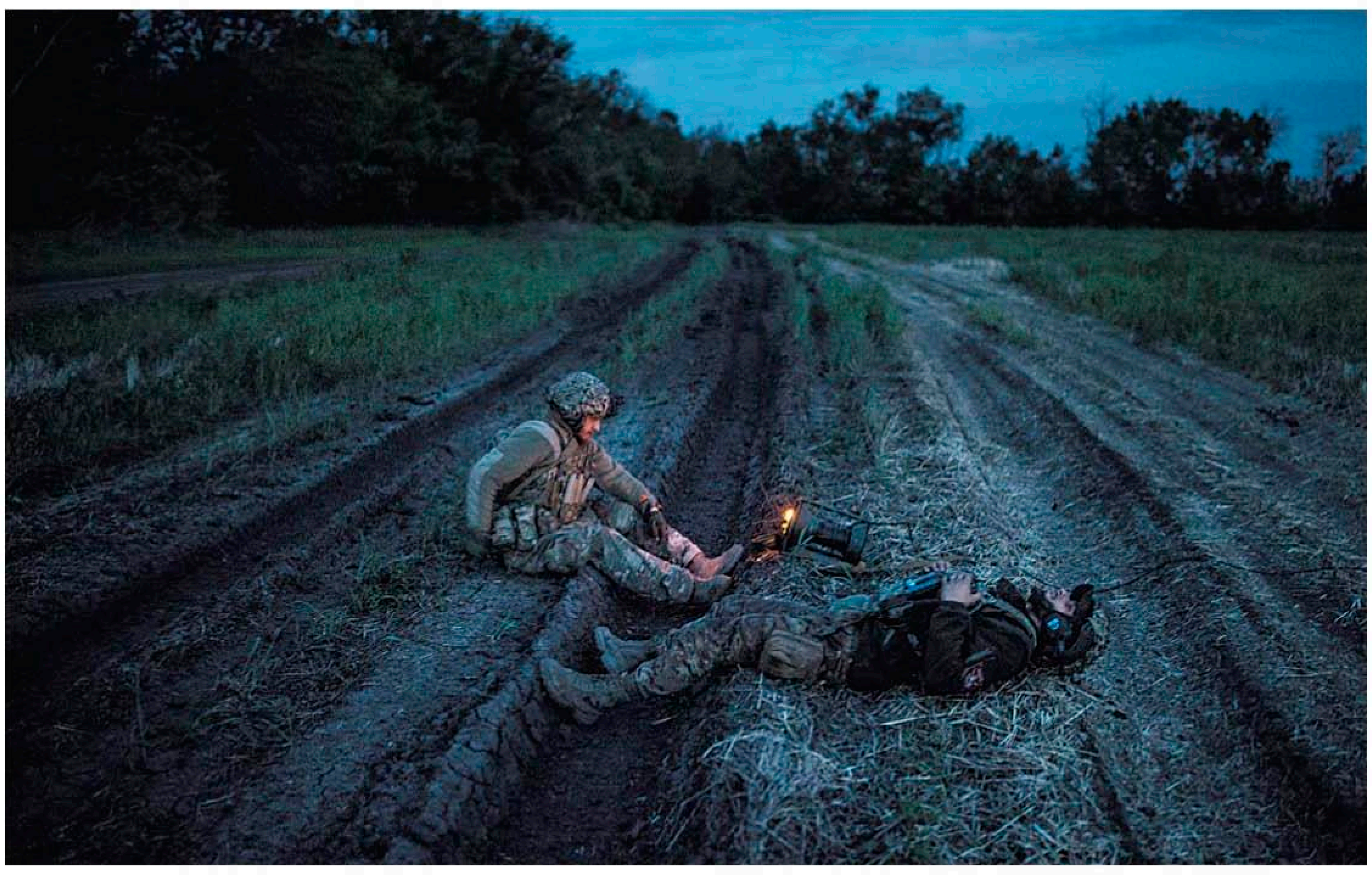
On and on it went like that for hours, they said. Videos taken by Ukrainian soldiers appear to show trenches littered with dead Russian soldiers.

By the end of the third day, they had the surviving Russians surrounded.

"Our guys were yelling at them to surrender," said the soldier called Face. Some laid down their weapons or fled. Still others fought on and were killed.

Face was towing a damaged Ukrainian armored vehicle from the battlefield, smiling as he stopped for coffee a day after the clash. He was most happy that far fewer Ukrainian soldiers were killed.

"According to military doctrine, the army who counterattacks has more casualties," he said. "But that's not true. We have the opposite. We have losses, but they have many times more losses."



Ukrainian forces preparing to launch rockets in the direction of Bakhmut during a night operation last week.

Riley Mellen and Dmitriy Khavin contributed reporting. Nataliia Novosolova and Anastasia Kuznietsova contributed research.

War in Ukraine

Bakhmut Fell, Wagner Chief Says In Claim That Is Disputed by Kyiv

From Page 1

gram messaging app on Saturday, Mr. Prigozhin, standing before what appeared to be the city's destroyed railway station, held a Russian flag and declared victory. "Today, at noon, Bakhmut was completely taken," Mr. Prigozhin said "We completely took the whole city, from house to house."

About an hour later, Hanna Maliar, a deputy defense minister in Ukraine, said Ukrainian soldiers were still holding their ground in "certain industrial and infrastructure facilities" in the southwest corner of Bakhmut. There continued to be "heavy fighting," she said in a brief statement.

The commander of Ukraine's ground forces, Gen. Oleksandr Syrsky, said the battle for Bakhmut was not over. "Fighting continues for every meter of territory," he said in a statement. He released a video Saturday afternoon that he said showed Ukrainian Special Forces operating in the city.

The Russian government late on Saturday released a statement claiming the conquest of the city "had been completed" and attributed the success to "offensive actions by the Wagner assault units" supported by artillery and aviation units.

A statement released by the Kremlin said President Vladimir V. Putin of Russia "congratulates Wagner assault teams as well as all Russian troops," and promised that fighters would be "recommended for the state decorations."

Military analysts and some Ukrainian officials have said that their stand in Bakhmut has served two strategic objectives tied to an anticipated counteroffensive: degrading the Russian forces and forcing Russian commanders to draw troops from elsewhere on the front lines, weakening defensive positions.

Lately, Ukrainian forces have been gaining ground on the flanks north and south of the city, forcing the Russian military to rush thousands of troops into the area, the British military intelligence agency wrote on Saturday. "With Russia likely maintaining relatively few uncommitted combat units in Ukraine, the redeployment represents a notable commitment by the Russian command."

Mr. Prigozhin, who used his victory speech to issue yet another withering indictment of the Russian military establishment, was no doubt aware of its dilemma when he said he would pull his troops out of the city by May 25 — a threat he has issued before and not carried out.

For now, though, Wagner forces remain relentlessly on the attack. Ukrainian soldiers who were fighting in the city as recently as last week described the nightmarish violence Wagner's forces had unleashed in an effort to drive them from their final redoubts.

Most every night for the past two weeks, sometimes twice a night, the Russians have rained fire down on the Ukrainian positions in the form of incendiary munitions. As the fires burn, Russian artillery and tanks blast the positions day and night, and snipers lie in wait in battered buildings to keep the Ukrainians from bringing in reinforcements or moving troops out.

Satellite imagery and images taken by drones posted on social media by both Russian and Ukrainian forces testify to the annihilation of the city in some of the most intense urban combat in a generation.

While the Ukrainian forces may

Ukrainian officials maintain that they continue to fight for their territory.

still be hanging on, they have been pulling back step-by-step over the months and could be planning to retreat to more easily defended ground.

Essentially, Ukraine seems to be trying to flip the script of the battle.

The battle for Bakhmut — a midsize city with limited strategic military value — has grown in significance as Ukraine held out far longer than some military analysts would have predicted. Bakhmut sits on low ground and is not a rail hub like other hard-fought over cities in the east such as Lyman or Izium.

The phrase "Bakhmut Holds" is emblazoned on T-shirts, and President Volodymyr Zelensky has called Bakhmut Ukraine's "fortress."

"We will fight for as long as we can," he said in February, when Russian forces came perilously close to encircling Ukrainian soldiers in the city.

Mr. Zelensky was in Japan on Saturday urging the world's richest democracies to hold together even as the Kremlin hopes war fatigue will undermine the resolve of Kyiv's allies. His office did not have any immediate comment on the claims of the Wagner boss.

Ukrainian military commanders have suggested there might be a time when they would pull troops from the city itself, but that would not be the end of the battle of Bakhmut.

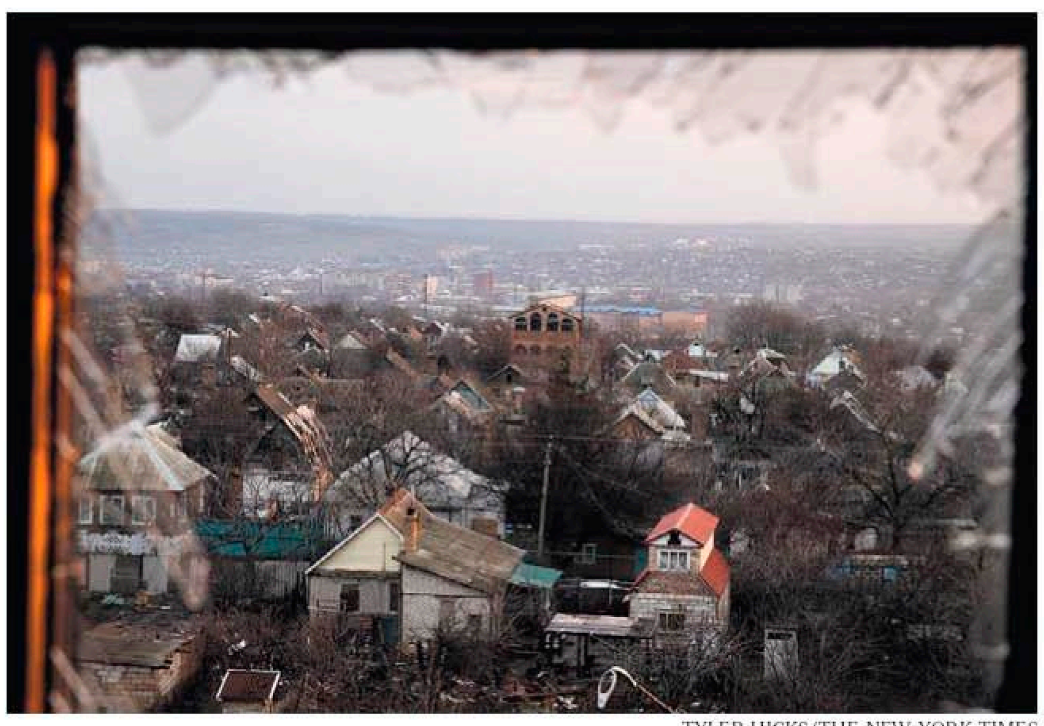
Serhiy Cherevaty, the spokesman for Ukraine's forces fighting in the east, said on Friday night that Ukrainian soldiers would continue to fight in the city "as long as it inflicts the utmost damage to the enemy and allows us to preserve our forces."

Earlier this month, the White House estimated that since December Russia has suffered 100,000 casualties, including more than 20,000 killed, with many of the losses suffered in Bakhmut.

Ukraine has also suffered heavy losses over months of brutal combat, but it rarely updates its casualty count.

Mr. Prigozhin, who recruited tens of thousands of convicts to bolster his military campaign and sent many to their deaths in headlong charges of Ukrainian positions, has blamed the Russian military establishment for the excessive casualties Wagner suffered.

"We weren't only fighting the Ukrainian army in Bakhmut, we were also fighting the Russian bureaucracy that was disturbing our efforts," Mr. Prigozhin said on Saturday. "Because of their whims, five times more guys died than had to die."



TYLER HICKS/THE NEW YORK TIMES

Bakhmut in December. Some of the most intense urban fighting in a generation has now reduced much of the city to rubble.

Why Biden Shifted on Need for F-16s

By DAVID E. SANGER

At the beginning of the war in Ukraine, President Biden told the country's president, Volodymyr Zelensky, that he could not have American precision missile systems. The White House feared they could tip Russia into reaching for its tactical nuclear weapons.

Then he allowed them.

The same dynamic infused debates over providing tanks several months ago. Now Mr. Biden, who in February rejected F-16 fighter jets as unnecessary, met in Hiroshima on Friday with leaders of other major democracies and told them that he would allow Ukrainian pilots to be trained on the American-made warplanes. He added that in a few months, the allies would figure out how to begin delivering modern Western fighters to a Ukrainian force struggling to keep an aging, dwindling fleet of pieced-together, Soviet-made fighters in the air.

It all raises the question: Are there any conventional weapons in the American or NATO arsenals that the president would not, eventually, provide to Ukraine?

Washington's pattern of saying no before saying yes has repeated itself enough times over the past 15 months that Ukrainian officials say they now know to ignore the first answer and keep pressing. But White House officials say the shifting positions reflect not indecision, but changing circumstances — and changing assumptions about the risks involved.

"When it comes to the question of escalation, of course, the United States government is a learning organism," Jake Sullivan, Mr. Biden's national security adviser, said on Saturday morning in Hiroshima. "This conflict has been dynamic. It has unfolded over time." So, he said, Mr. Biden's decisions have kept up with Ukraine's changing needs.

In the weeks after the invasion, the teetering Ukrainian government needed Stinger missiles and other anti-tank systems. When the war shifted to the south and the east of the country, with big open plains, they needed artillery and air defenses — and 155-millimeter howitzer shells. And while Mr. Biden does not believe fighter jets will play an important role in the conflict for a while, providing them is part of thinking about how to defend Ukraine for

From providing tanks to allowing training on U.S.-made jets.

the long term — after the current phase of the war is over.

That suggests the administration and its allies now believe that even if there is a negotiated end to the fighting — perhaps a Korea-like armistice — Ukraine will need a long-term capability to deter an angry, sanctioned Russia. In that case, the F-16 decision may be the best evidence yet that the administration believes that while Ukraine will survive, some level of conflict could exist for years, if not decades.

In a briefing to reporters on Saturday, Mr. Sullivan repeated Mr. Biden's two touchstones: "Support Ukraine and its defense and its sovereignty and territorial integrity" while proceeding "in a way that avoids World War Three."


The latter is a phrase Mr. Biden has used often with his staff. But the thinking behind what it means to avoid World War III has evolved. Weapons that Washington thought might set off escalation have turned out not to do so. As recently as five months ago, White House officials were worried that Mr. Putin would conclude that his army will take a decade to rebuild after the disaster it has brought on itself. That would leave him with only two viable options: using his formidable cyberweapons to cripple infrastructure, or threatening to use his nuclear arsenal, in hopes of freezing Western aid to Ukraine.

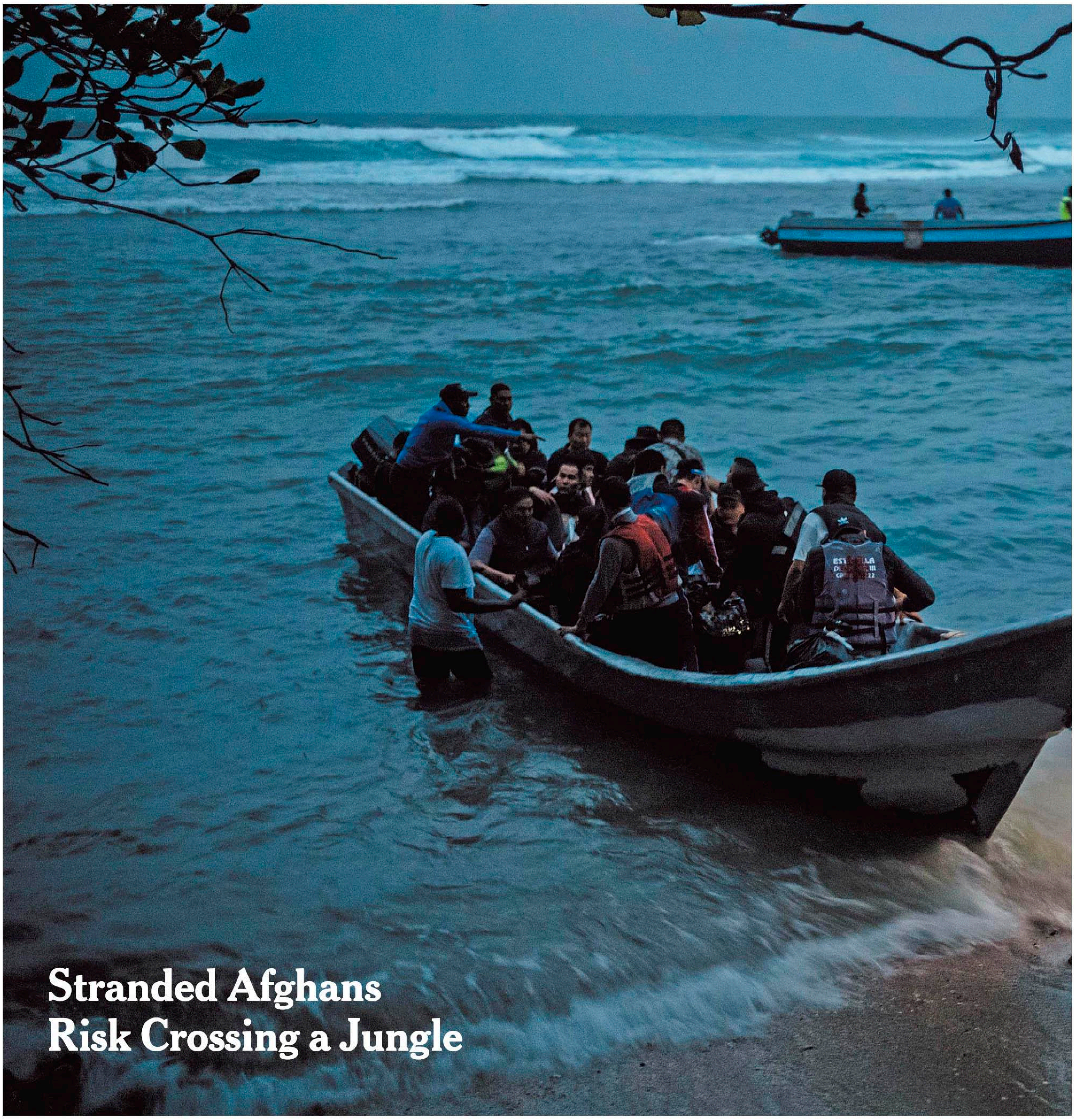
So far Mr. Putin has been cautious with his cyber-capabilities: He has used them extensively against targets in Ukraine, American and British officials say, but has been reluctant to attack NATO nations and risk bringing them directly into the conflict. And after China's leader, Xi Jinping, explicitly warned late last year against threatening the use of nuclear weapons, Mr. Putin has quieted down.

But few think that is for long.

Some experts warn that Mr. Putin hasn't dropped his nuclear threats; just delayed them. "Putin is not waiting for a misstep by the West," Kevin Ryan, a former defense attaché at the American Embassy in Moscow, wrote recently in "Russia Matters," a website run by the Belfer Center for Science and International Affairs at Harvard.

"He has been building the conditions for nuclear use in Ukraine since early in the war and is ready to use a nuclear weapon whenever he decides," Mr. Ryan wrote, "most likely in response to his faltering military's inability to escalate as much as he wishes by conventional means."





Stranded Afghans Risk Crossing a Jungle

From Page 1

trudged through the jungle, slept on the forest floor amid fire ants and snakes, hid their money in their food to fool thieves and crossed the sliver of land connecting North and South America — the treacherous Darién Gap.

Now, after more than 16,000 miles, Taiba and her family had finally reached it: the American border.

In the darkness, Taiba crawled into a drainage tunnel under a highway. When she emerged, she saw two enormous steel fences, the last barriers between her old life and what she hoped would be a new one. A smuggler flung a ladder over the first wall.

Taiba gripped the rungs and began to climb into the country that had helped define her. She knew the Americans were turning away asylum seekers. A single thought consumed her.

Once she got in, would they let her stay?

A SEARCH FOR SAFETY

Frantic parents breached airport gates with suitcases and children in hand. Panicked crowds climbed jet wings and clung to the sides of departing American planes. A few tried to hang on, lost their grip and fell from the skies.

It was August 2021, and the Taliban had swept into Kabul just as American troops pulled out, ending a 20-year occupation that left Afghanistan in the hands of the very militants Washington had ousted.

The images seemed a tragic coda to America's longest war. But for countless Afghans, the frenetic days of the U.S. withdrawal were only the beginning of a long, harrowing search for safety.

The new Taliban administration turned back decades of civil liberties, particularly for women. Afghans who had supported the West were terrified of being persecuted, and a careening economy pushed millions near starvation. Many Afghans fled to Pakistan, Iran and Turkey, often finding only short-term visas or worse — beatings, detention and deportation.

Thousands tried for Europe, climbing into cargo trucks or taking flimsy boats across the Mediterranean Sea. At least 1,250 Afghan migrants have died trying to find refuge since the American withdrawal, the United Nations says.

Many others set their sights even farther: the United States.

More than 3,600 Afghans have traveled the same agonizing route as Taiba since the beginning of 2022, according to tallies in Panama, one of the most perilous sections of the journey. Many of them had partnered with the West for years — lawyers, human rights advocates, members of the Afghan government or security forces. They packed up their children, parents or entire families, sold their apartments and borrowed enormous sums to pay for the passage, convinced there was nothing left for them back home.

Their journeys represent the collision of two of President Biden's biggest policy crises: the hasty American withdrawal from Afghanistan and the record number of migrants crossing the U.S. border.

Now, the fallout from a faraway war that many Americans thought was over is landing at the president's doorstep: Afghan men, women and children climbing over border walls under the cover of night, desperate to join a nation that, they feel, left them behind.

The withdrawal from Afghanistan is not just a failure "in the rearview mirror," said Francis Hoang, a former U.S. Army captain who runs an organization to help Afghans immigrate, called Allied Airlift 21.

"The failure is happening right now," he said.

The Afghans wend through about a dozen countries, for months or longer. Nearly all are robbed or extorted; some are kidnapped or jailed. Others are fought over by rival smugglers or sent back to countries they already passed through. Parents and children are torn apart by the authorities. Babies have been born along the way.

The Times traveled with a group of 54 Afghans through one of the hardest parts of the journey, the notorious Darién Gap, and interviewed nearly 100 people making the trek. Many spoke English, had entwined their lives with the Western mission in Afghanistan and hoped that, as American allies, they would be received with open arms.

Most set out for the U.S. border after flying to Brazil, which offers humanitarian visas for Afghans. From there, the smuggler fees mounted quickly, often costing $10,000 a person or more, sealing in the Afghans a conviction that they had to reach the United States, where they could earn enough money to dig out from debt and help their relatives back home.



An Afghan migrant praying at the migration point of Canaan Membrillo in Panama, after crossing the Darién Gap.

Niazi, 41, traveled with his wife and three sons, all wearing New York baseball caps. He described working in the Afghan president's protective service, and showed off pictures of himself guarding Laura Bush, the American first lady, and President Barack Obama.

He then played a surveillance video of people he identified as members of the Taliban, beating his brothers as they searched for him. He had applied for a special U.S. visa, he said, but because he had worked for the Afghan government, not directly for the Americans, he wasn't eligible.

Ali and Nazanin, a pair of doctors in their 20s who had recently married, were risking the journey, too. Like Taiba and her family, they are Hazara, an ethnic minority massacred by the Taliban during

One Escape Route

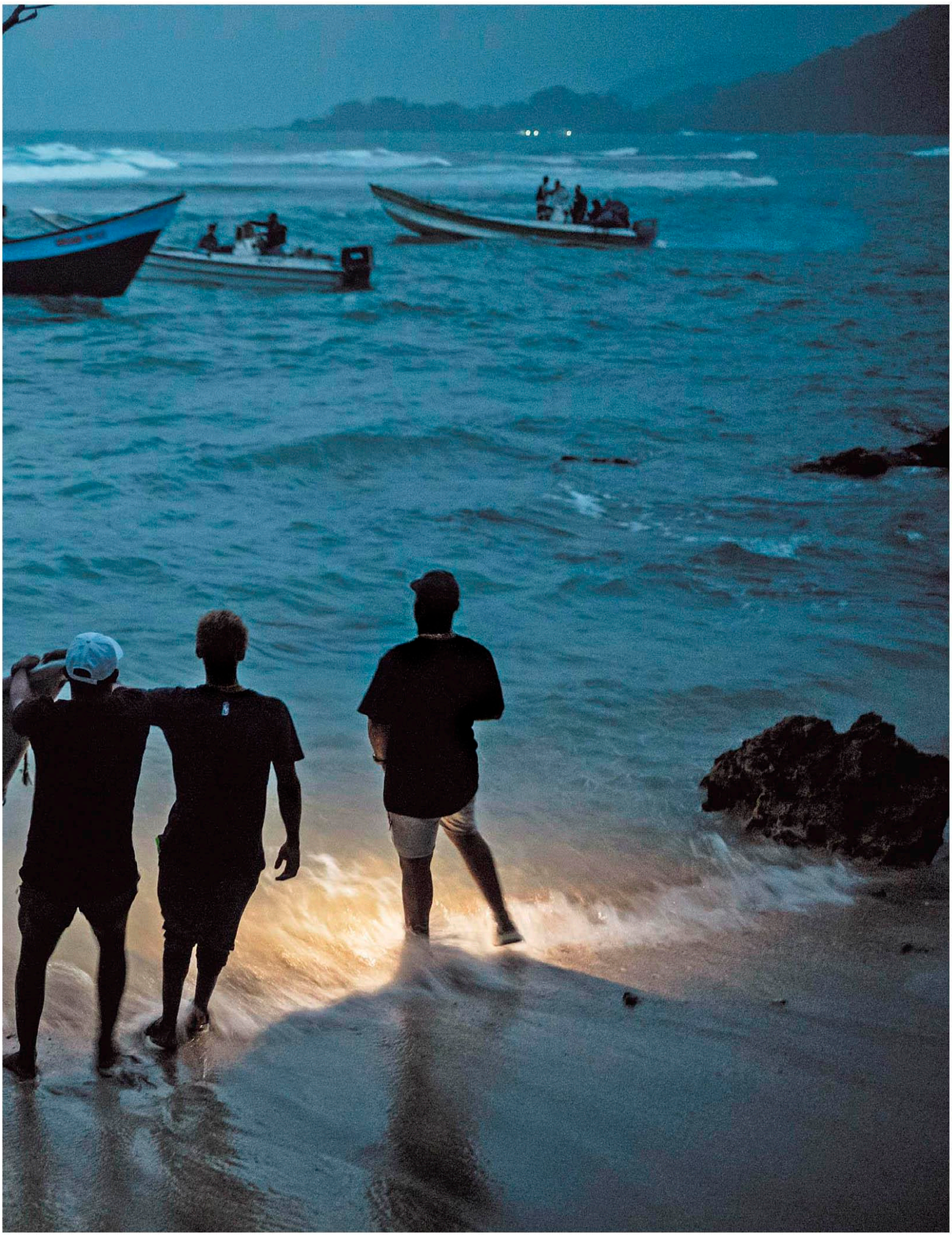
Most migrants from Afghanistan set out for the U.S. border after flying to Brazil. This is one of the many routes Afghans have taken on their trek, winding through about a dozen countries, with the trip lasting for months or longer.



THE NEW YORK TIMES

'They left us behind. Sometimes I think maybe God left all Afghans behind.'

Photographs by FEDERICO RIOS for The New York Times



On a March night, a group of Afghan migrants boarded a boat in Capurganá, Colombia, headed for the Darién Gap.



Mozhgan, 20, and her younger sister Morsal waited to get documents outside an agency for refugees in Mexico City.

their first regime in the 1990s, and believed they could never be safe under the new government.

"I am thinking about my future child," said Ali.

Two grandfathers, one who said he had worked for the toppled Afghan government, traveled with their families, 17 people in all. Mohammad Sharif, who said he was a former Afghan police officer, and his wife, Rahima, came too, carrying their infant son, born two months before in Brazil.

Nearly all of them asked to be identified only by their first names, to protect relatives back in Afghanistan.

Mozhgan, 20, was the most talkative. She had been in the 11th grade when the Taliban entered Kabul and she could no longer go to school.

The American presence had opened the world for her. She spoke multiple languages, including English, Hindi and bits of Chinese. She watched Marvel movies and listened to BTS, the Korean pop group whose music had turned her from what she called a "shy, sad, corner girl" into a confident, inquisitive woman.

She dreamed of being a fashion designer or a reporter, like the women in American movies. Her sister, Samira, 16, thought about being an astronaut. Under the Taliban, which have barred women from most public spaces, those lives were now impossible.

"Like being on a road with no destination," Mozhgan called it.

Their family, also Hazara, considered legal options to the United States, Mozhgan said, but determined they would "take years."

Then a bomb went off at their brother's school in Kabul, most likely an attack by Islamic State militants challenging the Taliban, and her father decided to flee.

"You don't know if you will survive," she said, "so we have to take action now."

Thousands of despairing migrants have made the daunting jungle crossing from South America to the United States for years.

But before the Americans left Afghanistan and the Taliban took over, Afghans were hardly ever among them. Officials in Panama say that only about 100 Afghans in total crossed the jungle from 2010 to 2019.

Now, hundreds of Afghans are risking it every month, officials say, part of a historic crush of people pouring through the Darién, the only way from South America to the United States by land.

The Darién is a roadless, mountainous tangle, considered a last resort for decades, with notorious hardships: rivers that sweep away bodies, hills that cause heart attacks, mud that nearly swallows children, bandits who rob, kidnap, assault and kill.

But with the economic and political havoc of recent years, including the pandemic and the war in Ukraine, interest in the Darién has exploded — along with relentless advertising on TikTok, Facebook and WhatsApp by smugglers and migrants alike, sometimes presenting the route like a family outing that almost anyone can manage.

"Safe. 100 percent trustworthy. Special packages with transport, lodging and food," reads one Facebook post showing people holding hands as they stroll toward a fluttering American flag. "Guaranteed."

Fewer than 11,000 people crossed the jungle each year, on average, from 2010 to 2020. But this year, officials say, as many as 400,000 are expected to make the journey, nearly all of them headed to the United States.

And while most are from Venezuela, Haiti and Ecuador, the route has increasingly become a United Nations of migration, with a growing number from China, India, Nigeria, Somalia and elsewhere.

Mr. Biden is trying hard to shut it down. In April, he and his allies in the region announced a 60-day campaign intended to end the illicit movement of people through the Darién. His administration has also imposed new rules that are expected to make it harder for all asylum seekers, including Afghans, to enter the United States.

Many of the Afghans on the journey knew Mr. Biden was clamping down on immigration, but said they were coming anyway — no matter the hardship.

"If 10 times I am sent back," said Ali, the doctor, "10 times I will return."

STRUGGLING TO SURVIVE

A village formed in Terminal B of São Paulo-Guarulhos airport: Afghans sleeping under wool blankets strung like tents across luggage carts.

It was December 2022, and most of them had arrived in Brazil days before, even weeks, carrying the last of their belongings and only a vague idea of what to do next.

They could stay in Brazil, even work. But few spoke Portuguese, and the nation's minimum wage was only about $250 a month. Most had large families — five, 10 or 20 people — to support back home. Many had borrowed their relatives' last savings to make it this far, and if they didn't pay it back, their families would go hungry.

"The only hope in the family is me," said Haroon, 27, an engineer who had recently arrived in Brazil.

So, many of the Afghans soon took off, their minds fixed on the United States.

They crossed Peru, Ecuador and Colombia, passed liked batons from smuggler to smuggler.

On a starless night in March, Taiba and her husband, Ali, waded toward a boat in Colombia with 50 other Afghans, headed for the Darién Gap. A haze blurred a full moon.

Their road map was nothing more than a terse, three-page PDF circulating around the world, sometimes on WhatsApp chains. Written in Persian, it offered advice on getting from Brazil all the way through Mexico, listing a few smuggler contacts and pithy travel tips.

In Colombia, "always remember to keep 10 dollars in your passport," to pay off police officers who threaten arrest. In the jungle, "the first day is stressful." In Mexico, "make sure to hide all your documents and money."

Taiba and Ali's son, a round-cheeked toddler who had just turned 3, was getting heavy, so they often strapped him to the back of a cousin, Jalil, 24, a kickboxing coach and an ideal bodyguard for the journey ahead.

Most of the Afghans had heard about the dangers of the Darién, and their smuggler offered them the so-called V.I.P. route — $420 a person, versus the more common $300 — that cut the trip to about four days, from as many as eight or nine.

As Taiba climbed into the boat, packing in with dozens of others like cargo, she tried to make sense of how much her life had changed in the last two years.

She and Ali had met as university students. He later worked as a translator for Spanish troops, he said, before taking a job with a United Nations contractor. Until the Taliban took over, they were happy — and in love with the Afghanistan they were helping to build. Then, as fighters swept into Kabul, Taiba raced to her office to burn documents, hoping to protect herself and other women, she said, before fleeing to another city.

For months, they pleaded with governments for help, until Uruguay agreed to take them in. But in Montevideo, the capital, they quickly decided that they couldn't earn enough to support their families back home. Taiba argued for heading north.

Now, she was having regrets.

A boat captain barked at them to turn off their phones, so they could travel undetected by the police. The motor roared, and the 54 Afghans sped up the coast, crying, vomiting and praying. Many had never seen an ocean or sea.

"Are we going to drown?" Mozhgan wondered out loud. "Or are we going to survive?"

The next day, they entered the forest and trudged up three mountains, the last of which is known locally as La Llorona, the crying woman. They fell often, lanced their hands on spiked trees, dragged boots filled with mud and at times collapsed from exhaustion. The former policeman's son cried constantly.

Mohammad Rahim, 60, one of the two grandfathers in the family of 17, fared the worst, stopping many times each hour to lay in the dirt. His children knelt beside him, massaging his body back to life. Murmuring prayers, the other Afghans wondered if he would make it.

Near the top of La Llorona, Ahmad, 24, an engineer, began to break down.

"I am crazy to come here!" he yelled, banging his machete into the tree roots knotting the ground.

He had tried to enter the United States legally, applying for a humanitarian parole program in 2021, he said, but never heard back.

"No one cares about us!" he yelled. "We have important people left in Afghanistan and no one cares!"

In the final days of the American occupation in 2021, the Biden administration airlifted roughly 88,500 Afghans out of the country, an effort the American president called "extraordinary."

"Only the United States had the capacity and the will and the ability to do it," Mr. Biden told the American public afterward.

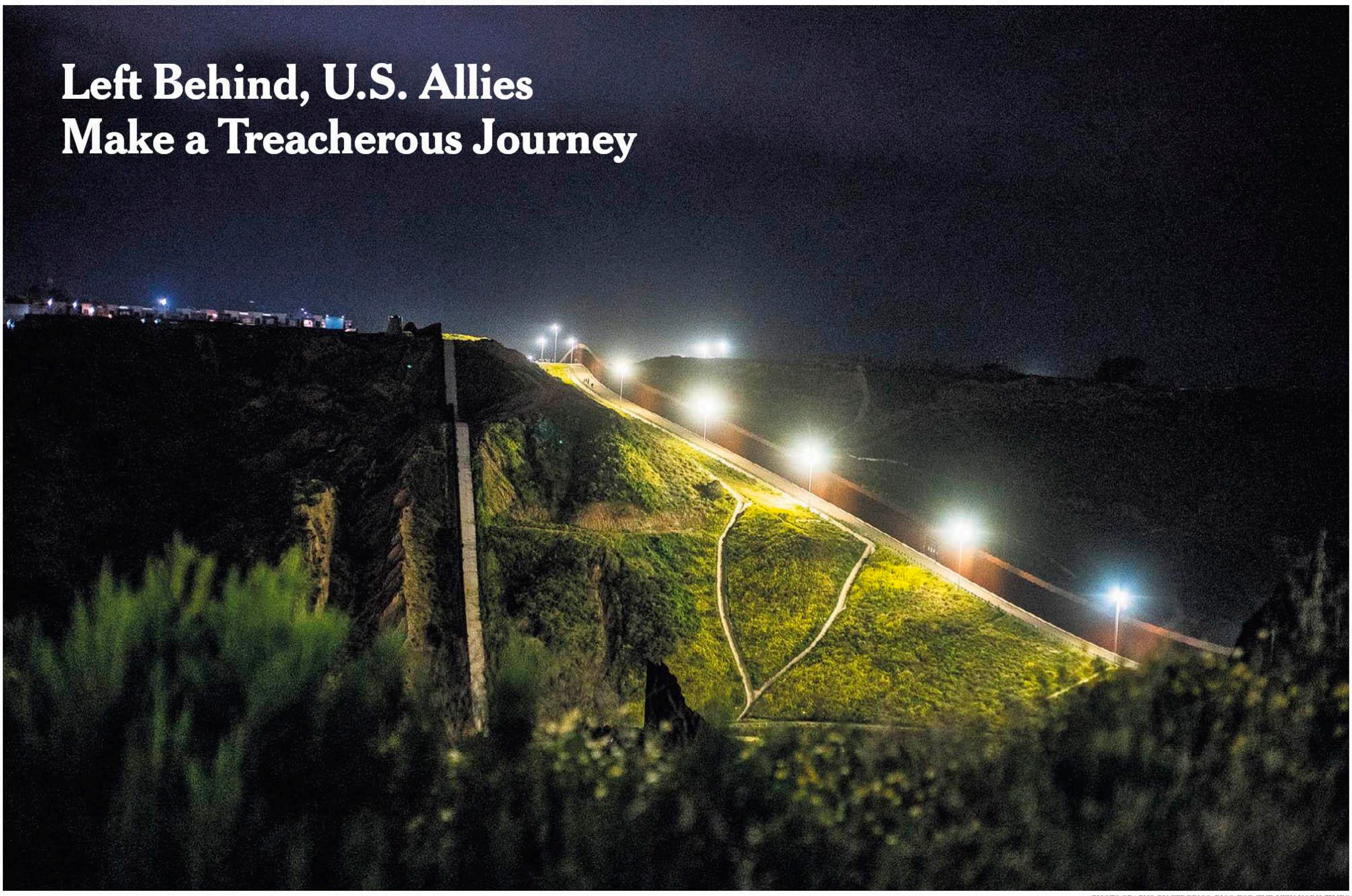
But many tens of thousands of other Afghans worked with the U.S. government or American organizations during the war, and could be at risk of retaliation, according to #AfghanEvac, a group of organizations helping Afghans seeking resettlement.

Fewer than 25,000 Afghans have received special visas or refugee status in the United States since the airlifts in 2021, government data shows. And the options are scarcer for people who didn't work with the United States but might still be in danger.

Roughly 52,000 Afghans have applied for a program called humanitarian parole. As of mid-April, just 760 people had

Continued on Following Page

Left Behind, U.S. Allies Make a Treacherous Journey



PHOTOGRAPHS BY FEDERICO RIOS FOR THE NEW YORK TIMES

The walls that separate Tijuana, Mexico, and Southern California. More than 3,600 Afghans have traveled the route through the Darién Gap since the beginning of 2022, according to tallies in Panama.

From Preceding Page

been approved.

By comparison, more than 300,000 Ukrainians arrived in the United States under various programs in just over a year.

"I don't understand why the world has had their arms so open to Ukrainians and so closed to Afghans," said Shawn VanDiver, the U.S. Navy veteran who started #AfghanEvac.

A spokeswoman for the U.S. National Security Council, Adrienne Watson, said the administration was working to enhance an already robust resettlement program for Afghans. She called it "part of our long-term commitment to our Afghan allies."

Many of the Afghans in the jungle said they didn't feel that commitment.

"We did a lot of things for the American people," said Niazi, the father who showed pictures of himself guarding President Obama. "But the American people just left us."

A steep dirt hill signaled the Afghans' last push through the wilderness. Finally, they had reached a camp constructed by an Indigenous group, the Emberá. Taiba stared slack-jawed at the generators, wooden platforms and women selling fried chicken and Coca-Cola.

'I helped these Americans. I am not understanding why they are not helping me.'

In the morning, the Emberá led them to canoes and, for $25 a person, ferried them to a checkpoint in Panama, where officials counted them, took down their nationalities and sent them on their way north.

Mohammad Azim, 70, the other grandfather, rushed to the river to wash himself. Then, beneath a fence topped by barbed wire, he knelt to pray — thankful that he made it, apprehensive about the thousands of miles to go.

'EVERYTHING IS DARK'

The group of 54 splintered soon after.

Taiba and her family took a bus through Costa Rica, walked for hours until they found a car through Nicaragua, and were forced to pay bribes to the police in Honduras. In Guatemala, they hiked through more forest, then paid another smuggler to get them from a bus to a boat, across a river and into a truck, all the way to southern Mexico.

Back in Uruguay, Taiba had shed her head scarf to blend in and cut her hair when it began to fall out. By now, she had lost 20 pounds and watched her child lose 15 percent of his body weight.

If the Americans didn't take her, she thought, maybe she would just keep going — to Canada, where her husband had relatives and, she imagined, the government might be more welcoming.

Ali, the doctor who vowed to keep trying to make it to the United States even if he was "sent back" 10 times, proved prescient. Near the American border, he and his wife were stopped by the Mexican police, robbed and put on a bus across Mexico, back to the border with Guatemala.

They set out again from there, only to be apprehended for a second time and jailed for about a week.

News about other Afghans who tried to cross into the United States trickled in.

Milad, 29, a lawyer, climbed over the wall with his wife and children, ages 2 and 4. They were held in U.S. detention in Calexico, Calif., he said, and told they would be taken to a hotel. Instead, U.S. border officials put them in a white van with blacked out windows that dropped them on the street in Mexicali, Mexico, he said. His cousin Tamim, 27, a journalist, said he had a similar experience.

Ahmad Faheem Majeed, 28, a former Afghan Air Force intelligence officer who crossed into Texas in September 2022, was detained and charged with failing to enter at a designated checkpoint, a misdemeanor. He pleaded guilty and was held in U.S. custody for eight months, court records show.

"I helped these Americans," he said from Eden Detention Center in Texas, sometimes near tears. "I am not understanding why they are not helping me."

U.S. homeland security officials declined to discuss their cases.

Mozhgan's family made it to Mexico City, but was scared to continue without immigration paperwork issued by the Mexican government, which they thought would shield them from arrest. They waited in line for days before heading north.

Taiba and her family boarded a bus from Mexico City to the U.S. border.

"The pleasure of travel," the motto on the bus said. It had been a year since they left Afghanistan.

A weariness set in, her hope nearly buried by exhaustion. Criminals and the police stopped the bus repeatedly to extort money. On the third night, they reached Tijuana, border lights twinkling in the distance. It was early April.

The next evening, a smuggler brought them to the drainage tunnel in the middle of the city. As they climbed the first border fence, they could see wildflowers and a highway on the other side.

Taiba lowered herself to the ground with anticipation, her feet landing on dirt.

They had made it — or so they thought.

They spent a cold night in an immigration netherworld, of sorts, trapped between two border fences. In the morning, U.S. Border Patrol officers swept them up. After so many thousands of miles, they said, their welcome was a detention center.

They had hoped to claim asylum then and there. Instead, U.S. officials handed them documents clarifying that each was an "alien present in the United States," subject to deportation.

They could fight removal at a court hearing, set for June 30, 2025, on the other side of the country, in Boston.

To apply for asylum, they would have to navigate the process on their own, or find a lawyer. Until then, they couldn't work.

A charity briefly put them in a hotel room, but the questions began to gnaw: How would they eat? Where could they live? Was this the American dream?

"Everything is dark," said Taiba's husband, Ali.

The others faced similar challenges.

Milad, the lawyer, tried the crossing again and made it, landing a kitchen job under the table. Ali and Nazanin, the doctors, finally got to the border and across it, then made their way to her brother's home in Georgia. Niazi, the presidential guard, wound up in a shelter in San Diego, wondering how to get his three boys into classes — they had lost two years of schooling.



Mozhgan said her family considered legal options to enter the United States but determined they would "take years."



An Afghan migrant bathed his baby in a creek while walking through the jungle to cross the treacherous Darién Gap.

None of the families had a lawyer or a clear idea of how to survive, much less feed their families back home in Afghanistan. Most began writing desperate messages to migrant aid organizations, but the groups were overwhelmed, and the Afghans rarely heard back.

Mozhgan's family faced a different terror: She had gone missing.

She had scaled the first border fence, then spent three nights between the walls. Finally, immigration officials carted her family to detention — but she and an older brother, both over 18, were treated as single adults and kept in custody, while the rest of the family was released in California.

They had fled Afghanistan together and spent months trekking through unforgiving terrain, evading bandits and dodging corrupt police officers — only to be separated, without any contact, in the country where they hoped to find refuge.

Her mother, Anisa, was frantic, said Mozhgan's father, Abdul. "We might not be able to see them again," he recalled her saying.

Their children were released about a week later and reunited with the family.

Taiba kept moving. In early May, an aid group in New York offered a spot in a shelter and the family headed east, bound for more uncertainty. Without asylum, they faced a life in the shadows, like millions of other undocumented immigrants in the United States.

Her husband had always assumed the Darién would be the hardest part of the journey.

"But when I emerged from the jungle, we have seen, 'No,'" he said. "The difficulties are forever."

Federico Rios contributed reporting from Brazil, Mexico and the Darién Gap, and Ruhullah Khapalwak from Canada.

In Flood-Stricken Area of Italy, Residents Fear This Won't Be the Last of It

By GAIA PIANIGIANI and ELISABETTA POVOLEDO

LUGO, Italy — When the floods hit in the northern Italian town of Lugo this past week, overflowing a local watercourse and sending water gushing into streets and the surrounding fields, Irinel Lungu, 45, retreated with his wife and toddler to the second floor of their home.

As rescue workers navigated submerged streets in dinghies to deliver baby formula and rescue older people from their homes, the couple watched in the cold as the water rose higher and higher.

Downstairs the "water was up to my chest," he said on Saturday, adding, "We had nowhere to go."

Relief has not yet come to some parts of Lugo and other northern Italian towns that were inundated with floods in which 14 people died and thousands were rendered homeless. Swelled rivers and canals have submerged vast swaths of the countryside. Hundreds of dangerous landslides have paralyzed much of the area. And some landlocked towns in the mountains are completely isolated, essentially reachable only by helicopter.

On Saturday, as rain fell again, residents around the ancient city of Ravenna — once the capital of the Byzantine Empire — were facing the deluge while receding waters in some of the hardest-hit towns revealed warped and waterlogged furniture piled next to broken kitchen appliances. Soaked sofas sank into the mud. Bottles of olive oil and canned goods, covered in mud, lined the streets. A car, lifted by the rushing water, teetered precariously on a garden fence.

The floods have upended tens of thousands of lives in the region, Emilia-Romagna, as exceptional weather in some areas brought about half the typical annual rainfall in 36 hours. And experts say it may no longer be so exceptional.

Extreme weather events have become more commonplace in Europe, from the violent storms and raging floods that killed dozens in Germany two years ago to the scorching temperatures that set records in a normally temperate Britain last July. Italy has suffered its own fair share of extreme events, caught between bouts of extreme drought that parch towns, cripple agriculture and dry out the country's breadbasket, and then torrential rains and floods like those of this past week.

Gaia Pianigiani reported from the Italian region of Emilia-Romagna, and Elisabetta Povoledo from Rome.



ELISABETTA ZAVOLI FOR THE NEW YORK TIMES

Firefighters navigated the streets in dinghies to help residents stuck in their homes in the northern Italian town of Lugo on Saturday.

The extremes make for a brutal cycle in which hillsides stripped of trees by summer wildfires, and lands desiccated by drought, fail to absorb rainfall — in this case biblical amounts of it. The pattern could leave millions of Italians surrounded by water now, but, in the summer, thirsting for a drop.

Last summer, the land was so dry "that you could see cracks," Roberto Zanardi, 59, who lives in the Lugo area, said with exasperation as he pointed at submerged pear and persimmon groves around him on Saturday. "Look at them now."

Italy's leaders are trying to come to terms with what scientists say is the new normal of climate change, but some lawmakers are asking whether the country missed opportunities to better prepare for the extreme flooding that many saw coming and to protect the country with artificial basins or other solutions.

"Let's get it into our heads that we live in an area at risk and that the process of tropicalization of the climate has also reached Italy," Nello Musumeci, the country's civil protection minister, said in an interview this past week with La Stampa, a newspaper based in Turin in northern Italy.

"In the agendas of all governments over the past 80 years, the fragility of our territory has never been a truly priority issue," he added. "The question to ask is not whether a disastrous event like Tuesday's will happen again, but when and where it will occur."

Prime Minister Giorgia Meloni announced Saturday that she would cut short her trip to Japan, where she has been participating in the Group of 7 meeting, so she could visit the flooded areas Sunday and lead the response to the emergency.

"Frankly, I can't stay so far away from Italy at such a difficult time," she said at a media briefing. "My conscience requires me to come back."

The flooding resulted from what experts described as a perfect storm of bad weather, already-saturated soil from storms earlier in the month and high seas.

Heavy rainstorms settled over a large area of Emilia-Romagna for a considerable period of time, pushed by fronts and blocked by the Apennine Mountains.

A storm in the nearby Adriatic Sea trapped the water on the lower-lying plains.

Rivers, streams and canals overflowed, and in some cases eroded their embankments, in an area that is one of Italy's most at risk for flooding. Soil that was dried out from months of drought struggled to absorb that water.

On Saturday, along the banks of the Santerno River in Emilia-Romagna, workers operated a crane to demolish a two-story building after water broke through the river's 33-foot-high embankment, engulfing the structure and stripping it of its facade, which had landed in a field across the road. It was left lying next to several cars and patches of torn-up and washed-away asphalt.

Andrea Burattoni, a 48-year-old farmer who lives on the street, looked on as the crane slammed against the walls, gradually revealing the remains of what was once a home. Bed frames, kitchen furniture and a cabinet of sports trophies tumbled to the ground. The owner, an older resident, had been evacuated by his family as the waters rose.

Yet Mr. Burattoni and his family were staying put, despite the fear they felt when water swelled through the fields.

"The roar was deafening, like the earthquake," he said, referring to the temblors that in 2012 devastated the region. On Saturday, he surveyed his fields where he grew peaches alongside vineyards, buried under muddy brown water. "The roots are not breathing — it's like if they were covered by a plastic tarp," he said. "It'll take weeks for the water to drain, but the season is gone."

A region in the throes of a brutal weather cycle that swings from drought to deluge.

Experts say that much of the world can also expect more unusual and severe storms as the globe heats up, increasing the urgency for action to protect communities.

Barbara Lastoria, a hydraulic engineer at the Institute for Environmental Protection and Research, in Rome, said the debates over water management that emerged this past week because of the flooding meant little if the larger, and existential, issue of climate change were not addressed.

"The rise in temperatures leads to the development of extreme phenomena like droughts and flooding — they are two sides of the same coin," she said. "Rising temperature is like gasoline in the engine of extreme phenomena: It has to be dealt with first."

For some, the flooding was cause for relocation.

Claudio Dosi, 46, a welder in Sant'Agata sul Santerno, said he was contemplating moving away after his parents were evacuated to a local sports center when their home filled with water. "I am not sure we have a future here," he said.

Others did not want to budge.

Lillia Osti, 77, said that she had been living in the same home, surrounded by wheat and pear fields northwest of Lugo, for 60 years. Flooding was not unusual in that low-lying area, she said, although the waters had never before inundated "our ground floor onto the furniture."

Around her, family members removed rain-soaked doors so that they could dry. "This is not normal, but as long as we are alive, we will rebuild," she said.



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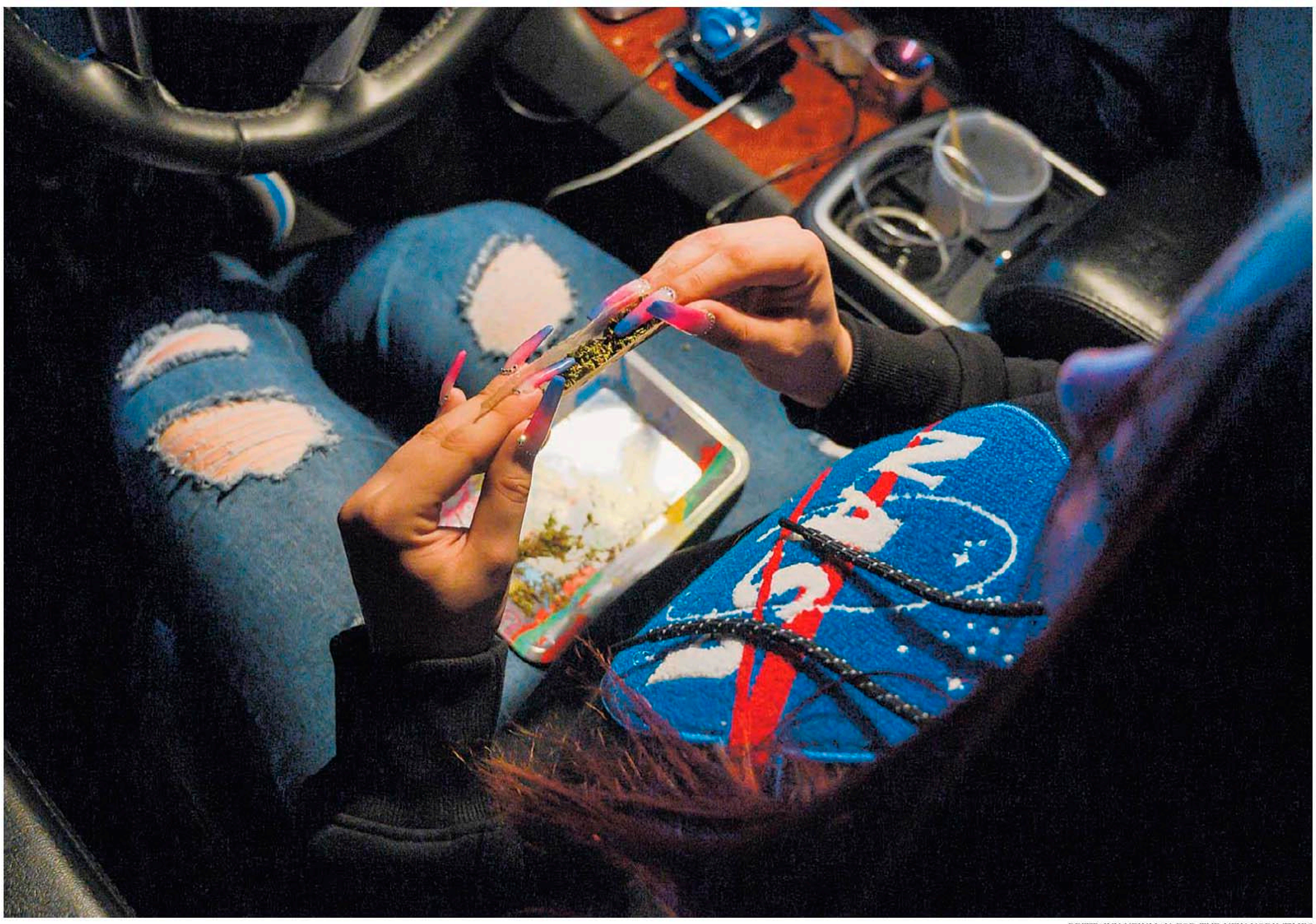
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The New York Times

In New York, Driving High Is On the Rise; Arrests Are Not

Challenges to Proving Impairment From Pot

By COREY KILGANNON



BRITTAINY NEWMAN FOR THE NEW YORK TIMES

Marijuana frequently rides along with New York drivers since recreational use was legalized statewide in March 2021, but few are charged with driving high.

Since recreational marijuana was legalized statewide in March 2021, weed now seems ubiquitous on New York City roadways. At smoke shops, customers drive off after blazing up. In motion or at red lights, smoke wafts from car windows, the smell mingling with exhaust fumes in a pungent miasma.

"It's coming from all walks of life. It's all over the city," said Jayson Vasquez, 39, who has worked as a bike messenger in New York City for 13 years. He sees and smells more and more drivers smoking, even as they negotiate heavy weekday traffic, puffing away behind the wheel and straying from their lanes.

"You're like, 'Hey, hey, HEY!'" he said, "and they're just not paying attention. It's a real problem for me."

State law still forbids smoking pot before or while driving. On paper, the consequences for driving high are similar to drunken-driving charges: First offenders face fines of up to $1,000, a six-month license revocation and possibly as much as a year in jail.

But arrests are scant in New York, a city of 8.5 million residents with more than two million cars and 35,000 police officers. Police officials said they arrested 204 people last year for driving under the influence of drugs, and at least 83 so far this year. It is unclear how many arrests were for marijuana, because police officials do not break down arrests by type of substance. By comparison, there were 3,291 arrests last year for drinking and driving.

"The arrest numbers are embarrassingly low. We're barely scratching the surface," said Kevin Sabet, director of Smart Approaches to Marijuana, a group that opposed the 2021 legalization law and has called for more enforcement of driving under the influence of marijuana. "We're turning a blind eye to this — we've bought into this lie that it's harmless."

There were well over 200 drug-related fatal crashes a year across the state between 2017 and 2021, according to the Institute for Traffic Safety Management and Research. This has surpassed the number of alcohol-related crash fatalities in recent years.

In explaining the low arrest numbers, New York City police officials noted numerous hurdles in cracking down on driving high: the lack of a Breathalyzer-type device for evaluating blood marijuana levels, the difficulty in proving impairment and legal limitations when apprehending stoned drivers. By contrast, alcohol arrests are more straightforward, typically based on breath tests and clear rules on impairment linked to blood alcohol levels.

The pervasive use of marijuana arrives as New York struggles to make its deadly streets safer with programs like Vision Zero, its 2014 traffic safety initiative. Since its creation, fatal crashes declined to nearly 200 in 2018 from around 260 a year, but then increased to more than 250 in 2021 and 2022. There were 51 fatalities through March of this year.

Cannabis increases the risk of collisions by delaying reactions, altering time and distance perception, and affecting motor coordination and focus, said Sgt. Donald Schneider, a Queens-based member of the New York City Police Department's highway patrol who oversees the department's testing of drug-impaired drivers.

"You lose the ability to multitask and that's why it's so dangerous for driving," said Sergeant Schneider, one of the department's 19 certified drug recognition experts, specialized officers who can evaluate whether an arrested driver is truly impaired.

But to many motorists, especially younger ones, getting ticketed for marijuana use is so uncommon, it is not a huge concern.

"Everybody's pretty chill about it," said Siul Soto, 18, who as a counterman at the Top Shelf smoke shop in Forest Hills, Queens, sells edibles, pre-rolled marijuana cigarettes and pungent buds of Gorilla Glue marijuana, named for its tendency to leave users stuck to the couch.

"For a lot of people now, being high is their natural state, so everyone is smoking and driving," he said.

Mr. Soto says many young people believe driving high is far safer than driving drunk. He believes marijuana to be a skill-sharpener, whether with driving, or schoolwork, sports or video games.

"They brainwash you to think weed makes you all confused and slow," Mr. Soto said. "My experience, you're actually more focused when you smoke."

There certainly did not seem to be much trepidation about smoking and driving one evening last month at an unlicensed deli-style smoke shop in Morningside Heights. Customers smoked their purchases at store counters before hopping into cars outside and driving off.

Younger drivers are more likely to smoke and drive, and to be involved in many of the hundreds of fatal accidents a year statewide that authorities say are connected to drug use.



AMIR HAMJA FOR THE NEW YORK TIMES

Jayson Vasquez, a bike messenger in New York City, said he sees and smells more and more drivers smoking pot, and "it's a real problem for me."



AMIR HAMJA FOR THE NEW YORK TIMES

Sgt. Donald Schneider, a drug recognition expert, said that marijuana use makes it difficult to pay attention to more than one thing at a time.

Before the 2021 legalization of cannabis, Mr. Sabet said he and other advocates had raised traffic safety concerns to the lawmakers spearheading the legislation. But more than two years after the law's passage, he said, "We have not settled this issue at all."

Charging a driver with drug impairment involves an extensive evaluation, which lawyers regularly challenge in court as amateur science. By contrast, a drunken driver's fate can be sealed with a positive Breathalyzer reading alone. Many drivers impaired by marijuana are also legally drunk, which statistically turns the arrest into drunken driving, said Inspector Sylvester Ge, commanding officer of the department's Highway Patrol division.

For the Police Department's highway unit, the issue is personal. One of their officers was killed in 2021 by a driver they said was impaired by alcohol and marijuana.

The police said the driver fatally struck Officer Anastasios Tsakos as he was directing traffic off the Long Island Expressway in Queens. The authorities said she sped past traffic cones and lights and hit Mr. Tsakos with such force that it sent him nearly 40 feet in the air and caved in her hood and windshield.

And in the Bronx a year ago, a 25-year-old male driver with marijuana in his system misjudged his speed while approaching an exit ramp on a Bronx highway and crashed into a nearby house, ejecting and killing him and injuring his passenger, the police said.

But with no biological way of measuring whether someone is high, cases often rely on an officer's determination after more than an hour of questioning a driver, which also involves some cognitive tests.

An expert's 12-step evaluation includes pupil examinations, coordination tests, and balance and movement exercises, Sergeant Schneider said, and even taking drivers' pulse and blood pressure.

"We've made the process so cumbersome that there's no reason for law enforcement to focus on this issue," Mr. Sabet said.

Police departments have yet to incorporate quickly developing enforcement technology, like portable consoles that serve as roadside video game-type devices to test response times and cognitive and motor skills.

Most officers have some training in basic roadside sobriety testing. The 2021 legalization of marijuana prompted a call to speed the certification of drug recognition experts, the highest level of evaluator and a crucial factor in securing convictions. But among more than 50,000 law enforcement officers in the state and more than 500 police forces, there are only 446 certified drug recognition experts.



AMIR HAMJA FOR THE NEW YORK TIMES

Carlos Polanco, a smoke shop security guard, said that before the drug was legal, he and his friends would take refuge in cars so as not to get caught.

State officials said they have increased training to roughly 100 officers per year. One limitation was that the course required three weeks of classroom and field training and accepted only select officers. The certification test includes a clinic where trainees prove their drug recognition skills by interviewing people who have just consumed them.

Among the New York City Police Department's roughly 36,000 officers, more than 14,000 have received some training since 2018 in the basics of detecting marijuana impairment, but only 19 are certified drug recognition experts, Inspector Ge said.

Sergeant Schneider said enforcement was more complicated than simply spotting some cartoonish smoke-billowing scene resembling a Cheech and Chong movie.

A mere smell is not a valid reason to stop a vehicle, so officers must often wait for a traffic violation or a crash to see whether signs of impairment warrant taking the driver to a nearby station house and calling in a drug recognition expert, he said.

Carlos Polanco, 41, of Harlem, said he and his friends used to smoke while driving to avoid being arrested on sidewalks, building stairwells and rooftops.

"Now that it's legal, we can smoke out in the open," said Mr. Polanco, a security guard at Indoor, a dispensary in Harlem. "Which is good, because we got into a couple close calls, smoking in the car."

An Insider's View of an Officer's Murder Conviction in the Floyd Case

By JULIE BOSMAN

ST. PAUL, Minn. — The country was riveted for three weeks in 2021 during the trial of the former police officer Derek Chauvin, as a jury in Minneapolis considered whether the death of George Floyd was murder. Through it all, Keith Ellison, the attorney general of Minnesota who was directing the prosecution, was a constant yet silent presence in the courtroom.

Through the proceedings, he wrote in old notebooks saved from his days serving in Congress. When he ran out, a friend who worked for a law firm supplied him with more notebooks. He filled those, too.

"I wasn't trying to be a stenographer," Mr. Ellison, 59, said in an interview this month. "I was thinking, 'What do I need to remember?'"

Those notes informed the prosecution's nightly meetings during the trial. But they also became the foundation for Mr. Ellison's new book, "Break the Wheel: Ending the Cycle of Police Violence," which will be published by Twelve on Tuesday. It is a trial diary of sorts, a clear, methodical account of his experience directing the prosecution of Mr. Chauvin, in the rare murder conviction of a police officer for an on-duty death.

The book documents a case that was both a landmark national trial and a return to Mr. Ellison's early roots as a civil rights lawyer in Minnesota, where he attended law school. In 2006, Mr. Ellison stepped onto the national stage, becoming the first Muslim person elected to Congress, serving six terms as part of the progressive wing of the Democratic Party. He continued his rise into national politics as a deputy chair of the Democratic National Committee, but in 2018 returned to where his career began, winning election as attorney general of Minnesota.

He had been in office for less than two years when the governor of Minnesota took the unusual step of assigning Mr. Ellison to lead prosecution of the Chauvin case.

In the days after the jury delivered a guilty verdict of two counts of murder as well as manslaughter, Mr. Ellison was bombarded with calls from prosecutors across the country, asking him for advice in managing cases of police misconduct. When he began writing the book, what he hoped to produce was simple: a document that could be both a historical account and a guide to officials when faced with a case of police misconduct.

"Quite honestly, I don't think you could really solve a problem unless you prosecute criminal conduct and you fire bad conduct," Mr. Ellison said. "I think you've got to have a response or you're just not going to stop having this problem."

Mr. Ellison said he worked on the book in the early mornings, usually at 5 a.m., the only time he could spare. On some days, he said, he wrote not a single sentence, struggling to put his memories and experience into words. On other days, the paragraphs poured out as he wrote for hours, stopping by 8 a.m. before his workday.

For Mr. Ellison, the Chauvin case was a high-profile trial that returned him to the national spotlight, but far from his first experience in the arena of civil rights.

As a young lawyer in Minneapolis, he represented the mother of Tycel Nelson, a teenager who was shot and killed by a police officer, and helped win her a civil settlement. Mr. Ellison became known as an early proponent of community-based policing, long before the notion had gained popularity nationwide.

But he has also attracted criticism for moving further to the left than some of his fellow Democrats, particularly for his support of an effort in the months after Mr. Floyd's death to replace the troubled Minneapolis Police Department with a new Department of Public Safety. Amid rising worries about crime, that effort failed at the polls.

When he took on the prosecution of Mr. Chauvin, the case was seen as an outlier, since the deaths of civilians by on-duty police officers are rarely prosecuted in the United States. Gov. Tim Walz, a Democrat, asked Mr. Ellison to lead the prosecution instead of the local county attorney, saying that Mr. Ellison, who had deep ties among racial justice advocates in Minneapolis, was needed on the case.

In the book, Mr. Ellison describes the challenge that he had been handed, noting that in many cases — including the beating by police officers of Rodney King in Los Angeles in 1991 — the officers involved were acquitted. Though there was overwhelming evidence in the prosecution's favor in the Chauvin case, including extensive cellphone video of Mr. Floyd's death, Mr. Ellison did not view the case as easily winnable. "I knew the video was no magic wand," he wrote in the upcoming book.



JENN ACKERMAN FOR THE NEW YORK TIMES

Keith Ellison, attorney general of Minnesota, at George Floyd Square. He said prosecutors from across the country sought his advice.

The director of the prosecution has written a book.

Mr. Ellison wrote in detail about the jury selection process, one of the greatest challenges facing the prosecution. They were hoping for a jury that offered diversity of race and also of life experience: One potential juror, a middle-aged white male, Mr. Ellison wrote, seemed like "a nice man, a hard-working fellow" but unaware of the country's changing, complicated cultures.

Prosecutors used one of their strikes to remove him from the jury. "We needed people who would accept our theory in the case," Mr. Ellison said in an interview. "And if you're deliberately oblivious to the American cultural landscape, then it's easy for you to be like, 'Well, I don't know anybody like that. So it's not like that.'"

The jury that was chosen was a mix of men and women, Black, white and multiracial: "the single most diverse jury I had ever impaneled," he wrote.

When the jury completed its deliberations, and Mr. Ellison began to receive word that a verdict was in, he was torn between confidence and uncertainty. After the guilty verdicts were read, he wrote, he felt relief.

Later, Mr. Ellison was reminded of his own vulnerability. During his re-election campaign last November, when crime became the defining issue and Mr. Ellison was criticized from the right, he came close to losing.

His margin of victory was just over 20,000 votes, out of nearly 2.5 million votes cast, a closer race even than his initial election four years before.

Corrections

ARTS & LEISURE

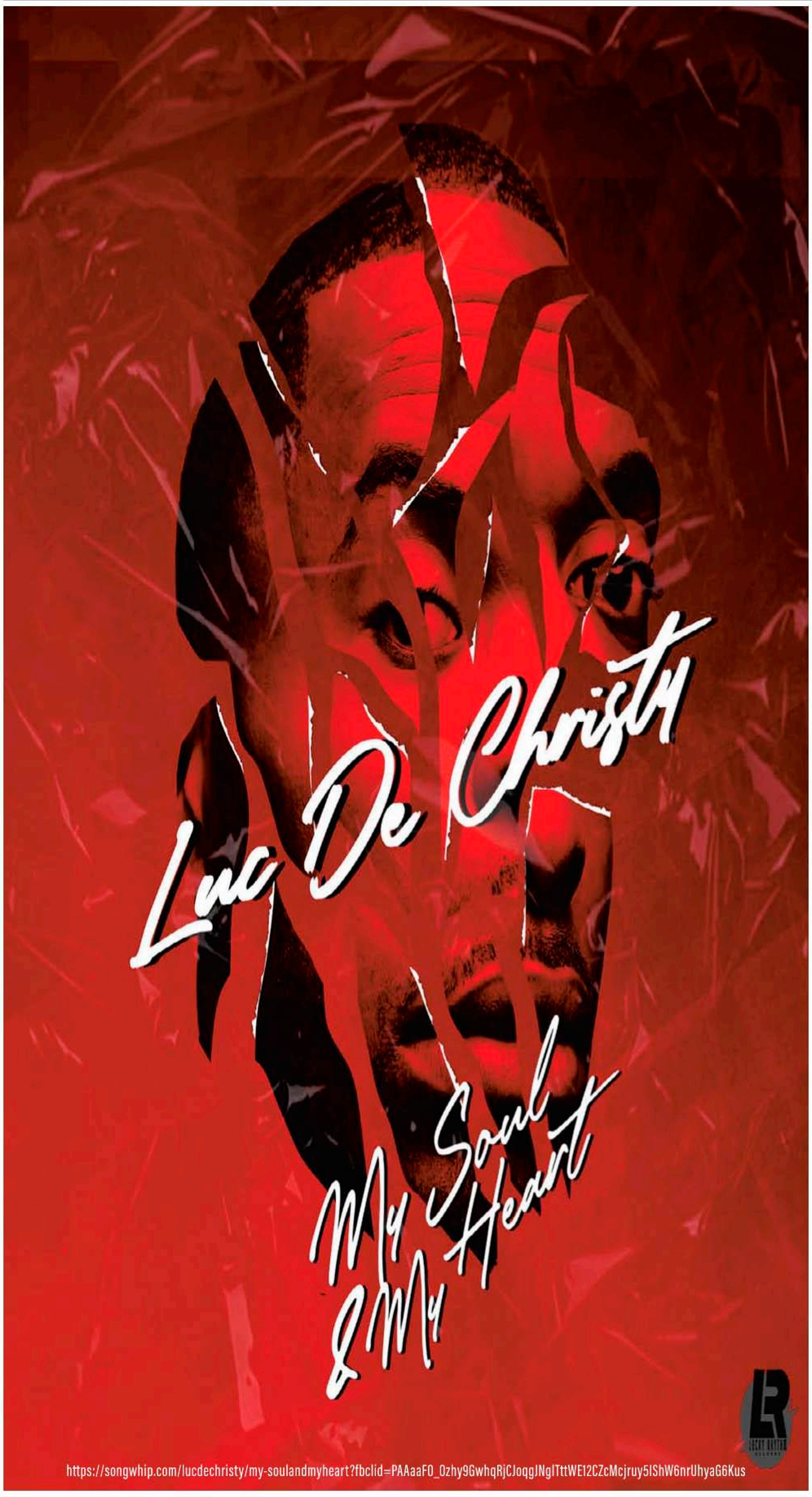
An article on Page 14 this weekend about the rapper Killer Mike misspells the name of Killer Mike's wife. She is Shana Render, not Shayna.

MAGAZINE

An article on Page 28 this weekend about the effectiveness of therapy misstates the given name of a statistician and researcher. He is Gene V. Glass, not Eugene. And the article misstates the name of a program associated with Ohio University. It is the Psychotherapy & Interpersonal Process Lab, not the Psychology & Interpersonal Lab.

Errors are corrected during the press run whenever possible, so some errors noted here may not have appeared in all editions.

Contact the Newsroom
To contact the newsroom regarding correction requests, please email corrections@nytimes.com.





Few New York Prison Guards Are Fired for Brutality

From Page 1

employees, for issues ranging from physical abuse of prisoners to sleeping on the job.

The records probably reflect only a fraction of the violence guards have inflicted in New York's corrections system, experts said. Many prisoners do not file complaints because they fear retaliation or not being believed. And in most of the state's 44 prisons, officers do not wear body cameras, which sometimes help prove abuse. These records do not detail prisoner attacks on officers, which the department and the guards' union said have increased in recent years.

A key reason the prison system finds it so hard to get rid of guards is the contract the state signed in 1972 with the union. The agreement requires any effort to fire an officer to go through binding arbitration, using an outside arbitrator hired by the union and the state — a system the union has successfully kept in subsequent contracts. Only a court can overturn arbitration decisions.

In abuse cases, the arbitrators ruled in favor of officers three-quarters of the time, according to a review of nearly 120 decisions by The Marshall Project, a nonprofit news organization. Arbitrators, most of whom are lawyers, often said the state's evidence was insufficient or found prisoners' testimony unconvincing.

Rather than go to arbitration, the state sometimes withdraws charges, or officers choose to resign or retire. Guards accused of abuse are often suspended without pay — a three-month suspension is most common, the analysis found.

The abuse by guards has not just left prisoners with lasting injuries. It has also exposed the corrections department to liability in legal cases. The state paid more than $18 million as a result of lawsuits alleging excessive force, The Marshall Project has found.

The state's weak record on firing officers was not limited to cases of excessive force. Overall, the corrections department has tried to oust staff members almost 4,000 times since 2010, for such infractions as chronic tardiness and drug use. It succeeded in just 7 percent of the cases.

The agency said it takes officer accountability seriously and has "zero tolerance" for violence within its prisons.

Daniel F. Martuscello III, the corrections department's executive deputy commissioner, said in an interview that the number of officers accused of abuse is a small subset of the department's 16,000 guards.

"Certainly on egregious cases, we want to go all the way to termination," Mr. Martuscello said.

He said that the overall firing rate was low in part because department officials have usually settled for less harsh punishments than they originally sought, just as prosecutors do.

Many officers are "doing a lot of great things within our system," Mr. Martuscello added, "and helping incarcerated individuals."

The New York State Correctional Officers and Police Benevolent Association represents the guards. Its president, Michael Powers, said in a statement that the union's job "is to negotiate fundamental due process rights in employment decisions." While the small number of bad officers responsible for wrongdoing should be held accountable, he added, the union "vigorously defends its members from false allegations by the incarcerated community, and a neutral party renders decisions based on the facts and evidence presented."

The union has said officers have faced a growing number of assaults by prisoners, though the corrections system has defined assault broadly, counting incidents involving no physical contact or injury. The department has also noted a jump in injuries to staff and prisoners since 2020. The federal Bureau of Labor Statistics reports that corrections officers have one of the highest rates of job-related injury and illness, with the injuries often stemming from confrontations with prisoners.

'I Want to Be Heard'

The case of Harold Scott shows how corrections department officials can struggle to fire guards they believe have brutalized prisoners.

In June 2019, Mr. Scott had just begun a 90-day sentence at the Willard Drug Treatment Campus, in the Finger Lakes region, for violating parole after serving time for burglary and assault.

He got into a dispute with a guard over the number of rubber bands in his dreadlocks. When the officer, Timothy Downs, slapped him in the face, Mr. Scott said, he hit the guard back. What followed was a "criminal street gang-style beating," investigators would later write, with guards punching and kicking Mr. Scott even after his hands had been cuffed behind his back.

Doctors at a nearby hospital determined that Mr. Scott had life-threatening injuries, including a punctured lung, and put him into intensive care, records show.

Discipline cases for guards can start in many ways, including a phoned-in tip, a letter, a prisoner's complaint or a report from supervisors. It is not clear who reported the beating of Mr. Scott, but investigators spoke to him at the hospital the next day.

Officers told investigators that they did not know how Mr. Scott was injured, records show. Officer Downs, who confronted Mr. Scott about the rubber bands, said the prisoner had hit him first, so he had tackled Mr. Scott to the ground.

Guards' written reports said they stopped using force as soon as they handcuffed Mr. Scott. Investigators concluded that the reports were falsified and that the officers "conspired and created a false narrative to cover up the beating," noting that the documents were "identical in important sections."

Officials decided to fire the officers, who did not respond to phone calls, emails and certified letters requesting comment from The Marshall Project. Their lawyer declined to comment.

The union challenged the firings in front of separate arbitrators, arguing that none of the state's witnesses saw the attack and that Mr. Scott was not credible. His criminal history of assault and burglary, and an altercation with officers at a county jail in 2002, meant "he is not a good guy," the union lawyers wrote.

In all the cases, arbitrators agreed that Mr. Scott had been attacked but said the evidence did not prove who did it. They did not find any guards responsible for the assault but ruled that three covered it up; those officers were suspended for at least six months. A fourth officer had previously agreed to a suspension.

After his beating, Mr. Scott was accused of assault and violent conduct and kept for months in solitary confinement. The incident left him with lasting injuries, he said in an interview. Mr. Scott, 44, has difficulty breathing and speaks softly, he said, because it hurts to talk.

In December 2021, Mr. Scott filed a lawsuit against the officers who he said beat him. In a voice as quiet as a whisper, he said, "I want to be heard."

'Systemic Cultural Problem'

The corrections officers' union contract expired at the end of March. The office of Gov. Kathy Hochul is negotiating a new contract, and a spokeswoman said it hoped to reach an agreement with the union soon.

"Gov. Hochul strongly condemns violence in all forms," the spokeswoman, Hazel Crampton-Hays, wrote in an email. She added that the office will continue to work with the corrections agency "to improve safety throughout the system."

In the past, the union has wielded significant political influence, especially in rural communities that are home to prisons and their workers. It has put up billboards and held regular news conferences opposing limits on solitary confinement and calling attention to assaults on officers.

The union has succeeded in protecting members' jobs even as the number of people incarcerated has plunged by nearly half since 2010 and the state shut two dozen prisons. The number of officers has fallen about 22 percent, leaving the state with about one guard for every two prisoners, among the highest staffing ratios in the country.

Guards made an average of $87,000 last year, though pay of more than $100,000 was not uncommon, according to a Marshall Project analysis of payroll data from the Empire Center for Public Policy.

In 2018, Democrats won control of the State Legislature, and some of them have been critical of the corrections department's failure to discipline officers accused of abuse.

"This is a systemic cultural problem within the department," said State Senator Julia Salazar, a Brooklyn Democrat who chairs the committee that oversees prisons. "It's just a massive betrayal of the public trust."

But past efforts to give the corrections department more power to discipline its employees failed.

In 2016, The New York Times reported that state officials vowed to beef up investigations into brutality after an arbitrator reinstated an officer with back pay even though the guard had been caught on video repeatedly punching a prisoner lying on the floor. A jury acquitted the guard of assault, however, and attacks on prisoners continued.

Two years later, Gov. Andrew Cuomo pushed legislation to give the corrections commissioner the power to dismiss officers, but the plan withered under opposition from the Assembly and Senate.

In 2019, state officials negotiated a rare change to the disciplinary system: new three-person arbitration panels for serious cases, which might have given the state more power to fire guards. But that system has never been used; a corrections spokesman blamed the coronavirus pandemic.

A powerful union can undermine safety in prisons by gumming up the disciplinary process, said Steve J. Martin, who has worked as a consultant for corrections facilities across the country and is now the court-ordered monitor for the New York City jails on Rikers Island.

Officers "know they can beat the system more often than not," Mr. Martin said. "That's how you develop these cultures where you have frequent instances of excessive force."

Turning to the Courts

With prisoners unable to rely on the state to discipline officers accused of abuse, many have turned to the courts for help.

When Karl Taylor, a prisoner at Sullivan Correctional Facility, died in 2015, his family sued, alleging guards had beaten him for refusing to clean his cell. The state settled during the trial for $5 million and agreed to install cameras at the prison, which is near Monticello, N.Y. But the department did not file disciplinary actions against any of the officers involved. The agency noted that a grand jury did not indict the guards.

The Marshall Project identified more than 160 excessive-force lawsuits that the state lost or settled, paying $18.5 million in damages. The corrections department's records show that officials attempted to discipline an officer in just 20 of those cases. They fired six guards. More than 65 officers were defendants in multiple suits.

While settlements are not an admission of guilt, they can serve as an indicator of abuse: The prisoners must provide enough evidence of misconduct for their lawsuit to survive initial court challenges.

Prisoners face steep obstacles when pursuing lawsuits over abuse. Many such suits are dismissed, often for procedural mistakes or a lack of evidence. Few private lawyers take such cases, which are hard to win and seldom financially rewarding. In 23 suits, prisoners settled for $1,000 or less.

Often, incarcerated people end up representing themselves against experienced lawyers from the state attorney general's office, which defends both the corrections department and the officers.

Nearly a third of the payouts in excessive-force lawsuits went to prisoners who acted as their own lawyers, records show.

To win a case from behind bars is an extraordinary feat, said Karen L. Murtagh, executive director of Prisoners' Legal Services of New York, which provides lawyers to incarcerated people. "They can't afford an expert," she said. "They've never litigated before. They don't know how to pick a jury."

But in the cases in which a prisoner can get a lawyer, the results can be striking. The attack that prompted Nick Magalios to file his lawsuit began when officers at Fishkill Correctional Facility, in New York's Hudson Valley, yelled at him for hugging and kissing his wife hello during a visit, which prison rules allowed.

Afterward, Officer Mathew Peralta, who had reprimanded Mr. Magalios, knocked him to the floor and kicked and punched him as another guard held him down and a third officer watched, according to testimony in the civil trial.

Photos of Mr. Magalios taken that day, in September 2017, showed bruises on his back and knees. He said he needed surgery to fix a shoulder injured in the attack. The corrections department opened an investigation but, citing insufficient evidence, never filed disciplinary charges against the officers. They still work at Fishkill.

Officer Peralta and the other guards did not respond to phone calls, emails or certified letters seeking comment.

State lawyers called Mr. Magalios's allegations "a fiction." Officer Peralta and another guard testified that they had never interacted with Mr. Magalios, who was imprisoned in 2014 for burglary, and they denied using any force.

A federal jury awarded Mr. Magalios $1 million in 2021. Judge Cathy Seibel reduced it to $550,000 — closer to previous jury verdicts for prison abuse in that court district. Both sides have appealed.

Judge Seibel wrote in an order that the officers lied repeatedly, and she called Officer Peralta's testimony "laughable." She described the lawsuit as "one of the strongest cases for excessive force I have seen in my years on the bench."

She urged corrections officials to deem the assault on Mr. Magalios "intentional wrongdoing" to force the officers to pay damages themselves.

"I cannot think of a more effective tool for deterring future misconduct," the judge wrote. It did not happen. The Marshall Project found only two excessive force lawsuits in which officers had to contribute some of their own money; taxpayers were on the hook for the rest.

Mr. Magalios, who is now out of prison and runs a property management company, said in an interview that he appreciated the jury's ruling in his favor but was frustrated that no guards were punished.

"You can commit gang assault on an inmate," he said, "and there's no repercussions."

Ilica Mahajan contributed reporting.

This article was published in partnership with The Marshall Project, a nonprofit news organization covering the U.S. criminal justice system.



GOING OUTSIDE THE SYSTEM
The Marshall Project review found New York State paid $18.5 million as a result of lawsuits alleging excessive force. Settlements are not an admission of guilt, but can serve as an indicator of abuse: Prisoners must provide enough evidence of misconduct for their lawsuit to survive initial court challenges.

ULI SEIT FOR THE NEW YORK TIMES



HAROLD SCOTT
After a beating by corrections officers, Mr. Scott had life-threatening injuries, including a punctured lung.

ALYSIA SANTO/THE MARSHALL PROJECT



NICK MAGALIOS
In a lawsuit, Mr. Magalios says he was assaulted after being reprimanded for hugging and kissing his wife.

DESEAN MCCLINTON-HOLLAND FOR THE MARSHALL PROJECT AND THE NEW YORK TIMES

Democrat Finds His Voice. His Targets Don't Like It.

By NICHOLAS FANDOS

Many of his colleagues had already left for the night, but as Representative Jamaal Bowman, Democrat of New York, stepped out onto the Capitol steps on Wednesday, he had business left to do: heckling Republicans.

"Have some dignity!" he yelled toward Representative George Santos, the New York freshman who is fighting federal fraud charges, and to a sea of TV cameras waiting below.

"Listen, no more QAnon, no more MAGA, no more debt ceiling nonsense," he said as he pivoted to another confrontation, this time with Representative Marjorie Taylor Greene, who stood nearby.

The theatrical back-and-forth ended as Representative Alexandria Ocasio-Cortez, a fellow member of the left-wing "Squad," gave a slight tug to Mr. Bowman's arm, repeating, "She ain't worth it, bro" — but not before lawmakers whipped out cellphone cameras to capture the soon-to-be viral spat.

In this hyperpartisan era, the country has no shortage of politicians willing to savage each other from across a hearing room or on social media. But Mr. Bowman, a media-savvy democratic socialist from the Bronx, has rapidly made a name for himself this spring by going where most of them have not: up to his opponents' actual faces.

Mr. Bowman's platform includes far-reaching left-wing policies that split his party. Still, his



KENNY HOLSTON/THE NEW YORK TIMES

Representative Jamaal Bowman has gotten in some faces.

style — "middle school principal energy," he calls it — appears to have captured the id of even more moderate Democrats and has fueled party speculation about his ambition.

A video in which an AR-15-owning House Republican from Kentucky tells Mr. Bowman, 47, to "calm down" as they argue over how to stop gun violence has already been viewed more than seven million times. A friendlier confrontation, with a conservative House colleague, spawned a full CNN debate.

"I don't mean any harm," Mr. Bowman said in an interview. "I ain't trying to hurt nobody. But we've got to take America to the next level, and we are not moving with urgency."

The approach also carries risks, especially for a Black man, some of which came into sharp relief on Thursday. That is when Ms. Greene, a combative Georgian with a history of spouting conspiracy theories and directly confronting her own political opponents, said that she had felt threatened by Mr. Bowman, even though video showed her smiling as they sparred.

Ms. Greene said that Mr. Bowman had called her a white supremacist, an insult she claimed was "equal to" someone "calling a person of color the N-word."

She then said that the congressman's "physical mannerisms are aggressive" and accused him of leading a "mob" targeting her when they both appeared outside a Manhattan courthouse where former President Donald J. Trump was being arraigned — an apparent reference to a crowd that consisted largely of members of the news media.

"I'm very concerned about Jamaal Bowman," Ms. Greene said, "and he's someone that people should watch."

The comments left Mr. Bowman outraged, if not quite surprised.

"There's a history of this, from Mike Brown to Emmett Till to any Black man who is passionate, outspoken, intelligent trying to stand their ground being confronted with violence," Mr. Bowman said. "Her words today were violent and might induce violence if they get into the wrong ears."

The exchange underscored how much is at stake in an approach that scholars of political rhetoric called a sharp departure from how members of Congress, and Black politicians more broadly, have married policy and style for generations.

Prominent Black politicians associated with the civil rights movement or its aftermath have found success by tailoring their speech to white audiences on the national stage.

Barack Obama spent eight years as president restraining his emotions to project composure. Representative Hakeem Jeffries, the House Democratic leader whom Mr. Bowman counts as a friend, is known to have a sharp tongue, but his critiques of Republicans are almost always delivered in carefully worded paragraphs from behind a lectern.

Michael Eric Dyson, a professor of African American studies at Vanderbilt University, said that Mr. Bowman was part of a younger generation of Black politicians who have been shaped by hip-hop culture and who bring "unvarnished gutbucket speech to bear on American politics," with no desire to coddle those who disagree.

"He's not concerned about moderating his speech or modulating his voice to please, to protect or to somehow placate the dominant white ear or culture," Mr. Dyson said. "He ain't doing it."

Mr. Bowman, who spent years as a teacher and administrator, won his Bronx and Westchester County seat in 2020, defeating a more moderate three-decade incumbent in a Democratic primary.

He ran on a platform that included a wealth tax on the rich, national rent control, sweeping climate policies with a federal jobs guarantee, shifting money from police departments to social services, and a single-payer health care system.

But during his first term in Washington, Mr. Bowman mostly kept his head down and proved to be a reliable ally of House leaders. His tenure started just before the Jan. 6, 2021, attack on the Capitol and played out as Congress struggled to move past the pandemic.

That began to change this spring, after Mr. Bowman won reelection by a wide margin and as Ms. Ocasio-Cortez has pulled back from some of the fights she helped steer.

He said he had begun a series of "passionate engagements" with Republican colleagues because he felt politicians often sounded "like the Charlie Brown" teacher in the "Peanuts" television specials whose words were rendered as incomprehensible sounds.

"I'm not a career politician, I'm not a millionaire, I'm not a businessman," Mr. Bowman said. "I'm an educator, and I engage differently, I guess, than what the institution is used to."

Mr. Bowman, an avid user of TikTok, made waves this spring when he became the first and, for a time, the only lawmaker to defend the app, which is owned by a Chinese company, as President Biden and national security hawks threatened to ban it from operating in the United States.

Other progressives soon joined him in arguing that the push was rooted in "xenophobic anti-China rhetoric."

A spirited back-and-forth on the Capitol steps with Representative Byron Donalds, a Florida Republican with whom he liked to talk sports, led CNN to stage a debate between the two Black men on race and education policy.

"CNN aired two different Black men from two different parties for like 30 minutes in an intellectual conversation about our democracy," Mr. Bowman said.

All of the attention has fueled speculation that Mr. Bowman is contemplating a challenge against Mayor Eric Adams of New York City. Mr. Bowman denied that he was gearing up for a run.

"No, no, no, I'm chilling — I'm good, man," he said. "I love being in Congress."

Mr. Bowman said that he had no real relationship with Ms. Greene when he approached her on Wednesday but that he had been conscious of the effect his presence could have. "I'm not stupid," he said.

The exchange was pointed, but tame. "Do something about guns!" he said. "Invest in education."

"Impeach Biden," Ms. Greene shot back, as she twisted the exchange back toward issues like immigration, blaming Democrats for the influx of migrants crossing the southern border. She shook a fist at one point, but the scrum appeared to break up amicably.

After Ms. Greene's comments on Thursday, Mr. Bowman accused her of recklessly using "a bullhorn to white nationalists."

Nick Dyer, a spokesman for Ms. Greene, rejected Mr. Bowman's complaint, saying it was Ms. Greene who faced constant death threats.

"Mr. Bowman doesn't need to play victim," he said. "He needs to recognize his targeting of Congresswoman Greene will encourage this violence."

Catie Edmondson contributed reporting from Washington.

Criticizing Biden, Adams Breaks From Democrats

From Page 1

and more willing to blame Mr. Biden.

Mr. Adams said on Wednesday that it was "baffling" that Washington officials "are not understanding what this is doing to New York City." He expressed similar sentiments last month, saying, "The president and the White House have failed New York City on this issue."

Mr. Adams and his allies say the White House has ignored many of their entreaties, including their request that the federal government give more asylum seekers access to work permits and develop a plan to more broadly distribute migrants across the nation.

"We have reached out to the White House on a number of occasions and stated clearly the things we need," Mr. Adams said Wednesday. "Allow people to work, which I believe that's one of the No. 1 things we can do. Allow people to work. And do a decompression strategy at the border. We got 108,000 cities and towns and villages. Why aren't we spreading this out throughout the entire country?"

Since becoming mayor 17 months ago on a platform of taming disorder on city streets, Mr. Adams has repeatedly broken ranks with the Democratic Party. Last year, his language on crime mirrored attacks by New York Republicans as they helped flip the House and mounted a strong challenge to Gov. Kathy Hochul.

Now, some Democrats worry that Mr. Adams's messaging on migrants will again undercut Mr. Biden, placing the president at odds with a high-profile ally and seeming to strengthen the arguments of Republican governors like Greg Abbott of Texas and Ron DeSantis of Florida that he is weak on border security.

"Abbott and DeSantis and whoever are getting what they want: They got everybody at each other's throats," said the Rev. Al Sharpton, a longtime Adams ally who has tried to serve as a middleman between the mayor and the White House. "On a scale of 1 to 10, it's a 12 in frustration, and sometimes in frustration it can come off as more adversarial than you would like."

Mr. Biden's aides and allies in Washington — a half dozen of whom spoke about their private discussions on the condition of anonymity — are clearly irritated with the mayor. In their view, Mr. Adams is a grandstanding opportunist, aiming to win headlines for himself without regard to the broader political implications for the president and his re-election.

Fabien Levy, a spokesman for the mayor, said in a statement that "Mayor Adams has and always will put the interest of New Yorkers first and foremost, and that's why we've been asking for support for a year." He added, "We desperately need federal and state support more than ever to quickly manage this crisis."

Last year, some White House officials were annoyed when Mr. Adams released a public letter asking for more monkeypox vaccines and calling the White House's approach "piecemeal" after it had already told Mr. Adams privately that he would receive the vaccine shipments he had requested.

Reid J. Epstein and Zolan Kanno-Youngs reported from Washington, and Dana Rubinstein from New York.



BENJAMIN NORMAN FOR THE NEW YORK TIMES

Mayor Eric Adams has requested that more asylum seekers be given access to work permits.

When Mr. Abbott began busing migrants to New York from Texas border towns, Mr. Adams and his team asked the White House for federal support to house migrants, expedite their work permits and move some of them to cruise ships in the city's harbor. The administration would often reply that many of the mayor's requests required congressional action — which was unlikely, given the gridlock at the Capitol.

On multiple occasions, White House officials told the mayor's staff that they hoped to continue talking about the issues privately and emphasized the need to move forward as a partnership. Instead, Mr. Adams continued to criticize the administration in public.

Potshots that regularly appear in news outlets that lean to the right.

"He should be looking at Republicans who are purposely causing chaos for their political benefit and refusing to take any action to fix the issue," said Pili Tobar, a former Biden administration deputy communications director who dealt with immigration.

Mr. Biden introduced legislation that would overhaul the immigration system, increasing funding for border security and providing citizenship to 11 million undocumented immigrants. But Republicans have uniformly opposed the proposals, and they have gone nowhere.

The mayor has his own calculations to make. While New York City has long prided itself on being a haven for migrants, more than 67,000 have traveled there in the past year. The city is also unique among major American cities in its legal requirement to shelter people with nowhere to live. Already facing record homelessness, the city is now housing roughly 42,400 migrants. It has run out of room at its shelters and has begun scouting alternative locations.

New York has sent migrants upstate while continuing to pay for their housing and services, temporarily housed migrants in public school gyms and floated ideas like putting tents in Central Park. The Adams administration even asked an owner of the mostly vacant Flatiron Building if there was room there. (He said no.)

Homeland Security officials in the Biden administration also privately expressed concerns last year about how cities would handle the influx of migrants from Texas and Florida.

Last summer, those officials acknowledged that New York City and Washington were already struggling, even with additional volunteers, to process hundreds of migrants bused to their cities, according to internal emails reviewed by The New York Times.

The Homeland Security Department was considering a plan in which the federal government would coordinate with local officials to fly migrants to cities, rather than releasing them along the border, and leave Mr. Abbott to continue orchestrating the surprise drop-offs.

Supporters of such government-funded flights believed they would alleviate overcrowding at the border and allow federal officials to finish the processing of migrants once they landed. But some thought there were not enough federal resources to complete the plan.

The administration instead moved ahead with an "Interior Cities Awareness Campaign," in which the government would educate city leaders on migrants' rights and immigration processing — but would leave municipalities to handle the drop-offs of migrants. The Biden administration has made $350 million in federal grants available to local governments grappling with the arrival of migrants; New York received $30 million.

The Adams administration says that, beyond the organizational difficulties, the migrants' arrival will blow a $4.3 billion hole in the city budget, which was already threatened by the decline of the commercial real estate market.

Frank Carone, Mr. Adams's former chief of staff, who is expected to lead the mayor's re-election campaign, said it was "entirely appropriate for colleagues" to disagree on how to handle immigration.

"I would contrast that to what goes on in an oligarch state, like in Russia or China or North Korea, where I doubt very much you're going to see dissent from Putin's allies," Mr. Carone said. "The president and his team realize they're in a humanitarian crisis. And he's doing the best he can. Unfortunately, it is falling squarely on the shoulders of New York City."

What makes Mr. Adams's approach so politically noteworthy — and appealing to Republicans — is that, while he is hardly the only Democrat to argue that Mr. Biden is not properly handling immigration, he is the rare one to do so repeatedly in front of television cameras.

Mr. Adams's repeated criticism of the White House has raised his national profile — no small concern for a man whose three predecessors ran for president. His potshots appear regularly on Fox News and in other conservative news outlets, with a clear message: Even the mayor of liberal New York City has had it with Mr. Biden.

The mayor's outspokenness has earned him the enmity of officials in the White House. Last week he was conspicuously absent from the Biden campaign's list of surrogates, which included the mayors of Cincinnati; Richmond, Va.; and Madison, Wis.

How much political benefit Mr. Adams can gain by attacking Mr. Biden is another question.

Representative Ritchie Torres, a Bronx Democrat, said the mayor's "sentiment is understandable and his grievance against the federal government strikes me as legitimate."

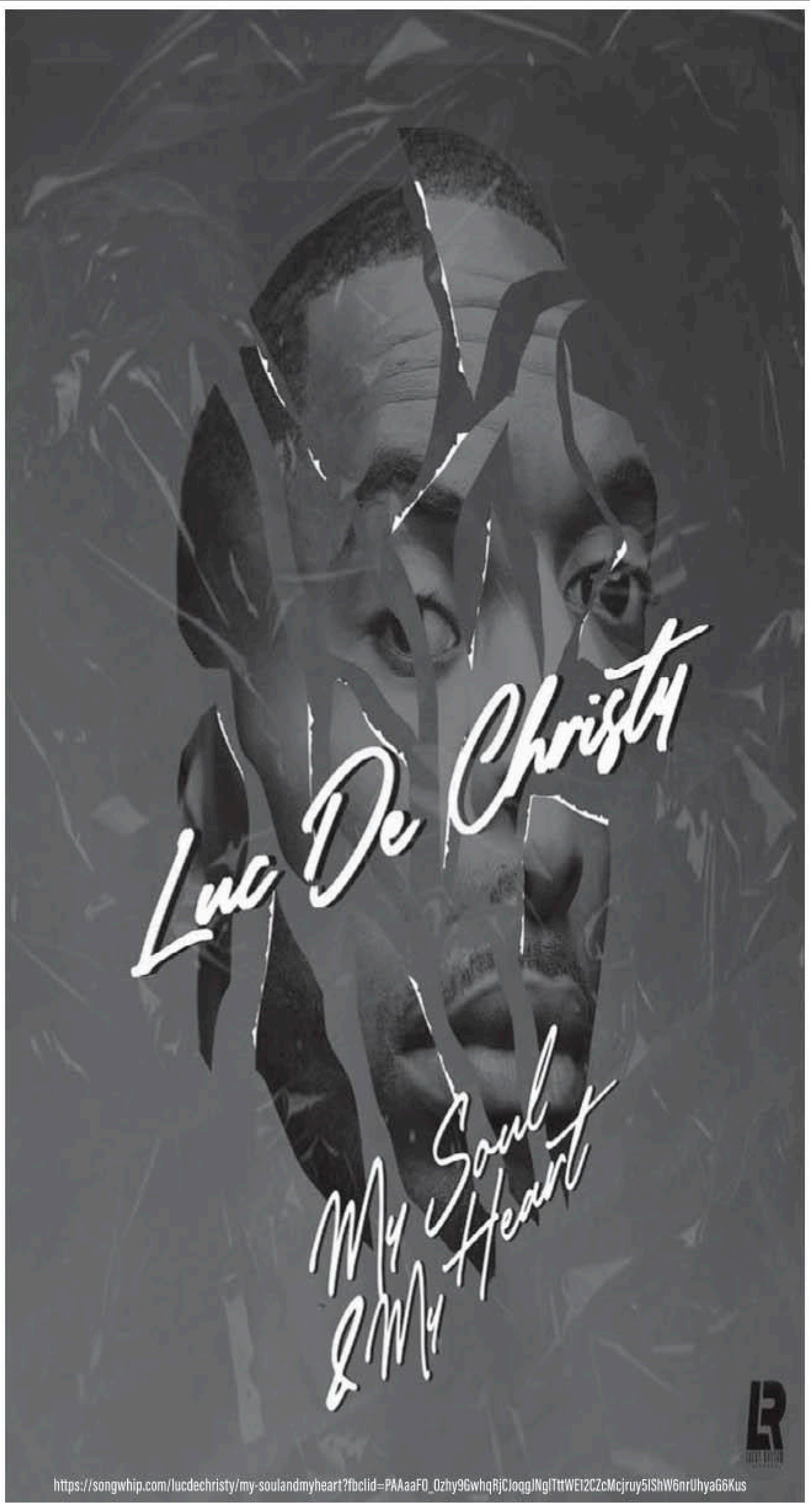
He added: "Do I wish he were more careful in his word choice? Sure."

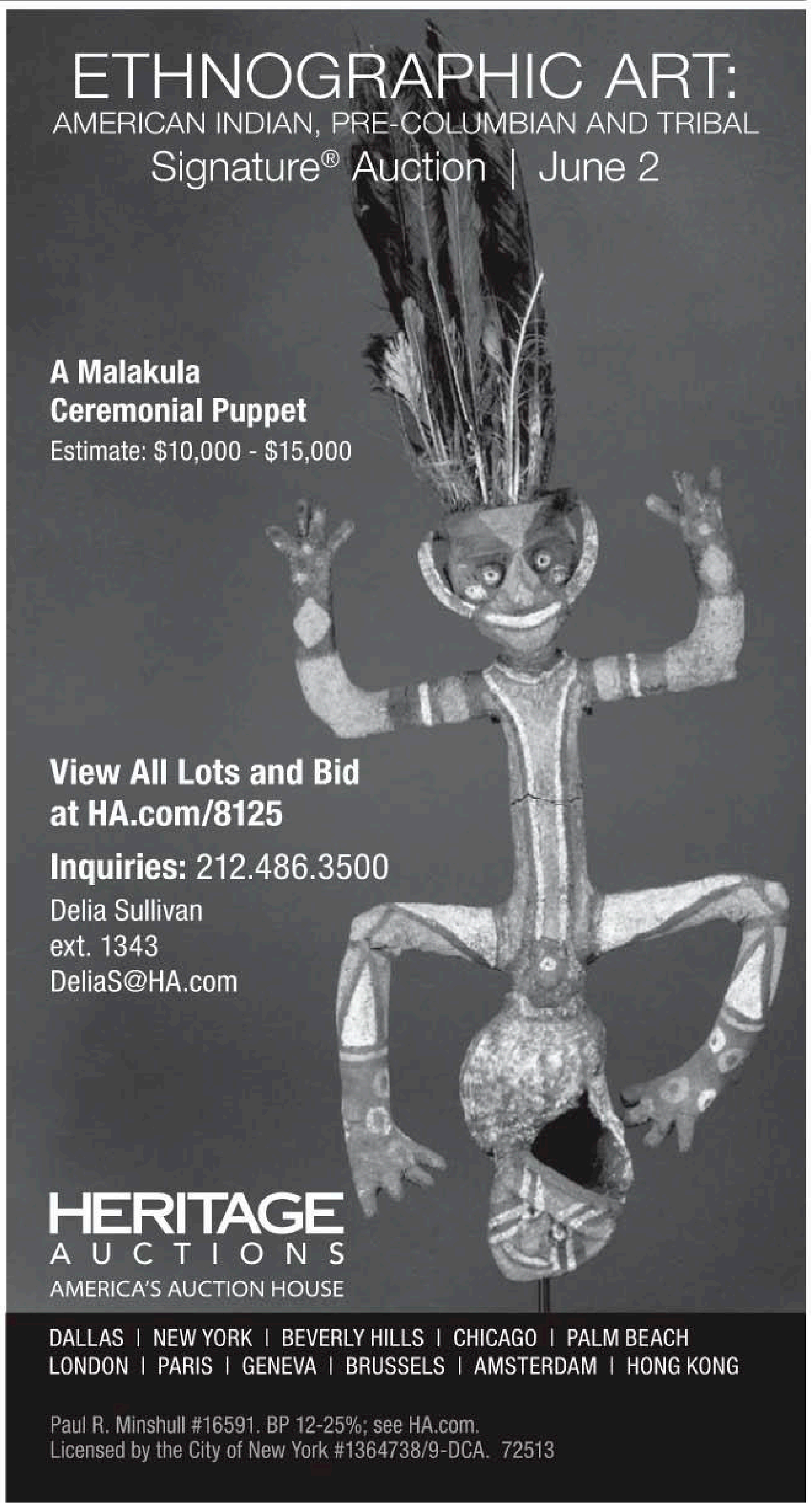
NOTICES

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GENERAL/MISC 5100

Universal Registry Entries:
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These base64-encoded values represent the combined fingerprints of all digital records notarized by Surety between 20230510Z - 20230516Z
www.surety.com 239-436-2790







PHOTOGRAPHS BY HANA ASANO FOR THE NEW YORK TIMES

Members of the 9th Island Outrigger Canoe Club practicing a traditional Hawaiian sport on the diminishing waters of Lake Mead near Las Vegas.

ACROSS THE COUNTRY

They're 'Priced Out of Paradise,' but Hawaiians Thrive in Desert

From Page 1

Between 2011 and 2021, the population of Native Hawaiians and other Pacific Islanders in Clark County, Nev., which includes Las Vegas, grew by about 40 percent, for a total of nearly 22,000 people. That was the greatest number of newcomers in that demographic in any county outside Hawaii, according to population estimates from the U.S. Census Bureau. In that same period, the total population of Clark County grew by about 17 percent.

For many, the draw is real estate: Houses in the Las Vegas area have a median listing price of about $460,000, compared with about $800,000 in Honolulu, according to Federal Reserve Economic Data.

Americans migrating for cheaper housing is not unusual, as seen most dramatically in the decades-long shift from the Northeast to the Sun Belt. But this migration from the impossibly lush natural landscape of the islands to the brash desert of Las Vegas is a particularly vivid glimpse of how the search for housing remakes the country in sometimes surprising ways.

The connection between Hawaii and Las Vegas stretches back decades, in large part because of the California Hotel & Casino in downtown Las Vegas. "The Cal," which opened in 1975, has long catered to Hawaiians through special travel deals and targeted marketing. At the casino, dealers at the craps table wear Hawaiian shirts, guests dine on island specialties, and signs on the hotel's facade proclaim: "Aloha Spoken Here."

Today, a flourishing Hawaiian community is scattered throughout what is informally known as the Ninth Island. Parents in Las Vegas eager to raise their children with Hawaiian traditions can enroll them in Hawaiian language classes or get them dance lessons at a local halau hula. This month, lei makers in Las Vegas are racing to fill a deluge of orders for high school and college graduations.

In Las Vegas, Hawaiians in search of home cooking can take their pick of local restaurants serving plate lunch and fresh poke. Spam musubi, a popular Hawaiian snack of rice and Spam wrapped in seaweed, and poi, a taro-based Hawaiian staple, are easy to find. Even Zippy's, a popular Hawaiian restaurant chain, is poised to open a spot.

"What we're doing is creating our own Hawaii," said Cece Cullen, 38, a Native Hawaiian, at a lei festival this month at an office park in Henderson, a city just outside Las Vegas.

Ms. Cullen attended the University of Nevada, Las Vegas, in the early 2000s and later returned to Oahu. But life with a growing family was difficult. She and her husband, Nakoa Hoikaika Cullen, 37, worked multiple jobs and rented a modest 800-square-foot house. But their paychecks quickly disappeared.

"You get to the point where you're like, 'Is this it? Is this life?'" she said.

In 2018, Ms. Cullen and her family moved back to Las Vegas. A few months into the pandemic, she and her husband bought a roughly 3,000-square-foot house on a quiet cul-de-sac. They are among the first in their family to be homeowners. And in Las Vegas, they live comfortably, raising four children.

Ms. Cullen, who teaches the Hawaiian language at local libraries, has made it a priority to keep her children connected to the islands' culture.

"We got priced out of paradise," she said. "But all these traditions, all our language, it's part of our identity."

In 2022, Hawaii had the highest cost of living out of all 50 states and the District of Columbia, according to data from the Council for Community and Economic Research. The state imports the vast majority of its food, making everyday groceries especially expensive. And strict regulations on building have contributed to housing shortages and prices out of reach for many.

Representative Nadine K. Nakamura, the majority leader of the Hawaii State House, said that the state government recognizes the economic pressures on local residents and has been focused on expanding tax relief and building more affordable housing.

And while many Hawaiians leave for the mainland, in search of better jobs and housing, the islands' natural splendor, and ohana, or family bonds, often pull them back, said Ms. Nakamura, a Democrat who represents parts of Kauai.

"People are just drawn to the natural beauty of Hawaii, the camaraderie, the melting pot of ethnic groups and generally people who get along and support each other," she said.

Far from the islands, Hawaiian transplants have found creative ways to keep their culture alive in the desert.

After moving from Oahu to Las Vegas in 2014, Tiffanie Zuttermeister, 46, accepted that she would never be able to grow her own ti leaves, which are used for leis and hula skirts.

"At home, you can just walk in your backyard and pick all of that," she said. "Here, it's the desert, and it just doesn't last."

Still, Ms. Zuttermeister has managed to create a successful side business making leis for graduations and other events. Unlike other local lei makers, who resort to using plastic flowers, she seeks out fresh ones and orders ti leaves and orchids from Los Angeles or Hawaii.

"Being away from home, I miss the ocean, the mountains, the greenery," she said one afternoon, deftly making a lei crown with daisies, carnations and baby's breath. "But I don't miss the cost."

Neither do the Souzas.

More than two decades ago, "starry-eyed" on a trip to Las Vegas, Ms. Souza took her gambling winnings from the Cal and, on a whim, bought a $50,000 house in a local subdivision. By 2005, she and her husband had retired to Las Vegas. Their daughter had already moved to the area, and a son, Vincent Iokimo Souza, soon followed.

Mr. Souza, 56, found that his former career running a company that welcomed cruise ships to Hawaii translated easily to the entertainment world of the Strip. And in the years since, he has become a leader of the local Hawaiian community, teaching hula and performing traditional home blessings for new arrivals.

"We shouldn't have had to have moved away from our island home because of the cost of living," he said. "But when the islands are basically now a commodity, there's only so much land to go around."

On a recent afternoon, Frankie Sevilleja, 52, and his outrigger teammates struck out across Lake Mead, east of Las Vegas, driving their paddles into the water. Members of the 9th Island Outrigger Canoe Club practice a traditional Hawaiian sport in the most unlikely of places: a reservoir in the middle of a desert, which has a stark white bathtub ring showing how much water the lake has lost over the years.

Mr. Sevilleja grew up racing outriggers on the majestic blue surf of Hawaii. He moved to Las Vegas in the 1990s in search of carpentry work and a less expensive life. Lake Mead is not the dream world back home, but for Mr. Sevilleja, it is enough.

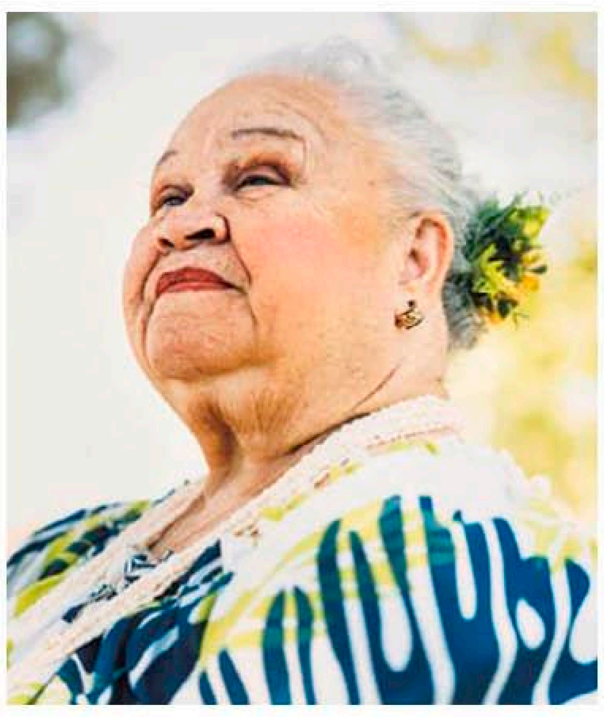
"This is my ocean," he said.

Andrew A. Beveridge contributed research.



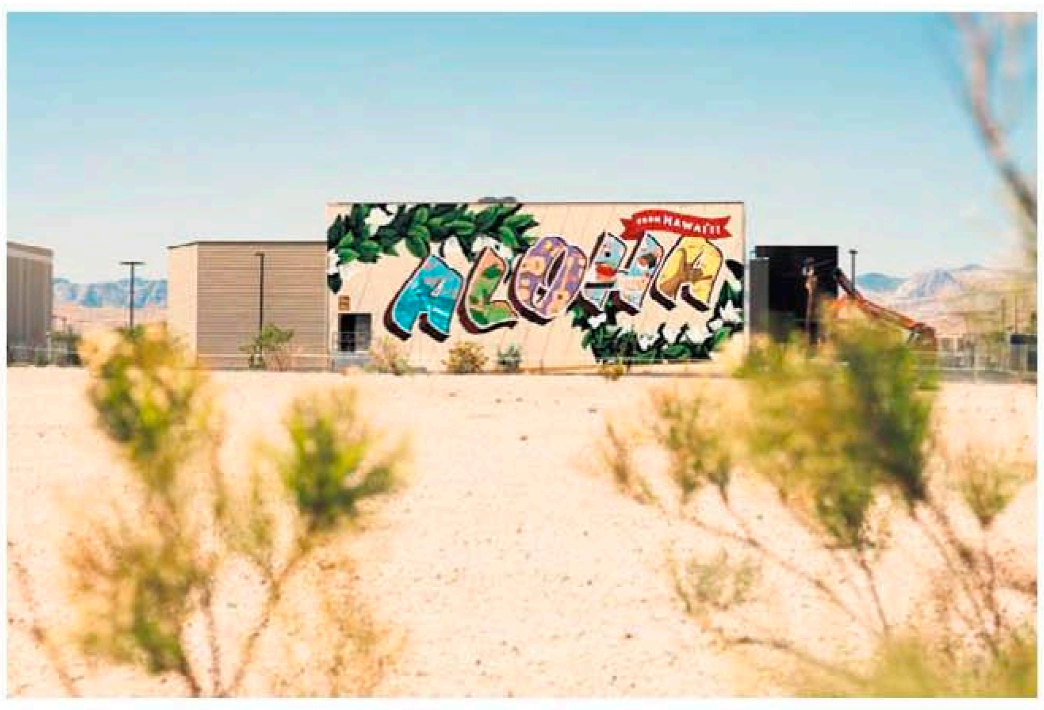
WHY WE'RE HERE

We're exploring how America defines itself one place at a time. Drawn by the casino whirl and affordable housing, Hawaiians increasingly are migrating to Las Vegas.





Pauline Kauinani Souza, left, gave up Hawaii for a home in Las Vegas. Vincent Iokimo Souza, her son, has become a leader of the Hawaiian community, teaching hula and performing traditional home blessings.



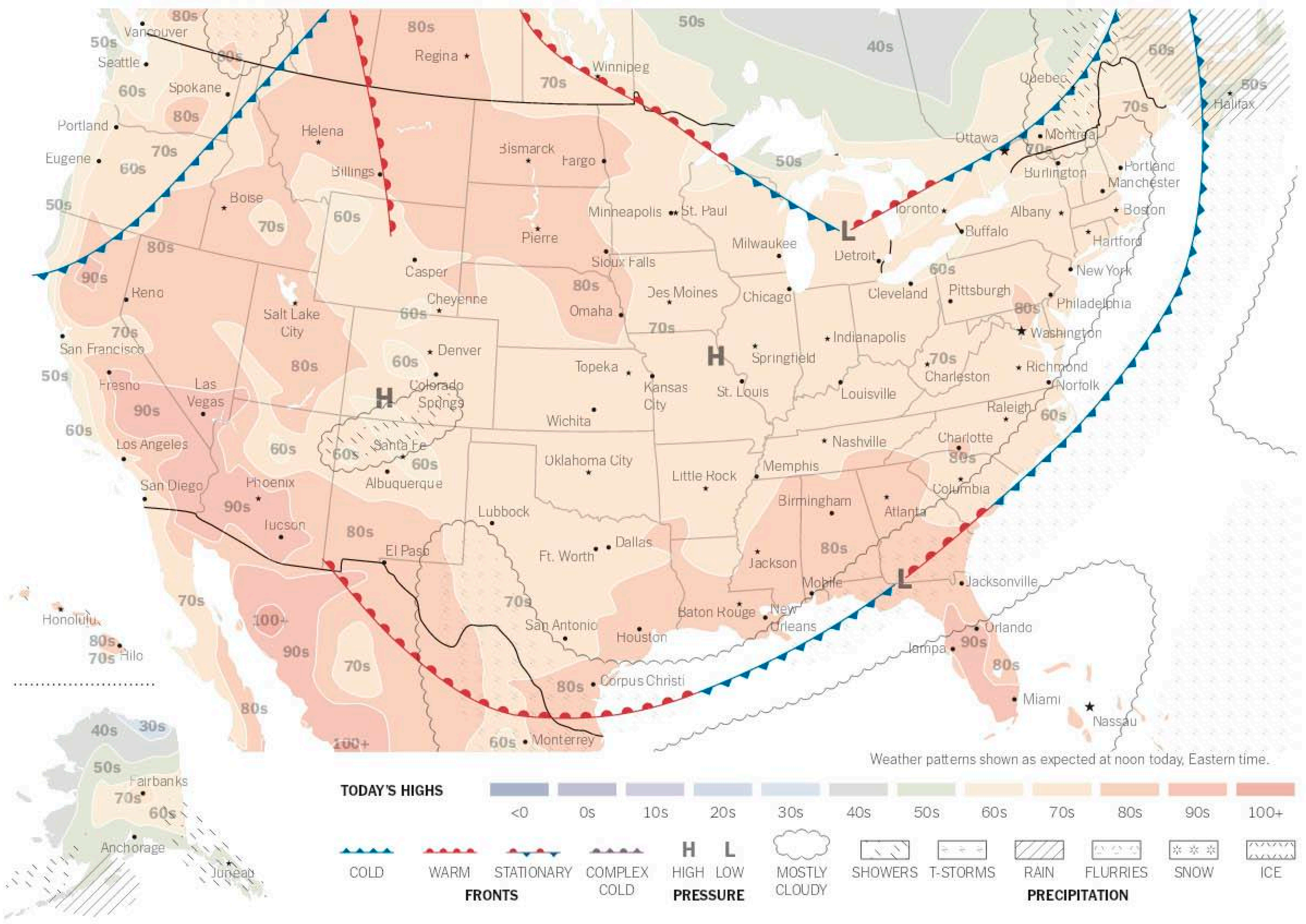




Zippy's, a popular Hawaiian restaurant chain, is poised to open a spot, left, and Hawaiian staples like Spam musubi, a popular snack of rice and Spam wrapped in seaweed, are easy to find in Las Vegas. Right, the California Hotel & Casino has long catered to Hawaiians through special travel deals and targeted marketing.

Weather Report

Meteorology by **AccuWeather**



Weather patterns shown as expected at noon today, Eastern time.

Metropolitan Forecast

TODAY ....Partly sunny, warmer

High 77. High pressure will move in, leading to decreasing clouds and increasing temperatures. Temperatures will be above average. Winds will be 5 to 10 miles per hour.

TONIGHT ....Clear

Low 60. A clear sky is expected to remain in place overnight. Temperatures will be above average, with light winds. Humidity will be low.

TOMORROW ....Mostly sunny

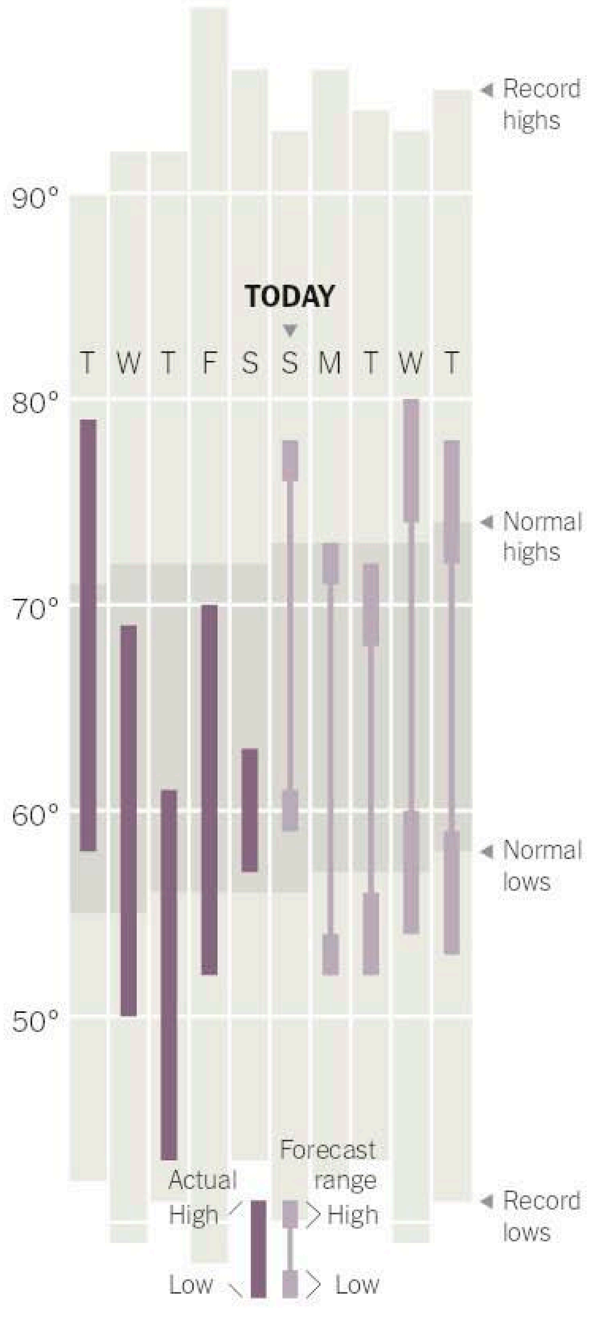
High 72. High pressure building overhead will lead to a mostly sunny sky. Temperatures will be near average. Winds will be 4 to 8 m.p.h.

TUESDAY ....Mostly sunny

High pressure will remain in place, yielding another dry day. Expect a sunny sky, with temperatures near average. High 70. Winds will be 6 to 12 m.p.h.

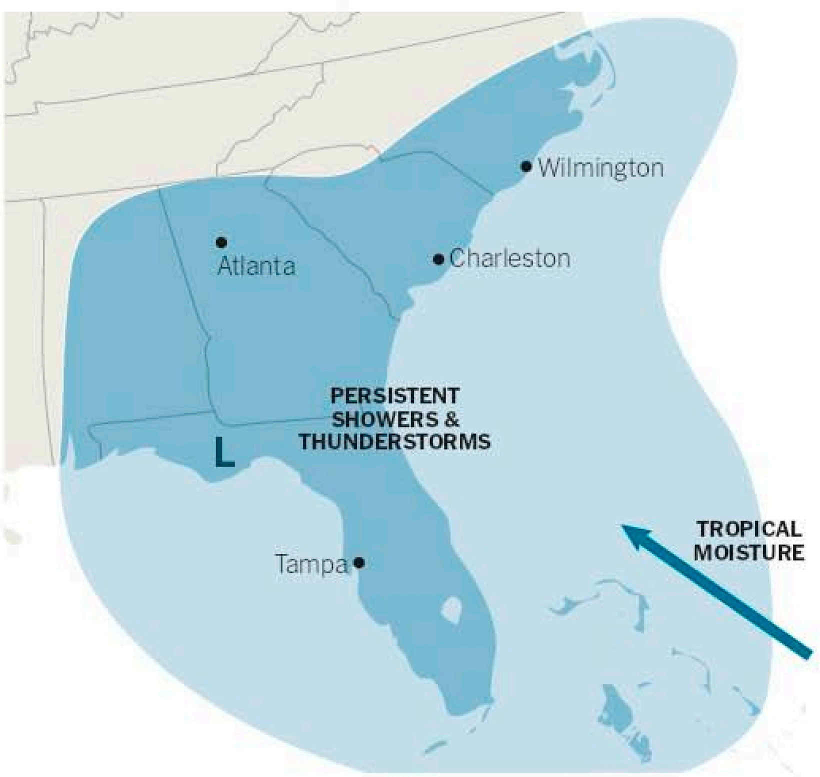
WEDNESDAY
THURSDAY ....Sunshine and clouds

Wednesday, high pressure will remain in control, leading to a mostly sunny sky. High 77. Thursday, another day of sunshine is in store. High 75.



Highlight: Thunderstorms to Continue in Southeast

With an influx of tropical moisture into much of the Southeast over the coming week, more rounds of rain and thunderstorms can be expected. Precipitation is most likely during the afternoon and evening hours each day, with drier conditions during the nighttime and morning hours. Storms may be capable of producing heavy rain, and even localized flooding in areas that receive multiple rounds of rain in a short time.



National Forecast

With a cold front continuing to push southeastward today, scattered showers and storms will be possible from the Carolinas into Georgia and Florida. Severe storms are unlikely here, but stronger storms may produce heavy rain.

Farther north, much drier, clearer and cooler weather can be expected with the departure of a coastal system. In the southern High Plains, scattered storms are set to develop during the afternoon across Colorado and New Mexico, moving into Texas during the evening.

A few severe storms containing hail and damaging winds will be possible. Strong storms are also possible east of the Cascades in Oregon. Otherwise, abnormal warmth will continue in the Northwest.

Metropolitan Almanac

In Central Park, for the 16 hours ended at 4 p.m. yesterday.

Temperature



Avg. daily departure from normal this month.............. -0.1°

Avg. daily departure from normal this year .... +4.4°

Reservoir levels (New York City water supply)

Yesterday 98%
Est. normal 99%

Precipitation (in inches)

Yesterday .... Trace
Record 2.03

For the last 30 days
Actual 7.71
Normal 3.86

For the last 365 days
Actual 45.42
Normal 49.52

LAST 30 DAYS

Air pressure
High .... 30.25 1 a.m.
Low .... 30.13 9 a.m.

Humidity
High .... 93% 5 a.m.
Low .... 77% 1 a.m.

Cooling Degree Days

An index of fuel consumption that tracks how far the day's mean temperature rose above 65

Yesterday.. 0
So far this month.............................. 34
So far this season (since January 1) 75
Normal to date for the season 43

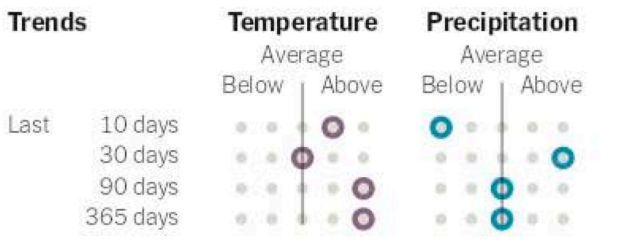


Chart shows how recent temperature and precipitation trends compare with those of the last 30 years.

Cities

High/low temperatures for the 16 hours ended at 4 p.m. yesterday, Eastern time, and precipitation (in inches) for the 16 hours ended at 4 p.m. yesterday. Expected conditions for today and tomorrow.

C	Clouds	**S**	Sun
F	Fog	**Sn**	Snow
H	Haze	**SS**	Snow showers
I	Ice	**T**	Thunderstorms
PC	Partly cloudy	**Tr**	Trace
R	Rain	**W**	Windy
Sh	Showers	**–**	Not available

N.Y.C. region	Yesterday	Today	Tomorrow
New York City	63/ 57 Tr	77/ 60 PC	72/ 53 S
Bridgeport	69/ 49 0.97	74/ 55 PC	71/ 51 S
Caldwell	72/ 43 0.26	78/ 55 PC	75/ 52 S
Danbury	70/ 43 0.52	76/ 53 PC	74/ 48 S
Islip	67/ 51 1.21	73/ 55 PC	73/ 51 S
Newark	72/ 51 0.59	80/ 61 PC	76/ 55 S
Trenton	72/ 44 0.46	77/ 54 S	75/ 50 PC
White Plains	69/ 43 0.62	76/ 55 PC	73/ 49 S

United States	Yesterday	Today	Tomorrow
Albany	70/ 50 0.08	75/ 51 PC	71/ 47 S
Albuquerque	74/ 54 0.04	76/ 55 T	78/ 57 PC
Anchorage	57/ 42 0	57/ 41 S	56/ 44 PC
Atlanta	79/ 66 0	80/ 65 Sh	77/ 61 T
Atlantic City	66/ 59 0.40	74/ 56 PC	71/ 56 PC
Austin	81/ 65 0.03	78/ 64 PC	86/ 64 PC
Baltimore	79/ 56 0.08	81/ 57 S	82/ 55 PC
Baton Rouge	91/ 69 0.04	85/ 70 PC	84/ 64 S
Birmingham	78/ 65 0.63	82/ 65 PC	79/ 63 T
Boise	92/ 60 0	89/ 55 T	75/ 50 S
Boston	63/ 60 0.47	75/ 57 PC	60/ 50 S
Buffalo	60/ 49 0.55	69/ 46 S	68/ 48 S
Burlington	74/ 55 0.06	72/ 45 PC	64/ 42 S
Casper	77/ 45 0.04	76/ 43 PC	79/ 48 C
Charlotte	79/ 64 Tr	81/ 58 Sh	82/ 59 PC
Chattanooga	74/ 61 0.17	82/ 58 PC	82/ 63 T
Chicago	69/ 53 0	76/ 56 S	77/ 57 S
Cincinnati	71/ 48 Tr	76/ 55 S	78/ 55 S
Cleveland	64/ 48 0.03	74/ 52 S	74/ 54 S
Colorado Springs	66/ 48 0.05	72/ 48 T	72/ 49 PC
Columbus	71/ 49 0.13	78/ 52 S	81/ 55 S
Concord, N.H.	66/ 57 1.04	75/ 47 PC	71/ 37 S
Dallas-Ft. Worth	79/ 61 0	78/ 63 C	84/ 66 PC
Denver	70/ 50 0.05	72/ 49 T	76/ 51 PC
Des Moines	71/ 50 0	77/ 55 S	80/ 56 PC
Detroit	64/ 48 0	79/ 54 S	74/ 54 S
El Paso	80/ 61 0	89/ 66 T	94/ 68 C
Fargo	75/ 51 0	82/ 56 S	85/ 60 S
Hartford	64/ 56 0.93	75/ 52 PC	74/ 49 S
Honolulu	86/ 74 0.08	86/ 73 Sh	86/ 76 Sh
Houston	86/ 69 0.15	81/ 67 C	87/ 65 S
Indianapolis	70/ 47 0	77/ 56 S	79/ 57 PC
Jackson	87/ 65 0.07	83/ 64 PC	83/ 64 S
Jacksonville	85/ 67 0.05	86/ 71 T	78/ 66 R
Kansas City	71/ 50 0	76/ 55 S	79/ 59 S
Key West	88/ 79 0.20	88/ 78 Sh	86/ 77 T
Las Vegas	93/ 73 0	94/ 76 S	94/ 75 C
Lexington	73/ 50 0.65	76/ 53 S	80/ 56 S
Little Rock	80/ 59 0.02	78/ 61 PC	81/ 62 PC
Los Angeles	76/ 57 0	76/ 58 PC	74/ 59 PC
Louisville	75/ 53 0.06	78/ 57 S	82/ 59 PC
Memphis	75/ 58 0.04	80/ 61 PC	82/ 64 PC
Miami	90/ 76 0.15	90/ 76 T	90/ 74 T
Milwaukee	68/ 55 0	74/ 55 S	72/ 54 PC
Mpls.-St. Paul	72/ 52 0	77/ 55 S	79/ 60 PC
Nashville	72/ 54 1.47	79/ 56 PC	82/ 60 S
New Orleans	91/ 75 0.04	85/ 75 PC	84/ 72 PC
Norfolk	75/ 64 0.04	72/ 58 Sh	76/ 60 S
Oklahoma City	71/ 52 0	73/ 56 PC	79/ 60 C
Omaha	73/ 49 0	81/ 52 S	81/ 56 S
Orlando	89/ 72 0.15	91/ 72 T	87/ 70 R
Philadelphia	70/ 59 0.24	80/ 59 S	79/ 56 S
Phoenix	97/ 75 0	99/ 76 S	100/ 75 S
Pittsburgh	66/ 47 0.58	75/ 49 S	76/ 54 S
Portland, Me.	60/ 52 0.30	72/ 51 C	63/ 44 S
Portland, Ore.	82/ 55 0	74/ 51 C	68/ 51 PC
Providence	63/ 58 0.68	75/ 54 PC	69/ 45 S
Raleigh	84/ 65 0	77/ 55 Sh	82/ 57 PC
Reno	88/ 57 0	83/ 54 T	85/ 55 PC
Richmond	82/ 60 0.10	79/ 54 C	83/ 56 PC
Rochester	62/ 51 0.52	74/ 47 S	64/ 42 S
Sacramento	80/ 54 0	86/ 55 S	92/ 54 S
Salt Lake City	81/ 63 0	88/ 64 T	85/ 61 PC
San Antonio	80/ 67 0.07	78/ 64 PC	85/ 66 C
San Diego	68/ 62 0	68/ 61 PC	69/ 61 PC
San Francisco	64/ 55 0	68/ 54 PC	69/ 52 PC
San Jose	71/ 54 0	76/ 55 PC	80/ 55 S
San Juan	85/ 75 0.38	87/ 76 T	86/ 75 Sh
Seattle	76/ 52 0	65/ 48 C	65/ 47 PC
Sioux Falls	73/ 46 0	81/ 55 S	80/ 58 PC
Spokane	88/ 61 0	76/ 49 T	64/ 44 PC
St. Louis	73/ 54 0	79/ 58 S	81/ 60 S
St. Thomas	86/ 78 0.05	87/ 78 Sh	85/ 78 Sh
Syracuse	68/ 48 0.50	73/ 47 PC	70/ 45 PC
Tampa	92/ 76 0.12	90/ 76 T	89/ 72 R
Toledo	68/ 48 0	80/ 53 S	79/ 54 S
Tucson	94/ 67 0	94/ 67 S	96/ 66 S
Tulsa	73/ 51 0	77/ 55 PC	79/ 58 PC
Virginia Beach	75/ 65 0.02	72/ 58 Sh	76/ 60 S
Washington	80/ 59 0.10	80/ 59 S	82/ 58 PC
Wichita	71/ 49 0	74/ 55 PC	76/ 62 PC
Wilmington, Del.	72/ 58 0.11	80/ 56 S	82/ 53 PC

Africa	Yesterday	Today	Tomorrow
Algiers	66/ 52 0.30	75/ 60 S	73/ 63 T
Cairo	86/ 66 0	96/ 79 S	91/ 68 S
Cape Town	64/ 48 0	66/ 45 Sh	67/ 52 C
Dakar	82/ 73 0	82/ 73 C	81/ 73 C
Johannesburg	61/ 39 0	67/ 44 S	66/ 42 S
Nairobi	82/ 53 0	81/ 61 PC	77/ 60 T
Tunis	73/ 62 0.20	73/ 62 W	76/ 60 PC

Asia/Pacific	Yesterday	Today	Tomorrow
Baghdad	99/ 80 0.03	96/ 72 PC	102/ 75 PC
Bangkok	100/ 80 0	102/ 84 PC	102/ 83 T
Beijing	80/ 55 0	81/ 56 PC	87/ 55 S
Damascus	79/ 54 0	83/ 58 S	91/ 59 W
Hong Kong	89/ 81 0.12	90/ 82 T	89/ 77 T
Jakarta	90/ 79 0.20	91/ 78 T	90/ 78 T
Jerusalem	70/ 55 0	78/ 65 PC	90/ 61 W
Karachi	93/ 82 0	94/ 82 W	94/ 82 W
Manila	90/ 78 0.44	91/ 80 T	90/ 82 T
Mumbai	91/ 79 0	92/ 83 S	93/ 83 S
New Delhi	108/ 75 0	110/ 88 PC	108/ 87 PC
Riyadh	97/ 76 0	104/ 78 PC	107/ 80 C
Seoul	80/ 61 0	74/ 56 C	81/ 54 PC
Shanghai	77/ 63 0	82/ 65 C	69/ 57 R
Singapore	90/ 82 0.15	87/ 78 T	89/ 78 Sh
Sydney	67/ 45 0	66/ 48 W	67/ 48 S
Taipei City	82/ 73 0.67	91/ 75 C	93/ 67 Sh
Tehran	94/ 72 0	83/ 67 C	87/ 70 C
Tokyo	74/ 64 0.11	75/ 67 PC	79/ 60 PC

Europe	Yesterday	Today	Tomorrow
Amsterdam	67/ 52 0	69/ 55 C	66/ 51 PC
Athens	82/ 61 0	73/ 60 T	71/ 59 T
Berlin	67/ 48 0	80/ 57 T	78/ 57 PC
Brussels	67/ 45 0	71/ 55 T	68/ 52 PC
Budapest	80/ 57 0	80/ 55 PC	78/ 52 PC
Copenhagen	64/ 45 0	70/ 54 PC	70/ 52 PC
Dublin	60/ 52 0	61/ 49 Sh	62/ 43 C
Edinburgh	63/ 50 0.02	59/ 48 PC	64/ 45 C
Frankfurt	68/ 55 0	81/ 57 PC	82/ 57 T
Geneva	66/ 54 0	73/ 55 T	75/ 56 T
Helsinki	68/ 41 0	73/ 45 PC	72/ 51 Sh
Istanbul	68/ 57 0.01	68/ 57 PC	71/ 57 PC
Kyiv	70/ 56 0	68/ 49 PC	70/ 53 PC
Lisbon	74/ 63 0	71/ 56 PC	69/ 57 T
London	67/ 45 0	66/ 48 PC	68/ 48 PC
Madrid	70/ 45 0	74/ 53 T	76/ 54 T
Moscow	60/ 48 0	64/ 49 PC	69/ 57 Sh
Nice	69/ 61 0.21	74/ 63 R	75/ 64 T
Oslo	69/ 43 0	77/ 48 PC	76/ 51 T
Paris	69/ 54 0	72/ 55 T	71/ 52 PC
Prague	72/ 46 0	77/ 53 T	77/ 56 T
Rome	76/ 61 0.19	75/ 55 T	74/ 57 T
St. Petersburg	65/ 43 0	72/ 48 PC	66/ 51 PC
Stockholm	64/ 41 0	68/ 46 PC	70/ 44 PC
Vienna	74/ 48 0	77/ 56 T	77/ 54 PC
Warsaw	73/ 55 0	75/ 48 PC	73/ 50 PC

North America	Yesterday	Today	Tomorrow
Acapulco	81/ 78 0	91/ 77 T	91/ 76 S
Bermuda	72/ 70 0.04	78/ 71 Sh	75/ 71 R
Edmonton	52/ 41 0	84/ 54 PC	69/ 50 R
Guadalajara	70/ 64 0	89/ 62 S	91/ 59 S
Havana	81/ 73 0	89/ 69 PC	90/ 71 S
Kingston	88/ 80 0	90/ 79 T	90/ 79 T
Martinique	84/ 79 0	89/ 77 Sh	87/ 76 C
Mexico City	61/ 55 0	79/ 58 PC	80/ 58 Sh
Monterrey	77/ 71 0	78/ 66 T	84/ 68 T
Montreal	64/ 59 0	72/ 42 PC	61/ 44 S
Nassau	81/ 74 0.11	85/ 75 S	85/ 75 PC
Panama City	82/ 79 0.07	90/ 75 T	88/ 74 T
Quebec City	63/ 56 Tr	67/ 36 Sh	62/ 39 S
Santo Domingo	77/ 73 0.28	88/ 72 T	89/ 73 T
Toronto	61/ 56 0.54	76/ 49 S	64/ 46 S
Vancouver	59/ 54 0	65/ 53 PC	62/ 49 PC
Winnipeg	57/ 50 Tr	74/ 52 PC	84/ 60 PC

South America	Yesterday	Today	Tomorrow
Buenos Aires	56/ 52 Tr	67/ 61 C	69/ 64 C
Caracas	81/ 75 0	89/ 73 T	87/ 74 T
Lima	73/ 69 0	76/ 68 PC	77/ 67 C
Quito	55/ 47 0.05	64/ 47 Sh	65/ 47 R
Recife	83/ 74 0.06	84/ 75 PC	86/ 78 R
Rio de Janeiro	71/ 64 0	78/ 67 C	79/ 70 PC
Santiago	51/ 39 0	60/ 47 Sh	63/ 46 Sh

Recreational Forecast

Sun, Moon and Planets

First Quarter	Full	Last Quarter	New
May 27	June 3 11:42 p.m.	June 10	June 18 12:37 a.m.

Sun	**RISE**	5:34 a.m.	**Moon**	**R**	6:38 a.m.
	SET	8:12 p.m.		**S**	10:44 p.m.
	NEXT R	5:33 a.m.		**R**	7:27 a.m.
Jupiter	**R**	4:16 a.m.	**Mars**	**R**	9:49 a.m.
	S	5:39 p.m.		**S**	12:35 a.m.
Saturn	**R**	2:10 a.m.	**Venus**	**R**	8:27 a.m.
	S	1:03 p.m.		**S**	11:47 p.m.

Boating

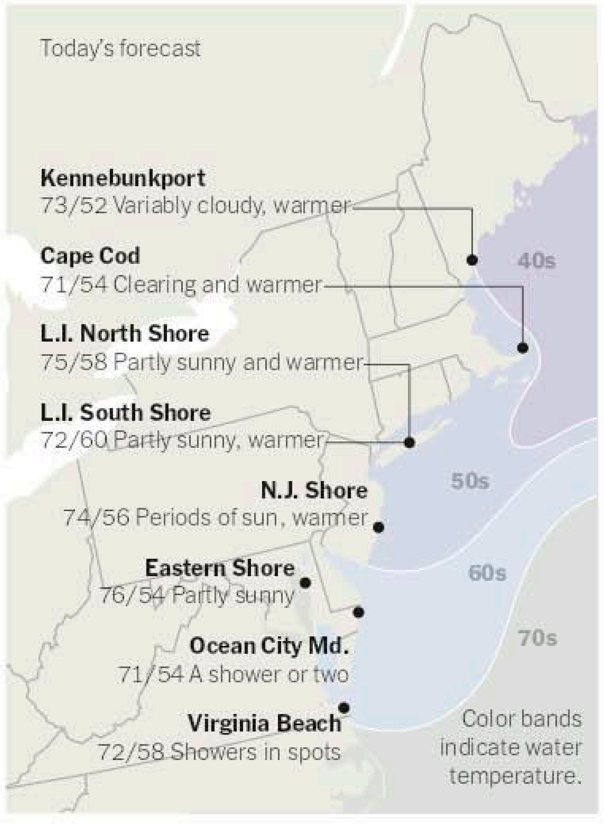
From Montauk Point to Sandy Hook, N.J., out to 20 nautical miles, including Long Island Sound and New York Harbor.

Winds will be out of the northwest at 7-14 knots, with gusts to 20 knots. Waves will be 1-2 feet on New York Harbor and Long Island Sound and 2-5 feet on the ocean. Visibility will be unrestricted.

High Tides

Atlantic City	9:27 a.m.	9:38 p.m.
Barnegat Inlet	9:42 a.m.	9:53 p.m.
The Battery	10:24 a.m.	10:25 p.m.
Beach Haven	11:08 a.m.	11:15 p.m.
Bridgeport	12:46 a.m.	1:23 p.m.
City Island	1:02 a.m.	1:46 p.m.
Fire Island Lt.	10:36 a.m.	10:43 p.m.
Montauk Point	11:00 a.m.	11:13 p.m.
Northport	12:56 a.m.	1:31 p.m.
Port Washington	1:09 a.m.	1:49 p.m.
Sandy Hook	9:50 a.m.	9:57 p.m.
Shinnecock Inlet	9:26 a.m.	9:44 p.m.
Stamford	12:54 a.m.	1:30 p.m.
Tarrytown	12:13 p.m.	---
Willets Point	12:58 a.m.	1:45 p.m.

Beach and Ocean Temperatures



Expect conditions to be warmer with increasing amounts of sunshine throughout the day for the Northeast. Southern areas can expect morning showers giving way to a cloudy sky. Temperatures will be near average. Winds out of the northwest will create a moderate risk for rip currents, calmer than Saturday.

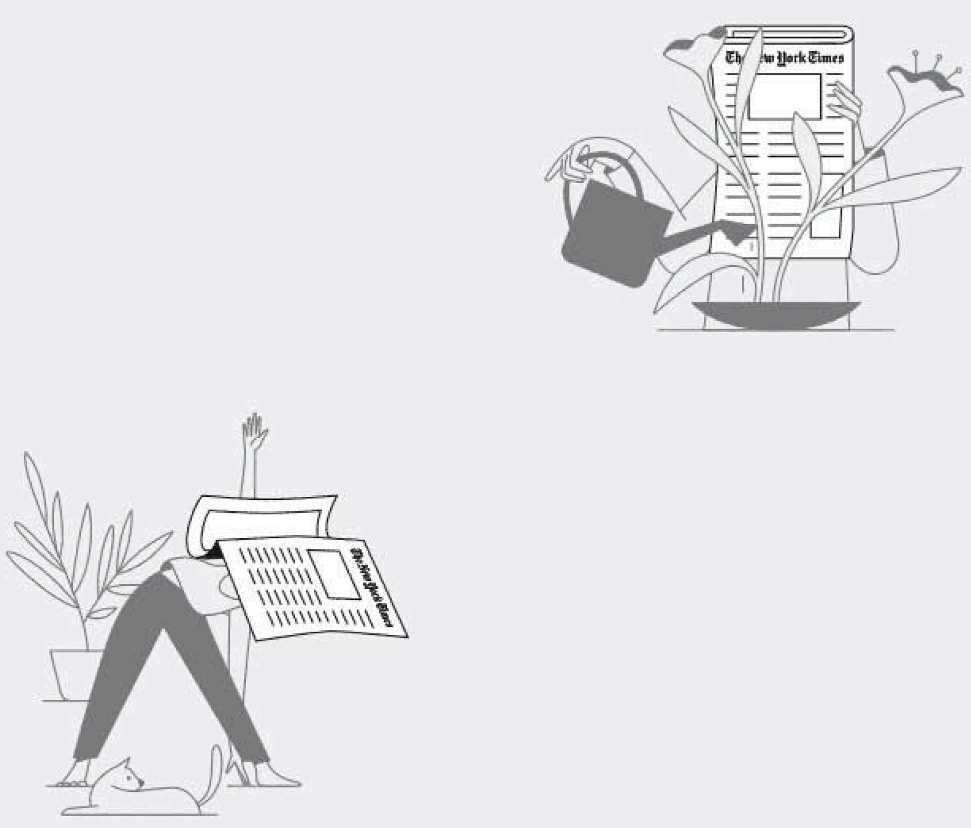
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Two Bodies Found in City Rivers Are Identified as Missing Boys

By HURUBIE MEKO and ASMAA ELKEURTI

The bodies of two boys, who family members said were together shortly before they disappeared over a week ago, have been recovered from separate locations in the waters off Manhattan, the police said Saturday.

One of the boys, Alfa Barrie, 11, who lived in the Morrisania neighborhood of the Bronx, was last seen on May 12, the police said. Alfa was reported to the police as missing on May 14, and his body was recovered on Saturday morning from the Hudson River at West 102nd Street.

The other, Garrett Warren, 13, was last seen at around 1:30 a.m. on May 13 in front of his home in Harlem, according to the police. Garrett was reported missing on Monday, and his body was recovered from the Harlem River, on the east side of Manhattan, on Thursday morning.

The police said their investigation into what led to the deaths was continuing. On Saturday, a spokeswoman for the medical examiner's office said Garrett's cause of death was accidental drowning.

An examination will also be conducted to determine Alfa's cause of death, she said.

It is unclear how or when the boys entered the water. However, it is possible for two people who enter a body of water at the same location to end up in completely different places, said Capt. Richard Werner, the owner of Safe Boating America, a boating safety training provider.

Many factors can play into how far currents can carry a person, Mr. Werner said. The strength of the current at the time, the person's swimming ability and whether the person was able to hold onto a branch or debris for a length of time will affect how far and in what direction someone is carried.

"The currents in any river can be hazardous," he said. "But the Hudson and the Harlem rivers are unique because both are large bodies of water with high commercial traffic and fast currents."

Since the boys were reported missing, search efforts had been underway, led by their families and community members.

In an interview this week with Africa in Harlem, a multilingual community news site, Alfa's mother and sister said they last spoke to him before he left to go to school at Democracy Prep Harlem Middle School on the morning of May 12.

Fatima Diallo, Alfa's sister, said she didn't know Garrett before Alfa's disappearance and hadn't realized that he was also missing until she saw a flyer posted by his mother.

Friends who were with the boys on May 12 told Alfa's family that they had last seen them at 145th Street in Harlem and had then separated from them.

The police obtained footage from security cameras at Anas Fish Market at 145th Street and Malcolm X Boulevard, which showed the two boys there at around 3:30 p.m. after school on May 12, she said.

The family was alerted that Alfa was missing when another sister, who lives in the Bronx, called on Saturday morning to say that he had missed his Friday evening ritual of spending the night at her home, Ms. Diallo said.

The police said they responded at around 10:15 a.m. on Thursday to reports of a body found in the water near the Madison Avenue Bridge. Garrett's mother was told of his death that evening at the 32nd Precinct and later identified him, said Iesha Sekou, the chief executive and founder of Street Corner Resources, an anti-violence organization with headquarters in Harlem.





PHOTOGRAPHS VIA NYPD NEWS

Garrett Warren, 13, left, and Alfa Barrie, 11, were last seen together on security footage in Harlem on the afternoon of May 12, Alfa's sister said.

"It was just heart-piercing," said Ms. Sekou, who had been working with the boys' families and the police as they searched.

"I'm a mother," she said. "And so there's no way that you could be a mother and not feel that, in particular."

A team of outreach workers with her group first heard that two people, initially reported to be adults, had fallen into the river on May 12, she said. By the next morning, children in the community were saying it was actually two children, she said.

For Ms. Sekou, the deaths of the two boys highlighted the dangers of the areas around the city's rivers. She said her organization had spoken to city leaders about the issue and about the need for more safe spaces for children to spend their time.

Biden Voices Optimism on Reaching Debt Deal

By PETER BAKER

HIROSHIMA, Japan — President Biden on Saturday brushed off noisy statements issued by both sides in the debt and spending talks gripping Washington, dismissing them as little more than the posturing typical of any negotiation and expressing confidence that he will still be able to strike a deal with Republicans to raise the debt ceiling.

Speaking on the sidelines of a summit meeting in Hiroshima, Japan, Mr. Biden told reporters that he was not worried about the debt talks back home. "Not at all," he said. He later added, "I still believe we'll be able to avoid a default and get something decent done."

Mr. Biden's comments came after a tumultuous day of thrust and parry carried out across the oceans. Speaker Kevin McCarthy on Friday abruptly declared a "pause" in talks aimed at raising the debt ceiling to avoid a national default while adopting ways to reduce the deficit, only to send his negotiators back to the table later in the day. But that session broke up after only an hour, and the White House then released a blistering statement accusing Republicans of sticking to "extreme MAGA priorities."

The president essentially called all of that just theater that no one should take too seriously. "It goes in stages," he told reporters during a meeting with Australia's prime minister. "And what happens is the first meetings weren't all that progressive, the second ones were, the third one was, and then what happens is the carriers" — meaning the negotiators — "go back to the principals and say this is what we're thinking about and then people put down new claims."

Noting that he has been through many such negotiations in his half-century in Washington, he made clear that he believed such positioning was little more than for show — presumably including the statement his own staff had issued barely an hour earlier. Each side, he indicated, needs to take a firm stand in order to extract the best deal for itself. That, he added, did not mean they could not eventually get to a consensus.

Mr. Biden's public confidence in the prospects for a deal has stirred discontent among some liberals who fear he will give away too much to Mr. McCarthy's Republicans, including work requirements for recipients of aid to the indigent. As it is, the president has essentially dropped his insistence that he would not negotiate spending constraints as part of an agreement to raise the debt ceiling; the White House maintains that the spending talks now underway are theoretically separate from the issue of raising the debt ceiling, a characterization few others accept.

Catie Edmondson contributed reporting from Washington.



KENNY HOLSTON/THE NEW YORK TIMES

"We'll be able to avoid a default and get something decent done," President Biden said in Japan.

For days, Mr. Biden and aides traveling with him in Japan have expressed optimism that they could work out a deal by the time the president returned to Washington on Sunday or shortly thereafter, in plenty of time to raise the debt ceiling before the nation would otherwise reach a default as early as June 1. It was unclear when negotiators planned to meet again. The White House has essentially cleared the president's schedule for the week, presumably to allow for further talks.

In a further indication of how the talks had deteriorated, Speaker Kevin McCarthy told reporters at the Capitol on Saturday evening that he didn't believe the negotiations would be able to "move forward" until Mr. Biden returned to the United States. "The White House is moving backward in negotiations," he wrote on Twitter.

Mr. Biden's comments to reporters on Saturday left a mixed set of messages in just a matter of hours. The White House started the day in Japan with a briefing by Karine Jean-Pierre, the press secretary, who offered a more measured assessment of the talks than the positive tone of recent days, saying that a deal would depend on whether Mr. McCarthy "will negotiate in good faith" and that everyone should recognize that "you don't get everything you want."

She emphasized that "we need Republicans and Democrats," alluding to the concern that congressional Democrats could bolt from an eventual deal if they perceive that the president has gone too far. But she denied that the White House was more pessimistic, using the word "optimistic" 14 times during her briefing.

Three hours later, after Mr. Biden spoke with his negotiators back in Washington, his communications director, Ben LaBolt, issued a much different statement that never used the word "optimistic."

"Republicans are taking the economy hostage and pushing us to the brink of default, which could cost millions of jobs and tip the country into recession after two years of steady job and wage growth," Mr. LaBolt said.

"Republicans," he added, "are recycling a barely watered down version of their extreme budget proposal" that would result in spending cuts on education, law enforcement and health care, while reversing plans to hire more I.R.S. agents to target tax cheats and extending tax breaks passed under President Donald J. Trump. He added that any agreement should include tax increases on the wealthy and corporations, not just spending cuts.

"There remains a path forward to arrive at a reasonable bipartisan agreement if Republicans come back to the table to negotiate in good faith," Mr. LaBolt said. "But President Biden will not accept a wish list of extreme MAGA priorities that would punish the middle class and neediest Americans and set our economic progress back."

The federal government reached its $31.4 trillion debt ceiling set by law months ago. The Treasury Department has been employing a set of accounting maneuvers to avoid breaching it but has said it could run out of options as early as June 1, which would throw the nation into default for the first time as it failed to pay its obligations, unless Congress and the president came to an agreement.

Hints of August Timetable In Georgia Trump Inquiry

By RICHARD FAUSSET and DANNY HAKIM

The Georgia prosecutor leading an investigation into former President Donald J. Trump and his allies has taken the unusual step of announcing remote work days for most of her staff during the first three weeks of August, asking judges in a downtown Atlanta courthouse not to schedule trials for part of that time as she prepares to bring charges in the inquiry.

The moves suggest that Fani T. Willis, the Fulton County district attorney, is expecting a grand jury to unseal indictments during that time period. Ms. Willis outlined the remote work plan and made the request to judges in a letter sent on Thursday to 21 Fulton County officials, including the chief county judge, Ural Glanville, and the sheriff, Pat Labat.

"Thank you for your consideration and assistance in keeping the Fulton County Judicial Complex safe during this time," wrote Ms. Willis, who has already asked the F.B.I. to help with security in and around the courthouse.

Ms. Willis had said in a previous letter that any charges related to the Trump investigation would come in the grand jury term that runs from July 11 to Sept. 1. Her letter on Thursday appears to offer more specificity on timing.

Her timetable, however, has already been pushed back as she has sought to hammer out cooperation deals with some potential defendants.

Mr. Trump's legal team is trying to scuttle the case with a motion, filed in March, seeking to quash much of the collected evidence and throw Ms. Willis off the case before any charges are filed.

Ms. Willis's office has spent over two years investigating whether the former president and his allies illegally meddled in the 2020 election in Georgia, which Mr. Trump narrowly lost to President Biden. A special grand jury that heard evidence in the case for roughly seven months recommended over a dozen people for indictments, and its forewoman hinted in an interview with The New York Times in February that Mr. Trump was among them.

Ms. Willis must now seek approval from a regular grand jury for any charges she plans to bring.

With security concerns about the looming indictments in such a high-profile investigation weighing on county officials, Ms. Willis said that she would reduce staffing in her office by about 70 percent and rely on remote work on days when grand juries were in session from July 31 to Aug. 18.

She said that there would be exceptions to the remote work plan, including "my leadership team" and "all armed investigators."

Ms. Willis noted in the letter that most judges would be attending a judicial conference during the week of July 31. She added: "I respectfully request that judges not schedule trials and in-person hearings during the weeks beginning Monday, Aug. 7 and Monday, Aug. 14."

Last year, Ms. Willis wrote to the Atlanta field office of the F.B.I., asking for a risk assessment of the county courthouse in downtown Atlanta and for the agency to "provide protective resources to include intelligence and federal agents."

A grand jury may act in a case investigating '20 election meddling.

She noted in the letter last year that Mr. Trump had called for protests in cities where he was being investigated. His recent criminal indictment in New York City, on charges related to hush money payments made to a porn star, took place largely without incident.

Armed pro-Trump protesters appeared around the Georgia State Capitol a number of times in the weeks after the 2020 election, as Mr. Trump and his allies made false accusations of electoral fraud. On at least one occasion, armed counterprotesters were also in the streets.

Ms. Willis, who has had some staff members outfitted with bulletproof vests, is clearly concerned about the potential for unrest after any indictments in the Trump inquiry. In a letter sent to the local sheriff last month, she wrote of "the need for heightened security and preparedness in coming months due to this pending announcement."

Former Lawyer for Trump Details Legal Team Turmoil

By ALAN FEUER and MAGGIE HABERMAN

A conflict inside former President Donald J. Trump's legal team erupted into public view on Saturday as one of his former lawyers went on television to attack one of his current lawyers, who has been the focus of ire from others on the team.

The former lawyer, Timothy Parlatore, withdrew this past week from representing Mr. Trump in the special counsel's investigations into his handling of classified documents and his efforts to overturn the 2020 election. But Mr. Parlatore did not explain the reasons behind his departure at the time, saying only that it was not related to the merits of the inquiries.

Appearing on CNN on Saturday, Mr. Parlatore disclosed that his departure had been spurred by irreconcilable differences with Boris Epshteyn, another lawyer who has been working as something akin to an in-house counsel for the former president, hiring lawyers and coordinating their efforts to defend Mr. Trump.

Mr. Parlatore described how Mr. Epshteyn had hindered him and other lawyers from getting information to Mr. Trump, leaving the former president's legal team at a disadvantage in dealing with the Justice Department, which is scrutinizing Mr. Trump's handling of classified documents after leaving office and his efforts to remain in office after losing the 2020 election.

"As I said at the time, it had nothing to do with the case itself or the client," Mr. Parlatore said. "There are certain individuals that made defending the president much harder than it needed to be."

He named Mr. Epshteyn in particular.

"He did everything he could do to try to block us," Mr. Parlatore said, adding that it's "difficult enough fighting against D.O.J." but that when colleagues are "trying to undermine you, to block you," that it made it "so I can't do what I need to do as a lawyer."

It was "ultimately not in the client's best interest," he said, adding that Mr. Epshteyn was "not very honest with us or the client" on certain things.

Most notably, Mr. Parlatore singled out Mr. Epshteyn as trying to keep the team from conducting additional searches of Mr. Trump's properties after the F.B.I. executed a search warrant at Mar-a-Lago, Mr. Trump's private club and residence in Florida, and discovered more than 100 additional classified documents.



EARNIE GRAFTON/REUTERS



POOL PHOTO BY ANDREW KELLY

Timothy Parlatore, far left, withdrew from the team representing former President Donald J. Trump last week, saying his decision had "nothing to do with the case itself or the client."

Mr. Parlatore also mocked Mr. Epshteyn's limited legal experience, saying he spent 18 months as a corporate lawyer and that based on that experience, he "knows better than all of us."

Still, Mr. Parlatore left open the possibility of returning to Mr. Trump's legal team if certain changes were made.

"If the lawyers are allowed to be lawyers without obstruction from people like Boris Epshteyn," he said, "I would be happy to go back."

A spokesperson for Mr. Trump said, "Mr. Parlatore is no longer a member of the legal team. His statements regarding current members of the legal team are unfounded and categorically false."

Before making his appearance on TV, Mr. Parlatore spoke with Mr. Trump, telling him that Mr. Epshteyn's handling of the defense team increased the risk that federal prosecutors would file charges, according to two people familiar with the matter.

That warning came after an earlier attempted intervention by several of Mr. Trump's lawyers with their client over Mr. Epshteyn's involvement. The lawyers cited what they described as Mr. Epshteyn's penchant for delivering good news despite grim circumstances, as well as a bottleneck he had created in talking with Mr. Trump about cases.

News of the dissension among the lawyers representing Mr. Trump emerged at an especially delicate moment — just as the Justice Department's special counsel, Jack Smith, appears to be wrapping up his sprawling grand jury investigations and approaching a decision about whether to file indictments against Mr. Trump in the documents and election interference cases.

With Mr. Parlatore gone, two other lawyers — James Trusty and John Rowley — have taken the lead in representing Mr. Trump in the special counsel's inquiries.

Mr. Rowley declined on Saturday to comment on Mr. Parlatore's remarks. Mr. Trusty did not respond to efforts to reach him seeking comment.

Mr. Trump also faces an array of other legal problems, including his indictment in a hush money case in New York and a pending investigation in Georgia into election interference.

The former president appeared on CNN as well on May 10, refusing to give a clear answer at a town hall event when asked if he had ever showed classified documents to anyone after leaving office.

Mr. Parlatore sought to clarify that issue on Saturday, saying that Mr. Trump's legal team had "no evidence to suggest that he showed classified documents to anyone."

He added that he did not believe charges would ultimately be filed in the documents inquiry.

Martin Amis, 73, Dies; Author Set an Acid Eye On Modern Excesses

From Page 1

the whole world of fast food, sex shows, nude mags," Mr. Amis told The New York Times Book Review in a 1985 interview. "I'm often accused of concentrating on the pungent, rebarbative side of life in my books, but I feel I'm rather sentimental about it. Anyone who reads the tabloid papers will rub up against much greater horrors than I describe."

Mr. Amis's literary heroes — he called them his "Twin Peaks" — were Vladimir Nabokov and Saul Bellow, and critics located in his work both Nabokov's gift for wordplay and gamesmanship and Bellow's exuberance and brio.

Like the narrator of Mr. Bellow's novel "The Actual," Mr. Amis was "a first-class noticer."

"I think all writers are Martians," he said in a Paris Review interview. "They come and say, 'You haven't been seeing this place right.'"

Father and Son

Mr. Amis's misanthropic wit made his voice at times reminiscent of that of his father, Kingsley Amis. Kingsley, who died in 1995, was one of the British working- and middle-class novelists of the 1950s known as the Angry Young Men and became famous with the success of his comic masterpiece "Lucky Jim" (1954).

Father and son were close, but they disagreed about much. Kingsley Amis drifted to the right with the rise of Margaret Thatcher; he once publicly referred to his son's left-leaning political opinions as "howling nonsense."

Their supposed rivalry was of great interest in Britain. When the National Portrait Gallery invited father and son to pose together, Kingsley's thin-skinned refusal made the front page of The Sunday Telegraph. He later regretted the fuss, the younger Mr. Amis said.

Being the child of a well-known writer was, for Mr. Amis, both blessing and curse. It helped put him on the map earlier than he might otherwise have gotten there. It made him familiar at an early age with London's hothouse publishing world. It also helped make him a figure of fascination, resentment and envy.

"I'd be in a very different position now if my father had been a schoolteacher," Mr. Amis told The Sunday Times of London in 2014. He added: "I've been delegitimized by heredity. In the 1970s, people were sympathetic to me being the son of a novelist. They're not at all sympathetic now, because it looks like cronyism."

Mr. Amis's talent was undeniable: He was the most dazzling stylist in postwar British fiction. So were his swagger and Byronic good looks. He had well-chronicled involvements with some of the most watched young women of his era. He wore, according to media reports, velvet jackets, Cuban-heel boots, bespoke shirts. He stared balefully into paparazzi lenses.

His raucous lunches with friends and fellow writers like Ian McEwan, Julian Barnes, Salman Rushdie, Clive James, James Fenton and Mr. Hitchens were written up in the press and made other writers feel that they were on the outside looking in. He seemed to be having more fun than other people. His detractors considered him less a bad boy than a spoiled brat.

Mr. Amis's fame built to a crescendo in the mid-1990s. One "scandal," as chronicled in English tabloids like The Daily Mail, followed the next.

In 1994, he dropped his longtime agent, Pat Kavanagh, the wife of his friend Mr. Barnes, for the rival agent Andrew Wylie, whom the British press nicknamed "the Jackal," and a larger advance on a novel. The amount Mr. Amis wanted, a reported $794,500 (about $1.6 million today), was deemed unseemly. The episode ended his friendship with Mr. Barnes, although a decade later Mr. Amis said they had reconciled.

Also in 1994 Mr. Amis left his first wife, Antonia Phillips, for Ms. Fonseca, a younger woman who Mr. Hitchens said in one interview was being pursued by Mr. Rushdie, among others. The press ate up the details, especially those about expensive dental work that Mr. Amis had, although he saw it as an acute medical necessity.

Mr. Amis drew attention in later decades for the interviews he gave around the publication of his novels. These tended to be wide-ranging and opinionated; he shot from the hip. Often enough they got him into trouble.

In a 2006 interview, after the thwarting of an attempt to bomb trans-Atlantic flights from Heathrow Airport by British-born Muslims, Mr. Amis suggested that the Muslim community in England might "have to suffer until it gets its house in order." He proposed that this might involve the curtailing of freedoms.

The comments drew condemnation from many, including the English literary critic Terry Eagleton, who called them "stomach-churning" and said they resembled those of "a British National Party thug." Mr. Amis apologized, calling the remarks "categorically wrong" and "stupid."

Mr. Amis's work grew more political and historical, and more serious in tone, in the 2000s and 2010s. Critics often found his later books wanting, and reviews could be scathing.

He was sanguine about these attacks. He told one interviewer: "There's a one-word narrative for every writer. For Hitchens, it was 'contrarian.' For me, it's 'decline.'"

A Well-Traveled Youth

Martin Louis Amis was born on Aug. 25, 1949, in Oxford, England. He had an older brother, Philip, and a younger sister, Sally, who died in 2000. His mother was Hilary A. Bardwell, the daughter of a civil servant in the agriculture ministry.

Martin attended more than a dozen schools in the 1950s and '60s as a result of his father's travels on the academic circuit after the success of "Lucky Jim." The constant need to make new friends, he said, helped make him funny. The Amis family spent a year in Princeton, N.J., a sojourn that introduced Martin to America, with which he maintained a lifelong fascination.

The Amis household was permissive. Mr. Amis compared it, in a 1990 interview with The New York Times Magazine, to "something out of early Updike, 'Couples' flirtations and a fair amount of drinking." It would have gone unremarked, he wrote in his memoir, if he had lit a cigarette under the Christmas tree at 5.

He was devastated, at 12, by his parents' divorce. He read mostly comic books and was "pretty illiterate," he said, until he was 17. That's when his stepmother, the novelist Elizabeth Jane Howard, urged him to read Jane Austen. He crammed to get into Exeter College at Oxford, where in 1971 he graduated with honors in English.

After leaving Oxford, Mr. Amis held a string of journalistic and literary jobs in London. He became an editorial assistant at The Times Literary Supplement in 1972, and two years later became its fiction and poetry editor. In 1975, he joined the editorial staff of The New Statesman magazine and within about a year he was its literary editor, at 27. It was there that he began his long friendship with Mr. Hitchens.

In his 2010 memoir, "Hitch-22," Mr. Hitchens recalled Mr. Amis in the early years of their acquaintance, noting how the Rolling Stones had come to mind when Clive James referred to Mr. Amis as resembling "a stubby Jagger."

"He was more blond than Jagger and indeed rather shorter," Mr. Hitchens wrote, "but his sensuous lower lip was a crucial feature," and "you would always know when he had come into the room."

Mr. Amis wrote his first novel, "The Rachel Papers," published in England in 1973, on nights and weekends. He gave himself a year to complete it. If it hadn't panned out, he said, he might have considered academia.

"The Rachel Papers" is autobiographical and among his most traditional in terms of its form. It is about a bright, sardonic, sexually obsessed young man ("Erections, as we all know, come to the teenager on a plate") and his girlfriend, Rachel, while he studies for his college exams.

The novel's electric prose established Mr. Amis as an important young English writer and won the Somerset Maugham Award for writers under 30. It did less well in America. "The Rachel Papers" was panned in The New York Times Book Review by Grace Glueck, who called it "a crotch-and-armpit saga of late adolescence," and in the daily Times by Anatole Broyard, who wrote, "Considering the advantages he has had, Martin has not covered himself in glory."

Mr. Amis followed "The Rachel Papers" with "Dead Babies" (1976), a blackly humorous novel about drug-taking and sex among a group of young people in a rural house over a single weekend, and "Success," published in England in 1978, a Swiftian satire about sibling rivalry and foster brothers of different social backgrounds.

Mr. Amis's novels found an immediate readership in Britain. In the United States, he was slower to catch on. "Success" did not find an American publisher until 1987.

Many Americans first heard the name Martin Amis because of a plagiarism scandal. In 1980 Mr. Amis accused Jacob Epstein — the son of Barbara Epstein, a founder of The New York Review of Books — of lifting multiple passages from "The Rachel Papers" and placing them in his own first novel, "Wild Oats." Mr. Amis wrote that "Epstein wasn't influenced by 'The Rachel Papers,' he had it flattened out beside his typewriter." Mr. Epstein later admitted copying passages, and apologized.

For nearly three decades after, Mr. Amis's books were not reviewed in the NYRB, one of the chief intellectual organs in the English language.

'Money' and Success

Mr. Amis married Ms. Phillips, a widowed Boston philosophy teacher, in 1984. They had two sons, Louis and Jacob. That year, Mr. Amis published "Money," a novel that Time magazine would include on a list of the "100 best English-language novels from 1923 to the present."

"Money" is narrated by John Self, a director of commercials who becomes tangled in a film project. Self is a drunk and a hedonist, and an acid observer of life. In a metafictional twist, Mr. Amis wrote himself into "Money" as one of Self's confidants. Moments like these in his novels, he said, made the more traditionally minded Kingsley Amis want to fling his son's books across the room.

More than a decade of successful and critically admired novels followed. "London Fields" is set amid fears of approaching climate-related apocalypse. The events in "Time's Arrow" (1991) occur in reverse: An American doctor grows younger and finds himself working in the medical section of Auschwitz. "The Information" (1995) is about two friends, both writers, who become antagonists after one becomes famous and wealthy.

Reviewing "The Information" in The Times, Michiko Kakutani wrote that "all the themes and stylistic experiments in Mr. Amis's earlier fiction come together in a symphonic whole." In The Washington Post, Jonathan Yardley called Mr. Amis "a force unto himself among those of his generation now writing fiction in English," adding, "there is, quite simply, no one else like him."

After he and Ms. Phillips divorced, Mr. Amis married Ms. Fonseca in 1998. A Uruguayan American writer, Ms. Fonseca is the author of "Bury Me Standing: The Gypsies and Their Journey" (1995). The couple had two daughters, Fernanda and Clio.

What one might call the back half of Mr. Amis's career began roughly in 2000. He still published the occasional slashing novel about loutish men and declining standards; these included "Yellow Dog" (2003), his most poorly reviewed book, and "Lionel Asbo: State of England" (2012).

He also demonstrated, in the reviews and essays collected in "The War Against Cliché" (2001), that he was among the fiercest and most intelligent literary critics of his time. His reviews were an important part of his reputation.

But on the whole, he turned to larger and deeper historical subjects and themes — to mixed reviews.

In 2002, Mr. Amis published "Koba the Dread: Laughter and the Twenty Million," a study of the Stalin regime's atrocities in the Soviet Union. The title alludes to Stalin's nickname, Koba. The word "laughter" in the subtitle refers to Mr. Amis's morally perplexed realization that, while Hitler and the Holocaust are off limits, many consider it appropriate to joke about Stalin and the Soviet Union.

He revisited some of that book's themes and research in "House of Meetings" (2006), a novel about two brothers who live in a Soviet gulag during the last decade of Stalin's rule and love the same woman.

In 2008, Mr. Amis published "The Second Plane," a collection of 12 pieces of nonfiction and two short stories about the Western world and terror. "Are you an Islamophobe?" he was asked by the British newspaper The Independent while he was writing the book.

"Of course not," he replied. "What I am is an Islamismophobe. Or better say an anti-Islamist, because a 'phobia' is an irrational fear, and there is nothing irrational about fearing people who say they want to kill you." He added: "Anti-Islamism is not like anti-semitism. There is a reason for it."

Brooklynite

Mr. Amis and Ms. Fonseca moved with their daughters to Brooklyn in 2011, purchasing a five-story brownstone in the fashionable Cobble Hill neighborhood. They moved to be closer to Ms. Fonseca's parents, he said, and also to Mr. Hitchens, who died in December that year. Mr. Amis gave a moving oration at Mr. Hitchens's memorial. They also had a home in Lake Worth, Fla., where Mr. Amis died.

In addition to Ms. Fonseca, Mr. Amis is survived by three daughters, Delilah Jeary, Fernanda Amis and Clio Amis; two sons, Louis and Jacob Amis; four grandchildren; and a brother, James Boyd.

Ms. Jeary was his daughter from a brief affair Mr. Amis had with the artist Lamorna Seale in the 1970s. She did not discover that he was her father until she was 19.

In 2008, Delilah Seale had a son, making Mr. Amis a grandfather. At the Hay Festival of Literature & Arts in Wales in the summer of 2010, Mr. Amis dryly commented that "being a grandfather is like getting a telegram from the mortuary."

In America, he was happy to escape what he called "the cruising hostility" of the English press. He became an almost avuncular figure in Brooklyn, regularly seen walking his daughters to school. No longer the upstart, Mr. Amis himself inspired a younger generation of writers, including Zadie Smith and Will Self.

As he aged, he stopped playing tennis, a sport he once played daily and wrote about often. He mostly stopped writing criticism, too. "Insulting people in print is a vice of youth," he said in an interview with The Independent. "Insulting people in your middle age is undignified, and looks more and more demented as you head toward the twilight."

He never won England's best-known literary award, the Booker Prize, although many of the novelists he was associated with — including Mr. McEwan, Mr. Rushdie and Mr. Barnes — did. Mr. Amis was shortlisted for the award in 1991 for "Time's Arrow," and longlisted in 2003 for "Yellow Dog."

His final novel, "Inside Story," published in 2020, was a "novelized autobiography" that considered his friendship with Mr. Hitchens and his relationship with his father.

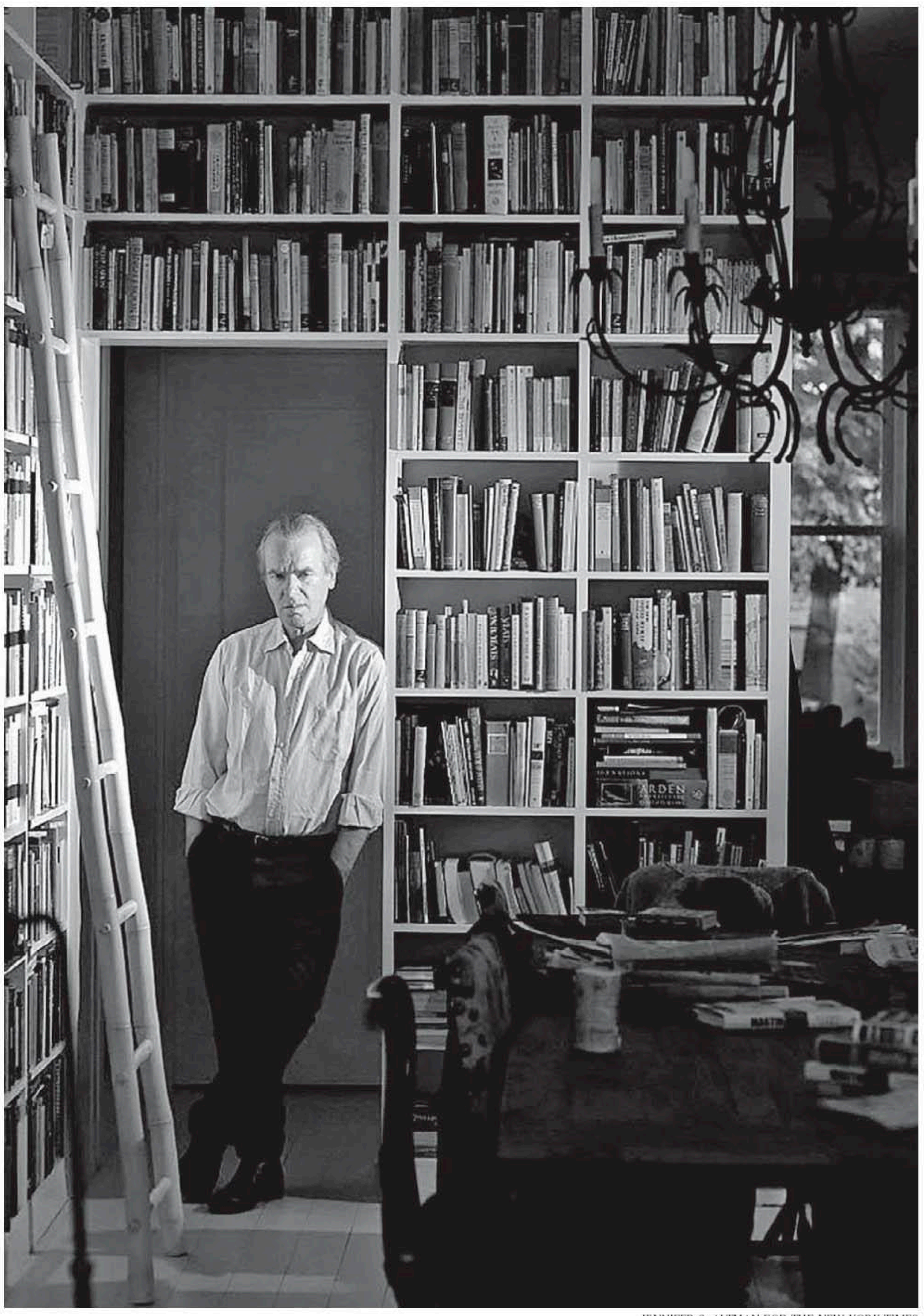
In his writing about Mr. Hitchens, Mr. Amis "accesses a depth of feeling and plainness of language entirely new to his work," the Times critic Parul Sehgal wrote in praising "Inside Story." She added, "I write under the sign of Amis."

Mortality was long a theme in Mr. Amis's work. In "The Information," he wrote: "Every morning we leave more in the bed: certainty, vigor, past loves. And hair, and skin: dead cells. This ancient detritus was nonetheless one move ahead of you, making its humorless own arrangements to rejoin the cosmos."

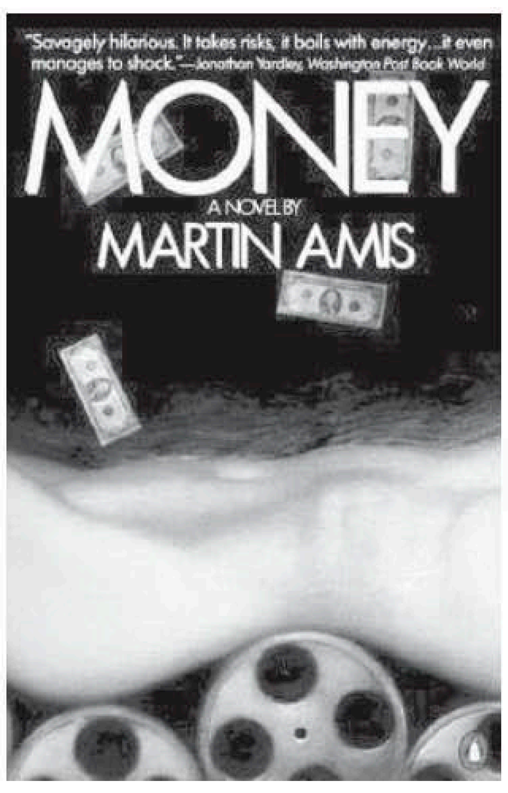
He might have been speaking of himself in that novel when he wrote of one of its dueling writers: "He didn't want to please his readers. He wanted to stretch them until they twanged."

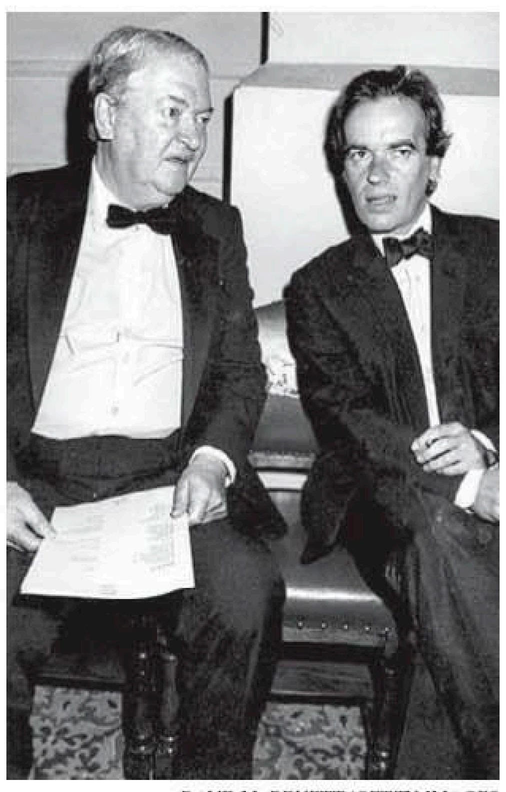
Joshua Needelman contributed reporting.

He found renown as a critic, and unease as a famous father's son.

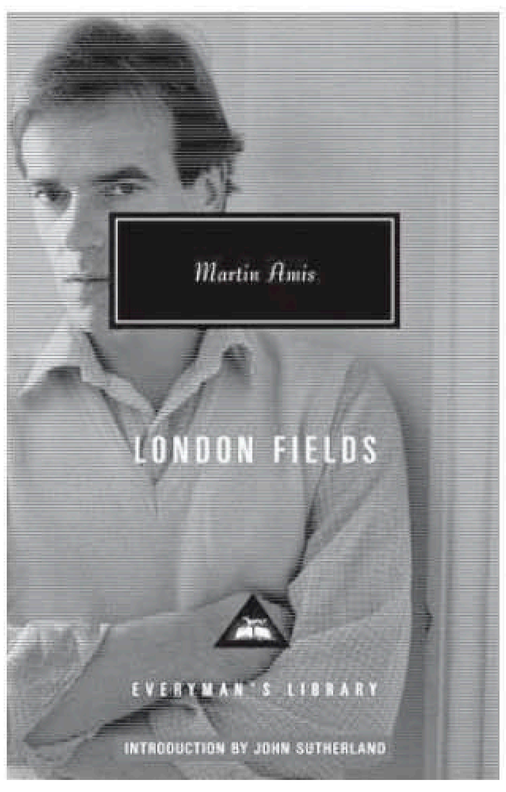


JENNIFER S. ALTMAN FOR THE NEW YORK TIMES





DAVE M. BENETT/GETTY IMAGES



Martin Amis in 2012 at his home in Cobble Hill, Brooklyn, top; and with his father, Kingsley Amis, above. "Money: A Suicide Note" and "London Fields" were part of his so-called London trilogy.



DAVE BENETT/GETTY IMAGES



HULTON-DEUTSCH COLLECTION/CORBIS, VIA GETTY IMAGES

Mr. Amis with his friend Salman Rushdie in 1996, left. Kingsley Amis at home with Martin and his brother Philip in 1961, right.

Superstar Billy Graham, 79, Dies; Model of the Buff, Blond Wrestler

By RICHARD SANDOMIR

Superstar Billy Graham, a professional wrestler whose extravagant presence — 22-inch biceps, dyed blond hair, feather boas, tie-dyed tights and an outrageous gift of gab — influenced the style of future stars like Hulk Hogan and Jesse Ventura, died on Wednesday in Phoenix. He was 79.

The cause was sepsis and multiple organ failure, said Keith Elliot Greenberg, who collaborated with Graham on his autobiography. Graham's longtime use of steroids had weakened his bones, requiring at least six hip replacements, and made him sterile. He also received a liver transplant in 2002 after contracting hepatitis C.

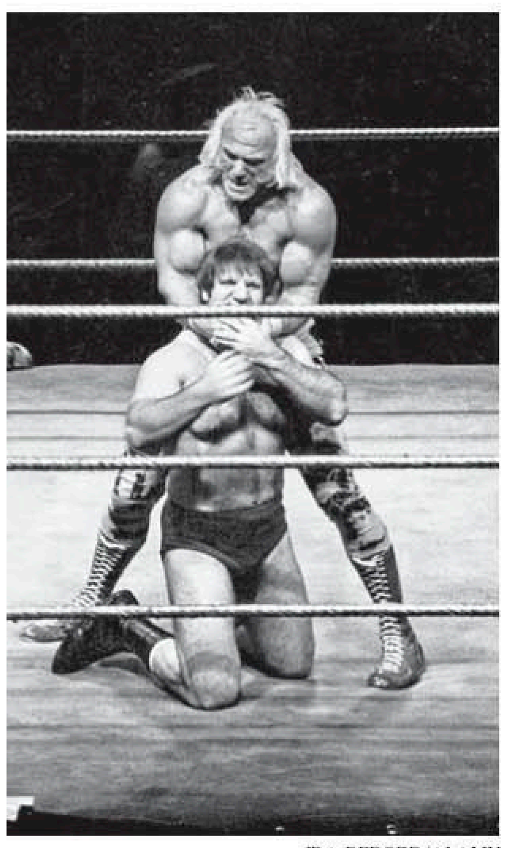
"If you look at those that came after him, more people have patterned themselves after Superstar Billy Graham and become a success in this business than probably anybody," Triple H, the superstar wrestler whose birth name is Paul Levesque, said at Graham's induction into the WWE Hall of Fame in 2004. "And when it comes to bodies, there was nobody, and I mean nobody, that could touch the Superstar."

Graham, who was born Eldridge Wayne Coleman, had been an evangelist, a bodybuilder who bench pressed as much as 605 pounds, a defensive end in the Canadian Football League, a debt collector and a bouncer before turning to wrestling in 1970.

He conceived his outlandish ring character with the help of a former wrestling villain, Dr. Jerry Graham, who suggested that he dye his hair blond with a bottle of Clairol.

"Dr. Jerry said it was part of the deal," Graham told The Daily News of New York in 1998. "He said if I was going to make it in wrestling, it would be as a blond."

Coleman also adopted his mentor's surname (which was, of course, also that of the Rev. Billy Graham, whom he admired). And for extra panache he added "Superstar," which he took from the Broadway musical "Jesus Christ



IRA BERGER/ALAMY

Graham battling Bruno Sammartino at the Nassau Coliseum on Long Island in 1977.

Superstar."

His sculpted 6-foot-4, 275-pound physique was the centerpiece of a package that also included the blond hair and goatee, the tights and earrings, the leather fringes and boots, as well as significant wrestling skills and a boastful style that he borrowed from Muhammad Ali, who himself had lifted it from an earlier braggadocious and flamboyant wrestling star, Gorgeous George.

"I took some old stuff and made it new," Graham told The Daily News. "I wasn't some old wrestler. I was the first guy to look and pose like a bodybuilder, dropping to one knee, and do a bicep shot, showing off those 22-inch pythons."

Graham found early success. He won the National Wrestling Alliance's tag-team championship with Pat Patterson in 1971 by defeating Ray Stevens and Peter Maivia, whose grandson is the wrestler and actor Dwayne Johnson. Graham and Patterson held the title for eight months, losing to a duo that included Rocky Johnson, Dwayne's father.

Graham wrestled for a few organizations over his career but earned his greatest renown with the World Wide Wrestling Federation, now the WWE. In 1977, he defeated the W.W.W.F.' s popular champion, Bruno Sammartino, for the heavyweight title.

"Using cunning gleaned from years of ring experience, not to mention a dirty trick or two," The Baltimore Sun reported, "Graham pinned Sammartino when the referee did not notice he was using a ring rope for leverage while atop the champ."

In the scripted world of professional wrestling, Keith Greenberg said, Vincent J. McMahon, who ran the W.W.W.F. (and whose son, Vincent K. McMahon, is the WWE's executive chairman), told Graham which day he would wrest the title from Sammartino and which day he would lose it, about a year later, to Bob Backlund.

Graham, whose drawing power swelled as he defended his title, tried unsuccessfully to persuade the elder McMahon to let him extend his reign.

"Billy, my mind's set on Backlund," he told Graham, according to his autobiography, "Superstar Billy Graham: Tangled Ropes" (2006). "I'm committed."

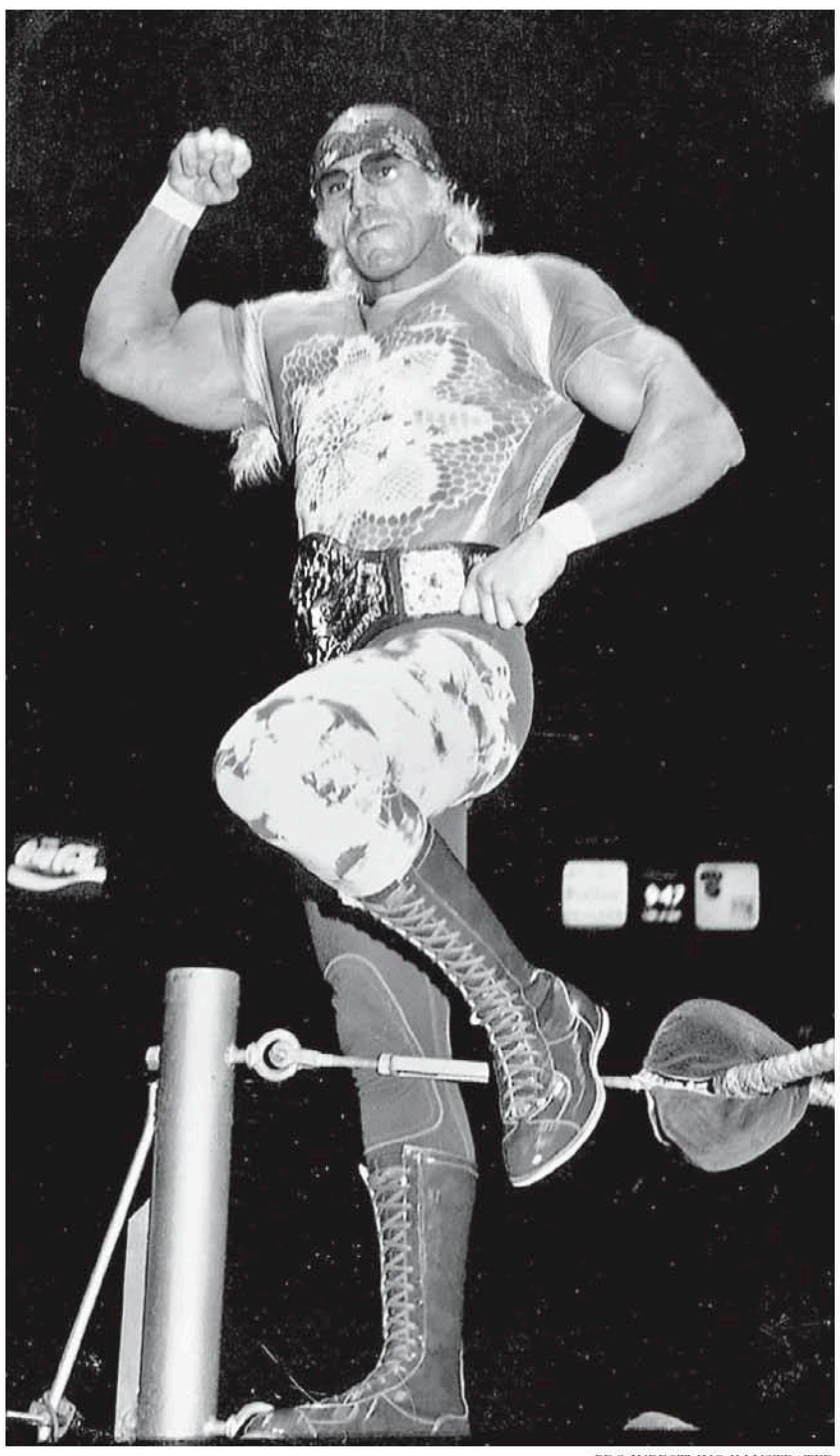
Graham retired in 1987, at age 44, after his first hip replacement — an indication of the physical toll steroids had begun to take on him.

Eldridge Wayne Coleman was born on June 7, 1943, in Phoenix. His father, also named Eldridge, worked for a local power company but shifted to a desk job because he had multiple sclerosis. His mother, Juanita (Bingaman) Coleman, was a homemaker.

Graham recalled being beaten by his father, even as his father's body weakened and his grew stronger.

"If I hesitated or stumbled, he beat me down," Graham wrote in his autobiography. "So I stayed down."

He became enamored of weight lifting as a youngster, and in 1961



PRO WRESTLING ILLUSTRATED

Superstar Billy Graham entering the ring with his 22-inch biceps in the 1970s. He retired, at 44, after his first hip replacement, an indication of the physical toll steroids had begun to take on him.

he won the West Coast division of the Mr. Teenage America bodybuilding contest. At about the same time, he became a born-again Christian and began to speak at small churches and tent revivals, reciting the Sinner's Prayer, speaking in tongues and laying on hands. The patter of his sermons later became familiar to wrestling fans when he was interviewed.

But his ministry didn't pay well, and he gravitated to football. In 1968, he played briefly for the Montreal Alouettes of the C.F.L. After being released, he worked as a debt collector for Las Vegas casinos but was considering an offer to wrestle.

"I guess they asked me because I'm strong and tough and fast and have the showmanship," he told The Canadian Press. "And I'm

His style influenced future stars like Hulk Hogan and Jesse 'The Body' Ventura.

handsome. It makes sense."

His wrestling odyssey began in 1970 under the tutelage of Stu Hart, a Canadian promoter and trainer. When Hart first glanced at Graham, he stared at his biceps. His reaction, Graham wrote, was "God . . . um . . . uh . . . those are the biggest arms I've . . . uh . . . ever seen."

"The man was just salivating," Graham recalled. "How could I not love this guy?"

For the next 17 years, until his retirement, those arms, and the rest of his body, attracted enormous attention, inspiring Hogan, Ventura and others to carry his example to greater heights.

"There wouldn't be a Jesse 'The Body' Ventura without the in-ring success and trailblazing showmanship of Superstar Billy Graham," Ventura, who was elected governor of Minnesota in 1999, said on Twitter after Graham's death.

Graham, who lived in Phoenix, is survived by his wife, Valerie (Belkas) Coleman; his daughter, Capella Flaherty; his son, Joe Miluso; and four grandchildren. His marriages to Shirley Potts and Madelyn Miluso ended in divorce.

After his retirement, Graham became a critic of the steroid use that first made and then destroyed his spectacular physique. In 1991, he testified in the trial of George Zahorian III, an osteopath and surgeon, who would be convicted of selling illegal anabolic steroids to wrestlers. Hobbling to the witness stand, Graham testified that he had purchased large quantities of steroids from Zahorian in the 1970s and '80s.

"They've ruined my life," he testified. "They've ruined my wrestling career." He added: "I was addicted to it. When you go off steroids, you get a tremendous depression. Steroids make you feel so good, so confident, make you feel like you can conquer the world. It's almost a plague in wrestling today."

Shermane Billingsley, 78; Guarded the Stork Club's Legacy for Nearly 6 Decades

By SAM ROBERTS

Shermane Billingsley was barely 2 years old when the Broadway gossip columnist Dorothy Kilgallen revealed that Shermane was bedridden with a fever of 104. Less than a year later, Walter Winchell reported that Shermane had vamped to an inquiring columnist, "I will break your heart someday with my big blue eyes!"

She was still a tot when Johnny Weissmuller, the Olympic swimmer and movie Tarzan, was about to present her with a bunny on live television but froze; she filled the void by ad-libbing, "You know, my father once gave me two rabbits, and in a short time I had 200."

Shermane Billingsley, who died on April 16 in a Manhattan hospital, was the last living link to the storied Manhattan nightspot that made her such endearing fodder for the society pages, the Stork Club. She was the youngest daughter of its impresario, Sherman Billingsley, and after the club closed in 1965, she became the faithful guardian of its legacy for nearly six decades.

Her son Austin Billingsley Drill said she died of cancer at 78. The family delayed the announcement of her death until this month, he said, to give them time to mourn.

"She was the youngest of the three daughters and was the darling of the Stork Club," said Ralph Blumenthal, a former New York Times reporter and the author of "Stork Club: America's Most Famous Nightspot and the Lost World of Cafe Society" (2000). "She was the keeper of the flame."

Ms. Billingsley made her father's unpublished memoirs available to Mr. Blumenthal for his authoritative book. For years she reached out to publishers, documentarians and movie studios to keep the club's legacy alive, and even to restaurateurs to see if it could be resurrected.

The Stork Club opened in 1929, during Prohibition. It eventually fell victim to a prolonged strike and to diversions like television, as well as to the emergence of a go-go '60s generation that rejected the glamour of the cafe society that had thrived through the scarcity of the Depression and World War II and offered fairy-tale escape during the conformist, socially conservative 1950s.

Mr. Billingsley died of a heart attack in 1966, a year to the day after his club shut its doors.

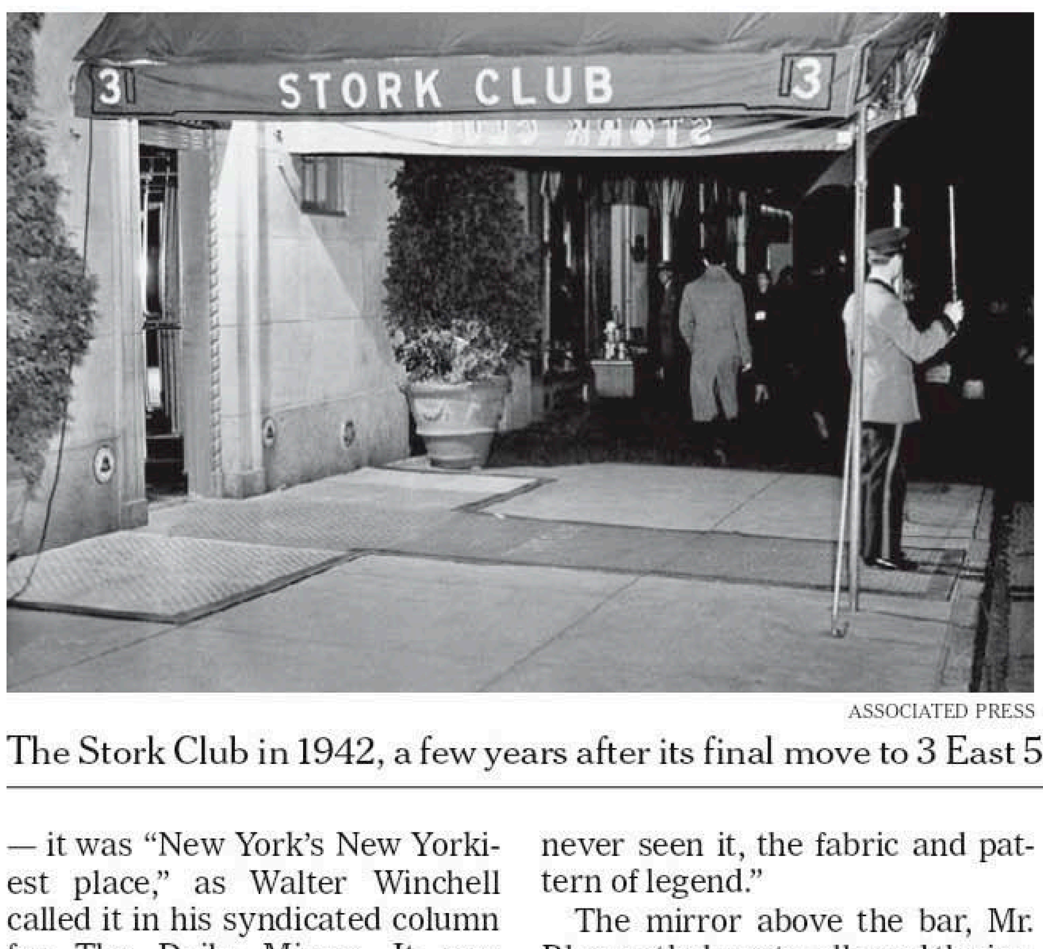
"I was there when the Stork Club closed," Ms. Billingsley told The Times last year. "Everyone said it was the unions that caused its demise. But it was James Dean. It was black boots and jeans. It was the arrival of the new world."

The Stork Club was not the only famous nightclub in New York, but when it was in its heyday, in its several incarnations — at 132 West 58th Street, 53½ East 51st Street and, for most of its existence, 3 East 53rd Street, off Fifth Avenue



LILA BARTH FOR THE NEW YORK TIMES

Shermane Billingsley in 2022 at Jim Brady's, a Manhattan pub that was said to house the bar from one incarnation of the Stork Club.



ASSOCIATED PRESS



JOHN LENT/ASSOCIATED PRESS

The Stork Club in 1942, a few years after its final move to 3 East 53rd Street, near Fifth Avenue. Right, patrons at the club in 1944.

— it was "New York's New Yorkiest place," as Walter Winchell called it in his syndicated column for The Daily Mirror. It was Winchell's preferred hangout and the full-time domain of Mr. Billingsley, a teetotaling former bootlegger from Oklahoma who managed to corral the likes of the mobster Frank Costello and the G-man J. Edgar Hoover to be his regular guests.

Mr. Billingsley insisted that he didn't remember how or why he chose the club's name. But, like a stork, it delivered.

"The Stork is the dream of suburbia," Lucius Beebe wrote in "The Stork Club Bar Book" (1946), "a shrine of sophistication in the minds of thousands who have never seen it, the fabric and pattern of legend."

The mirror above the bar, Mr. Blumenthal wrote, allowed the image-conscious patrons "to admire themselves and one another under softly flattering lights — the ultimate entertainment at the Stork Club." From the bandstand, even the likes of Count Basie and Guy Lombardo couldn't compete.

Those reflections linger, at least in legend.

There is the anecdote about one of the first patrons, the writer Heywood Broun, who was said to have mistaken the club for a mortuary and, when he couldn't find the body to whom he had come to pay respects, settled at the bar instead.

There's the one about the time Ernest Hemingway scuffled with Lewis E. Lawes, the warden of Sing Sing.

And then there was the night a well-heeled customer gave the doorman a $1,000 tip and asked him if it was the largest tip he had ever received. "No," the doorman said, "I received a $2,000 tip about a year ago." The customer asked who had given it to him. The doorman replied, "You gave it to me."

A bar from one of the Stork Club's incarnations was said to have wound up at Jim Brady's, a pub in the financial district that closed at the start of the pandemic.

Mr. Billingsley worked 16-hour days and ran the club like a drill sergeant, but things didn't always run smoothly. He fought an epic, bitter battle with the restaurant workers' union (he wired the club's kitchen so that he could keep tabs on conversations there from high above in his seventh-floor apartment). He became embroiled in a civil-rights complaint when the Black entertainer Josephine Baker and her party complained that they were denied proper service at the club one night in 1951. And he was kidnapped by mobsters who were rivals to his Stork Club partners.

There was one unanticipated event he embraced blissfully. After he and his wife, Hazel (Donnelly) Billingsley, a former Ziegfeld Follies dancer, had two daughters — the second was already 14 — he was so sure his third child would be a son that he completed the birth certificate while his wife was in labor.

But when the baby turned out to be another daughter, born in Manhattan on Oct. 9, 1944, he edited the name from Sherman John to Shermane Joy.

Shermane grew up in the club. She celebrated birthdays there, starred with her father on the weekly "Stork Club Show" on television, and regularly occupied a seat at her family's reserved table.

"As a child, I lived in a number of apartments, a townhouse and our farm in Pound Ridge, but the place that I called home was the Stork Club," she wrote in a revised edition of "The Stork Club Cookbook and Bar Book," written with Ken Bloom and published in 2022. "It was where I went after school, to have a Coca-Cola, do my homework and sit with my dad. It was where we celebrated Thanksgiving, Christmas and Easter, at our family table. No matter what the occasion, that's where we were."

She befriended the daughters of Bert Lahr, Gary Cooper and Jack Benny. She met Cary Grant with her friends when he was visiting a friend backstage on Broadway. ("We were a bunch of 14-year-olds," she later gushed, "and we thought we were going to die!")

Shermane attended the all-girls Spence School on the Upper East Side (she cringed at being chauffeured there and was finally allowed to take a public bus), learned ballroom dancing and was enrolled by her father in nearby Finch College so that he could keep her from straying like her wayward sisters. She later transferred to Connecticut College in New London but didn't graduate.

Ms. Billingsley was in her early 20s when the Stork Club closed. Her father was tapped out. She quit college to save money, her cousin Robert Billingsley said in an interview.

In 1965, she married Craig Drill, a Princeton graduate, former Navy officer and investment adviser, and they eventually moved to Ridgewood, N.J. After that marriage ended in divorce, she married Timothy J. Wheeler, who worked at the magazine National Review. He died in 2007.

In addition to her son Austin, from her first marriage, she is survived by another son from that marriage, Clifford Billingsley Drill; two grandsons; and a stepbrother, Robert Rodenberg.

Did she ever give up on trying to revive the club?

"The club was like a living memory to her," Austin Drill said by email, "and she hoped others might remember it too."

"Even in her final months of life," he added, "she was speaking with filmmakers, restaurateurs, publishers, historians, etc., about the legacy of the Stork Club, and how best to keep its spirit alive. So, no, she never gave up."

Deaths

Adler, Lenore
Blumberg, Harvey
Chevillot, Patrick
Chrisman, Neil
Christian, Joseph
Cushing, Justine
Elle, Edna
Farrell, Mary
Feder, Martin
Goldner, Lawrence
Greene, Joseph
Gribetz, Allen
Gross, Robert
Harvin, Alvin
Hinerfeld, Norman
Holbrook, David
Karel, David
McGrath, John
Moore, Alicia
Prensky, David
Reiser, Betty
Rosen, David
Schepard, Richard
Sher, Stanley
Siegel, Leonard
Sokoloff, Harold
Sughrue, Peter
Summer, Renee
Taylor, Audrey
Truhan, Margaret
Zimmerman, Ronald

ADLER—Lenore,
72, of Upper St. Clair, PA, beloved daughter, sister, wife, mother and Omi, educator and lover of science, after a fiercely fought battle with illness.

BLUMBERG—Dr. Harvey.
Dr. Harvey Blumberg passed away peacefully Saturday, May 13th in hospice at Lenox Hill Hospital. Dr. Blumberg was born in Brooklyn, NY and graduated from the Bronx High School of Science. He served in the U.S. Army and the NYC Fire Department. He held a Ph.D. from CUNY; an M.B.A. from Baruch College and a B.B.A., CCNY. He was a dedicated professor at Montclair State University and adored by his students. He also taught at Baruch College, Hunter College and NYU. He is survived by his daughter Elizabeth Blumberg and his adopted family; his long time companion Olivia Casriel of New York City; her children Lyle Casriel and Seth Casriel and their families.

CHEVILLOT—Patrick,
costume designer and New York City Upper West Side resident, died peacefully at home on Thursday, May 4, 2023, He was 59. Patrick was born in Detroit, MI and received an MFA from NYU. He worked on numerous stage and film productions, notably assisting Susy Benzinger on Woody Allen's "Celebrity" and "Deconstructing Harry." Patrick is survived by his spouse Rob Copeland, and his mother Thora Urban and three brothers all in Michigan.

CHRISMAN—Neil D.
Brooklyn Academy of Music board and staff mourn the passing of BAM Chairman Emeritus Neil Douglas Chrisman on May 11, 2023. Neil was a mentor, friend, and beloved member of the BAM community. He will be greatly missed.

BAM President
Gina Duncan,
Chair Nora Ann Wallace,
Co-Vice Chairs
Natalia Chefer and
Timothy Sebunya

CHRISTIAN—Joseph J.
Died peacefully on April 22, 2023 after a long illness. Joe was the beloved spouse of Nancy Lieff, proud father of Molly, Matthew and Peter and adoring grandfather of Isaac Christian O'Leary. He will be so missed. A memorial gathering is planned for July 8.

CUSHING—Justine B.
Mlle. Cote d'Agneau, Jr. May you rest in peace and rise in glory.

David Parshall

ELLE—Edna Clara.



Edna Clara Elle, 68, passed away on Saturday, May 13, 2023, after a lengthy and courageous battle with Multiple Sclerosis. Edna was born on January 15, 1955 in New York City, daughter of the late Edgar Elle and Clara Elle. She was a stepdaughter to the late Nunzio Ravitoso. She was also predeceased by a brother, Phillip Noland, and a sister, Ellen Ravitoso. Edna is survived by her son Mason Elle-Gelernter and her daughter Adele Elle-Gelernter. She is also survived by her partner of many years, Bill Fanny, who provided care for her as MS made it more and more difficult for Edna to manage on her own. Edna is also survived by her sister Trish Schiesser, two nieces, Patti and Mandy Schiesser, and a nephew, Whitney Schiesser. Edna graduated from Syracuse University with a BFA in Advertising Chemistry. Later, she earned a MA in Communications from Emerson University. Edna worked for Digital Equipment Corporation, first as a graphic designer, and later as an authoring tools designer. Edna then worked for Oracle Corporation as a Senior Principal Program Manager where she was an architect and designer of authoring and translation tools used corporate-wide. Being an accomplished artist herself, Edna fostered Mason and Adele's many talents and interests, especially their musical talents. She was endlessly proud of both of her children. Edna was an avid gardener, even rototilling her garden when she was due to give birth to Mason. Recently, she tended container plants when she could no longer manage her large vegetable and flower gardens. She also loved downhill skiing and sewing. She was known to make fashionable clothes for Barbie dolls and to give them away to children at Christmas. Her friends and co-workers always appreciated Edna's sense of humor and style. Edna's funeral service will be held Tuesday, May 23, 2023 at 11am at the South Congregational Church, 27 Pleasant Street, Concord, NH. Burial will immediately follow at Evans Cemetery, 28 White Rock Hill Road, Bow, NH. A Celebration of Life will be held on Saturday, June 24, 2023, at 11am at the South Congregational Church, 27 Pleasant Street, Concord, NH. In lieu of flowers, memorial contributions may be made in Edna's name to Journey Forward, 5 Shawmut Road, Canton, MA 02021. Journey Forward is an organization that specializes in spinal injuries. They provided physical therapy to Edna.

FARRELL—Mary Beth,
age 65, longtime resident of New York City, native of Scranton, PA, passed away at her Lake Ariel, PA, residence May 14, 2023. Her distinguished career in finance spanned decades, with tenures at KPMG, Citibank (NYC, Chicago, San Francisco), Greenpoint Savings Bank, and AXA, retiring as Vice Chair of AXA Advisors. A distinguished graduate of University of Scranton, she served the University as a trustee and was awarded the President's Business Council Medal and the Frank J. O'Hara Award. She later earned a Master's Degree in Sustainability from Columbia University. A generous mentor and friend, she is survived by her loving brothers Andrew Farrell of Texas, John Farrell of Pennsylvania, their families, her companion Dr. Jerry Casey of Pennsylvania, and many friends.

FEDER—Dr. Martin Joel,
father, brother, husband, and grandfather, passed away on May 14, 2023. He attended Tilden High School and City College. After graduating NYU College of Dentistry in 1962, Marty and his partner Dr. Paul W. Fishman opened an office in Williamsburg, Brooklyn, where they practiced for over 40 years. He is survived by his wife Donna Avant Feder and his daughter Lisa Feder Castenskiold, stepsons Matthew and Ian Spiegleman, grandchildren Eva and Will Spiegleman, sister Shelly and her family, and all his nieces and nephews. He will be missed by all who knew him.

GOLDNER—Lawrence R.,
on May 15, 2023 at the age of 92. Devoted husband of Kathleen Goldner for 66 years, beloved father of Andrew (Connie) and Tony (Liz), cherished grandfather of Katie, Morgan, and Olivia, brother of Selma Schiff and preceded in death by brother Sigmund Goldner and sister Ann Marx, and friend and colleague to many. Born in Brooklyn on August 28, 1930, he was raised in Queens, served in the US Army, went to CCNY and ultimately earned a PhD in education from NYU. He was a social studies teacher, assistant principal, and principal in the New York City school system. Following retirement in 1988, he was a professor in the School of Education at St. John's University for many years. Services will be private with a celebration of life to proceed at a later date. Services entrusted to Martin A. Gleason Funeral Home. In lieu of flowers, donations to UNICEF (www.unicefusa.org) or US Olympic Committee (www.teamusa.org) in Lawrence's memory would be appreciated.

GREENE—Joseph Lawrence,
passed peacefully in his home on May 10th at the age of 87. Joe was an avid singer, world traveler, and trivia player (he won second place in Jeopardy in 1966). He was an active community member, serving on countless boards and committees throughout his life. Joe is predeceased by his beloved wife, Elizabeth. He is survived by his children David, Michel, and Susan, his three children-in-law Jennifer, Elizabeth and Kenneth and seven grandchildren Matthew, Benjamin, Ethan, Samantha, Evan, Andrew, and Abigail.

GRIBETZ—Allen Lester,
the brightest of lights, died peacefully at home Thursday, May 18, 2023 at age 93. Lester's laugh could open anyone's heart and his kind caring nature captured everyone he came into contact with. A legend in the fields of retail and home furnishings, Lester served as vice chairman of Bloomingdale's, senior vice president of Macy's, president of Waterford/Wedgwood's Dansk, and finally as president of Lenox. He was even more legendary in his family, however; his warmth, intelligence, kindness, generosity, charisma, curiosity, loyalty, and contagious laughter made him everyone's favorite uncle, great-uncle, and great-great-uncle. Predeceased by his partner of 20 years Tim Mensch, siblings Dennis and Florence Gribetz, Rhoda Gorfaine, and Robert Soffes, and nephews Allen Gribetz and Elliot Soffes, Lester is survived by his loving husband Andy Peters, his sister Harriet, his nieces and nephews Kenneth, Judy, Jessica, Michael, and Rhonda Gribetz, Diane and Michael Gorfaine, Diane Goldkopf, Anne Soffes Blount, and their many children and grandchildren. A private graveside service will be held on Monday, May 22, 2023 with a memorial service to be announced at a later date. Donations in Lester's name can be made to his favorite charity Gods Love We Deliver.

GROSS—Robert,
peacefully passed on Sunday, May 14, 2023, one day after his 103rd birthday. He is survived by his sons Gary (Marlene) and Kenneth (Karin). He was predeceased by his beloved wife Gloria Gross and longtime partner Evelyn Kittay. He was devoted to his sons, grandchildren, great-grandchildren and Evelyn's daughters (Carla and Jeanie) and grandchildren. He was a lifelong lover of music, tennis and the arts.

HARVIN—Alvin "Al",
died on April 9, 2023 from complications of pneumonia. He was born in Harlem, NY on February 20, 1937 to Della Washington Harvin and Alvin Harvin Sr. He graduated from City College of New York in 1967 and DeWitt Clinton High School in 1955. One of the first black sportswriters for The New York Times (1968-1994), Al is survived by his wife Norma, three children, Demetria, Alvin Jamie and Khary, three grandchildren, and a host of loving family members and friends.

HINERFELD—Norman M.,
an apparel manufacturing executive, civic leader, and devoted father, husband and friend, died on May 19, 2023 in Westchester County, NY. He was 94 years old. Norman is survived by his wife, Ruth Hinerfeld (nee Gordon); daughter, Lee; and his sons, Thomas (Grainne Ward) and Joshua (Andrea Binder); and two grandchildren, Olivia and Samuel. He was preceded in death by his younger brother, Robert Elliot Hinerfeld, who died in 2019. Upon graduating from Harvard Business School in 1953, Norman went to work for Goldman Sachs in the underwriting "boiler room." After a stint as a first lieutenant in the Finance Corps of the U.S. Army, Norman embarked on a multi-decade career in the apparel industry. Norman spent a year working at Julius Kayser & Company, a lingerie firm of which his father, Benjamin, had served as executive vice president. Early in his career, Norman earned credit as co-author of two patents for automation of apparel manufacturing equipment. In 1958, Norman helped orchestrate the merger of Julius Kayser & Company and Chester H. Roth Hosiery. The merged firm became the Kayser-Roth Corporation. Norman held various operational and executive leadership roles there, including president and chair of the executive committee. He was instrumental in building the company into one of the largest apparel manufacturing companies in the world. Gulf & Western acquired Kayser-Roth in 1975. Norman subsequently negotiated the purchase of multiple divisions of Kayser-Roth from Gulf & Western, forming Wingspread Corporation. Later in his career, he acquired and ran two manufacturing businesses in his capacity as chief executive officer of the Delta Group. Possessing both an insatiable curiosity and commitment to mentorship, Norman coached and advised numerous nonprofit and for-profit organizations. He served as a mediator, arbitrator, member of the executive committee, and board chair of the American Arbitration Association. He chaired the International Policy Committee of the United States Chamber of Commerce, the New York metro section of Business Executives for National Security (BENS), and the board of the American Apparel Manufacturing Association. He served on the boards of the Stern School of Business at New York University, Animal Medical Center of New York, the International Apparel Federation, and various corporations. Norman was "an impressive model of how a director can perform his duty of overseeing the financial health of the organization he serves diligently, constructively, and with inexhaustible good humor," said John Kerr, Chairperson of the American Arbitration Association. Norman forged many lifelong friendships both on and off the tennis court. He was a fixture on the clay courts at Beach Point Club in Mamaroneck, NY for over five decades. Norman Martin Hinerfeld was born on May 17, 1929, in New York City, the son of Benjamin and Anne (nee Blitz). The family settled in Passaic, NJ. Norman graduated from Harvard College, magna cum laude in 1951 and earned membership into the Phi Betta Kappa Society. He graduated from Harvard Business School in 1953, where he was a Baker Scholar. Norman met Ruth Jean Gordon during a Harvard dance. They married on Christmas Day in Boston in 1952 and were married for over 70 years. They kept the spark of their relationship alive through shared passions for travel, reading, civic engagement, and miniature schnauzers. Norman was especially fond of his last canine companion, Riddle. In lieu of flowers and gifts, please make charitable donations in Norman Hinerfeld's honor to your favorite charity. Email: LTJhinerfeld@gmail.com.

HINERFELD—Norman.
The Board of Governors and members of Beach Point Club note with deep sorrow the passing of our fellow member Norman Hinerfeld and extend sincere condolences to his family.

Amy Levere,
President

HOLBROOK—David.



David Doubleday Holbrook died peacefully at home on Sunday, May 14, 2023. Born September 1, 1938 to John and Alice (Doubleday) Holbrook, David attended St. Bernard's (1952), Millbrook School (1956), Yale (1960) and the Harvard Business School PMD. David spent his entire 40-year business career at Marsh & McLennan. He retired as CEO of the Insurance Brokerage Division of Marsh & McLennan Companies. Professionally, he was President of the National Association of Insurance Brokers. Worldly, wise, generous and a true gentleman, David was always the sharpest-dressed man in any room he entered. While he was a highly accomplished businessman, his passion was for the arts. He amassed an impressive and important collection of West African artifacts and sculptures, which will be donated to Yale. As Chair of the Theater Development Fund he steered the move of TKTS from the trailer in Times Square to the iconic stars that bear his name. In addition to TDF, David served on the boards of the Joffrey Ballet, The Orchestra of St. Lukes, City Center, The Joyce Theater and The Noguchi Museum. He also lent his considerable talents to the boards of Continuum Health, Outward Bound and the Millbrook School. David married the late Holly Gales in 1960, and moved to Katonah, NY to raise their three children. In 1999 he married Andrea Kline-Greif and took up residence in his beloved home in the West Village. David was predeceased by his siblings John Holbrook and Phyllis Lichtenstein, both of New York, and Peter Holbrook of San Francisco. He was the father of Helene Holbrook Downs, Christopher Cameron Holbrook, Lee Seaton Holbrook, and stepfather to Tanya Hamilton. He was also grandfather to Kelly Gales, Amanda Barber, Cameron Holbrook, Alice Holbrook Smith and Parker Holbrook, and great-grandfather to Beckett Barber, Pippa Barber and Alice Smith. A celebration of David's life will be held at a future date.

KAREL—David B.
Rosenberg & Estis, P.C. mourns the passing of David B. Karel, a leading insurance attorney and loving husband of Rosenberg & Estis Member Luise A. Barrack. David graduated cum laude from the State University at New Paltz, received a J.D. from the University at Buffalo Law School, and an LL.M. in taxation from New York University. After law school, David joined the Kings County District Attorney's office, where he met his wife, Luise Barrack. David and Luise both served as Assistant District Attorneys there and were later married on August 15, 1982, at Windows on the World at the World Trade Center. David was a Founding Partner at the firm of Wilkofsky, Friedman, Karel & Cummins. He was an accomplished insurance and reinsurance lawyer, who frequently lectured at organizations including the National Association of Public Insurance Adjusters and New York State Bar Association. He retired from practice in 2021 and spent his time biking, hiking, traveling, and enjoying more time with his family and friends. David leaves behind his loving wife, Luise, and adoring family: his daughter Madeleine, son-in-law Thomas, grandson Max and his son Julian, daughter-in-law Mandy, and granddaughters Brooke and Briella. We extend our deepest sympathies to the entire family.

McGRATH—John William.
Holland Lodge No. 8, F. & A.M. acknowledges with deep regret the death of our brother on May 3, 2023. Our sincere condolences are extended to his entire family.

Stephen Holt,
Master
James W. McGovern,
Secretary

MOORE—Alicia M. (Hills),
92, wife of Peter L. Moore of Labor-in-Vain Road, Ipswich, MA, died Friday, May 12, 2023 in her home. Born in Salem, she was one of the two children of the late Carroll B. and Consuelo E. (Bates) Hills. She grew up in Ipswich, where she described an idyllic childhood of exploring vernal pools, rowing on the marsh, and building model airplanes. A graduate of Ipswich High School and the Winsor School, she received a B.A. cum laude from Radcliffe College, an M.F.A. from Harvard University, and an M.A. in journalism from Boston University. She was a passionate photographer and artist. A solo bicycle trip in England in 1953 produced hundreds of photographs, sketches, watercolors, and letters. During her 43-year career in New York City, she worked as a reporter and editor of Life Magazine and then Fortune Magazine, with a special expertise in science and technology. Some of her photos appeared in the pages of those magazines; she and Peter also maintained a bathroom darkroom for producing Christmas cards and framed prints. She was an experienced hiker, sailor, and cross-country skier. In later life she became a national-class marathon runner and briefly held the American masters record for 30 km. She and Peter retired to the family home in Ipswich where she was actively involved in the community. For many years Alicia served as chairman of the Ipswich Garden Club programs committee, and was an active member of Ascension Memorial Church where she had been married years before. Everyone who knew Alicia was aware of her wit, her intense curiosity sharpened by the skills of a journalist, and her love of science and nature. New friends quickly got used to receiving postcards and envelopes stuffed with magazines and clippings that she knew would be interesting. In addition to her husband, she is survived by her son Timothy B. Moore and daughter-in-law Rachel Myers Moore of Bordeaux, France, her sister Mathilda M. Hills and spouse Deborah A. Tranter of Wakefield, RI, and her grandson Isaac D. Moore of Flore, England. Donations in her name can be made to the Essex County Greenbelt Association and the Ascension Memorial Church of Ipswich.

PRENSKY—David Lewis,
died peacefully in his home on Friday, May 12, 2023 at the age of 74. Born July 13, 1948 in Great Neck, NY to Estelle and Arnold Prensky. David is survived by his beloved wife of 51 years, Lois Weiner, devoted father of Shelly Levin (David), loving brother of Carol Schein (Burt) and Janet Prensky, cherished PopPop of Sophie and Hayley Levin. Beloved uncle, cousin, and friend to many. Longtime retail executive for Woodward and Lothrop and John Wanamakers. An avid sports collector, GWU loyalist and die hard Yankee fan forever. Funeral was held Monday, May 15, 2023. Memorial contributions can be made to American Diabetes Association, National Kidney Foundation or No Kid Hungry.

REISER—Betty Bersson,
age 97, died October 8, 2022. Born and raised in the Bronx. Received her BA from Hunter College and MSW from Columbia School of Social Work. Survivor of ovarian and thyroid cancer. Founded SHARE's Ovarian Cancer program and the Survivors Teaching Students Ovarian Cancer Awareness Program for OCNA. She was inducted into the Hunter College Hall of Fame, was a Purpose Prize Fellow and received the National Center for Creative Aging's "Beautiful Minds" award. A creative spirit, music and art lover, tennis player, sculptor, choral singer, traveler, avid reader, gardener, nature lover, hiker, progressive activist and advocate of good nutrition. Survived by her children, nieces, nephews and friends.

ROSEN—David A.
Died peacefully on Erev Shabbat, May 12, 2023, at age 86, surrounded by his loving and grieving family. Adoring and adored husband of Andrea (for almost 62 years; loving and beloved father of Alexis and Seiko, Amanda and Steven, and Avery and Heather; doting grandfather of Kevin, Daniel, Jamie, and Damian; fond brother of Marc and Susan; treasured brother-in-law of Monty and Phyllis, Jordan, and Sharon and Joseph; cherished uncle and great-uncle; and devoted friend to many. Predeceased by his dear parents Clement and Nathalie Rosen, in-laws Lillian and Rabbi Murry Penkower, and sister-in-law Yael Penkower. A man of deep integrity, proud graduate of Music and Art High School, Columbia College, and Yale Law School, brilliant lawyer and writer, wise adviser and counsellor, gifted musician, and scintillating raconteur, David will be missed by all who knew him and whose lives he touched. A light has gone out and our world is darker. We are truly bereft.

SCHEPARD—Richard.



Richard Schepard passed away May 13, 2023 in Paris, France. Devoted husband of Michele, brother of Andrew and Debra, father of Mathieu and Erica; Gregory and Marion; Christopher and Camille; five grandchildren, beloved friend and gifted international attorney. Founding Partner, Bredin Prat, Paris. Assistant General Counsel U.S. Department of Commerce 1977-1979. Graduate of CCNY, NYU Law (first in class), Fulbright Scholar (Sorbonne).

With love,
Herb, Ruth, Nick, Trina,
Roberta, Ollie, Marti,
Andrew, Debra

SHER—Stanley,
of New York, NY, died peacefully at home on May 12, 2023 at the age of 88. Stanley cofounded Sher, Herman, Bellone, and Tipograph, P.C., one of the preeminent workers' compensation and social security disability law firms in New York City. Stanley is survived by his wife, Helen, sister Helena, children Andrea, Adam, and Eli, daughter-in-law Dana, and grandchildren Ariel, Eli, and Sheray. He was a Mensch and beloved by all who knew him.

SIEGEL—Leonard J.,
Of New York City, on Monday, May 15, 2023 at age 96. Beloved husband of Blanche Siegel for 71 years, adored father of Marjorie Siegel Lyons (John) and Carol Siegel Wolf (Robert). Devoted grandfather "Bops" to Sarah (Chad), Julia (John), Joanna, Luke and James, and great grandfather of four. He served with distinction in World War II, earning a Purple Heart. He spent his career in the insurance business where he advised his grateful clients for many decades. Born and raised in Brooklyn, Leonard was a devoted son and brother, loved New York City, his home in the Berkshires, San Miguel, golf, and more than anything, his family. Leonard was deeply loved and respected by his family, many friends and colleagues and will be missed by all who knew him. In Leonard's memory, please consider a contribution to one of his favorite charities, Coalition for the Homeless (www.coalitionforthehomeless.org) or Central Park Conservancy (www.centralparknyc.org).

SOKOLOFF—Harold L.
UJA-Federation of New York mourns the passing of Harold L. Sokoloff, father and father-in-law of our dear friends Adam and Susan. Harold's legacy lives on through his family's exemplary generosity within the Jewish community. We extend our heartfelt condolences to Harold's children Adam (Susan), Jon (Sheryl), and Rondi Frieder (David); and the entire family.

Amy A. B. Bressman,
President;
David L. Moore,
Chair of the Board;
Eric S. Goldstein,
CEO

SUGHRUE—Peter M., Sr.,
of Bridgehampton, NY, died Tuesday in New York City, from complications following heart surgery. He was 80 years old. Peter was born in Milton, MA, in May 1943. He attended B.C. High and College of the Holy Cross, and earned his MBA from Columbia University Business School in 1967. After graduation, Peter embarked on a career in the municipal bond business, spanning 40 years. Most notably, he was Head of Municipal Bond Trading, and later ran the Municipal Bond Department, at Citibank. His career also included stops at Salomon Brothers, Weeden & Co., E.F. Hutton, and Prager & Co., and he made many friends along the way. He enjoyed the energy, camaraderie, and friendly competition of bond trading. Peter and his wife, Janet, raised their two sons in New York City, and were enthusiastic members of their communities, as parents at St. David's School and as parishioners of St. Ignatius Loyola. Peter was an active member of the Bridgehampton Club, serving in myriad roles through the years, and as its President from 2013-2015. He loved watching his boys compete in tennis and golf tournaments, and could often be found on the courtside steps at Bridgehampton Club, or peering through binoculars from above the 9th green at Shinnecock, tracking a match. After retiring to his home in Bridgehampton, Peter immersed himself in the community there, volunteering in various capacities at the Bridgehampton Library, the Book Bay, the Good Shepherd community garden, and as a member of the Pastoral Council of Queen of the Most Holy Rosary church. Until recently, he served as President of the Board of Trustees of the Bridgehampton Museum, a role he embraced with great enthusiasm. When not busy with his many activities, Peter could often be found at the beach with the Sunday crossword, tending to his garden, or spending time with his beloved grandchildren. An avid bird enthusiast, Peter reveled in a rare bald eagle sighting, or studying a family of Ospreys in their nest. He was also a die-hard New England sports fan, unwavering in his devotion to the Sox, Pats, and Celts. Finally, Peter loved to play cards - a dangerous opponent at any poker table. Peter also enjoyed bridge in his later years. Peter was predeceased by his wife, Janet Halsey Sughrue. He is survived by his son Peter Sughrue Jr. of New York City, his wife Vanessa, and their children Luke and India; son, Justin Sughrue, of New York City, his wife Samantha, and their children Meryl and John. Peter is also survived by his twin brother, Reverend Father Paul Sughrue of Lexington, MA, and his sister Virginia Crowley of Kennebunkport, ME. He will be waked at Frank E. Campbell funeral home on Monday, May 22, 2023 with visiting hours from 4:00pm-8:00pm. A Mass of Christian Burial will be offered at Queen of the Most Holy Rosary Church, Bridgehampton, NY, on Tuesday, May 23, 2023, at 11:00am. Burial service will be private. In lieu of flowers, charitable contributions may be made to The Bridgehampton Museum (P.O. Box 977, Bridgehampton, NY 11932), or the Janet H. Sughrue Memorial Fund at St. David's School (12 E. 89th St., New York, NY 10128).

SUMMER—Renee F.



Renee F. Summer, loving mother, sister and grandmother, retired advertising executive and institution of Central Park West cooperative boards, passed away on May 16, 2023 with her children and caregiver by her side. Renee was a uniquely smart, funny and beautiful person who raised a family and built a career in New York City. Renee was born in New York City and graduated from Woodmere Academy while living in Hewlett Harbor, NY (50 years later hosting the class reunion at her apartment). Renee attended Brandeis University, finishing her B.A. degree at Hunter College in New York after getting married. Renee's career started in 1973 at Ted Bates Advertising after both of her young children had started school. She was the first woman to be a trainee in account work at Ted Bates and, within one year, was promoted from Assistant Account Executive to Account Executive. After a brief position as an Account Executive at Needham, Harper & Steers, Renee returned to Ted Bates in 1977 as an account executive and over the next 23 years was promoted to progressively senior roles including Senior Vice President and retiring as a Managing Director. After starting in consumer products including inventing the "non-whitening" segment of the deodorant category for Arid and creating "socially relevant, yet respectful" campaigns for Trojan for Carter-Wallace, Renee became a true expert in prescription and OTC products and the "RX to OTC switch". She was also proud of her time leading the Peace Corps account at Bates for Ad Council. Following her retirement in 2000, Renee dedicated her life to others, intellectual pursuits and, most of all, her grandchildren. Renee served as a mentor for students at Hunter College where she loved meeting and staying in touch with her mentees and joined the Lotos Club where she served on numerous committees and received the Lotos Club Award of Merit among other recognitions. In her "spare time" over her life and career, Renee served on the co-op boards of the Dakota Apartments and The Prasada leading many major renovation and design projects. As a grandparent, Renee wrote books and stories for the children worthy of publishing, took endless well-intended but poorly framed, focused or lit photos and filled her apartment with books, toys and games for every visit. Renee was a real "sit on the floor" grandparent who spent hours creatively playing and entertaining her grandchildren and, as the children grew, taking them to the Museum of Natural History and other exciting outings in the City. Renee is survived by her daughter Alexis Summer Anast of Miami, FL, her son Justin Summer of Tierra Verde, FL, son-in-law Spencer, daughter-in-law Christine, her four beloved, adored and heavily photographed grandchildren Sophia, Max, Joshua and Harrison to whom she dedicated the second half of her life, her brother Sandy Feldman, sister-in-law Roberta, nephew Matthew Feldman, sister Robin Shenkel and brother-in-law Joel. In Renee's memory consider donating to Hunter College at Hunter.cuny.edu/give.

TAYLOR—Audrey Adler,
72, of Pine Hill, NY died peacefully on Friday May 12, 2023 at her home. She was born May 4, 1951 in Lynchburg, VA daughter of the late Abe and Faye Slotkey Adler. Audrey was a loving mother, dear friend, an excellent cook, avid gardener, and enjoyed hosting local neighbors as a way of fostering a 'sense of community.' Surviving are her son Jayson Taylor and his partner Miranda, brother Joel Adler and nephew and niece Steven and Allison, and many valued friends.

TRUHAN—Margaret H.,
born on June 1, 1936, Margaret Huettenreiter Truhan died peacefully at her son's home on Tuesday, May 16, 2023, with her faithful companion, Bolt, by her side. Daughter of the late Louise and Oscar Huettenreiter and wife of the late Nicholas Truhan, she is survived by her son Nicholas George Truhan and his partner Joseph Manger. Margaret graduated from Allentown High School, which is where she returned to teach English four years later after graduating from Gettysburg College where she was a Sigma Kappa Sorority member. Margaret met her future husband her second year of teaching at AHS and though not love at first sight, the two single teachers were married 11 months later at St. John's Roman Catholic Church in Allentown with many of their students in attendance. They were the second couple to be married in the new church. There she became a trustee for 35 years and was a member until her death. Her greatest contribution during her lifetime was her relentless ability to put others first. For that, and for her many acts of kindness, her many friends, family, and especially her only son, are forever grateful. "What matters most in life are other people" was her motto in life and she certainly exemplified that spirit. Margaret was a truly gifted individual. Very creative and thoughtful. Her handiwork and her creative passions brought lots of joy and beauty to those who were fortunate to see and enjoy them. Sewing, reading, gardening, cooking, baking, New York City, Bridge Club, collecting black depression glass, stained glass creation and her strong Catholic faith were a few of her many hobbies and passions. In lieu of a donation, please do something kind for someone who might need your love and support today or any other. Burial will be private. Margaret will be buried next to her husband of 59 years in St. John's Cemetery in Allentown, NJ. Services are under the direction of Peppler Funeral Home, Allentown, NJ.

ZIMMERMAN—Ronald.



March 9, 1948 - April 20, 2023. Founder of The Herbfarm Restaurant in Washington State which was the nation's first farm-to-table restaurant and led the charge to bring fresh herbs into the daily lives of Americans. A tiny restaurant in a garage (now in Woodinville, WA) blossomed into one of the top 40 restaurants in America and the only AAA 5-Diamond restaurant north of Napa Valley and west of Chicago. As a founder of Early Winters mail order company he pioneered the use of Gore-Tex in tents and parkas. The Direct Marketing Association named him the best direct marketing copywriter in America. Born in Gold Beach, OR, Ron was the eldest child of Bill and Lola Zimmerman. He passed peacefully in Redmond, WA while working to complete "The Spirit of The Herbfarm," a memoir and cookbook due later this year. He is survived by his brother, nephews and niece and Carrie Van Dyck, his wife and treasured life-partner. condolences@theherbfarm.com.

In Memoriam

CAMPBELL—Sir Robert J.,



Gone three years and you are missed each and every day.
Love, Cesare

ESCOFFIER—Jeffrey.
1942 - 2022
"Community and Perversity"
A Bigger than Life Realized.
You are with us always.

FISCHL—Robert A., M.D.
6/18/28 -5/26/17
Six years. "...the winged seraphs of Heaven coveted him and me."
I.F.

SEIDEMAN—Abby Rachel.
Nov. 18, 1974 - May 15, 2012
Always loved and cherished.
Mom and Wendy

ANNOUNCEMENTS OF DEATHS MAY BE TELEPHONED FROM WITHIN NYC TO 212-556-3900; OR OUTSIDE NYC TOLL FREE 1-800-458-5522; OR SENT BY EMAIL TO NYTIMES@CLASSIFIEDSPLUS.COM FOR THE FOLLOWING EDITIONS: Until 4:00 PM the day before for Tuesday through Saturday editions, until 4:00 PM on Friday for Sunday's national edition, until 12:45 PM Saturday for Sunday's New York and late national editions, until 2:00 PM Sunday for Monday's editions. Photos must be submitted by noon the day prior to publication Tuesday through Friday. Photos for Saturday, Sunday and Monday must be submitted by 12 noon on Friday.

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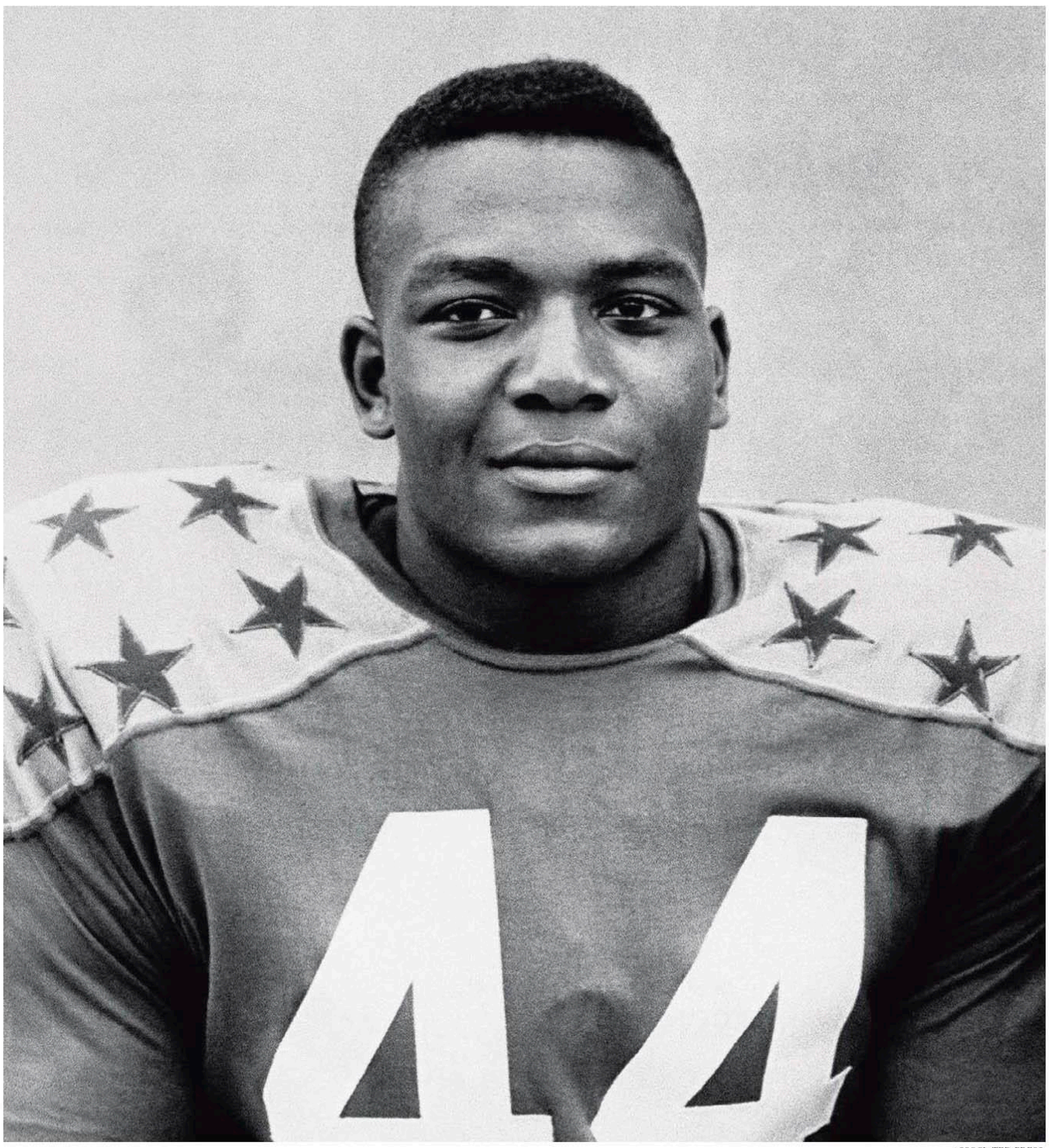
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Sports

The New York Times

JIM BROWN | 1936-2023

Jim Brown, clockwise from below, at Syracuse in 1957; with Lee Marvin during filming of “The Dirty Dozen” in 1966; and with the Browns in 1958.



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UNITED PRESS INTERNATIONAL

On the Gridiron or Off, He Always Turned Upfield

Jim Brown Refused to Submit to Tacklers, the N.F.L. Machinery or Racism

KURT STREETER

SPORTS OF THE TIMES

For all his athletic prowess, all the heft he brought to his social activism, Jim Brown’s power sprang from his unyielding resistance to the narrow definitions imposed by American society on its Black citizens and, in his case, Black male athletes.

The resounding power of no. That is what Jim Brown embodied.

Brown, who died Thursday at 87, lived a life that became an ode to self-determination in the face of stinging racism. He refused to be limited by what others said he could become. He demanded to be seen in his fullness, as a complete human being, with all sides of himself recognized. In keeping with that wish, paying homage to his achievements cannot be adequately done without noting his deep faults.

But we start here with Brown’s life in sports, for his career as an athlete was unique.

In college at Syracuse, Brown dominated on the football field as few ever have. But that is not all. He lettered in track and basketball. And in lacrosse, he became an All-American and was considered one of the greatest to ever play the sport.

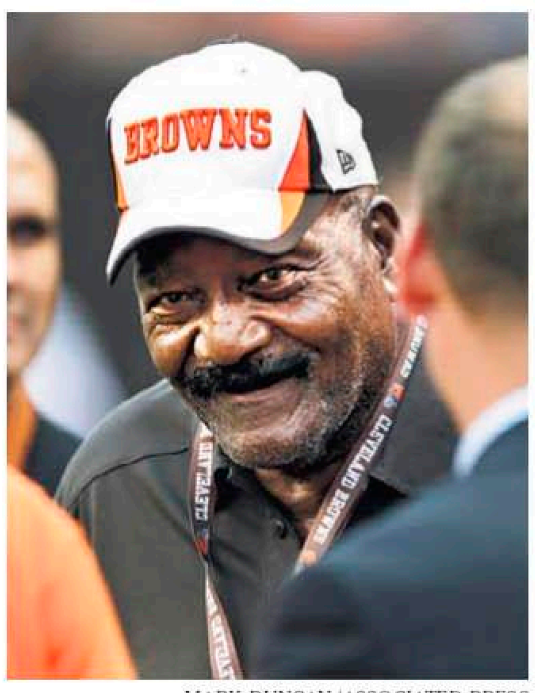
As a running back for the Cleveland Browns, he racked up mind-bending statistics. In his nine seasons, Brown never missed a game. He won three league M.V.P. awards and an N.F.L. title. His average of 104.3 rushing yards a game is still a record.

Statistics tell only part of his story. His style of play — aggressive, hard-nosed and canny — made a singular demand on defenses. He was not going to do the job for them. Instead of stepping out of bounds when veering near the sidelines, he turned upfield and dared defenders to bring him down, forcing the opposition to deal with every bit of his strength, speed and 230-pound body.

He made similar demands on America, refusing to be boxed in, resisting society’s impulse to flatten his humanity. Such boldness ended his football career.

In 1966, as he pursued a budding career as a Hollywood actor during the off-season, he was filming “The Dirty Dozen” in England when poor weather slowed production.

This was an era in which team owners in professional sports regularly sought to exert dominance over players. That such aggression so often fell on Black players with extra force was part of the reason that most did not push for their rights. But Brown was not like most players. When Art Modell, Cleveland’s owner, found out that the



MARK DUNCAN/ASSOCIATED PRESS

Brown before a Browns game in 2013. In his last N.F.L. season, at 29, he was the M.V.P.

film delays would cause Brown to be late to training camp, he threatened to dole out fines to his team’s star running back for every day missed.

Brown did not take well to that threat. He considered it an insult so severe that he decided he would not allow Modell to benefit any longer from his services. He was still well in the prime of his career at age 30, coming off an M.V.P. season in which he had rushed for 1,544 yards and 17 touchdowns. But he refused to be treated like just another cog in the machinery of the N.F.L., which was rising in the mid-1960s into a new era of popularity. He called a news conference and retired. He was not going to be pushed around or disrespected.

Brown’s insistence on resisting power extended far beyond making demands merely for himself. He was at the forefront in the wave of athlete activism that helped define sports in the 1960s.

There Brown was, in the winter of 1964, on the evening Cassius Clay defeated Sonny Liston for the heavyweight title, meeting after the fight with Malcolm X, the singer Sam Cooke and Clay, who later became known as Muhammad Ali. The four men spent the night discussing the ways they could best battle racism.

There he was, in the summer of 1967, summoning Ali, Bill Russell, Lew Alcindor (the future Kareem Abdul-Jabbar), and other prominent Black athletes to Cleveland. Ali had lost his heavyweight title and faced imprisonment for protesting the Vietnam War by refusing to be drafted into the military. Brown and the others listened to Ali explain his intentions, and then bathed the boxing champion in support.

Brown became a well-known spokesman for Black uplift. He founded an organization promoting Black economic mobility, which he saw as a more powerful way to make change than street protests. He started the Amer-I-Can Foundation, which helps people in gangs and in prisons straighten out their lives.

What a life. And what a statement made with that life. But there are no perfect heroes. For all the times he refused to bend to power and all of his athletic conquest, Brown was also a flawed man. From the 1960s to the 1990s, he was arrested several times for violent behavior, with some of those cases involving allegations that he battered women.

He was never convicted of a major crime, but the accusations pointed to problems that shadowed him. “I can definitely get angry, and I have taken that anger out inappropriately in the past,” he told Sports Illustrated in 2002, before adding to the admission in a way that only underscored his faults. “But I have done so with both men and women.”

Amid the hosannas, the troubling aspects of his life should not be glossed over. Through his resistance, he demanded to be seen as fully human, all parts of himself acknowledged, and that is how we must view him in death.

GOLF | P.G.A. CHAMPIONSHIP

Koepka, With Solid Golf Game and Mind Game, Leads After 3 Rounds

By ALAN BLINDER

PITTSFORD, N.Y. — Four years ago, less than a week before he won his second straight P.G.A. Championship, Brooks Koepka allowed the world inside his swaggering mind.

"One hundred fifty-six in the field, so you figure at least 80 of them I'm just going to beat," he said at Bethpage in 2019. "You figure about half of them won't play well from there, so you're down to about maybe 35," he added. "And then from 35, some of them just — pressure is going to get to them. It only leaves you with a few more, and you've just got to beat those guys."

Keep in contention long enough, he reasoned, and "good things are going to happen."

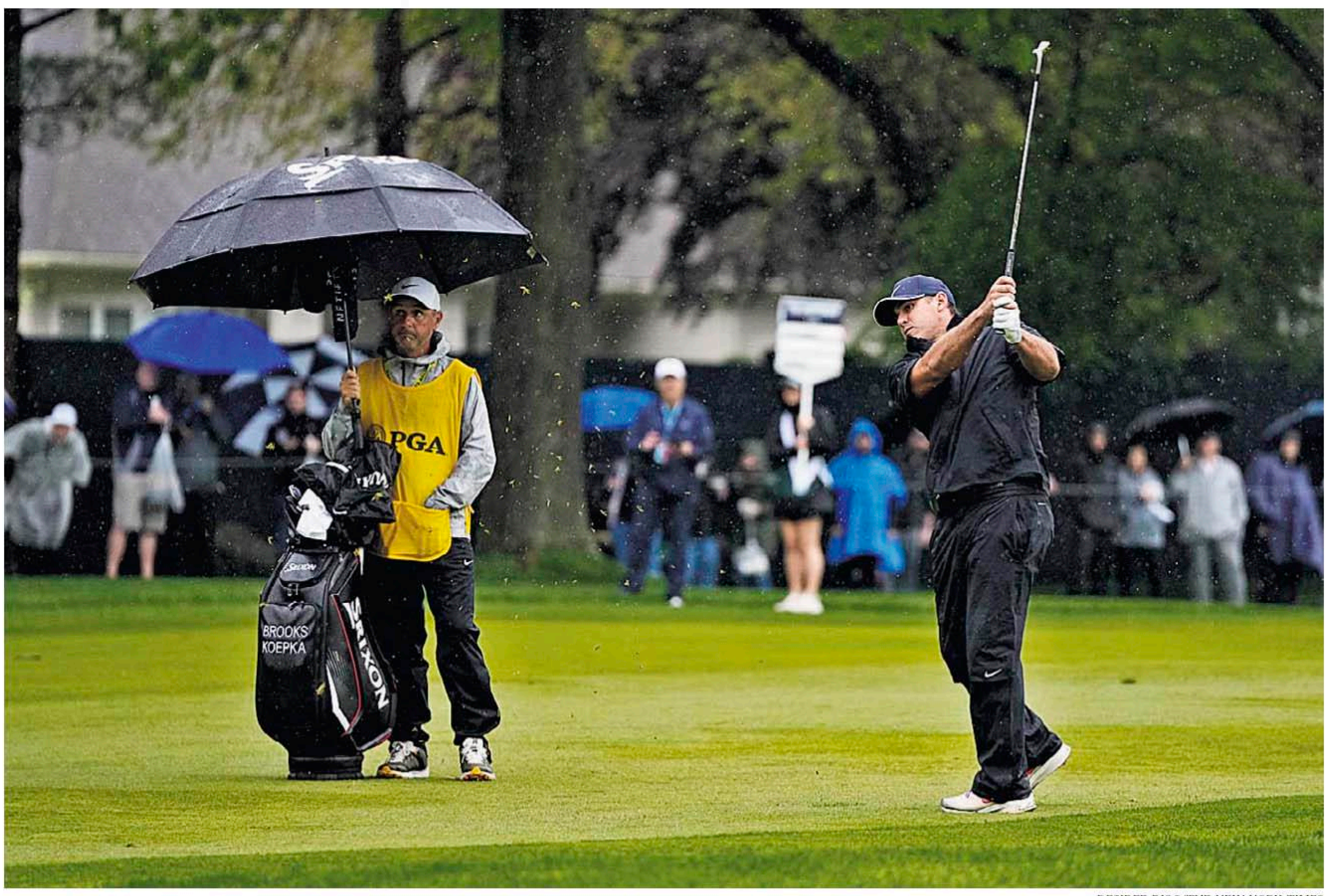
He returned to the mix last month at the Masters, where he surrendered the lead to Jon Rahm during the final round. And now he is in the mix this weekend at the P.G.A. Championship at Oak Hill Country Club, where he fired a field-best four-under-par 66 on a rain-soaked Saturday, giving him a one-stroke lead over Corey Conners and Viktor Hovland with a round to play. He had also scored a tournament-leading 66 on Friday, after a 72 on Thursday.

All of that is rumbling forth from a man with a wrenching medical history, a man who last year was trying (and failing) to shatter car windows at Augusta National Golf Club after a missed Masters cut, a man who just on Thursday played a round that he said was "the worst I've hit it in a really long time." He finished that day tied for 38th, a day after he declared the try-and-beat-me algorithm he detailed in 2019 still worked just fine.

Maybe he was right, though.

Sunday, of course, will have pitfalls. With its often firm, narrow fairways and a rough whose verdant hue makes it appear more appealing than it actually is, Oak Hill has been a devilish test since the first tee shot on Thursday. After two rounds, only nine players were below par. After three, that figure had shriveled to seven.

Conners held a lead that crawled as high as two strokes for much of Saturday, helped along by a front nine that passed without a bogey and made the possibility of his first major championship victory all the more real. Born in Ontario, not all that far from Oak Hill, he has been a favorite of the galleries, energized by an April victory at the Texas Open and confident in his putting, a welcome status for a player with a reputation for expert ball striking. But a double-bogey on the 16th hole sent him tumbling out of the top spot.



DESIREE RIOS/THE NEW YORK TIMES

Brooks Koepka, who has bounced back after struggling last year, shot a four-under-par 66 during the third round at Oak Hill.

And Hovland again lurked at and around the top of the leaderboard throughout the day. He has been there before: Since the start of last year's British Open, he has been in the top 10 at the end of every major tournament round. His afternoon darkened quickly, with bogeys on two of his first five holes, before a spree of three birdies left him poised to take the lead on the 14th hole. A sand wedge from about 75 yards brought him just inside the green's edge, but he missed a birdie putt, settling for par. He missed another birdie try at No. 16.

Six pairings ahead, Hovland's playing partner in last year's final round at St. Andrews, Rory McIlroy, rediscovered some of the form that eluded him at the Masters and beyond. (Neither Hovland nor McIlroy won that Open, which Cameron Smith left with the claret jug.) McIlroy, often drenched, shot a 69 for the second consecutive day, taking him to one under and putting his ambition to win his first major since 2014 not fully out of reach.

"I probably hit it a little better off the tee today than I did the first couple of days, but I think this tournament and especially in these conditions and on this golf course, the nonphysical parts of the game, I think, are way more important this week than the physical parts of the game," McIlroy said on Saturday. "And I think I've done those well, and that's the reason that I'm in a decent position."

Koepka has not gone as long as McIlroy without a major victory, though he has been more battered with injuries these last few years. He began to gain ground early on Saturday, with birdies on the fourth and fifth holes. At No. 5, christened Little Poison, his 179-yard tee shot landed neatly on the green, setting up a putt for birdie. Unlike plenty of other past major champions, including McIlroy, Scottie Scheffler and Bryson DeChambeau, he avoided a bogey at No. 6 on Saturday, a havoc-inducing par 4 that has been playing closer to a 5.

A second shot at No. 13 landed in the rough, leaving Koepka 96 yards from the hole. His next stroke put him on the green, setting up a birdie putt from roughly 18½ feet. That putt, though, seemed puny at the 17th hole, when Koepka rolled one in from about 47 feet.

One of the central questions entering the tournament at Oak Hill was whether Koepka would much resemble the player who punished almost the entire field at Augusta. Playing in the LIV Golf league afterward, he had assembled a middling performance in Australia, a third-place finish in Singapore and a sixth-place outing last weekend in Oklahoma.

Before that tournament near Tulsa, he had mused over how he enjoyed the rigors of the majors: "the discipline, the mental grind that comes with it all, the focus." In the hours after his letdown at Augusta, he said this past week, he did not sleep, that swaggering mind suddenly left looking for answers. The answers took shape within days.

He said on Saturday that he had learned that he should "never think the way I thought going into the final round."

"I won't do it again the rest of my career," he said. "But that doesn't mean that you can't go play bad — you can play good, you'll play bad, but I'll never have that mind-set or that won't ever be the reason."

A victory on Sunday would give him his fifth major tournament championship, and his first since that heady week at Bethpage in 2019.

Others are not so well positioned. Rahm, the No. 1 player in

Conners and Hovland trail by one, and only seven players have under-par totals.

the Official World Golf Ranking, shot two over on Saturday to bring his tournament score to six over. Justin Thomas, the winner of last year's P.G.A. Championship, and Phil Mickelson, who has won the event twice, were five over on Saturday, moving their scores to 10 over.

"This golf course, with how difficult it is, it all starts by putting the ball in the fairway," Rahm said. "It's not an easy task. It's very, very difficult. If you can do that, then you can maybe give yourself some chances and it all starts with that. A little bit of it is trying to keep the club head dry and manage it but again, there's an element — there's only so much you can control — so a bit of an element of luck."

With the wet conditions forecast to clear, players expected the tees to be moved back for Sunday's final round. The P.G.A. of America, the three-time major winner Padraig Harrington noted, is deeply skilled at setups.

"If they want us to go out there and shoot a good score, being 68, they'll set it up that way," he said. "They could if they want set it up for a low one for sure, but that wouldn't suit the leader. The leaders always want a tough challenge on Sunday so they can play safe and the chasers get caught out."

But the universe of chasers is a small one. Again, its members are pursuing Koepka.

PRO BASKETBALL

Their Cautionary Tales for Morant on Guns

By SOPAN DEB

Gilbert Arenas figured it was an old video. There was no way, he thought, Ja Morant could have done the same thing so soon after his mea culpa. Not with all that was at stake.

"Once I realized it was a new one, there was nothing else to say," Arenas, the former Washington Wizards star, said, adding: "The fact that you keep wanting to do the things you're doing, then you must want to see how invincible you think you are."

Morant, a 23-year-old Memphis Grizzlies guard, is facing criticism for the second time in just over two months for a social media video that appeared to show him playfully but recklessly waving around a gun in public. The N.B.A. verified the first video, in March, but is still investigating the second, which went viral last weekend. Morant apologized Tuesday.

Arenas, 41, can relate to Morant's turmoil better than almost anyone. In the 2009-10 season, the N.B.A. suspended him for 50 games for bringing guns into his team's locker room and mocking the situation by making finger gun gestures at a game while the league was still investigating. Arenas, who had made three All-Star teams by then, said he got in trouble in a space where he felt comfortable — perhaps too comfortable.

"It's different for me because I am not getting in trouble in my everyday life," Arenas said. "I'm getting in trouble at my workplace. The invisible cloud that I thought I had was removed."

Morant's trouble has played out on social media, where he has millions of followers, and with much more at stake for his career and for the N.B.A. His otherworldly athleticism has made him a nightly highlight reel with legions of fans who have made his jersey one of the league's best sellers. Morant released his first signature shoe with Nike this year, and was leading a new advertising campaign for Powerade. He was poised to be one of the young stars the N.B.A. relies on to carry the league forward after LeBron James and Stephen Curry retire. Now all of that is in jeopardy.

Two videos. Two apologies, each with Morant vowing to be better.

N.B.A. Commissioner Adam Silver suspended Morant for eight games after the first video, and said in an interview on ESPN on Tuesday that he was "shocked" when he saw the second. It's unclear whether Morant broke any laws, but Silver, as he did in March, can suspend him for conduct deemed detrimental to the league. The Grizzlies, who were eliminated from the playoffs last month, have suspended Morant from team activities indefinitely.



GARY A. VASQUEZ/USA TODAY SPORTS, VIA REUTERS

Ja Morant has appeared to be waving a gun on social media twice in less than two months.

"He's not only done a disservice to himself, but to the franchise," said Larry Parnell, the director of the strategic public relations program at George Washington University. "And I think people take that more personally than they do politicians or actors who misbehave."

He explained why: "If you're a celebrity and you make movies and I don't like what you're doing, I'm not emotionally attached to your movie, but I'm emotionally attached to the Celtics. I'm emotionally attached to the Grizzlies."

Arenas said that his situation contrasted with Morant's because he was more aware that he was a public figure and acted accordingly, such as by not wearing flashy jewelry in public to avoid being robbed. "I understood I am not normal," Arenas said.

Nevertheless, Arenas's gun incident overshadowed the rest of his N.B.A. career, which lasted only two more seasons, in part because of injuries. He was seen as immature.

"I think it affected — I don't even want to say legacy — my name," said Arenas, who co-hosts the "Gil's Arena" show for Underdog Fantasy. "It affected it really bad. I said it back then, where the most disappointing part of it all is I did 100 things right. I did one wrong thing and that's all everyone remembers. That's what really hurts you the most."

There have been other cautionary tales about star athletes and guns. Plaxico Burress accidentally shot himself in 2008 at a nightclub in Manhattan less than year after catching the game-winning touchdown for the Giants in the Super Bowl. He spent nearly two years in prison, and his career never recovered. In March, he was asked about Morant in an interview on "The Carton Show."

"If I was speaking to him, it would just be, 'If you can't learn anything, learn from me,'" Burress said. "Just make better decisions because you really don't want for him to have that label moving forward, being that he's so young. He has the opportunity to be the face of the N.B.A. He's that great of a player, and you want to continue to see him, you know, mature as a person as his game is getting better."

Negative reputations can be hard to shake, and the reactions to Morant's behavior have been mixed. JJ Redick, the ESPN analyst and former N.B.A. player, has argued, like many others, that Morant shouldn't face harsh punishment if he hasn't broken the law. Charles Barkley, the TNT analyst and former N.B.A. player, has teed off on Morant, saying that the rules are different for public figures. Nike did not respond to a request for comment, but Morant's shoes no longer come up in searches for his name at nike.com. A representative of Powerade said the company had "no update" about Morant's contract.

Arenas lost his shoe deal with Adidas because of his gun incident. He also pleaded guilty to one count of felony gun possession and was sentenced to 30 days in a halfway house. That was more than a decade ago, but Arenas has become a go-to voice when athletes are in trouble. Still, in November, the Wizards honored him with a framed jersey at halftime of a game on "Throwback Night."

"We all throw out the word: 'Be accountable for your actions,'" Arenas said. "But do we actually allow that person to really be accountable? When we see: 'OK, he never touched a gun ever again. He's never showed that same behavior. Never looked at a gun.' Why would you keep reminding the world that that's what he did?"

"We want the person to change their behavior, but we don't want to accept it when they do."



GOLF | P.G.A. CHAMPIONSHIP

A New York State Course's Debt to Sherwood Forest and Mount Vernon

A distinguished Rochester physician collected acorns to put the oak in Oak Hill.

By BILL PENNINGTON

Rob Galbraith remembers, as a child in the early 1960s, regularly going to the Rochester, N.Y., home of his great-grandfather John R. Williams, who had been a pioneering physician in the area.

Most memorable about those visits was seeing the byproduct of Dr. Williams's amateur avocation: botany. In the backyard, there were several hundred nascent oak, elm and maple seedlings. Inside the house, acorns by the dozens were planted in dirt-filled coffee cans propped on window sills and shelves. Scores of embryonic trees germinated within a nursery on the property.

"They were growing everywhere," Mr. Galbraith, now 63, recalled in a recent interview. "All over the place."

Dr. Williams had been nurturing trees in this manner since the 1920s with one singular goal: transforming the grounds of the nearby Oak Hill Country Club from a barren parcel of overworked farmland into a lush golf course landscaped with towering hardwoods, shrubs and other verdant plants.

Dr. Williams, with other club members who offered assistance, did not stop the forestation crusade until tens of thousands of trees were planted over four decades. He once quipped that he had stopped counting how many new seedlings he had relocated to the club after the first 40,000.

The colossal Oak Hill face-lift worked. By the late 1940s, the club, whose 36 holes were designed by the noted course architect Donald J. Ross, had been acclaimed nationally and hosted its first major golf tournament. As the course's reputation grew in ensuing decades, three U.S. Opens, the Ryder Cup and multiple other distinguished events came to the flourishing site in western New York. Now, the fourth P.G.A. Championship at Oak Hill is underway.

Dr. Williams's abiding devotion to the club's arboriculture is also a blossoming story line this weekend because a recent renovation of the grounds removed hundreds of aging trees for agronomic, competitive and aesthetic reasons. It has altered the look of some holes and sparked debate, but his influence on a landmark 20th-century golf course endures in the thousands of magnificent trees that remain — not just adjacent to fairways but adorning the perimeter and social areas of the 355-acre site.

Commonly called the club's patron saint, Dr. Williams, who frequented the club in work overalls and muddy boots while planting, is the man who put the oak in Oak Hill.

Dr. Williams died in 1965 at the age of 91. Shortly thereafter, during a service at the club in his honor, his granddaughter, Susan R. Williams, listened as a chorus sang a verse of Joyce Kilmer's renowned poem put to music: "I think that I shall never see/A poem lovely as a tree . . ."

She conjured that remembrance for the foreword of a book prepared for the Williams family many years ago and added another fascinating anecdote to her grandfather's lore; He zealously scoured the world for acorns from renowned oak trees to plant at Oak Hill.

"Our family vacations frequently included side trips to specific trees in search of acorns for Grandpa," she wrote. It included getting acorns from England at Sherwood Forest and the Shakespeare oak at Stratford-on-Avon, and from the oaks planted by George Washington's estate in Mount Vernon, Va. And it was not just family members who were recruited for the international harvest.

"When people in the armed services left Rochester and went to various parts of the world, they knew to send back acorns to Dr. Williams," Galbraith said. "Schoolchildren on vacations did the same thing and brought some back home with them."

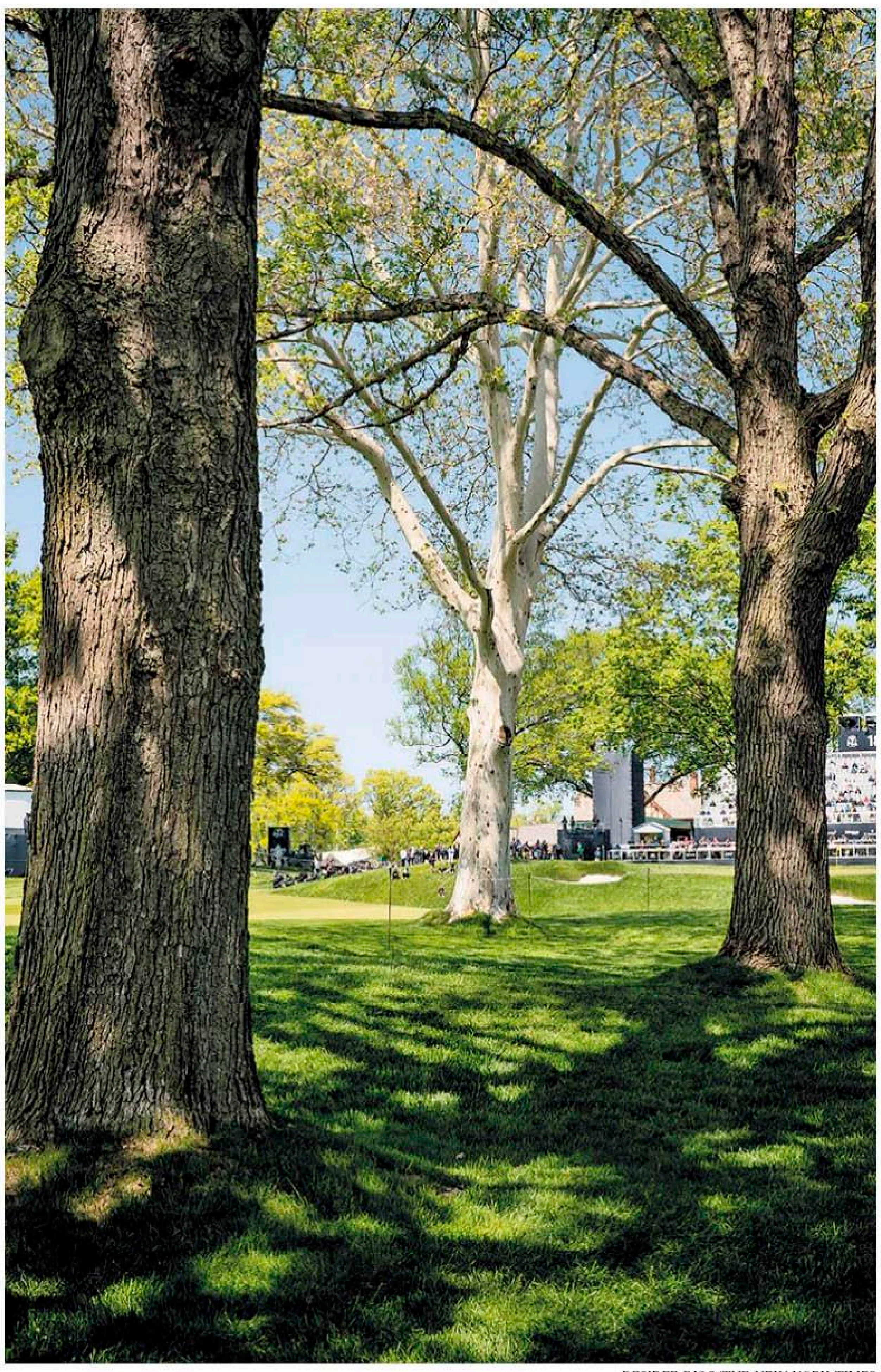
He added: "The community was a lot smaller then, and while I don't know how he did it, my great-grandfather was very proficient at getting the word out that he was collecting acorns."

It did not hurt that Dr. Williams was one of Rochester's most prominent citizens — and with good reason.

Raised in Canada, Dr. Williams arrived in Rochester when he was a teenager. Mr. Galbraith, who is the first linear descendant of Dr. Williams to join Oak Hill Country Club, said his great-grandfather became a teacher and later graduated from the University of Michigan's medical school. As the chief of medicine at a Rochester hospital, Dr. Williams became nationally recognized for his research on blood analysis, and in 1916, he established a laboratory that became a leader in the study of metabolic disorders, chiefly diabetes.

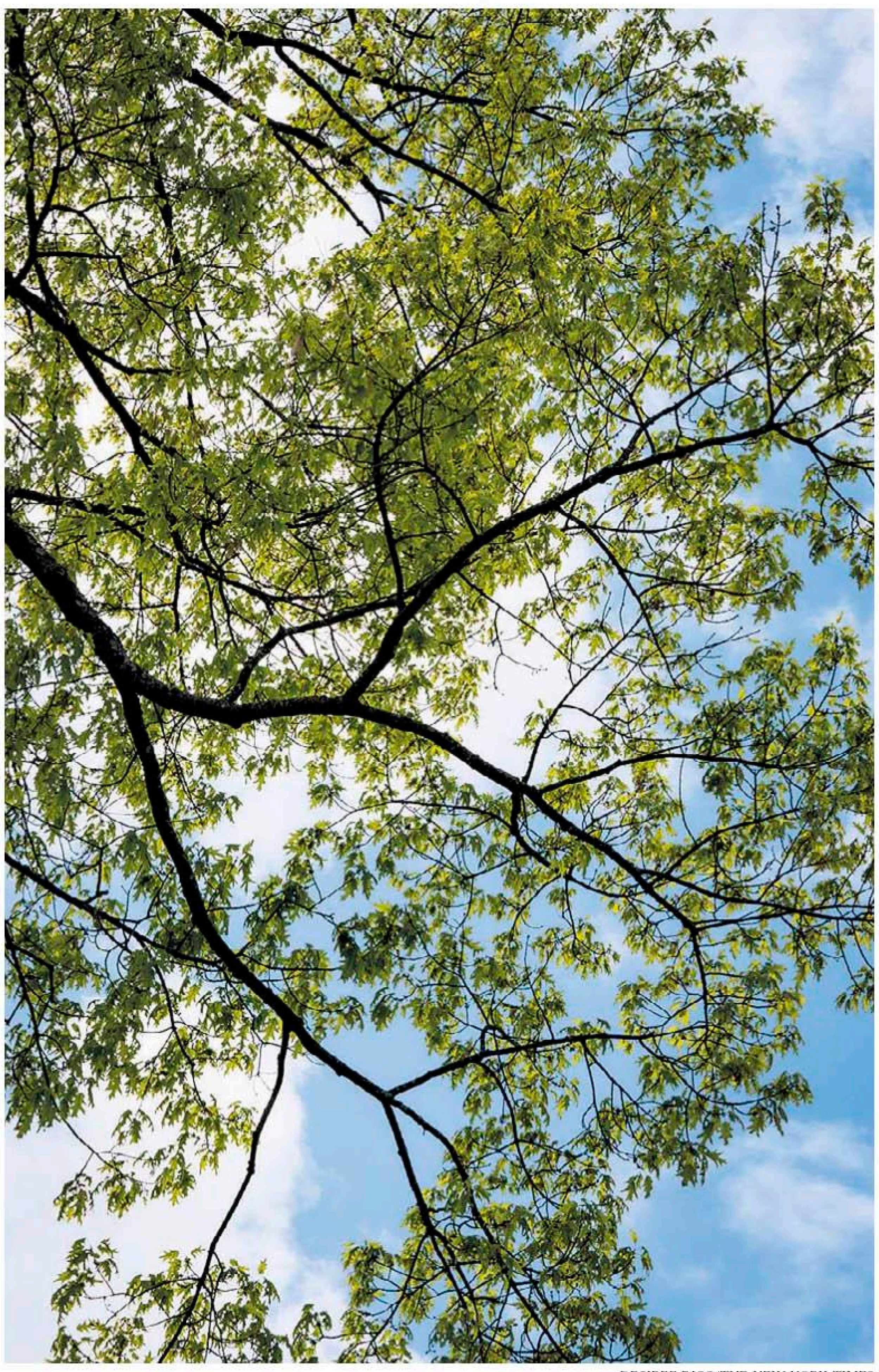
Six years later, Dr. Williams was recognized as the first physician in the United States to administer insulin to a diabetic patient. He also surveyed 7,000 Rochester homes to study the safety of the city's milk supplies and found dangerous, unsatisfactory refrigeration conditions that would lead to illness. He rewrote refrigeration standards, including those that applied to milk delivery trucks. Some of his guidelines were instituted nationwide.

Coming to the aid of his community seemed to come naturally to Dr. Williams, who was active in many civic endeavors, especially within the city's museum community. After Oak Hill moved from its original downtown location to the Rochester suburb of Pittsford in 1926, he began to extensively study the botany of trees in hopes of improving the vast but cheerless property where the golf courses would be situated.



DESIREE RIOS/THE NEW YORK TIMES

Near the 18th hole of the Oak Hill Country Club course in Rochester, N.Y.



DESIREE RIOS/THE NEW YORK TIMES

Near the ninth hole at Oak Hill, site of the 2023 P.G.A. Championship.



DESIREE RIOS/THE NEW YORK TIMES

Remnants of tree bark near the 13th hole on the day before the tournament.



DESIREE RIOS/THE NEW YORK TIMES

Hundreds of aging trees were removed during a recent Oak Hill renovation.

Dr. Williams took on the project altruistically, not necessarily for personal benefit.

"What's most interesting about Dr. Williams is that he wasn't really a golfer," said Sal Maiorana, a longtime Rochester sportswriter whose 2013 book painstakingly chronicled Oak Hill's history. "He joined the club specifically as a social thing. But he became fascinated with trees, put in a tremendous amount of time understanding everything about them and consulted arborists around the world. He knew he could help the club, and the Oak Hill board of directors realized that he was the man for the job."

But 40,000 trees planted? From a practical standpoint, how?

"It is a lot of trees, but actually I'd always heard it was 50,000," Mr. Galbraith said with a chuckle. "But he lived to be 91 so he did it consistently over a long period of time. And he had people help plant the trees."

He added: "If you look at everything he accomplished throughout this entire life, he was one of those individuals who would set his mind to things and then just do it."

Dr. Williams's affinity for trees led to another permanent contribution to the club's grounds: a living tribute to noteworthy contributors to golf called the Hill of Fame. Beginning in 1956, Dr. Williams began selecting trees on a rise adjacent to the 13th hole on the club's East Course that would be affixed with bronze plaques commemorating such golfing luminaries as Ben Hogan, Annika Sorenstam, Lee Trevino and Nancy Lopez. The unveiling of each plaque has included a ceremony. To date, 45 people, including amateur golfers and administrators, have been recognized. A tree, Dr. Williams liked to say, was a surviving legacy far superior to a gravestone in a cemetery.

In the early 1990s, a northern red oak seedling grown inside Oak Hill's nursery was transplanted onto manicured grass between the former Genesee Hospital in Rochester (now a medical facility) and an adjacent parking garage. The tree has since sprouted more than 25 feet, giving shade to a walkway used by health workers and visitors.

The choice of site for the planting of this particular seedling was not accidental. It was once the property of Dr. Williams, where he lived and operated his medical practice and wandered into his backyard with fledgling trees.

Over and over, and over, again.



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DESIREE RIOS/THE NEW YORK TIMES

Dr. John R. Williams is largely responsible for the tens of thousands of oak, elm and maple trees that adorn the Oak Hill club, where he was long a member. Above, a seedling was transplanted in his honor at Rochester Regional Health.

HORSE RACING | PREAKNESS STAKES

A Baffert Horse Wins on the Same Day That Another Is Fatally Injured

By JOE DRAPE

BALTIMORE — Bob Baffert, the most accomplished and controversial horse trainer in America, returned to the Triple Crown trail on Saturday and watched his colt National Treasure win the 148th running of the Preakness Stakes.

The victory came after Baffert's two-year ban from the sport's premier stage because of a doping violation, and hours after another one of his horses died competing in an undercard race at Pimlico Race Course.

It was the kind of afternoon that makes many Americans wonder how long America's oldest sport can continue to have its social license renewed.

Earlier in the afternoon, another of Baffert's 3-year-old colts, Havnameltdown, buckled around the far turn in the $200,000 Chick Lang Stakes, tumbled to the ground and unseated his rider, Luis Saez.

In a grim scene that recalled the seven horses that died in the days leading to the Kentucky Derby, veterinarians swarmed to the distressed colt, erected a screen so the crowd on hand and television watchers could not look on, and euthanized him by injection.

About five hours later, a jubilant Baffert was fighting back tears as he talked about National Treasure, who edged Blazing Sevens by a head. The Kentucky Derby winner Mage, compromised by a slow pace, finished third.

The victory was Baffert's eighth in the second leg of the Triple Crown, breaking the record of R. Wyndham Walden, a trainer of the late 19th century. It was the first Preakness victory for the Hall of Fame rider John Velazquez, a glaring hole in a résumé filled with marquee wins.

"This business is twists and turns, ups and downs," Baffert said after National Treasure won. "Losing that horse today really hurt. I'm very happy for Johnny that he got the win. It's been a very emotional day."

National Treasure covered the mile and three-sixteenths in 1 minute 55.12 seconds and rewarded his backers with $7.80 on a $2 bet to win in the $1.65 million race.

"Gosh, it's been awhile," Velazquez said of his long-sought victory. "With all the blessings that I've had and all the success I've had in other races, not having won this one was definitely missing."

Baffert, 70, trained Medina Spirit, who won the 2021 Kentucky Derby but failed a test for a prohibited drug, becoming only the second horse in the Derby's history to have a victory revoked because of a drug violation. The colt died the next December, possibly from a heart attack. A necropsy conducted by California state veterinarians was inconclusive.

Baffert, a two-time Triple Crown winner, has since served a suspension handed down by Kentucky regulators and a two-year ban from the Derby and its host, Churchill Downs. Last year, Baffert was serving his Kentucky suspension during the Triple Crown, so the racing commissions in Maryland and New York kept him from the Preakness and the Belmont Stakes.

His triumphant return to Pimlico was marred by the death of Havnameltdown. The horse was euthanized by veterinarians on the racetrack after being examined by a team led by Dr. Dionne Benson, the chief veterinary officer for the company that owns Pimlico.

"During the subsequent evaluation, she observed a nonoperable left fore fetlock injury," the company, the Stronach Group, said in a statement, referring to a joint in the horse's foreleg. "Due to the severity and prognosis of the injury, Dr. Benson and her counterparts made the difficult decision to humanely euthanize Havnameltdown."

Saez, Havnameltdown's rider, was transported to Sinai Hospital in Baltimore after complaining of leg pain. He was in stable condition and conscious, according to the company.

Velazquez, said he was rocked by the death on the racetrack.

"Truthfully, it felt like a knife to my heart when I saw it," Velazquez said of the injuries to the horse and his counterpart, Saez. "It's devastating when you see it. It's hard to stay focused and keep going."

After the deaths at Churchill Downs ahead of the Kentucky Derby, Preakness officials took a cautious approach to prerace examinations. First Mission, the 5-2 second choice in the morning line, was scratched from the race early on Friday morning with an unspecified left hind-ankle injury.

The extra scrutiny was extended to every horse competing over the weekend. Officials required two veterinary authorizations before a horse was allowed to run: one from the trainer's private vet, the other from the regulatory vet in the state where the horse was stabled before coming to Baltimore.

Stronach Group officials declined to comment about how Havnameltdown was cleared to run in the race despite the extra evaluation.

Baffert, too, had no explanation.

"It's the worst feeling," Baffert said on Saturday. "And we grieve. We do grieve when these things happen. There's nothing worse than coming back and the stall is empty."

Animal rights activists blamed the sport's owners and trainers for a lackadaisical effort to protect horses.

They pointed to the opposition of horsemen's groups to the new Horseracing Integrity and Safety Authority, created by Congress under the supervision of the Federal Trade Commission, which will become the ruling body of the sport on Monday.

Kathy Guillermo, a senior vice president of People for the Ethical Treatment of Animals, said that the drug violations and fatalities among horses in Baffert's care demanded greater scrutiny.

"Pimlico should have followed Churchill Downs' example and barred Bob Baffert from the track," she said.

Melissa Hoppert contributed reporting.



PATRICK SMITH/GETTY IMAGES

National Treasure, right, with John Velazquez aboard, held off Blazing Sevens, ridden by Irad Ortiz Jr., in a side-by-side battle.

148th Preakness Stakes

FINISH	HORSE	ODDS
1	**National Treasure**	5-2
2	**Blazing Sevens**	9-1
3	**Mage**	7-5
4	**Red Route One**	8-1
5	**Chase The Chaos**	10-1
6	**Perform**	8-1
7	**Coffeewithchris**	10-1

Source: preakness.com, NBC Sports

SOCCER

For Manchester City, an Inevitable Ascent to Invincible

RORY SMITH

ON SOCCER

MANCHESTER, England — As it turned out, Manchester City had already done all it had needed to do. On Saturday night, Pep Guardiola's team's last remaining rival — a bone-tired, spirit-sapped Arsenal — finally stumbled and fell. For the third time in three seasons, Manchester City was untouchable at the summit of the Premier League.

The coronation will come on Sunday, City's home game with Chelsea transformed into a processional, but it felt somehow fitting that the title should be decided without the league's undisputed sovereign so much as kicking a ball. This has, after all, been a fait accompli for some time.

Quite where the turning point of this season came is open to interpretation. It may have been City's dismantling of Arsenal at Emirates Stadium in February. Or its humbling of the same opponent at Etihad Stadium two months later.

Pep Guardiola has suggested that neither moment is exactly right. Everything changed, he has said, with an impromptu meeting in the aftermath of a February draw with Nottingham Forest. That was the moment, the Manchester City manager believes or wants to believe, that his players buckled down, took control and bent the Premier League to their will.

Or, perhaps, none of that is true. Perhaps there is no turning point to identify. There is a very good chance that the season has simply ended the way it was always going to end, the way that Premier League seasons increasingly tend to end. Perhaps the outcome was preordained. Perhaps we all knew, deep down, how this was going to go.

Regardless, that is another item crossed off Manchester City's bucket list of inevitabilities. Only a handful of teams — four, to be precise — have ever won three English titles in a row: Huddersfield Town in the 1920s, Arsenal in the 1930s, Liverpool in the 1980s and Manchester United, twice, in the early part of this century.

It is an accomplishment that has, until now, been the exclusive preserve of only two managers: Herbert Chapman, with Huddersfield and Arsenal, and Alex Ferguson. (Liverpool changed its coach in the middle of its run.) It has long been seen as the ultimate threshold for greatness, the game's pearly gate. Manchester City, and Guardiola himself, has now passed through it.

In doing so, they have reached another milestone in what appears to be a deliberate, concerted campaign to build a comprehensive body of irrefutable evidence that this is the greatest club side England has ever produced.

Over the course of Guardiola's six-year tenure, City has gobbled up every record it can find, etching its name at the top of almost every one of the sport's statistical leader boards. It has the most points any team has ever collected in a season. And the most goals. It has won the most consecutive games in a campaign, and had the highest goal difference, and the biggest winning margin.

It was the first team to complete a clean sweep of all four domestic trophies. In Erling Haaland, it can lay claim to possessing the most prolific striker in a Premier League season. At some point, it may not even need that caveat: Haaland has five games to score 12 goals and pass the all-time high-water mark. If he does not do it this year, he may well do it next.

Indeed, such is City's domestic supremacy that the only worlds it has yet to conquer are on more distant shores. See off Manchester United in the F.A. Cup final and Inter Milan in the Champions League final, and City would be the second team in English history to complete the fabled, sanctified treble.

After that, its ambitions would have to turn to the faintly fantastical. No team has ever won four English titles in a row. Nobody has ever won seven competitions in a single year, or done a quadruple. No English side since Nottingham Forest has retained the European Cup. Perhaps City could try to become the first team to win a game in zero gravity, or while only using their left feet, or with a lineup comprised solely of people called Neil.

It has become a reflex to suggest that this is simply the nature of soccer. There is, as the former Manchester City captain Vincent Kompany put it, always an "ogre," a team that sits at the top of the pile, that towers over the landscape, that sucks up all the oxygen.

"It's never been any different," Kompany told The New York Times in an interview earlier this month. "Liverpool was an ogre. Manchester United was an ogre."

There is some truth in that logic, but it is not a whole truth. In its years of plenty, in the 1970s and 1980s, Liverpool was undeniably a rich club: In the years before broadcast revenue and television deals and money-spinning global tours, it had the one advantage available, that of being a big-city team in a big-city stadium.

But it was not drastically richer than most of its rivals. Its challengers were sometimes Manchester United and Leeds and Everton, but they were also Ipswich and Derby County and Nottingham Forest. The game's hierarchy was much flatter, its stratification not nearly so ossified.

Twice, from 1977 to1991, Liverpool held the British transfer record, but only for a sale: first Kevin Keegan to Hamburg, and then Ian Rush to Juventus. In that time, West Bromwich Albion, Wolves, Forest and City all spent more money on a player than anyone had previously. Liverpool did not break the £1 million barrier until 1987.

United's primacy was much more modern, much more recognizable, built on the club's commercial heft. It is worth parsing, though, one of the phrases that entered the sport's lexicon during that period: Fergie Time, the idea that referees generally gave United as much time as required in a game to find a way to escape disappointment.

That was not true, of course. The reason United developed a reputation for late winning goals was because of the character and resilience of Ferguson's immensely gifted team. But the idea stuck nonetheless.

United was the dominant team of its age. It was possible, though, for opposition fans to trick themselves into believing it was all down to luck, to the grace and favor of the powers that be, and that if only the fight was fair, United would receive its comeuppance.

The same cannot be said of Manchester City. All of those records, the monopoly it has started to exert on the game's history, point to a type of hegemony that English soccer has not previously had. City has not just reconfigured what it takes to succeed in the Premier League, but redefined how the game thinks of excellence. Its dominance feels more extreme than anything that went before, largely because it is.

And yet the response to it has not been the loathing that was generated by Liverpool and United — an animus so potent that it has been passed down from one generation to the next — but a sort of acquiescence. Guardiola's style of play is widely admired. The beauty of his team, the ingenuity of his ideas, draws fulsome and fawning praise.

The success of the club itself, though, feels somehow cold, clinical, detached. Manchester City has the air of a machine, in the way the project has been constructed and the manner in which the team plays. It should not be a surprise, then, that it should elicit roughly the same emotional response. This is a state-backed enterprise of bottomless wealth and grandiose vision. It is impossible to resist. But it is also difficult to adore.

City's advantage is not, as is often suggested, that it can spend more than anyone else, though few teams could afford the squad that Guardiola has at its disposal, or indeed the Catalan himself. Manchester United has frittered away hundreds of millions in the transfer market. Chelsea, too. Liverpool commits almost as much in salary to its squad.

The edge is in the consistency. City is rarely — if ever — forced to sell a player on anything other than its own terms. That is what separates it, as much as anything, from all of its peers. Plenty of clubs have a plan. City is the only one that has the privilege of seeing it through without being subject to the arbitrary tides of reality.

That is not the same, though, as not playing by the same rules. It is a coincidence, doubtless, that the run of form that will end with Guardiola's team claiming yet another title began after the club was charged with 115 counts of rules breaches — dating back more than a decade, the whole span of its dominion — by the Premier League.

Those charges retain the capacity to alter, on some fundamental level, all of the mosts and firsts and bests that City has accrued over the years. The titles, the trophies, the records — they are all contingent on that case.

It is just about possible for fans, for the game, to swallow the idea that a club owned and operated for the purpose of furthering the interests of a nation state is acceptable. It is just about possible for the television networks and news media that rely on the draw of the sport's rolling soap opera to wallow in whatever moral gray area they can find.

It would be much harder to excuse and explain and — above all — to accept that one team thought that the rules it had signed up to did not really apply, to decide that it did not need to be subject to the same constraints as everyone else.

Many of the charges might feel historic, dated, but this has always been a long-term project. What happened 10 years ago led, inexorably, to today, to this, to Manchester City's having a third title in three seasons, standing on the verge of a treble, its name scored next to almost every record English soccer can offer.

What it has done, over these last few years, is plain for all to see. How it will be remembered is yet to be decided.

Chief soccer correspondent Rory Smith takes you from the biggest matches to the smallest leagues, covering the tactics, history and personalities of the world's most popular sport. Sign up for his newsletter at nytimes.com/rory.



CLIVE BRUNSKILL/GETTY IMAGES

Ruben Dias after Manchester City defeated Real Madrid to reach the Champions League final.



MANU FERNANDEZ/ASSOCIATED PRESS

Jack Grealish and Manchester City are assured another Premier League title, but an era of dominance could face a reckoning.

We Have Late Onset Tay-Sachs...

Do You Know What It Is?

Allie & Katie Buryk's Story

It took the two of us, 34 year-old twins, eight years to find out what was wrong.

Our symptoms started slowly. At first, there was difficulty climbing stairs. Our leg muscles were weak and we had trouble standing from a sitting position without using our hands. At times, our legs would just give out and we would fall. And our speech pace increased and sometimes people didn't understand us.



Allie (left) & Katie Buryk.

Finally, in 2014 genome sequencing informed us that we had Late Onset Tay-Sachs (LOTS) disease. Infants who develop symptoms early usually die by age 2. Juveniles with symptoms pass away in their teens. We are lucky to be alive.

But the disease will continue and our futures hold wheelchairs, difficulty swallowing, cognitive decline and perhaps mental illness.

We have decided to go public, raise money and awareness, and search for treatment. It is for us, but perhaps more importantly, it is for infants and kids. And it's for their families who embark on this overwhelming journey.

WHERE WE ARE TODAY...

- A clinical trial is in progress for a drug developed by Sanofi Genzyme. It is a multinational, double-blind, placebo-controlled study. Patients are enrolled in the study in New York, Boston, Los Angeles and Bethesda, Maryland at the National Institutes of Health (NIH), and sites around the world.
- The Buryk Fund sponsors an annual Late Onset Tay-Sachs Think Tank retreat led by Dr. Cynthia Tifft, National Human Genome Research Institute, NIH and Dr. Steven Walkley, Albert Einstein College of Medicine. The goal is to accelerate research toward effective treatments for Late Onset Tay-Sachs. Since the first Think Tank in 2018, four critically important clinical trials have launched; two gene therapy studies for children with GM2 (known as Tay-Sachs and Sandhoff diseases) and a similar disease, GM1 gangliosidosis, and two small molecule drug trials for adults with LOTS. Last year's meeting took place October 19 - 21st.
- Gene therapy is being developed for adults with Late Onset Tay-Sachs. A team at the University of Massachusetts (UMass) Chan Medical School led by Heather Gray-Edwards, DVM, PhD and Miguel Sena-Esteves, PhD has developed an AAV gene therapy and working toward a clinical trial. Your donation makes gene therapy for LOTS patients possible, bringing us closer to treatments.

We will not give up, and we hope you'll join us and the many families who need our help. Whatever your contribution, it will matter and make a difference in our lives and those of so many.

Please Join Us in Our Fight and in Our Hope.

To Donate

National Tay-Sachs & Allied Diseases Association

Katie & Allie Buryk Fund

2001 Beacon Street, Suite 204 Boston, MA 02135

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http://bit.ly/2jr7EG9 or info@ntsad.org

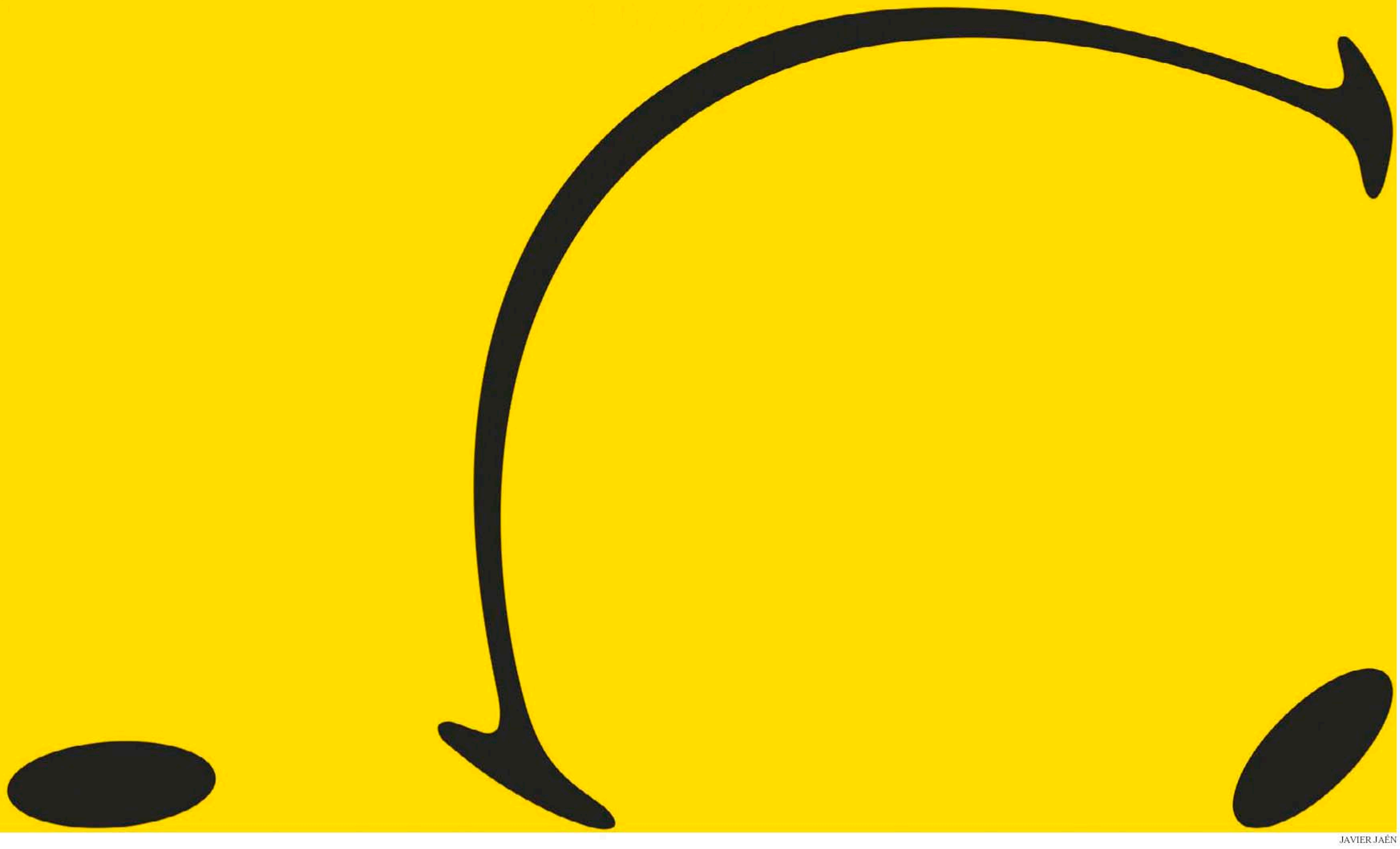
Arts&Leisure

The New York Times

GRIEF IS A FUNNY THING

A new generation of stand-up comedians is mining the heartbreaking loss of a loved one for ambitious shows. How did we get here?

BY JASON ZINOMAN | PAGE 7



JAVIER JAÉN

4 THEATER
The Broadway play 'Grey House' is a psychological thriller with 'more heart than horror.' BY ELISABETH VINCENTELLI

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Nicole Holofcener and Julia Louis-Dreyfus on their new movie, 'You Hurt My Feelings.' BY NICOLE SPERLING

10 ART
Matthew Barney turns his studio into a film set and exhibition space for his video 'Secondary.' BY SIDDHARTHA MITTER

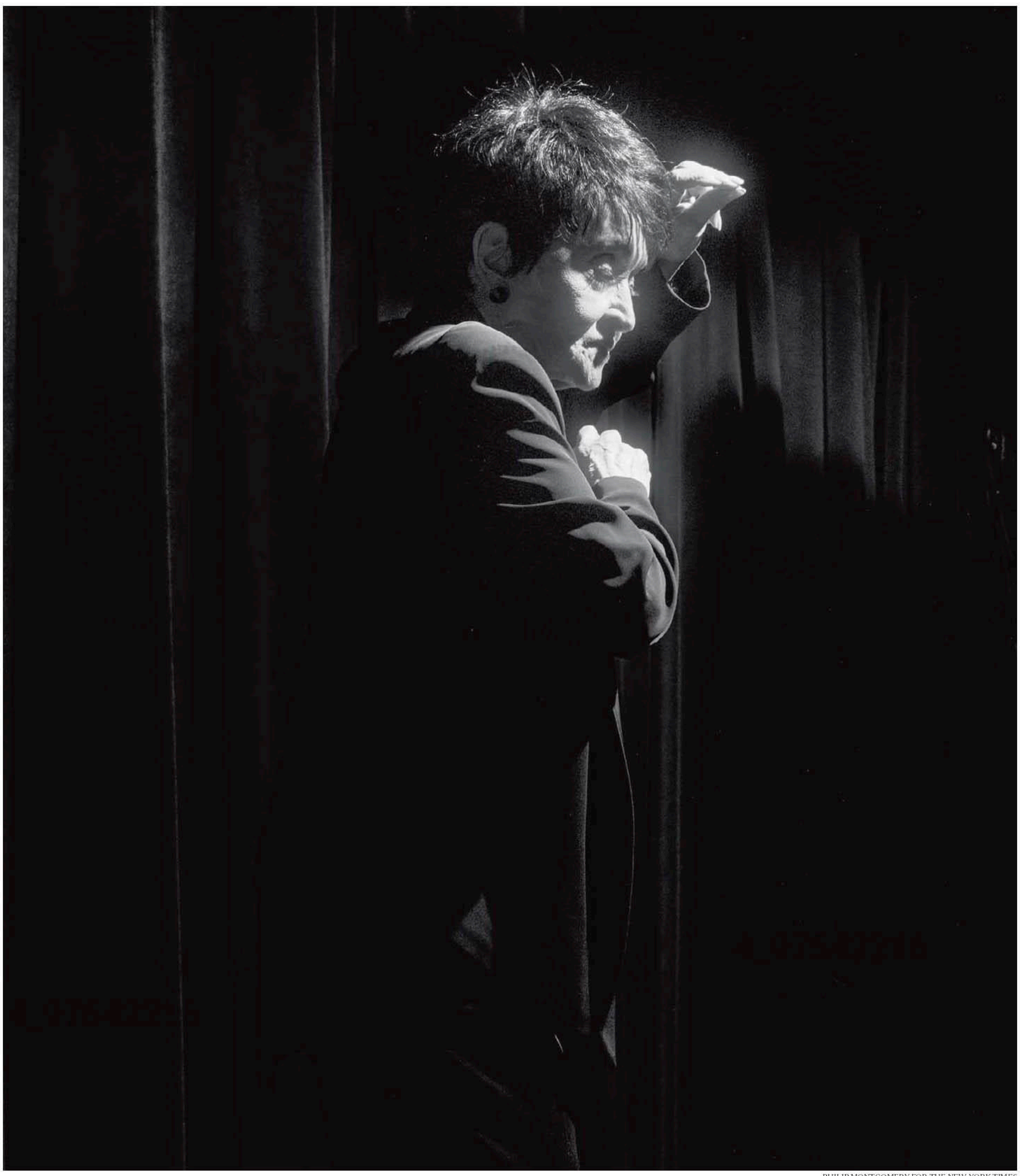
14 POP
With his forthcoming album, Killer Mike gets to the bottom of his own origin story. BY JOE COSCARELLI



Inside Culture

THIS WEEK FROM THE ARTS DESK

OUTTAKE



PHILIP MONTGOMERY FOR THE NEW YORK TIMES

Chita Rivera made her professional debut in 1952 in the national tour of "Call Me Madam" and went on to win three Tony Awards ("The Rink" in 1984, "Kiss of the Spider Woman" in 1993 and a lifetime achievement award in 2018) in her blazingly successful career. Philip Montgomery photographed her in March at the Laurie Beechman Theater in New York, ahead of the release of her memoir, "Chita."

AMPLIFIER

Six New Songs Work as a Study in Extremes

By LINDSAY ZOLADZ

This mix may be a combination of names you know and, ideally, a few that you don't. It gets off to an upbeat start, drifts into some luminous ambience, then ends up somewhere between those two extremes, with some soothing, synth-driven melodies. I field-tested this playlist while doing chores in my apartment and found it to run the exact length of time it took me to fold a load of wash and put on a fresh duvet cover. Its final moments were an adequate soundtrack for that moment of deep-seated pride when I turned the duvet cover inside out and realized that I had, indeed, put it on correctly. I am unstoppable.

1. Q: 'SOW'

I must tip my hat (which I am not wearing) to Jon Pareles for introducing me to this moody number from the profoundly difficult-to-Google R&B artist Q. The son of the Jamaican dance hall producer Steven Marsden, known as Lenky, Q Marsden makes music that, in Pareles's words, echoes "the introspective-verging-on-depressive sides of Phil Collins, Prince and Michael Jackson." Similarly, on "SOW," I hear the faintest tinge of Rockwell's "Somebody's Watching Me" updated for the age of the Weeknd.

2. JESSIE WARE: 'FREAK ME NOW'

It takes a special musician to suddenly kick things into a higher gear about a decade into her recording career, but on her 2020 neo-disco breakthrough, "What's Your Pleasure?," the British pop singer Jessie Ware proved to be one of those rare gems. That release was going to be a tough one to follow, let alone top — and then came "That! Feels Good!," a record of such effervescent joy that even its punctuation makes me grin. Ware's fifth album has a vampy sonic 'tude all its own as you can hear on the electric and immaculately titled dance floor anthem "Freak Me Now."



LEO CORREA/ ASSOCIATED PRESS

Dave Grohl of Foo Fighters.

3. FOO FIGHTERS: 'RESCUED'

A good Foo Fighters song makes me want to give Dave Grohl a lozenge. Or maybe I shouldn't, because there's something distinctly powerful (. . . Grohlian?) about the way he can sound as if he's shredding his vocal cords beyond repair while still staying in tune. On June 2, Foo Fighters will release "But Here We Are," their first album since the untimely death of the drummer Taylor Hawkins, and if the first single, "Rescued," is any indication, some of these songs are going to be about processing that tragedy, and at least one of them is going to make me cry.

4. FOUR TET: 'THREE DRUMS'

Kieran Hebden, the British electronic musician who records as Four Tet, has been a known quantity in underground dance music for the past two decades, but he's recently been getting some mainstream attention The meditative "Three Drums" is proof that he's not going pop just yet, though: The song contrasts live-sounding percussion with glowing gradients of synth sounds that unfurl like a sunrise. It's bliss.

5. AVALON EMERSON: 'ENTOMBED IN ICE'

Avalon Emerson is known primarily as a techno D.J., but you wouldn't guess that from listening to the serene and glacial "Entombed in Ice," from her new album, "& the Charm." In some sense, she's reinventing herself as a dream-pop singer-songwriter, but even her D.J. mixes had a kind of smeary intimacy. I like the way she layers her murmured vocals, giving off the impression that the listener is eavesdropping on a conversation she's having with herself.

6. CHRISTINE AND THE QUEENS FEATURING 070 SHAKE: 'TRUE LOVE'

"True Love," from the French singer-songwriter Christine and the Queens, is a skeletally arranged low-burner, but it suddenly bursts forth with melodramatic pathos as Chris shifts into a sublime hook. "Angel of light, take me higher," he sings in a trembling voice. "You're making me forget my mother."

THE QUEUE

MELISSA KIRSCH is the deputy editor of the Culture & Lifestyle department at The New York Times and writes the Morning newsletter on Saturdays. She's always on the lookout for cultural artifacts that will upend the way she sees the world. Here's what has been exciting her lately.

I HATE SUZIE
TELEVISION

Everyone talks about "Succession," but no one talks (to me, at least) about "I Hate Suzie," a brilliant series created by the "Succession" writer and producer Lucy Prebble and Billie Piper, who stars as an actress whose life is undone when her phone is hacked. It's funny and sad, and I can't believe there are only two seasons of it.

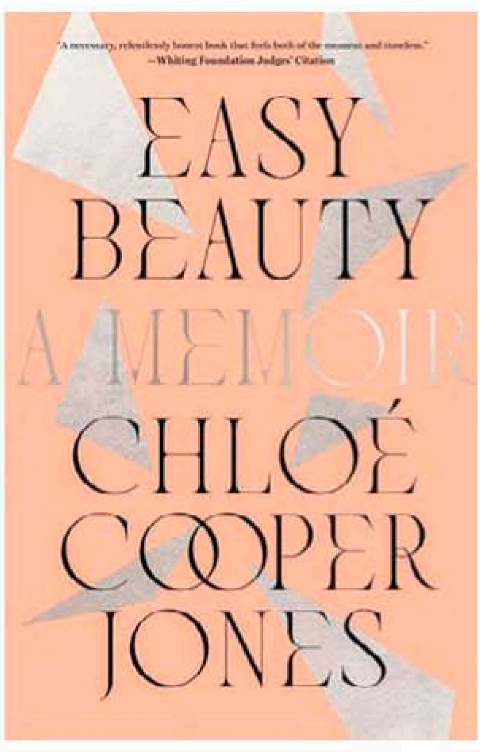


HBO MAX

From "I Hate Suzie."

EVERY ROOM TELLS A STORY
BOOK

This book is a delirious compilation of interior design from Nest, the dear departed magazine that, as once described in The Times, was "as likely to focus on a prison cell as a palazzo." A sample: Nan Goldin's photographs of the artist Nayland Blake's mother's room, which he wallpapered in 400 pounds of gingerbread (recipe and D.I.Y. instructions included).



EASY BEAUTY
BOOK

I wish I could go back to not having read Chloé Cooper Jones's memoir so I could read it again for the first time. It's an absorbing meditation on beauty and belonging; travel and self-discovery; being a parent and being a thinker; and, to borrow a phrase from C.S. Lewis, being surprised by joy.

DAU
ART

My mind was blown by a 2019 Guardian article about Dau, a film shoot/art project/social experiment that's been compared to the films "Synecdoche, New York" and "The Truman Show," as well as to the Stanford Prison Experiment. I recently reread it and then read everything I could find about the project.

LADIES FROM THE CANYON
MUSIC

On my college radio station, I listened faithfully to "The Eclectic Woman," a show that played singer-songwriters like Joni Mitchell, Vashti Bunyan and Judee Sill. It provided the soundtrack to what felt like a bottomless well of my self-indulgent yearning for everything. "Ladies From the Canyon," a compilation playlist from Numero Group, includes many of those artists and inspires the same swell of feelings in me.



DON SMITH/RADIO TIMES, VIA GETTY IMAGES

Joni Mitchell performing in 1972.

Headliner
MY TEN

Samantha Irby Is Into Evanston, Ill.


LORI MORGAN GOTTSCHLING

Like many people, Samantha Irby went a little feral during the pandemic lockdown. “I started thinking of all the things I could do inside my house,” she said. “I can watch QVC, I can listen to Dave Matthews. Thank goodness I went into anaphylactic shock during that time,” she added, referring to a chapter in her new book, “Quietly Hostile,” out last week, which raises the dramatic stakes since she did, in fact, have to leave her home in Kalamazoo, Mich., for the emergency room. From her home office, Irby talked about her comedy inspirations, her favorite pillow and the podcasts that give her the pop culture fix she craves. These are edited excerpts from the conversation. DINA GACHMAN

1 ‘Inside the NBA’

My favorite thing about sports is listening to guys in uncomfortable-looking suits talk about and analyze them. I watch all the “dudes arguing about sports” shows, and my favorite guys are the ones on TNT — my very close friends Shaq, Ernie, Chuck and Kenny.

2 The Modern Proper

Their recipes never miss, ever. They make approachable food you actually want to eat that looks like you could easily do it in your own kitchen. Take it from the laziest cook: Life is hard, I do not seek out other difficult things.

3 Old Paul Mooney Comedy Records

Paul is a genius and maybe the funniest stand-up comic who ever lived. People ask me about my influences and are always surprised when I start listing old dudes like Redd Foxx and Robin Harris and Richard Pryor and Paul Mooney.

4 Evanston, Ill.

Evanston is the best place on earth. It’s cute without being precious or claustrophobically small, it has great restaurants that are fancy enough to impress people who are wondering why you didn’t pick a nice place for dinner downtown, the schools are good enough that I can fool people into thinking I have more than a high school education (I do not), it’s full of all my friends’ very nice parents driving their little Subarus around, and it’s on the lake, which is a selling point to people who enjoy being outside (not me).

5 ‘Who? Weekly’ and ‘The Read’

I like my low-stakes celebrity and pop culture news explained to me with jokes and spicy opinions, and these two brilliant podcasts never let me down. I have never missed an episode! My stepkids are 15 and 17, and you know teenagers, nothing exists outside their body or their phone, so they don’t keep me hip. It’s nice to have my pop culture delivered into my ears by people who are funny and know more than I do.

6 ‘Gone Girl’

The first time I read “Gone Girl,” it knocked me out of my socks. It’s such a good book — so clever and so funny and detailed. I read it once a year. It’s my comfort book, which probably means I’m a sicko, but I don’t care! (BTW where is Gillian Flynn’s next book? No pressure but also: PRESSURE. Girl, we miss you!)

‘I don’t even have to go anywhere. I am perfectly happy being cocooned in a warm car with a heated seat and a book (by “a book” I mean “my phone”).’

7 At-Home Hair Clippers

I first shaved my head when I was 16, the day before I started my senior year of high school, and I haven’t stopped cutting my own hair. I’ve had many barbers and I’ve loved them all. I appreciate a crisp (unnecessary) lineup, but it’s not like I’m in the N.B.A.; literally no one cares if I don’t have an expertly crafted hairline.

8 My Car

I don’t even have to go anywhere. I am perfectly happy being cocooned in a warm car with a heated seat and a book (by “a book” I mean “my phone”). I don’t even like my current car that much, but I still would rather be sitting in it listening to the thoughts bouncing off the walls of my brain than almost any place else. You know how you burrito-wrap a baby and the baby stops crying? That’s me in a car.

9 Playlists

As a kid, I was always making mixtapes for people. Now you can make a playlist on whatever music platform you use, and it’s much faster and less labor-intensive than in the olden days when you had to go buy a pack of 60-minute tapes and devote an entire afternoon to compiling the best songs that say, “Hey, I like you, but also there’s plausible deniability if you are repulsed by me.”

10 Gel Pillows

We got a new mattress a couple years ago, and the salesman threw in two fancy gel pillows. They don’t get too hot, but the best feature is that if you, like I, are a side sleeper who prefers to kind of crunch your pillow into a makeshift bulging tube, you can do it. Genius technology! I am never going back.



They All Share a Certain Nightmare



MARK SOMMERFELD FOR THE NEW YORK TIMES

The playwright Levi Holloway and the cast of 'Grey House' on the psychological thriller.

By ELISABETH VINCENTELLI

When it comes to plays that inspire fear, unsettle the audience or display horrific intensity, only a handful come to mind. Martin McDonagh's gruesome "The Pillowman" is one. Tracy Letts came up with two: the gleefully nasty thriller "Killer Joe" and the paranoia tale "Bug."

This certainly makes Levi Holloway's "Grey House," now in previews at Broadway's Lyceum Theater, an oddity. The premise is classic horror: Stranded in a blizzard, a couple (Tatiana Maslany and Paul Sparks) end up in an eerie house filled with rather unusual children and their minder (Laurie Metcalf).

"It wears the jacket of horror," Holloway said of his play, which premiered in Chicago in 2019. "But I think it's more heart than horror."

The genre may be scarce onstage but none of the major players here are strangers to works investigating disturbing tensions or the boundaries of reality. Metcalf and Sparks share a Stephen King connection: she starred in "Misery" on Broadway, and he was in Season 2 of Hulu's "Castle Rock," which is set in King's fictional universe. Maslany's virtuosic portrayal of numerous clones in the series "Orphan Black" earned her an Emmy Award. Millicent Simmonds played Emily Blunt's daughter, Regan, in "A Quiet Place" and "A Quiet Place Part 2," while Sophia Anne Caruso played Lydia in the "Beetlejuice" musical on Broadway and starred in the Netflix fantasy film "The School for Good and Evil."

Even the director, Joe Mantello, has partaken, putting on his actor's cap to play a reporter in "American Horror Story: NYC."

During a series of interviews that took place in the Lyceum's appropriately atmospheric basement lounge, members of the show's cast and creative team discussed what horror means to them, and the particular challenges and rewards of "Grey House," which opens on May 30.

Levi Holloway

When Holloway was 5, his father took him to see "A Nightmare on Elm Street" in a movie theater. "The skin was taken off of me," Holloway said, "I was so scared."

Undeterred, his father eventually bought him a subscription to the horror film magazine Fangoria, so young Levi could understand the mechanics of fear. To encourage his child to read, Dad gave him books by Stephen King, starting with "The Stand."

As a playwright, he has embraced horror partly out of genuine love (he mentioned John Carpenter's "The Thing" as a favorite, and don't get him started on why "The Exorcist III" is the best of the series) but also as a way to process a major trauma: In 2016, his twin sister was killed at the age of 35. "It was so meaningless and pointless, and such a baffling event that it got me thinking about the why of it," he said.

"I started thinking about predestination and fate and how no matter what direction we're going, we're going to end up where we have to be," Holloway continued. "So I wanted to write about that, and I wanted to write about grief, where you put it and the house that holds it."

Sophia Anne Caruso

"Mind games, manipulation, psychological thrillers in general are the scariest genre of quote horror to me," Caruso said. "And I think that this play definitely sits in the 'psychological thriller' section of horror."

The young actress has her issues with the genre, in which she sees women as often losing power. "But throughout this story, we are holding a lot of power without people directly realizing it," she said of the play's women. (Well, maybe not all of them.)

"What I love about my character is I feel like she's always one step ahead," Caruso said of her role, which makes the most of the actress's gift for sardonic delivery. "She knows exactly where we're going but she doesn't show it, and that's a fun frustration to play with."

Joe Mantello

Before rehearsals began, Mantello watched "The Shining," in which he saw parallels with Holloway's play. "It's a psychological thriller and, yes, there are elements of gore in it, but I think it was the isolation of that family in a very wintry landscape," he said of the Stanley Kubrick film. "And some presence that is altering the trajectory of their lives."

As one of Broadway's most in-demand directors, Mantello is used to figuring out exacting scripts, but he initially found the one for "Grey House" to be elusive. So he asked Holloway what animated the play's inner logic. "I think that it's important in this genre that this world has a particular set of rules, this house has a particular set of rules," Mantello said. "Though the audience may not ever completely comprehend exactly what those rules are, we all have to be crystal-clear about them and adhere to them."

The "grey house" is not just a physical place, either: It seems to connect to a generalized anxiety that feels very modern, even though the show is set in 1977. "I feel that the world is in an incredibly dangerous place right now, and I'm very connected to the idea of people in peril," Mantello said. Laughing, he added, "In this particular case, the danger is seemingly benign children, mysterious children."

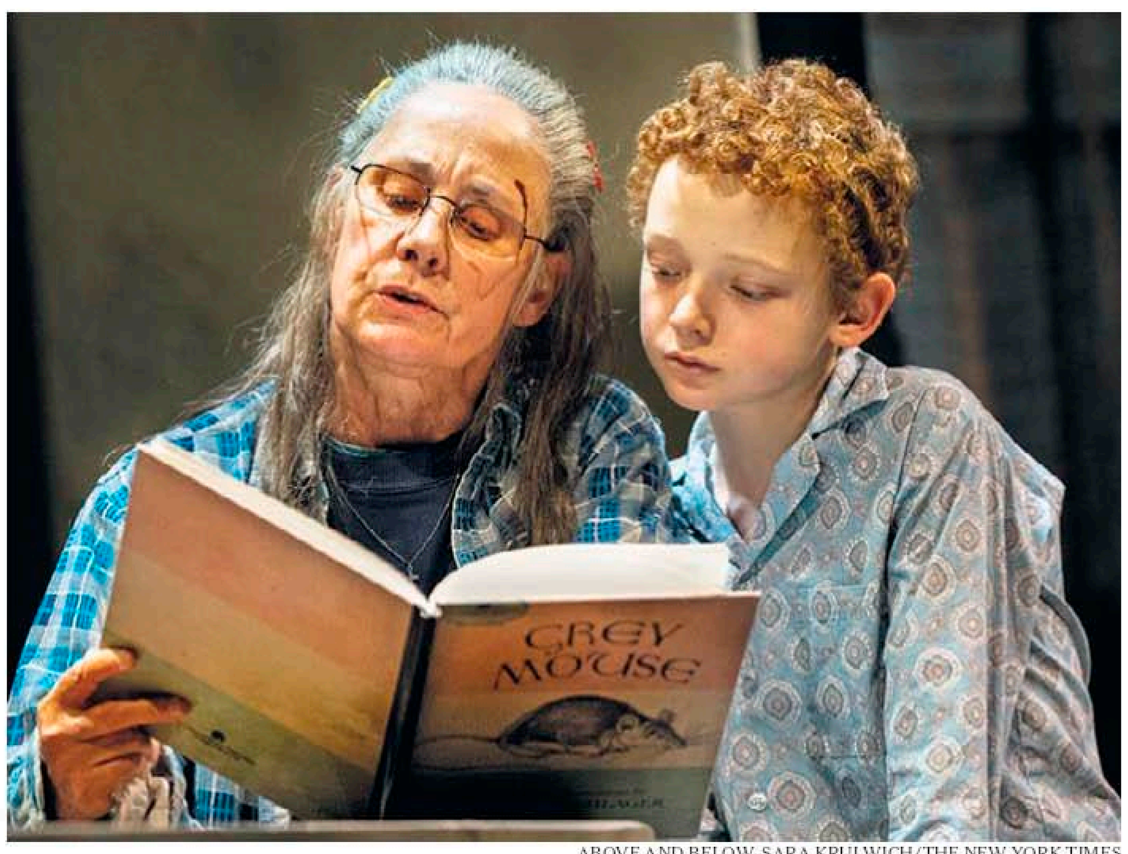
Laurie Metcalf

"The thing that shook me the most was 'The Exorcist,'" Metcalf said of her earliest encounters with horror films. "I think I was in my early teens and that did me in for horror for the next 50-something years."

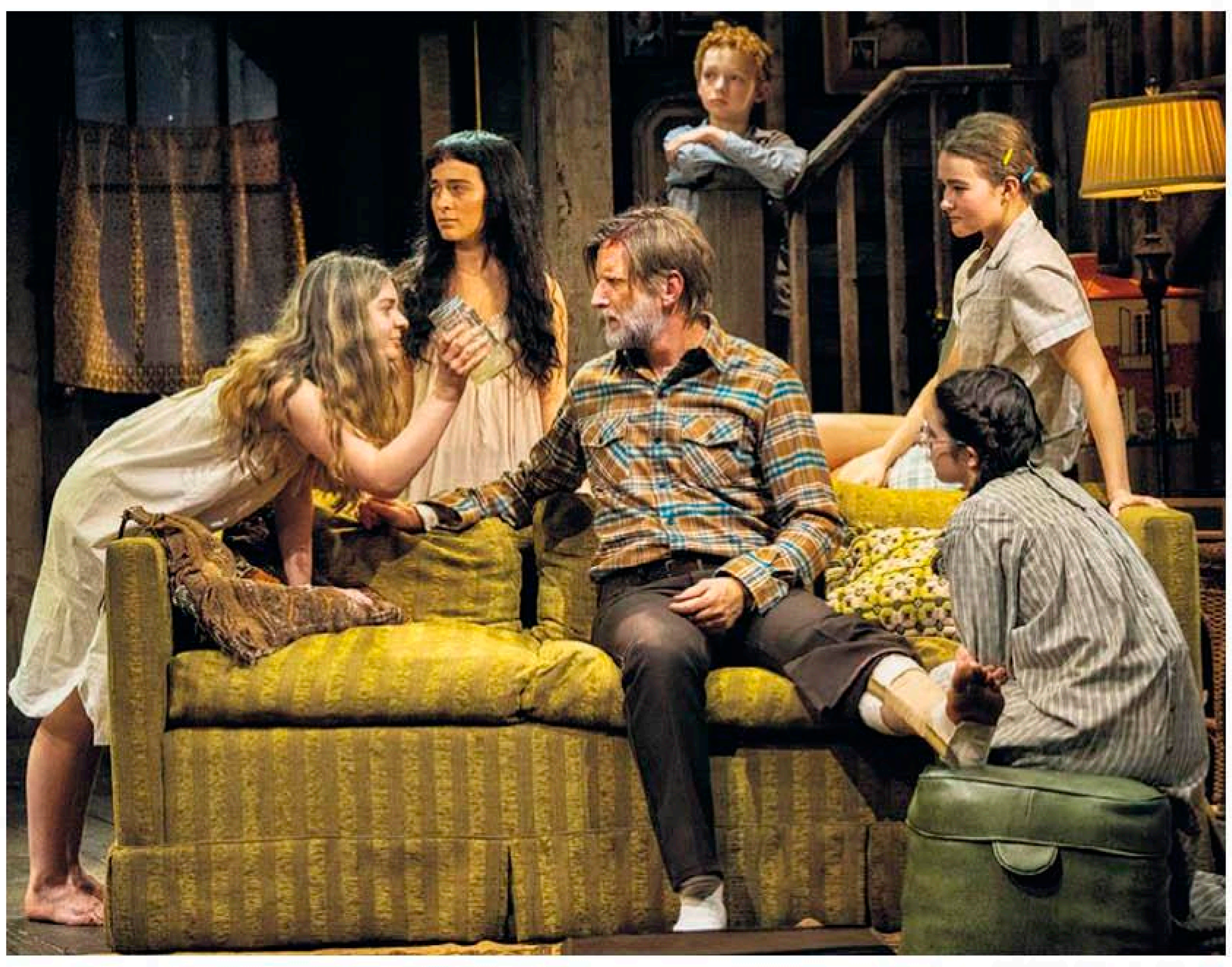
And now here she is, starring in "Grey House." Metcalf was drawn by the prospect of working again with Mantello, her frequent collaborator, and she was curious as to how he would handle a script that, she admitted, she did not "completely understand" the first time she read it. "I knew that Joe saw something in it that I wanted to be in the room to discover also," she said.

The show has to balance a tricky combination of dark wit and unsettling atmosphere. "The audience is going to teach us that piece of the puzzle — their reactions will definitely tell us a lot," Metcalf said of how the comedy and horror genres thrive on viewers' feedback. "We'll learn how far we can go with the humor and the thrills."

She added, "I had the same feeling in 'The Beauty Queen of Leenane,' which is horrific and funny," Metcalf said, referring to performing in the Steppenwolf production of Martin McDonagh's play, back in 1999. "Leading the audience through the laughs into where we're headed is a real fun actors' path to take."



ABOVE AND BELOW, SARA KRULWICH/THE NEW YORK TIMES



"Leading the audience through the laughs into where we're headed is a real fun actors' path to take," said Laurie Metcalf, above right, with Levi Holloway at the Lyceum Theater. Below are Metcalf, left, and Eamon Patrick O'Connell. Bottom, Paul Sparks, center, plays a stranded traveler who finds shelter in a house occupied by, clockwise from left, Colby Kipnes, Sophia Anne Caruso, Eamon, Millicent Simmonds and Alyssa Emily Marvin.

No strangers to works that investigate disturbing tensions.

Millicent Simmonds

As Caruso pointed out, genre cinema, especially horror, can be a fraught place for women. For Simmonds, who is deaf, there is an additional layer. "It's rare to see Deaf people who actually have that kind of power and agency to navigate a world," she said of her character, through an interpreter. "They're often portrayed as victims, a pity creature, somebody to help. When I read the script," she added, "it was about just a person, not necessarily that they're a Deaf person."

Simmonds said that in general she had a hard time dealing with spiders and graphic violence in films, and cited Darren Aronofsky's "Black Swan" as having affected her "because you don't know what's real and what's not" — something that also applies to "Grey House."

Cagey, like her colleagues, about discussing the play in detail, Simmonds allowed that she saw it as a maternal story. "It investigates this question of what is a mother," she said. "What does a mother mean to each of us? What do you need to sacrifice to be a mother? How do you raise a family?"

Paul Sparks

Like Mantello, Sparks connected the show to a larger sense of dread that is haunting our society, a sense that our world is unsettled. "There's a lot of things that we can't control and things that we don't understand, and things that aren't what we think they are," he said. "All that stuff is in this play."

The actor pointed out that "Grey House" used a major horror trope, the cabin in the woods. But Holloway spins it in a novel way, inserting a cryptic side to the story that made Sparks want to pick it apart, and decode it.

But he hopes audiences show some restraint in how much they share after seeing it. "I've been really going out of my way to not tell people anything about what's going on," he said. "These actors, these kids — I think people are not going to know what to expect. And it's not even going to be close to anything they can imagine.

"I think you're going to be shocked," he added. "I really do."

Flute in Hand, Claire Chase Has Big Goals

A musician's busy life includes teaching, raising a toddler and expanding her instrument's repertoire.

By JOSHUA BARONE



JAMIE PEARL FOR THE NEW YORK TIMES

Claire Chase, center, rehearses with Elijah J. Thomas and Ilaria Hawley in Manhattan.

Something unusual happens when people speak about the flutist Claire Chase. Seasoned musicians light up with gleeful optimism. They use superlatives that would seem reckless if they weren't repeated so often. The most jaded among them appear incapable of negativity.

"It's so difficult to talk about Claire," the composer Marcos Balter said. "She's so much more than a virtuoso flutist or a pedagogue. She is a true catalyst for change. But also not only that. She makes you think that everything is possible."

Chase's reputation is all the more remarkable for the level head she maintains as one of the most enterprising and imaginative musicians in her field — which is to say one of the busiest fund-raisers and devoted interpreters of new music, and the unconventional performances it often demands. This, on top of a life that involves shuttling among Cambridge, Mass., where she teaches at Harvard; Brooklyn; and Princeton, N.J., where her partner, the author Kirstin Valdez Quade, works, and where they have been raising their 10-month-old daughter.

This month is one of the biggest stress tests on her schedule yet. Earlier in May, she played Kaija Saariaho's concerto "L'Aile du Songe" with the Helsinki Philharmonic Orchestra at Carnegie Hall. Next is a marathon of 10 performances looking back on the past decade of her "Density 2036" project, a colossal initiative intended to last 24 years in which she has commissioned annual new works for the flute, leading up to the centennial of "Density 21.5," Edgar Varèse's solo for her instrument.

Her coming concerts will culminate in two premieres, on Wednesday at the Kitchen and the next day at Carnegie's Zankel Hall. She is also releasing a box set of "Density" recordings and starting a fellowship to ensure that this music reaches the next generation of flutists.

In an interview at her Brooklyn apartment, Chase, 45, recalled being told that once you become a parent, everything else becomes "like miniature golf." That has helped.

"Two weeks into our daughter's life, I was like, 'Oh, I get it,'" she said. "I have these 10 'Density' shows and things that are finally launching, and it really is miniature golf. And it's such a gift because I can't possibly take what I'm doing too seriously. The only truly important thing is feeding and caring for and learning from this little person."

Much has changed in Chase's life since "Density" began, but her resting state of restlessness has been a constant. She was a founding artistic director of the International Contemporary Ensemble — arguably America's leading performers of new work — which in 2001 had grown out of her time at the Oberlin Conservatory of Music. With that group, she churned out commissions that put composers like Balter on the map.

By the time "Density" got off the ground, though, Chase knew that she wouldn't remain with the ensemble forever. Leaving, she said, "was always in the back of my mind. All artists — we have to be very honest about what we're afraid of, and I was really afraid of holding this thing back." It was one of the hardest things she's ever done, she added, but also one of the best lessons she's ever learned.

> Seeing 'how things could be, not how they are now.'

As the years of "Density" went on, more developments came. She joined the Harvard faculty and was asked to become one of eight collaborative partners of the San Francisco Symphony under its music director, Esa-Pekka Salonen. She met Quade and started a family. And since then, she has approached her work with a fresh sense of time.

"I only have so much time I can give each day, and so much energy," Chase said. "If this month of 'Density' had happened in a different part of my life, I think I'd be practicing eight hours a day, and I would be living and eating and breathing and only seeing this material."

Even with what limited time she has, Chase is seen by fellow musicians as thoroughly committed — whether performing Felipe Lara's Double Concerto with Esperanza Spalding or revisiting the "Density" repertoire. Audiences can tell, too, from her animated but not overstated movement, dizzying technical facility across the flute family, and extended techniques that branch out into vocalization and dramatic text recitation.

The composer and scholar George E. Lewis, who now serves as artistic director of the International Contemporary Ensemble, said that her interpretation of his piece "Emergent," from early in "Density," has evolved so much that it sounds "like the difference between early and late Coltrane." Susanna Malkki, who has led Chase in performances of the Lara concerto, as well as the Saariaho at Carnegie, said that Chase stands out among contemporary music specialists because, while some might "be very scientific about it," she doesn't forget that, fundamentally, most composers just want to reach listeners.

"If we approach this as an intellectual exercise, it won't work," Malkki added. "We need to have a balance, and she is so generous and engaged, it's mesmerizing. And from there, her aura just spreads."

It spreads not just to fellow performers but to colleagues in the broader classical music field. Lewis said that Chase has a gift for seeing "how things could be, not how they are now," and that in the process, "she sweeps you up into the enthusiasm and makes you believe you can do anything."

Salonen recalled meeting her as part of a New York University project devoted to the future of classical music. When the inevitable subject of getting young people interested in and on the boards of institutions came up, he recalled, Chase said "that her problem with I.C.E. is that she would really want to see some older board and audience members."

"Jaws dropped," he said. "You could hear it. Then I thought: This woman is doing something. She has her finger on something that we don't."

Through the ensemble, Chase caught the attention of Matthew Lyons, a curator at the experimental-art nonprofit the Kitchen. When she introduced the idea of "Density," before it had begun, he quickly got on board. "I have a weakness for long-form creative projects," he said, "and Claire just kind of came in with this infectious energy and determination and courage to take it on."

The Kitchen has been the New York home for "Density," a space where Chase has been given time to prepare theatrical, multimedia presentations for each edition. A program can contain just one full-length piece — like the two premieres this month, Craig Taborn's "Busy Griefs and Endangered Charms" and Anna Thorvaldsdottir's "Ubique" — or it can be a batch of new works. Regardless, an installment typically adds up to roughly an hour, with the idea that the project can conclude with a 24-hour performance.

The roster of composers has been diverse in nearly every sense of the word: age, race, gender identity, career stage. "It's not uniform," Balter said. "Claire is the glue, but there is not an aesthetic glue."

If there is a defining aesthetic, it's virtuosity. Lewis said that a commission for Chase means that you are writing music for "someone who can do just about anything." "Busy Griefs," which premieres at the Kitchen on Wednesday, calls for its performers to wander through the audience and navigate notated and improvised material; "Ubique," at Carnegie Hall on Thursday, however, is fully notated, a journey of its own, but with nothing left to chance.

Thorvaldsdottir said that she "always pictured Claire in everything I was writing," but balanced her technique with more abstract ideas about density and ubiquity — "an exploration of colors and timbres and textural nuances between the instruments." In composing specifically for Chase, Thorvaldsdottir is far from alone among the "Density" contributors; it can be difficult to picture anyone other than Chase performing this idiosyncratic, challenging and occasionally large-scale music.

Chase is aware of how, as "Density" enters its second decade, she must ensure that the new repertoire doesn't merely exist, but that it also spreads beyond her own concert calendar. She is already a teacher and mentor — young flutists "follow her around like little puppies," Lewis said — and now she has also created a "Density" fellowship, whose first class was announced this month.

Ten early-career flutists will take on one of the project's pieces and devote a year to studying it with Chase, and often the composer, then performing and potentially recording it. Future concerts might not have the grand multimedia treatment of a Kitchen program, but, Chase said, that has always been the plan.

"My dream for all pieces, not just 'Density' pieces, but for everything I commission," she added, "is that it can potentially work with me and a Bluetooth speaker on a granny cart in the subway."

With that philosophy, "Density" begins to look a lot more like, well, the rest of classical music: endlessly interpreted, with endless possibilities for how it's presented. All it takes for repertoire to survive is continued performance, generation after generation. Chase's fellowship, she hopes, is a start.

"One little thing at a time," she said. "It's such a gift to be thinking about 20 years from now, or even just 10 years from now, and then 13 when this is all over. Oh, then I'll be so sad. What am I going to do?"

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It's a Party, and Everyone's Invited

Bob's Dance Shop takes the inclusive spirit of viral video performances out into public.

By MARGARET FUHRER

If you lived through the early 2000s, the phrase "flash mob" might arouse a vague feeling of dread. The seemingly spontaneous gatherings, often involving some kind of performance, began as a cool-kid phenomenon and devolved with disheartening speed into a corporate marketing tool. By the end of the decade there was a creeping sense, when witnessing a mob or a video of a mob, that something was being sold to you.

Then, several years and several vibe shifts later, came flash Bobs.

Like their older cousins, flash Bobs involve fake-impromptu gatherings in public spaces. But as orchestrated by Bob's Dance Shop — a group of five performers that its founder, Vince Coconato, describes as an "immersive dance crew" — the mobs lean silly, colorful and joyfully queer. Featuring routines with disarmingly simple choreography set to wedding-playlist classics, and performed by diverse throngs of mostly untrained dancers, they bring the inclusive spirit of the viral dance challenge out into the fresh air. (And then, in the group's shared video footage of each event, back online.)

Those strolling the Third Street Promenade in Santa Monica, Calif., a few Saturdays ago might have wandered into the most recent flash Bob. Eighty colorfully attired mobbers took to the cobblestones, performing a disco-inflected number to a remix of "Le Freak" by Chic. The climax was the reveal of the pop star Paula Abdul, who dance-mingled with the crowd and then hugged everyone within reach.

Abdul, who began her career as a dancer, said in an email that she considers herself a Bob "lifer." (She befriended the Bobs while waiting in line at the airport.) "I've always been a big supporter of dancers and choreography," she wrote, "but this group embodies more than just movement."

Over the past few years, Bob's Dance Shop has built a devoted following around the cathartic power of dance-party energy. "There's a selflessness to it," said the dancer Sarah McCreanor, known as Smac, who has participated in two flash Bobs since connecting with the group on Instagram. "Everybody there, whoever they are, has the same agenda, which is to have fun."

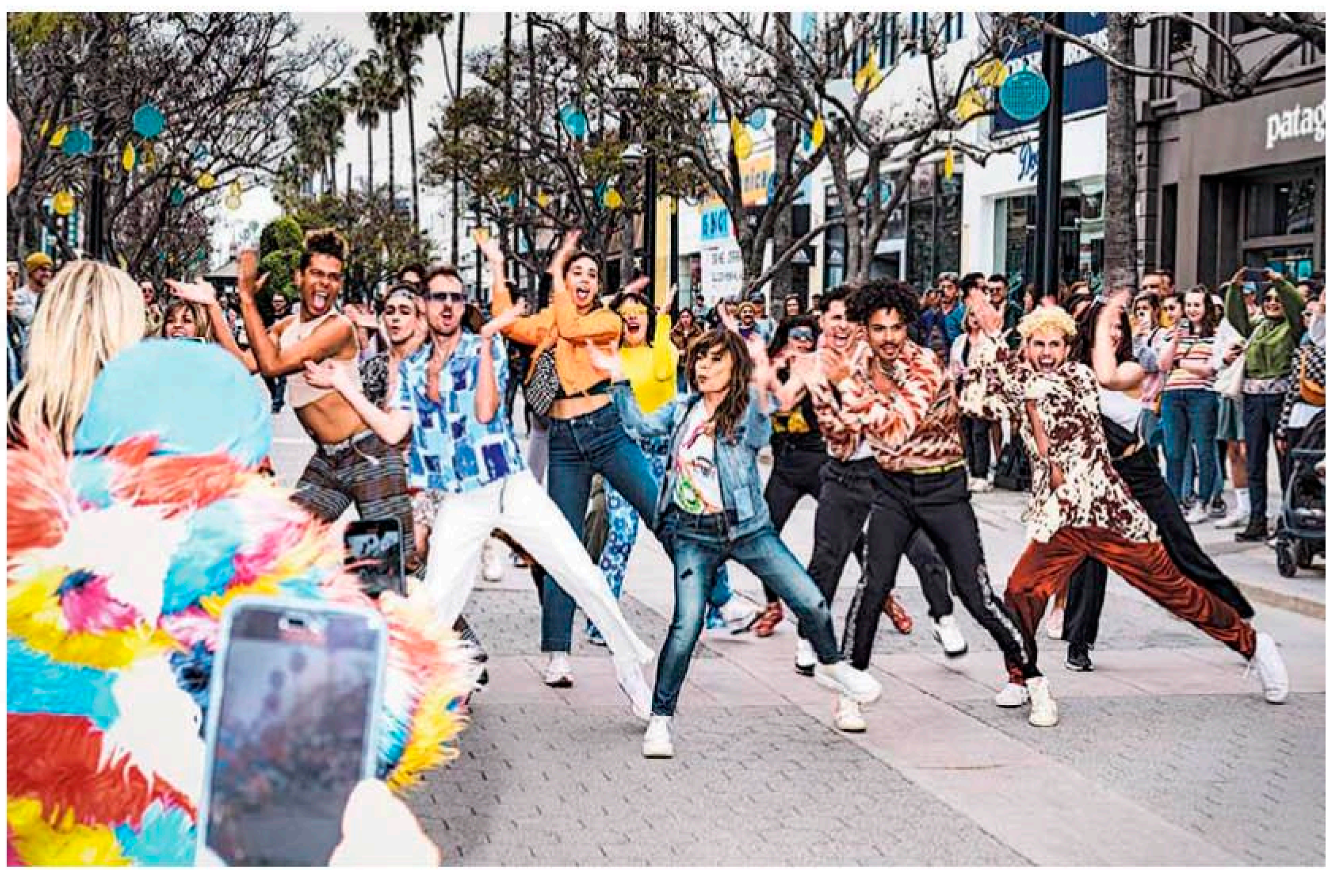
Fun remains a priority. But in recent months Bob's Dance Shop has also begun positioning its events as acts of protest. Of the five main Bobs — Coconato; the performer Jacob Garcia, known as Lito; the dancer and choreographer Lucas Hive; the musician Kameron With a K; and the dancer and choreographer Malia Baker — all but Baker are queer. (And, no, none are named Bob.)

Flash Bobs have been gaining momentum as conservative politicians across the United States have pursued laws targeting L.G.B.T.Q. rights. Showing up "boldly and queerly in public places," as a recent video caption read, has become part of the Bob mission.

"We like to call ourselves 'joy activists,'" Coconato said. "And our activism is about queer joy because that's really our own story."

Coconato, 31, grew up "very closeted," he said, in small-town Florida. His first dance experience was as high school class president, teaching his fellow seniors the "Thriller" choreography for a homecoming pep rally shortly after Michael Jackson's death. Though he had no dance training, he found he was a natural teacher. At the University of North Florida, he choreographed dances for his fraternity, and staged his first flash mob — this was at the tail end of the trend's first wave — for 300 students.





After college, Coconato came out to his family and friends, moved to Los Angeles, and took a job at a video postproduction company. One day, he wore a yellow Lion's Club shirt embroidered with the name "Bob" to work. An unsuspecting client said: "Hi, Bob! What's your story?" Coconato playfully improvised a character that he later realized was inspired by his own metamorphosis: a gay Southern choreographer named Bob.

Coconato had been considering organizing another flash mob, after his college success. "And I had this moment of, 'Oh, a flash mob named Bob,'" he said. "It just rolls off the tongue." In 2017, he and a few friends put on the first-ever flash Bob, a campy gambol down the same Santa Monica street that served as their most recent stage, with Coconato wearing the yellow Bob shirt.

After losing his day job, Coconato registered the name Bob's Dance Shop, and in December 2019 he began hosting pop-up dance classes at rented studios, advertising on Instagram and teaching festive choreography to whoever showed up. The classes maintained the tongue-in-cheek spirit, and some of the spontaneous feel, of the flash Bob.

When the pandemic hit, Coconato and a few friends hunkered down in a house in Los Angeles. With in-person classes, let alone flash mobs, an impossibility, Coconato recruited two of his dance-inclined roommates, Lito and Hive, to help him take Bob's Dance Shop virtual.

They joined the many dance creators then offering free classes on Instagram Live, and began filming lighthearted choreography videos that had "big Bob energy," Lito said, as well as sleek production values. A few months later, as their online audience grew, they invited Kameron, a friend from the music scene, to become part of their growing crew. (Baker, the newest member, joined this year to help with choreography as the scale of the group's projects increased.)

In June 2021, as Covid restrictions eased, the Bobs planned a grand IRL celebration. On Father's Day, they mounted the flash Bob that would seal their fate: 50 dancers performing to "Around the World (La La La)" for a cheering crowd in Ocean View Park. Footage of the event, posted to Instagram and TikTok soon afterward, went super viral.

"I think everyone was just so happy — desperate, really — to be outside and dancing together, or even to see that that was possible again," Coconato said.

Since then, the Bobs have mobbed locations all over, from Grand Central Terminal in New York to Buckingham Palace in London. They've been invited to flash red carpets, and have appeared at the Lollapalooza and Austin City Limits music festivals. Last year they were asked to "seed" flash Bobs for the music duo Sofi Tukker, planting themselves in the audience before being invited onstage. Now they're touring with the band, and with the D.J. and producer Purple Disco Machine.

"They are world-class vibe curators," Sophie Hawley-Weld and Tucker Halpern, of Sofi Tukker, wrote in an email.

Over time the group has honed its flash Bob formula. Each event begins with a ticketed workshop, essentially a two-hour dance class, during which anyone with adequate enthusiasm can learn a short choreographed routine — and culminates in a mob-style performance for an unsuspecting crowd. Usually the Bobs teach a few basic steps that have become signature "Bobographies," like the "people's dance" (touch your far shoulder, touch your near shoulder, raise your hand over your head) and the "flamingo" (touch your index and middle fingers to your thumb, raise your hand over your head).



Top, above and bottom, a flash Bob underway in Santa Monica, Calif. Left, surrounding the pop star Paula Abdul, the five main performers of Bob's Dance Shop, clockwise from top: Malia Baker; Jacob Garcia, known as Lito; Vince Coconato, the group's founder; Kameron With a K; and Lucas Hive.

'We like to call ourselves "joy activists,"' the group's founder says.

Though these are not moves from the TikTok dance challenge vernacular, the philosophy is similar. "It's all about making a dance language that's learnable and replicable," Coconato said.

It's also a language shaped by L.G.B.T.Q. culture. "The way we perform is very much inspired by the queer community and the drag community," Lito said. Much of the group's choreography involves elements of vogueing, a style created by queer Black and Latino dancers. Lip-syncing, a staple of drag shows, factors into nearly every performance.

With L.G.B.T.Q. rights under attack, the Bobs have begun explicitly framing their performances and videos as activism. Coconato wants to choose future flash Bob locations strategically, he said. There are plans to host one next month in Tennessee, which recently banned gender-affirming care for transgender youth and restricted drag performances. He also hopes to mob deep-red rural Florida, where he grew up.

"You just want to flood those areas with as much joy as you can," he said.

Also in need of more joy: the cutthroat commercial dance industry. Bob's Dance Shop initially existed largely outside of mainstream professional dance, with most of its members, mobbers and fans coming from nondance backgrounds. Now it's earning a following among pros seeking a more relaxed, upbeat approach to performance.

Baker, whose credits include dancing on "The Marvelous Mrs. Maisel" and choreographing for "So You Think You Can Dance," said she had been feeling "dejected and frustrated" by the competitiveness of professional dance before joining the Bobs. Smac, who competed on both "So You Think" and "Dancing With Myself," described the flash Bob workshops as "stress-free environments, which for professional dancers is basically unheard-of."

Next month, four out of the five Bobs are relocating to New York City from Los Angeles. They hope moving their base to the East Coast will help them forge better connections to the worlds of theater, music and fashion, areas they'd like to explore further. Social media may have been the group's route to pandemic-era success, but now the focus is on good, in-person vibes.

"Where we're excited about growing the most," Coconato said, "is not the social platform, it's the physical platform — the stage, the runway, the concert."

Whatever other projects the group might take on, its flash Bobs aren't going anywhere anytime soon. Or, rather, they're going many undisclosed places at many undisclosed times.

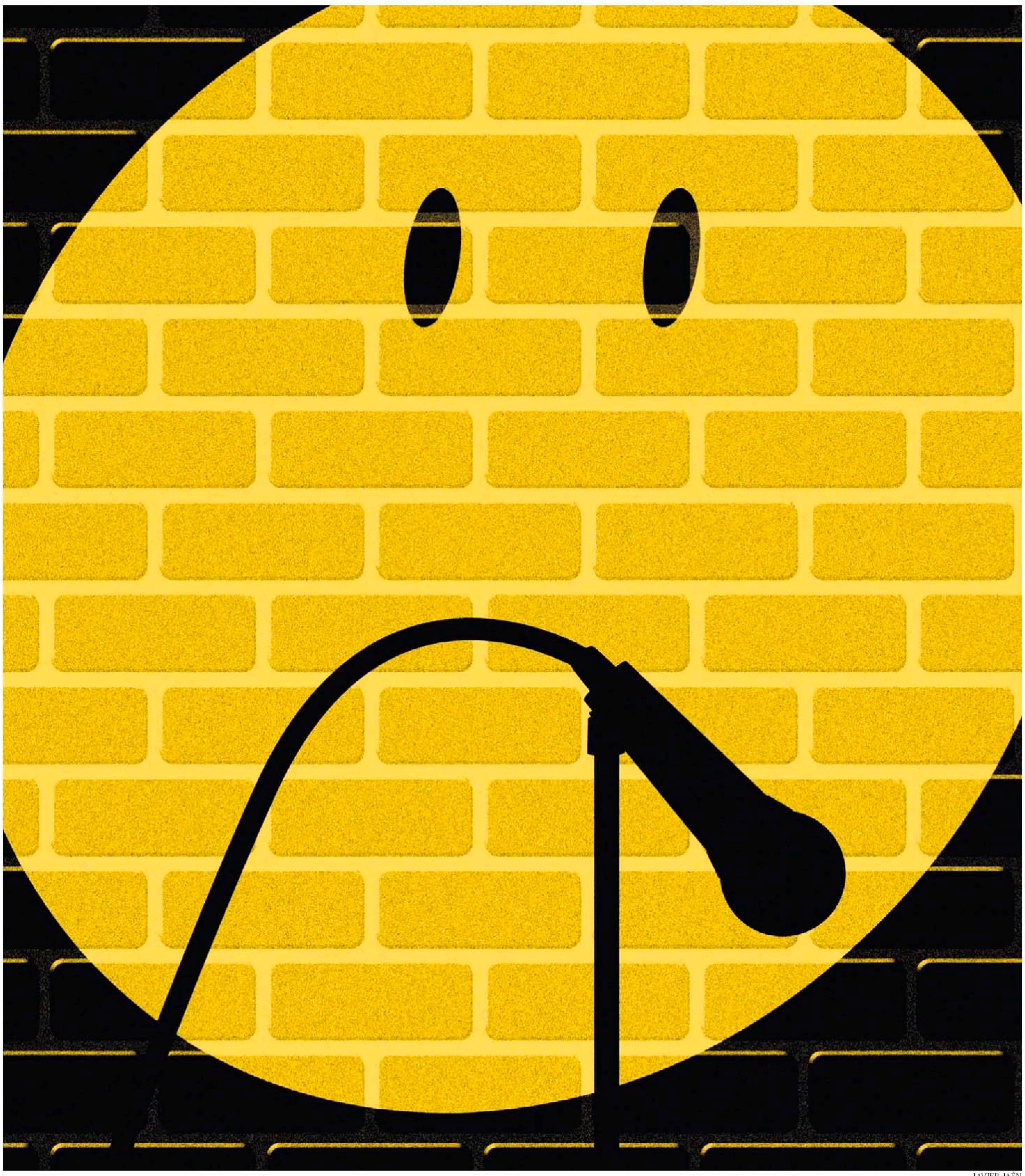
"That element of joyful surprise," Coconato said, "is always going to be right at the heart of what we do."

Comedy

You Will Cry Until You Laugh

Some stand-up comedians are talking about grief and death, and there are a few jokes, too.

By JASON ZINOMAN



JAVIER JAÉN

Denial. Anger. Bargaining. Depression. Stand-up comedy.

Are these the new five stages of grief? It can seem that way to those following the comedy scene. The past year has brought us specials and solo theatrical shows with jokes sandwiched between deeply felt thoughts on the death of a father, mother, girlfriend, boyfriend and sister.

Dead baby jokes were once a juvenile niche. Now comedy about the death of a child has become its own heartbreaking genre. Just this month, the comic Liz Glazer released her debut stand-up album, “A Very Particular Experience,” about the stillbirth of her daughter (“a comedy show meets shiva”) and Michael Cruz Kayne premiered his wrenching solo about the death of his son, “Sorry for Your Loss.” Early on, he warns us that we might cry. “If you don’t,” he adds, pausing, “that’s rude.”

There are so many grief-stricken comedians these days that it invites the question: For an art form traditionally associated with punch lines about dating and airplane food, why is it mourning again (and again) in America?

The pandemic certainly put grief on the minds of artists and audiences, and that also explains a boom in books, theater, podcasts and television on the subject. One way to look at the final season of “Succession” is as a cringe comedy about people who are terrible at grieving.

But the growth of stand-up on this theme is rooted just as much in aesthetic changes in the form. One of the most exciting developments in popular culture over the past decade is the growing ambition of comedy. Not only has it produced some of the finest, most urgent art on the pandemic, #MeToo and other newsworthy topics, but comics have also displayed a broader emotional palette than they did a generation ago. They are after more than just laughs. These new shows illustrate how grief, precisely because it’s usually handled with solemnity, jargon and unsaid thoughts, is ripe territory for stand-up.

At the same time, there’s so much grief comedy right now that it’s already developed its own clichés: Joan Didion references, bits about the phrase “He’s in a better place.” Striking the right balance between light and dark is also tricky. Several comics sink into an indulgence they can’t afford. Comedy doesn’t have to be only about jokes, but when it stops being funny, there had better be a good reason.

A SIGNAL TURNING POINT in modern stand-up was the moment when Tig Notaro walked onstage at a club in 2012, grabbed the microphone and said: “Thank you. I have cancer. Thank you.” She revealed that she had just been diagnosed with breast cancer and that her mother had died. She wondered aloud, “What if I transitioned into silly jokes?”

Then a funny thing happened: The crowd protested, loudly. Notaro sounded surprised, even mocking the interest in bad news, before adding: “Now I feel bad I don’t have more tragedy to share.”

That storied set was eventually released as a special, called “Live,” to considerable acclaim. Many comics followed with raw tragedies to share. Laurie Kilmartin live-tweeted as her father died before turning that into a special. Doug Stanhope used his mother’s last days for a baroque routine.

Comedy has always gravitated toward darkness. Richard Pryor and George Carlin broached the saddest subjects. But there is a difference in comedy today, in aim and overtness. An extreme example is “Red Blue Green,” a 2022 special from Drew Michael, who has produced some of the most formally experimental and artistically polarizing hours in recent years. Toward the end, he describes comedy as “mining sadness” and transforming it into a balloon animal to make it palatable for an audience. That was the setup to the twist, a long rant about his own failings and insecurities and miseries that ends without a punchline. The result was something more like therapy than art — a deflated balloon.

This is the risk of comedy that lingers in tragedy. It can get stuck there. Hannah Gadsby had also toyed with the surprise of setting up tension without relieving it in the surprise hit “Nanette,” to make a point about how always going for the joke can stunt your growth. That success touched a nerve, and the backlash included loud complaints that it wasn’t comedy at all. Besides giving short shrift to Gadsby’s deft balancing act, this policing of genre boundaries does comedy no favors. A flexible, broad art form is a healthy one.

The push into melancholy territory can be found in more ingratiating work, including specials by the most commercial stars. In his 2018 special, Adam Sandler downshifted into melancholy and sang about the death of his friend Chris Farley. But the tone has changed most dramatically among a younger generation of comics who seem interested in more than mere escapist entertainment. It’s also probably no coincidence that little-known comics are more likely these days to get attention from producers and industry people if they build shows around a narrative or theme.

“At this point in comedy, it’s not enough to be funny,” Ben Wasserman said in the Brooklyn funeral parlor where he staged his vaudevillian “Live After Death,” which explores the death of his father and grandfather (not to mention his tragic lack of an agent). “You have to make people feel.”

MAYBE THAT WAS SAID with tongue in cheek, maybe not. Either way, there’s no question that in certain quarters of comedy, jokes are not enough.

BREAKING BOUNDARIES



MICHAEL CRUZ KAYNE
“Sorry for Your Loss”



ALYSSA LIMPERIS
“No Bad Days”



SAM MORRISON
“Sugar Daddy”



ALI SIDDIQ
“The Domino Effect 2: Loss”

For instance, at shows around New York, the quirky, swaggering Gastor Almonte has been performing a hilarious 10 to 15 minutes about his hatred of oatmeal. In a previous era that might have added up to a debut special that resembled the work of Jim Gaffigan. But when Almonte turned it into an hourlong solo show, “The Sugar,” that material was beefed up with a soul-searching story about his diabetes diagnosis and how the prospect of mortality changed his family. Watching it, I confess I wondered what the Gaffigan version of this show would look like.

“The Sugar” was staged downtown at SoHo Playhouse, which has developed into a hub of weighty theatrical stand-up shows, many of which are transfers from the Edinburgh Festival Fringe. One of that theater’s biggest hits of the year was Sam Morrison’s breakthrough, “Sugar Daddy.”

Quick-witted and charismatic, Morrison delivered a tightly honed work about the pain of losing his boyfriend that is both a love letter to his partner and a self-deprecating satire of a culture of mourning, one that spoofs well-intentioned condolences and support groups. He argued that the difference between comedy and tragedy was thin, saying that in the plays of Shakespeare, “comedy is only tragedy with a marriage at the end.” He explained that grief was lonely and impossible and “nothing helps as much as this show,” before a pinpoint pause, “because you guys can’t talk.” And he flat out played the vain millennial fool. “What is trauma but unmonetized content?” he asks, echoing a line from “WandaVision,” a series that itself is a grief narrative.

In contrast to Drew Michael, Morrison is uncomfortable going long without a laugh. I saw the show twice, and the second time the punch lines had become faster, more insistent, almost as if the best argument he came up with was to keep you laughing.

Most of these comics share a belief that discussing the subject has become taboo, even stigmatized. “We don’t talk about grief: We keep our grief to ourselves,” Kayne says in “Sorry for Your Loss.” Glazer hit this same theme. “For that reason alone,” she says, “I want to talk about it.”

There is an irony in so many comedians talking about grief by saying no one talks about grief. It evokes the parade of cancel culture-obsessed comics complaining about how you can’t joke about anything without getting canceled while doing that very thing. But the grieving comics are quicker to mock and undercut their own motivations.

The fundamental hallmark of these shows is a meticulous self-awareness. The comics are constantly justifying their own work. There’s a defensiveness here, an anxiety that is understandable. Grief doesn’t sound like a fun night out. And there has been a backlash that you can detect from other comics, even ones practicing dark comedy. In his amusingly navel-gazing special “Blocks,” Neal Brennan poked fun at himself and others by terming this genre “stand-up traumedy.”

John Mulaney ridiculed the tendency to exploit death in his recent special, “Baby J,” by recalling how in elementary school he was jealous of a classmate whose grandfather had died because he became the center of attention. The recent movie “Sick of Myself” takes an even darker view in its scathing satire of the culture of victimhood. In one scene, the wildly self-involved protagonist fantasizes about her own funeral. It’s funny, if glib and uncharitable, in the way that biting satire often is.

The truth is that death is too good of a straight man to ignore.

So many of the opening jokes get their laughs by treating mortality with just the right amount of irreverence. (Glazer begins with “I hope you like stillbirth.”) The lightest touch is just enough. Witness the dry understatement of this line from the comic Rob Delaney’s wrenching memoir “A Heart That Works,” about the death of his young son: “In between Henry’s birth and his death was his life. That was my favorite part.”

Another reason grief is an unexpectedly great subject for comedy is that in a fragmented, polarized culture, with a shrinking common collection of references, it’s universal and relatable in a way few other topics are. Even if we don’t know someone who has died, we will. Or as Kayne explained to his audience: “We’re all pre-dead.”

When someone dies, the conversations follow a tight script. Sorry for your loss. There are no words. We are all afraid of saying the wrong thing, and those suffering don’t entirely know how to respond. It’s a relief to hear comics not just poking fun at the stale jargon of condolences, but also demystifying the hidden world of the grieving, which can be messy and petty. The competitiveness of grief is a frequent subject. Who suffers most? The consensus is it’s parents of children who die, but only in these shows might you hear someone weigh the levels of pain of a parent of a 2-year-old versus that of a 10-year-old (as Colin Campbell does in “Grief: A One Man Shitshow,” about the gutting experience of losing two teenage children in a car crash).

While it might seem counterintuitive, the popularity of joking about death represents a welcome shift from pessimism about comedy that was popular among performers like Gadsby and Michelle Wolf during the Trump era. These more recent comics generally share a faith that comedy helps — even if only a little. There’s a joy in the performances of Morrison, Kayne and Alyssa Limperis (whose “No Bad Days” focuses on her late father) that takes you by surprise.

It makes you question the seeming obviousness of the incongruity of this kind of comedy. Death is an integral part of life, one every great art form explores. It’s the existential elephant in every room. Why do comics joke about it? A better question: How can they avoid it?

This may be part of the reason the most riveting special on grief spends no time analyzing the subject. In his eye-opening “The Domino Effect 2: Loss,” Ali Siddiq, a revelation of a performer, adopts a different approach. Instead of self-aware jokes, he leans into stories that are easy to get lost in, especially with his jaunty, magnetic delivery. Looking back on his childhood, he describes how he became a drug dealer and lost a girlfriend, a sister and eventually his freedom. He tells the story of his arrest with vivid, suspenseful detail, but also sadness at the cascading devastation of loss. It’s the rare comedy about grief that takes the advice, “Show, don’t tell.”

THE BEST ART DOESN’T HIT you over the head. It taps your temple with metaphor, allusion and maybe an oblique tease. Stand-up is so immediate, so direct in its relationship between the comic and the audience, that there’s a temptation to just be blunt, to tie up and underline your points with a punchline that calls back to an earlier one. But while there are only a limited number of subjects to joke about, there are infinite ways to do it. That variety is where art flourishes.

One theme repeatedly voiced in these shows is the impossibility of overcoming sadness. We are told that time will not heal all wounds; that grief makes you want to get others to understand, even if they never will. The final stage of grief, the real one, is acceptance, and in one of his early jokes, Michael Cruz Kayne tells you that is the one you will never get to.

You don’t need to have endured the death of a loved one to confront this problem, the one of failure. But you can try approaching it in different ways. This is what Kayne’s show is all about, how you can see the same thing from a radically different perspective. He cleverly illustrates this point by looking at examples in math, language and, most of all, comedy. The death of a child is the worst thing that has ever happened to him. It’s obscene to use it for comedy, to laugh at it.

But by turning this experience into a show, he keeps the memory of his son alive. It’s a subtle, moving performance that finds beauty in the trying. You get the sense that it’s what allows him to laugh at things he shouldn’t. When he takes the body of his child to a funeral home for cremation, he pays the bill and receives a receipt, which is projected on the wall behind him. It reads: “Thank you please come again.”

Television



PHILIP CHEUNG FOR THE NEW YORK TIMES

When Midlife Crises Collide

A comedy faces the question of male-female friendships.

By CHRIS VOGNAR

About 20 years ago, the husband-and-wife writing and directing team of Nicholas Stoller and Francesca Delbanco went to a joint bachelor-bachelorette party in Las Vegas. Delbanco knew the bride-to-be a little, but the bachelor had been a close friend since college.

The parties peeled off — the men to a steakhouse, the women to get sushi. Delbanco found herself rolling almost involuntarily with the bachelorette group.

"I went with her, but I was there not because I had known her — I was there because I was a friend of *his*," Delbanco recalled in a recent video interview. "I remember thinking, 'Why does it have to be that way?'"

The incident gnawed at her over the years, until she finally decided to address it in her work. "Platonic," the new Apple TV+ limited series created by Delbanco and Stoller and starring Rose Byrne and Seth Rogen (who are also executive producers), playfully asks a timeless question: Why is it so difficult for people — especially married people — to maintain friendships with members of the opposite sex?

"Platonic," which premieres on Wednesday, isn't a "will they or won't they" romantic comedy like "When Harry Met Sally," which is less about staying friends than about falling in love. It's the story of Sylvia (Byrne), a happily married but slightly bored woman, who tries to rekindle a friendship with Will (Rogen), a middle-aged man-child going through a painful divorce. Sylvia and Will used to hang out, partying and laughing but never sleeping together. They eventually went their separate ways, largely because Sylvia didn't care for Will's wife. Now Will is back, lonely and a bit needy.

He is ready to resume the party. He is also passively dismissive of Sylvia's family life, with her extremely nice, extremely handsome husband (Luke Macfarlane) and their three kids.

Sylvia, meanwhile, has a hard time taking Will seriously. He is a hipster brewery owner with a young girlfriend and an aversion to selling out and settling down. But Will's footloose ways also make Sylvia look back and wonder where the years have gone. "Platonic" isn't just a tale of friendship; it's also a front-row seat to dueling, colliding midlife crises.

The series reunites Byrne and Rogen, stars of the 2014 comedy "Neighbors," directed by Stoller, about a young married couple living next door to a bunch of raucous frat boys. This time, however, their characters are in conflicting places in their lives.

"I think my character is self-destructive in a lot of ways and immature in a lot of ways, and really trying to live a life that is just not the life someone his age should be living anymore," Rogen said in a joint video interview with Byrne. "In his perspective, he's just not shackled by this thing that she's shackled by. So her judgment of him is confusing because he's like: 'Well, who cares? I don't have a kid and a spouse.'"

For her part, Sylvia is "a responsible and extremely high-functioning achiever," as Byrne described it, "one of those sorts of characters who can do it all.

"Those people are intimidating. And then on the flip side of it, she can really party."

In one episode, Sylvia throws Will a divorce party, inviting all of his friends to a swanky dinner at the Roosevelt Hotel in Hollywood. The guys want to go to a strip club after dinner; Sylvia is resistant, which annoys Will. "Fun has changed for me," she tells Will. "It has evolved into something else." Will's rebuttal: "Your fun has evolved into something called 'not fun.'" Then they end up doing CK, a mix of cocaine and ketamine, giving Byrne a chance to show off her physical comedy chops as she stumbles through the rest of the evening.

The episode illustrates Sylvia's dilemma. Part of her *wants* to be irresponsible, to shuck off her outwardly ideal life, her mom and wife duties, if only for a moment.

"It's a constant push and pull," said Byrne, who has two children with the actor Bobby Cannavale. Sylvia was once a promising lawyer, but she gave up her career to have a family. "You do feel a sense of loss and grief and weird disorientation if you have been the primary caregiver for so long, and that is where she's at," Byrne added. "Then she's at this crossroad when she reunites with Will, and it sends her off on a little spiral."

Both parties have confidants and protectors. Sylvia's best friend is Katie (Carla Gallo, who also worked with Byrne in "Neighbors"). Katie is a bit more forgiving than Will's younger friend and business partner, Andy (Tre Hale), who is both frustrated with Will's pious attitude and suspicious of Sylvia's sudden re-emergence in Will's life.

"There's a beef there, with Andy wanting to make sure Sylvia is not coming in and messing with my dude's head because he already has a bunch of stuff on his plate," said Hale, a formidable former U.C.L.A. football player. "He is annoyed that he has to be the big brother in the situation, especially as it pertains to the bar and the business."

The first time audiences saw Rogen and Byrne together onscreen, in "Neighbors," their characters were having furious, comical sex as their infant child sneaked a peek.

The sexual chemistry between the two leads is nil by design.

In "Platonic," however, the sexual chemistry is nil by design; you never really ask yourself if Will and Sylvia will fall into bed together. She has issues with Charlie, her lawyer husband, who is the opposite of a wild and crazy guy, but she isn't about to cheat on him.

As Stoller put it, "Everything's either sex or murder in TV and movies, and we don't have either."

There is, however, jealousy. Sylvia is a little jealous of Will's freedom. Will is a little jealous of Sylvia's loving, supportive home life. And Charlie is a little jealous of this wisecracking arrested-development case partying with his wife — Charlie's work friends start referring to Will as "your wife's boyfriend" — which sets up some rich comic possibilities.

"The central joke there is that Luke is so good-looking," Stoller said of Macfarlane. "He looks like a god, you know?"

Delbanco added: "And Will is a wreck. His life is in shambles, and he's got this crazy midlife crisis, and he's bleaching his hair. There's something so great about the most solid, handsome, upstanding man in the world being somehow undone by what he perceives as this threat to his marriage."

It all circles back to the main question: Can a woman and a man — a straight woman and man, anyway — maintain a close friendship?

Delbanco recalled another Las Vegas story, this one more recent. Shortly before the pandemic, she spent a weekend there with two straight, married guy friends. "It was really fun, and I don't think Nick was thinking, 'Why are you in Las Vegas with those friends?'" she said. "We just had a great time, but a lot of people were like, 'Wait, where is your husband?'"

Stoller recalled the weekend from his end. "My friends kept asking, 'Where's your wife?'" he said. "And I was like, 'Oh, she's in Vegas with two of her guy friends.'" The near-universal response: "'What? Really?'"

The common expectation for such friendships is that the parties have either had sex or will have sex (or that one of them was relegated to the Friend Zone). Byrne has a close male friend, an old roommate with whom she still likes to socialize, and many of her friends can't believe they never slept together. "It is a constant source of amusement and fascination for me," Byrne said of her friends' incredulity. "That was one of the reasons I was drawn to the series."

In the end, perhaps the friendship issue boils down to the question of what it means to be a grown-up. The roads can narrow when you start a family, or immerse yourself in a career, or both. What once seemed like a routine social relationship starts to draw raised eyebrows. There were fewer rules when Will and Sylvia were tearing it up as 20-somethings.

Years later, they have embraced different versions of adulthood. There's a wistful quality to their rekindled friendship, something that represents times both wilder and more innocent. "They used to go out really late and get into all kinds of adventures and crazy shenanigans that are less and less available to you when you're in your 40s and parents and that kind of stuff," Delbanco said. "That's some of the pleasure that they take in each other.

"The question becomes, is there a way to incorporate that into your adult life without messing up the rest of it?"

Above, Seth Rogen and Rose Byrne play old friends in "Platonic." Below, in the show Byrne is happily married but a bit bored, while Rogen is going through a divorce.



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Sharing a Sensibility and a New Movie

Julia Louis-Dreyfus and the director Nicole Holofcener discuss 'You Hurt My Feelings' and why they click.

By NICOLE SPERLING



CHANTAL ANDERSON FOR THE NEW YORK TIMES

SANTA MONICA, CALIF. — Sisters from another mister. Cinematic alter egos. However you define it, Julia Louis-Dreyfus and Nicole Holofcener have a connection that rivals the great movie partnerships of our time. New York transplants who are similar in height and in age, Louis-Dreyfus, 62, and Holofcener, 63, each have two grown sons, a healthy self-deprecating attitude and the ability to riff on any topic: cake (it's their favorite dessert), Hollywood gossip (yes, Robert De Niro did just have a baby) and the indignities of aging.

Holofcener arrives at the restaurant at Shutters on the Beach first, takes glass cleaner out of her purse and cleans her brown-rimmed spectacles. Five minutes later, Louis-Dreyfus grabs a chair, pulls out the same glasses in green and her own bottle of glass cleaner, and wipes them clean. (Am I the only one who doesn't carry glass cleaner in her purse?)

On the set of their new film, "You Hurt My Feelings," they were like two halves of the same person. Louis-Dreyfus was styled similarly to how Holofcener usually dresses: loosefitting pants, button-down blouses. With Covid protocols firmly in place at the time — those not in a scene were masked up — they were often mistaken for each other.

"You definitely feel like they are separated at birth," said the producer Anthony Bregman. "They are both mothers before filmmakers. They have the same sense of humor, the same honesty, the same potty mouth. But I think what's at the core is that they have the same disbelief, or wonder, at the narcissism of social interaction."

Take Louis-Dreyfus's new podcast, "Wiser Than Me," which has ranked high on the charts since it debuted in last month. In it Louis-Dreyfus interviews women who are older, and perhaps wiser, than she is.

"Maybe you'll still be doing it when I'm old enough to be interviewed," Holofcener told her.

"I won't," Louis-Dreyfus replied.

"And you'll be like, she's not that wise," Holofcener said.

"I'll do this for eight more years and the last episode will be me talking about me," Louis-Dreyfus said, laughing at the thought.

The two first met a decade ago, when they teamed up on "Enough Said," the 2013 romantic comedy about a divorced woman grappling with sending her daughter off to college while contemplating a new love. They later collaborated on an Amy Schumer sketch that went viral but weren't able to make another film together, until now. "You Hurt My Feelings" follows Beth (Louis-Dreyfus), a somewhat successful and happily married writer who overhears her husband, Don (Tobias Menzies), criticizing her new novel. The fallout proves devastating.

The premise is yet another example of Holofcener's ability to mine the mundanity of life for the absurd. Below are edited excerpts from our conversation.

Was there an inciting incident that prompted this film?

NICOLE HOLOFCENER It started brewing as soon as I started screening my movies or having people read my scripts, wondering if they're telling me the truth or not. And believing that I can tell. What a nightmare this situation would be, if somebody that close to me revealed to someone else that they didn't like my work, or even just *one* of my movies. They have to love everything, in other words, for me to feel safe.

JULIA LOUIS-DREYFUS She's very sensitive.

HOLOFCENER I just came up with a what-if. What would be the worst scenario of somebody telling me they love something and me not believing them? I do have friends that I don't believe. And there's one person in particular that I don't believe. I'm actually OK with it. Because I know they love me and get me and clearly they're wrong. I mean, it hurts a little. They didn't admit it.

Since Nicole wrote this script with you in mind, did you connect to it immediately?

LOUIS-DREYFUS Yes. I think it's interesting to consider the notion of worth and self-worth. Am I my work? And who am I without my work? That's certainly something I like to think about. And that this is ostensibly a great relationship between a married couple, and then the wheels just totally fall off the bus. That was kind of terrifying to consider.

I told Frank Rich [the former New York Times columnist who was an executive producer of her series "Veep"] the premise of this before we shot it. He audibly gasped.

HOLOFCENER Oh good. That's my audience. Not the people who would hear the premise and go, 'Yeah, so what? Like, what planet are you from?'

Since you wrote this with Julia in mind, did that change your approach?

HOLOFCENER [To Louis-Dreyfus] Just don't listen, because it's going to sound stupid.

[Louis-Dreyfus throws her cappuccino-stained napkin over her head to avoid eye contact.]

HOLOFCENER When you have Julia in your head, it's bliss, because it just makes me funnier, knowing that she'll do it. She just sparks my imagination.

Is there a scene that you wouldn't have written if Julia wasn't your lead actress?

LOUIS-DREYFUS Oh God.

Nicole Holofcener, above left, with Julia Louis-Dreyfus, who stars in Holofcener's new film, "You Hurt My Feelings." Below, Tobias Menzies and Louis-Dreyfus as a long-married couple in the film. Holofcener wrote the movie with Louis-Dreyfus in mind.

HOLOFCENER Certainly, I can see other actors doing the scenes differently, and I'm so glad they're not in it and she is.

What scene specifically?

HOLOFCENER The scene where she's sitting on the couch with her sister, she's smoking pot. This is after she's heard the bad news; she's crying. It's tragic. And you really feel for her, but you're laughing because of that face.

LOUIS-DREYFUS Oh gee, thanks.

HOLOFCENER Julia walks a very fine line between comedy and drama. And that's what I like to do with my writing. I didn't have to do much, or anything, for her to get what I mean. We know this movie is about something fairly minor in the world of things.

LOUIS-DREYFUS But also very major.

HOLOFCENER But in the big picture, we're not going to be crying for her. We hope she'll get over it. But I think that scene works because she seems like she's about 16. I think all of us are sometimes still 16. Especially when it comes to getting approval or not getting approval. I still think of myself that way. So that's funny to see a grown-up person behave like they're 16, in an honest way. Not in a movie way. Or a histrionic or a silly way.

How difficult was it to shoot the scene in the street right after she's overheard her husband trash her novel?

LOUIS-DREYFUS That was very nerve-racking because we had paparazzi issues that day.

HOLOFCENER It was our first day.

LOUIS-DREYFUS Which sucked, by the way. We didn't own the street. It was just brutal trying to shepherd people and get them out of the shot or into the shot or whatever. And then we have paparazzi across the street, as I'm trying to legitimately look as if I'm going to vomit. You know, that's not a good look.

HOLOFCENER And they want to take your picture.

LOUIS-DREYFUS I'm trying to stay in the scene. But that look of when you're actually heaving. I defy the most beautiful woman in the world, Isabella Rossellini is not going to look good, doing that.

HOLOFCENER She did it so well that someone walked by and asked her if she was all right.

We don't often see a longtime happily married couple depicted onscreen.

LOUIS-DREYFUS Normally, if you see a couple married a long time, you're going to see them butting heads.

HOLOFCENER Or having an affair.



JEONG PARK/A24

LOUIS-DREYFUS Or somebody gets a heart attack. In this case, it's much more fresh and interesting.

HOLOFCENER I think there are hardly any movies about people our age. And they generally tend to be, in my humble opinion, too silly or too broad.

LOUIS-DREYFUS And not real.

The majority of the characters in this film are experiencing doubt over their careers and if they can or should pivot to doing something else. Clearly, that topic was on your mind, Nicole.

HOLOFCENER I feel that way. Sometimes. I wonder how much time I have left, and do I want to be doing the same thing. Is it too late and what would I do? I think a lot of my friends feel the same way. Or they're retiring early and making pottery and are very happy. I can imagine retiring.

LOUIS-DREYFUS You can?

HOLOFCENER Yeah, just like, leave me alone already. I have no more ideas.

Do you really feel that you're out of ideas?

HOLOFCENER Well, at the moment I'm out of ideas.

Do you usually feel this way right after you've finished making a film?

HOLOFCENER I'm usually out of ideas every day. That's why I make so few movies. So it's really true. I don't know if I'll make another movie. I hope that's not the case. I did think that before this movie, so, you know, I'm assuming I'll keep going for a while.

LOUIS-DREYFUS You will.

HOLOFCENER And my characters will grow old with me.

LOUIS-DREYFUS I wasn't thinking about this character as an age thing. Maybe that was wrong of me.

HOLOFCENER She's afraid she has an old voice. We're all afraid of that.

LOUIS-DREYFUS To tell you the truth, I feel like this age, there's just so much more to do. There's a huge freedom. It's like who cares. Try it all. Risk it all. The benefit of being this age is that you have so much experience under your belt, if you're lucky. Which you do. And I do. And you can apply it. I want to make another movie with this one. You've got to get an idea in your head.

Art

Matthew Barney, Back in the Game



ABOVE AND ABOVE RIGHT, CAMILA FALQUEZ FOR THE NEW YORK TIMES

The artist, who is known for maximalist works, returns to the football field.

By SIDDHARTHA MITTER

The hit, 45 years ago, shook up the world of football. Then, just as quickly, people moved on. But not Darryl Stingley, the receiver for the New England Patriots who bore the head-on charge by Jack Tatum of the Oakland Raiders. Stingley was rendered quadriplegic. Tatum, a defender known as "The Assassin," notoriously never apologized.

The artist Matthew Barney was an 11-year-old in Idaho at the time and remembers the incident from constant slow-motion replays on television. He was just getting into the sport seriously himself, and the Tatum-Stingley collision, though shocking, didn't stop him. Violence was inculcated in football training, he recalled. It was also addictive.

"That was my gateway, feeling that blow to the head and what that feels like in your body," Barney said in an interview in March while editing "Secondary," his new five-channel video installation that takes that 1978 event as its point of departure. He relished practice drills where he and other boys were ordered to slam into each other at top speed, he said. "You'd walk away, and you're seeing stars."

Barney became an elite high school quarterback, but he changed course during his years at Yale University, emerging from there in 1989 into the New York art world, where he found near-instant success. Physical duress was immediately salient in his work, from the "Drawing Restraint" projects in which, for instance, he would harness himself and move along a gallery's walls and ceiling, attempting to draw on the wall.

Football served as a prompt in the "Jim Otto Suite," which Barney made in 1991-92, one of the early works that established his distinctive approach to combining performance, video and sculpture. Its inspiration was Otto, a Raiders player whose numerous injuries led his body to be loaded with prosthetic materials. Otto's story collapsed resilience and destruction, and artistically opened performance and sculpture horizons.

But the sport itself would recede in Barney's work, engulfed by countless other themes — sexual differentiation, reincarnation, cars, sewers and excrement, among many others — and the epic scale and baroque staging of his "Cremaster Cycle" (1994-2002) and "River of Fundament" (2014) films. (Metrograph, a movie theater

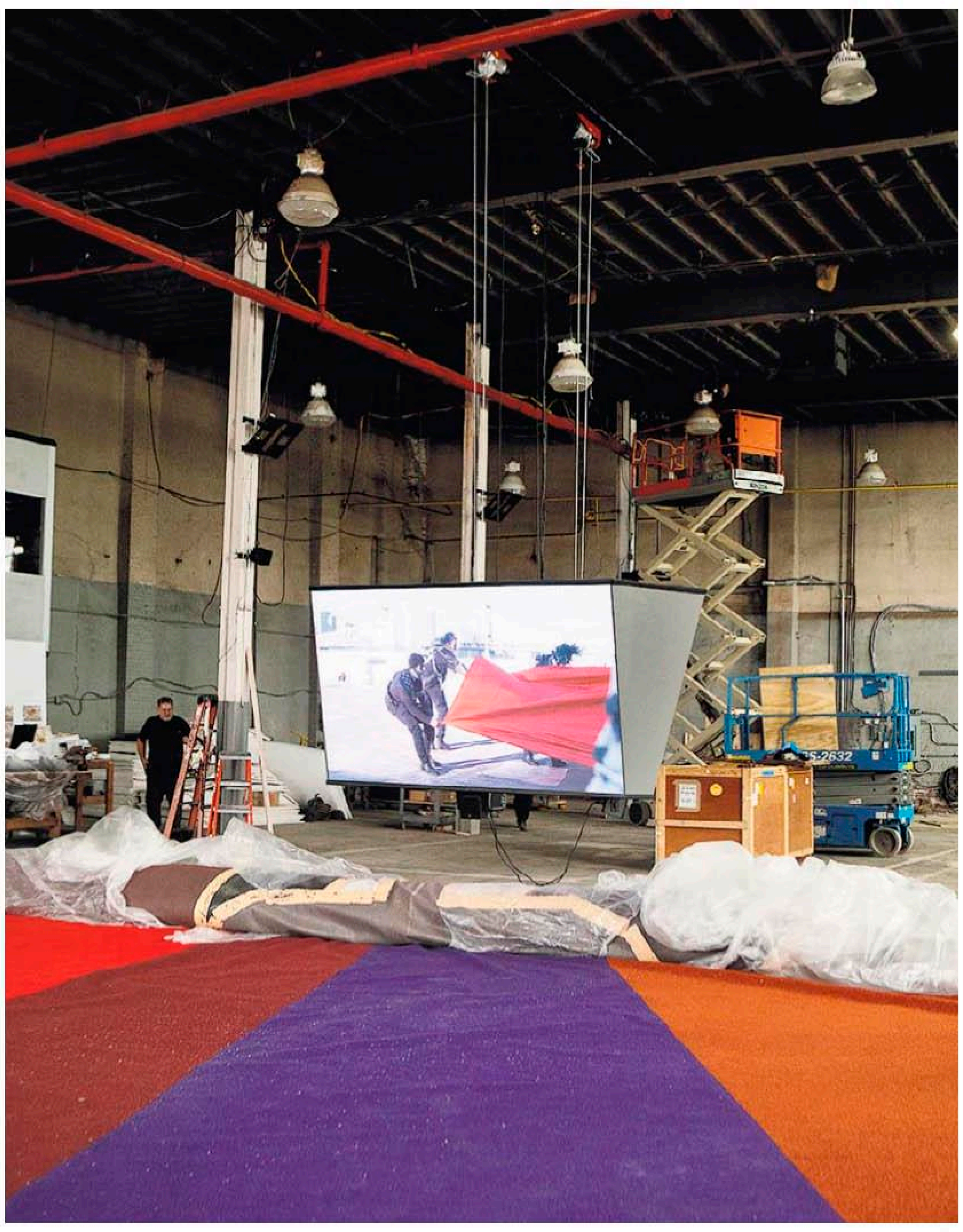


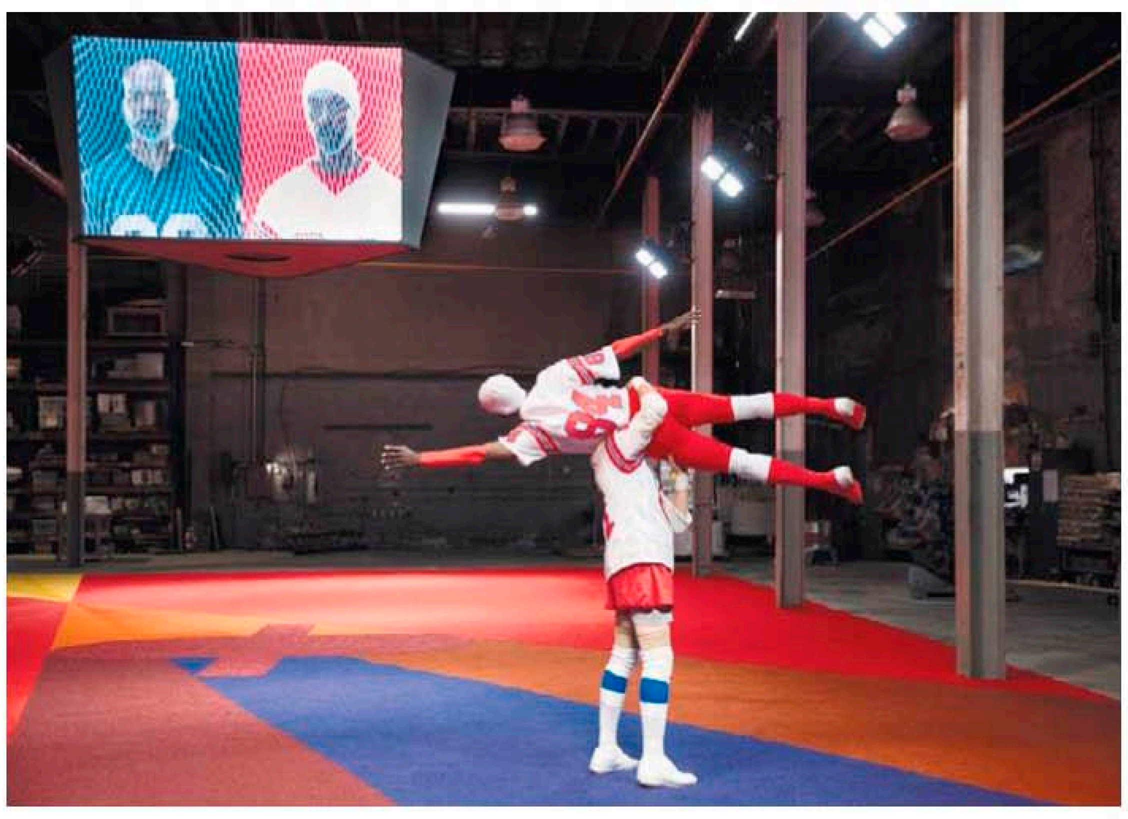
VIA MATTHEW BARNEY; GLADSTONE GALLERY; PHOTO BY JULIETA CERVANTES

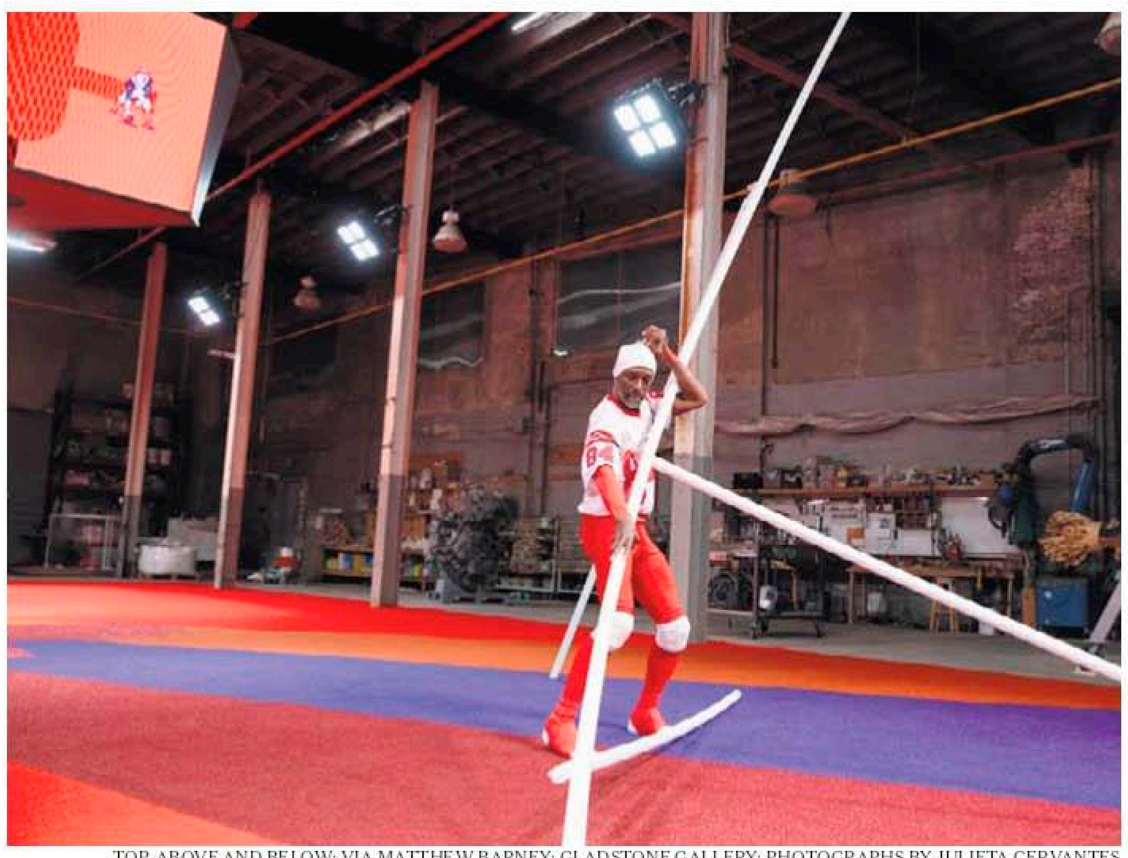
Above, Matthew Barney in his studio in Long Island City, Queens. At left are Ted Johnson, left, and Wally Cardona in "Secondary."

'Letting go of being a young person is a big relief.'

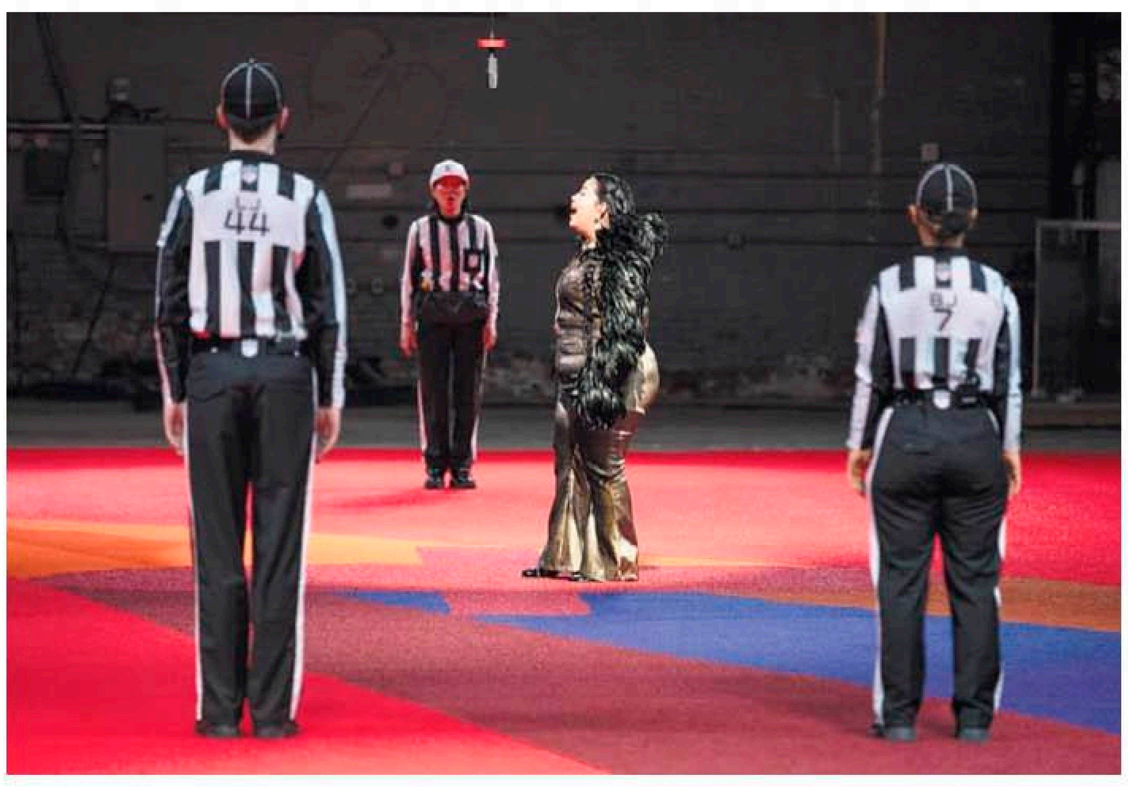
Art







TOP, ABOVE AND BELOW: VIA MATTHEW BARNEY; GLADSTONE GALLERY; PHOTOGRAPHS BY JULIETA CERVANTES



Above left, "Secondary" was filmed at Barney's studio and is on view to the public there. Above are three images from the work, which is open through June 25.

in Manhattan, is showing the "Cremaster" films this month and next.)

With "Secondary," open through June 25, Barney is tugging at a loose end that goes back to his childhood. From a place of physical and intellectual maturity, he's scrutinizing a sport — and a country, because football is quintessentially American — that may or may not have changed. Now 56, he is taking stock of himself and an uneasy nation.

"There's a way that the violence in our culture has become so exposed everywhere you look," he said. "I think my relationship to that legacy is by way of my experience on the football field. I wanted to make a piece that looks at that, in more ways than one."

The new work is concise for Barney. It runs one hour, the clock time of a football game. Six performers, out of a principal cast of 11, enact the roles of players in the 1978 game, including Barney as Raiders quarterback Ken Stabler. It was filmed at Barney's warehouse studio in Long Island City, near the East River. And it is showing to the public now in that very venue — his final use of the space before he moves to a nearby facility.

Last fall and winter, the studio served as a simulated football field, a movement lab and a film set. When I visited, the principal performers — including David Thomson, who plays Stingley and is the project's movement director, and Raphael Xavier, as Tatum — were running through some of the episodes that tell the story abstractly, in an indirect sequence.

There were weird things going on, too. Additional performers around the sideline wore the all-black costumes of devoted Raiders fans, walking around like camp horror figures; some were actors, but others were members of the Raiders' New York City fan club. Some were being filmed inside a trench dug into the studio floor, exposing pipes, dirt and water.

An artist's studio, Barney said, has traits of the stadium. "It's kind of the organizing body for this story," he said, adding: "I wanted my working space to be a character."

Digging the trench, he said, revealed decaying pipes and how the tide floods and recedes under the buildings. "I wanted that infrastructure to be exposed, both as a manifestation of the broken spine of Stingley but also as crumbling infrastructure within my studio, within the city of New York," he said.

For all its allusions, "Secondary" — the title refers to the back line of defenders on the football field, cornerbacks and safeties whose job is to shadow the wide receivers and break up any passing play — holds to the Tatum-Stingley incident as its narrative and moral core.

It is rich and also tragic material. Stingley died in 2007 at 55; Tatum, 61, died three years later. All his life after the hit, Stingley wanted an apology that never came. Tatum argued that the hit was just part of the job, even if he also boasted that his style of play pushed the line. Since then a flood of research has confirmed the sport's toll. Stabler contributed to this knowledge posthumously when his brain was found to show advanced chronic traumatic encephalopathy, or C.T.E.

I asked if Barney, the former quarterback, had come to worry about his own health. "Honestly, yeah," he said. He was glad, he added, that he stopped playing when he did.

"Secondary" has a staccato format, amplified by its staging: A jumbotron-like overhead device shows one video channel on three screens, while four other channels run on monitors around the studio. The hit is evoked early, but much of the subsequent action returns to buildup — players warming up, fans getting hyped. The play sequences make up roughly the final third.

The point was never a literal treatment, said Thomson, the movement director and Barney's close collaborator on the project. "This isn't a docudrama," he said. "I'm not trying to be Stingley, a person I don't know. We're not representing his life; we're representing a moment."

Still, Thomson said, from studying the real-life athletes, he distilled traits that informed how he worked with the actors who portray them. Stingley, he said, was earnest. Tatum, angry. Grogan, technical. Each trait, he said, became "a touchstone one goes back to without too many flourishes, and see what resonates from that place."

In their research, Barney and Thomson read Tatum's and Stingley's autobiographies and watched hours of football highlights and practice reels. Video of the hit — which came in a preseason game, with no competitive stakes — is grainy and sparse. The camera follows the ball past Stingley's outstretched arms, so that the hit takes place at the edge of the frame. There were not dozens of camera angles available as there would be today.

This opened space for improvisation, and for Barney to introduce sculptural props that the players negotiate. (Barney has always stated he is a sculptor first and plans for these works to be shown in future exhibitions.)

Xavier, the dancer who plays Tatum, had to contend with a pile of wet clay dumbbells that distended and broke as he carried them. "I've worked with props before, but they were solid," he said. "But the clay was alive." It forced him, he said, to locate vulnerability, even tenderness, inside a character that he remembered from his own childhood as an aggressive, even mean, football player.

Indeed, the core players in "Secondary" are middle-aged men negotiating the memory of the culture they grew up in — and of their own bodies. Even stylized, the football movements involved in the piece are not instinctive or easy ones for men in their 50s and 60s.

Barney "particularly wanted older bodies, which I appreciated," Thomson said. "What are the limitations that those bodies hold that may have a different resonance, a different visual narrative?"

But "Secondary" enfolds other perspectives as it gestures toward a broader, contemporary American social landscape. The referees are a mixed-gender crew. Jacquelyn Deshchidn, a composer, experimental vocalist and member of the San Carlos Apache Nation, delivers an extremely deconstructed version of the national anthem.

"As an Indigenous person, it was something that I was excited to take on," Deshchidn said. They became drawn, too, to the work's environmental aspect, spending breaks on set staring into the damp trench. "It brought up imagery of bones and burial, and repatriation work — the way there are institutions truly built on top of our bones."

Barney is an art-world celebrity (whose fame only grew during his more than decade-long relationship with the Icelandic pop artist Björk), but he prefers a low profile. On set, he cut a workaday presence with his close-shaven look under a cap. Performers in "Secondary" said his work ethic was intense but his manner open. While some people on the project are his longtime collaborators, like the composer Jonathan Bepler, many are new to his world.

There is a sense with "Secondary" that Barney is turning a page — certainly with the studio relocation, after some 15 years at that site, but in some private way, too. When I asked if he was feeling his age — our age, as we are contemporaries — he said yes.

"In a good way," he added. "Letting go of being a young person is a big relief."

Compared with his earlier work, "Secondary" strikes a more concise and collaborative note. "It's more connected to the world," he said. "It's a piece that's thinking through the environment within which it was made. In my 20s, I was trying to figure out ways of assigning a material language for what was inside me. This piece is different that way."

"Secondary" may take its cue from 1978 and invite its players into a kind of memory work through their bodies — but the work's structure, with its emphasis on the buildup to the bad thing everyone knows is coming, energizes it with premonition.

It ends in an elegiac vein, the final shots widening to the city. "It felt crucial to pan away from the specific to the general," Barney said. "As much as the studio is a kind of micro frame, there's a larger one that is the city and country that we live in. I want there to be some kind of legibility to read those different scales — for them all to be in there."



Where We Are

A VISUAL SERIES ABOUT COMING OF AGE AND FINDING COMMUNITY

The Wrestling Academy

By SNIGDHA POONAM | Photographs by PRARTHNA SINGH

As the winter sun ascends over a mustard farm, pale orange bleeding into sharp yellow, 36 girls all dressed alike — T-shirts, track pants, crew cuts — emerge into an open field, rubbing sleep from their eyes. Under a tin shed, they sit on their haunches, bent over stone mortars. For the next 20 minutes, they crush raw almonds into a fine paste, straining out a bottle of nut milk. They will need it to regain their strength.



Started in 2017, Yudhveer Akhada is a residential wrestling academy for girls, run by a family of competitive wrestlers in Sonipat, an industrial town in Haryana, a province in northern India. Currently it hosts 45 trainees who, on arrival, are typically 10 to 15 years old and are expected to stay until they are 20, immersing themselves in the community of girls who wrestle. Every student who enters the academy has the same goal: to win an Olympic medal for India.

"In India we are surrounded by the stories of violence against women," said Prarthna Singh, the photographer for this article. Yet the country has also seen rising participation in women's sports, like wrestling. "Within those patriarchal constructs, we have these academies where young women are carving out a space for themselves as sportswomen. It's inspiring to see them put in the dedication and rigor it takes to become one."

The girls begin each day at 5 a.m. with an hourlong warm-up, starting with a jog and settling into targeted stretches: toe touches, hamstring swipes, windmill arms, curtsy lunges.

After the warm-up, their training varies. Cardio days can mean a cross-country run or stair climbing. On sports days, they play handball or basketball. Strength-building days are the most demanding of all: The girls must drag blocks of wood across the field or pull themselves up several meters of gnarly ropes.

"Had we not come here, our lives would have been very different," said Siksha Kharb, a 16-year-old girl from a farming family in Sonipat. If she weren't wrestling, she said, "I would drop out of school to be married off."

Every session ends with an hour or two of sparring, either in the outdoor wrestling pit or on an indoor mat.

Yudhveer is one of several such academies across the region, which has traditionally been known for strict social codes to govern the lives of women and girls.

Girls' sports, and particularly wrestling, have been on the rise in India for the past decade, thanks in large part to two pivotal events. In 2016, a woman from Haryana, Sakshi Malik, became the first female Indian athlete to win a medal in freestyle wrestling, coming in third at the Summer Olympics in Rio de Janeiro. Later that same year, Aamir Khan, one of India's most influential actors, starred in the blockbuster "Dangal" as an amateur wrestler who trains his two daughters to become world champions; the movie was set in Haryana.

Since then, local families have been coming to the wrestling academies in a steady stream to drop off their daughters. The training is not cheap — Kharb said her father had to stretch his budget to afford the monthly fees of 15,000 rupees, or about $184 — but they do it in hopes that the girls might return home a pehelwan: a professional competitive wrestler.

Rounak Kumari, 18, came to the academy in 2021. Growing up, she remembers her father watching wrestling on TV. "Because he didn't have a son, he used to make us, his five daughters, bout with each other at home," she said.

"When I was 15," she added, "he dropped me at a wrestling academy — not this one — and subsequently three of my sisters followed me. Now four of us are here training together."

Aashu Beniwal, 19, came to Yudhveer last summer from another academy in Haryana where she had trained for three years. "Dangal" was her introduction to the sport. "In one of its opening scenes, the girl beats up a guy who is bothering her," she said. "I thought to myself, 'Wow, girls can do that!'"

"I believe not every girl who is going to an academy is serious about the sport," she said. "Some of them are taking it up as an excuse to escape from home and village, but I don't judge them."

Some of the girls at Yudhveer continue to attend school outside, but most of them finish their coursework remotely and only ever leave the academy to participate in competitions. So for the five to 10 years they spend in training, aside from their coaches — who also act as their de facto guardians while they're at Yudhveer — they have only one another.

The students help one another practice techniques, massage one another's sore muscles, cook together on Sundays when they get a break from their strict training diets and dance to Punjabi music in the evenings.

"Friendship is everything for us," said Anjali Pawar, 16.

Kharb said that the students didn't spend much time on boys or fashion. "No point doing that when all we wear are T-shirts and shorts," she said. They all sport matching crew cuts, given to them when they arrive.

The girls put aside friendships for one thing only: bouts. "There are no friends on the mat," Kharb said. But as soon as the match is over, "everything is back to normal."

While the girls at Yudhveer dream of competing at the highest levels of their sport, they aren't in it for the prestige alone. Sharply aware of India's worsening crisis of youth unemployment, most of them are determined to channel their wrestling skills into sources of income, whether by collecting prize money at competitions, coaching at an academy or using wrestling as a steppingstone to other work. In this regard, too, they hope to follow in Sakshi Malik's footsteps. She was a clerk with Indian Railways when she went to Rio; when she returned with her bronze medal, she was promoted to an officer position. (Many public employers in India set aside spots for candidates with experience in organized sports.)

And while the girls say marriage is a certainty, not up for negotiation, their families won't push them into it until they have had a chance to participate in the Olympics or the Commonwealth Games.

Wrestling is not exempt from the patriarchal violence that shapes so many women's lives in India. In January, three top female wrestlers, including Malik, accused the president of the Wrestling Federation of India, Brij Bhushan Sharan Singh, of sexually assaulting athletes at the national wrestling camps and threatening wrestlers who spoke out; the Sports Ministry is looking into the allegations, which Singh has denied. But the students still see the sport as their best shot at a better life.

As wrestlers, "everyone's dream is the same," Pawar said. "But each one of us has a different plan for when we leave this place.

"No one here comes from a rich family. Everyone is aware of their family's situation back home. Our parents spend a lot of money on our training here — diet, dress, traveling to take part in competitions.

"Some of us want to apply for jobs in the railways while some want to go into the army. As far as I am concerned, I will accept the first job that is offered to me. Our families are looking at us full of hope."

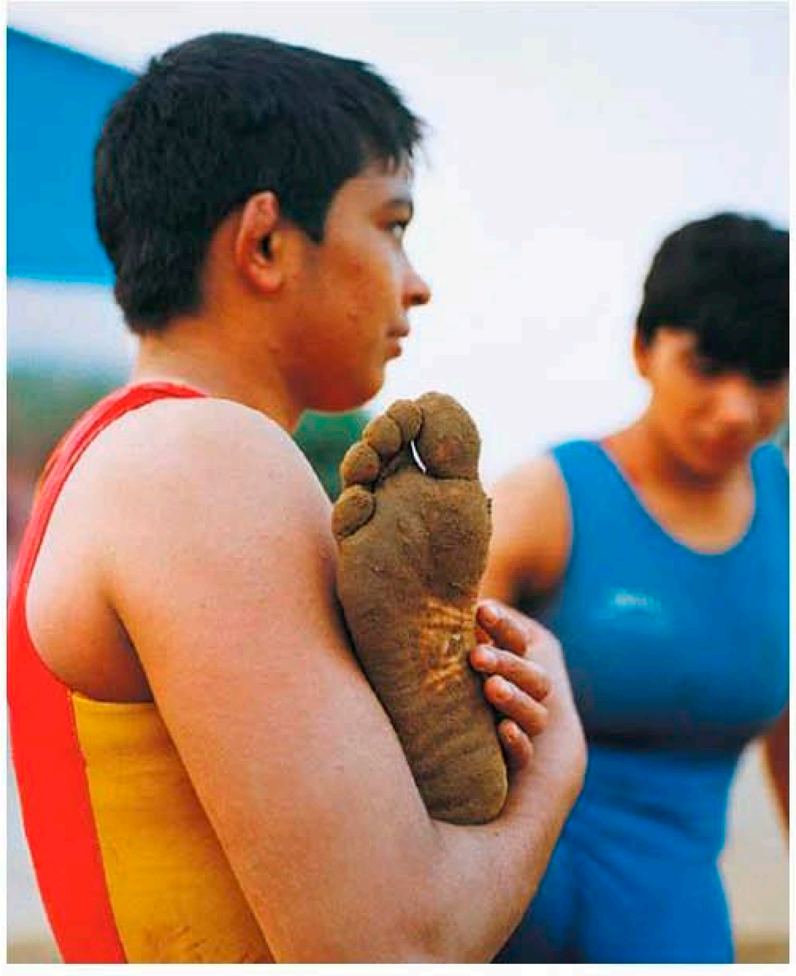
Pawar's hope is that, through wrestling, she can enable her mother to have some time for herself away from the endless duties at home.

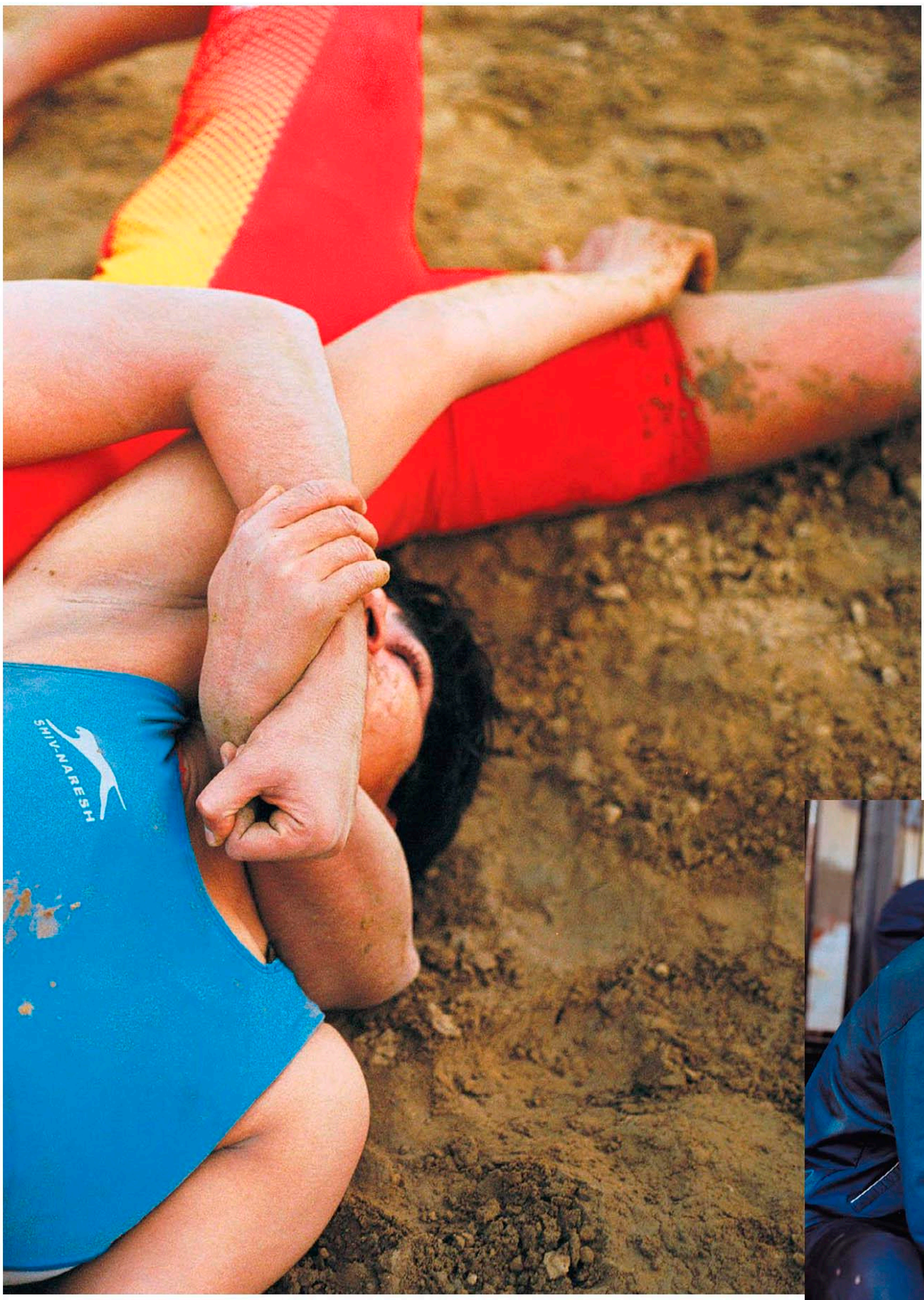
"I have to set her free," she said. "You know how limited life is for women in our villages. No one pays any attention to their dreams. I want to make my mother's dream come true."





Top and right, Aashu Beniwal, wearing red, and Khushi Jangra during a training session at the Yudhveer Akhada wrestling academy in India. After seeing a film about female wrestlers, Beniwal said, "I thought to myself, 'Wow, girls can do that!'"







PORTRAYALS OF SOLIDARITY

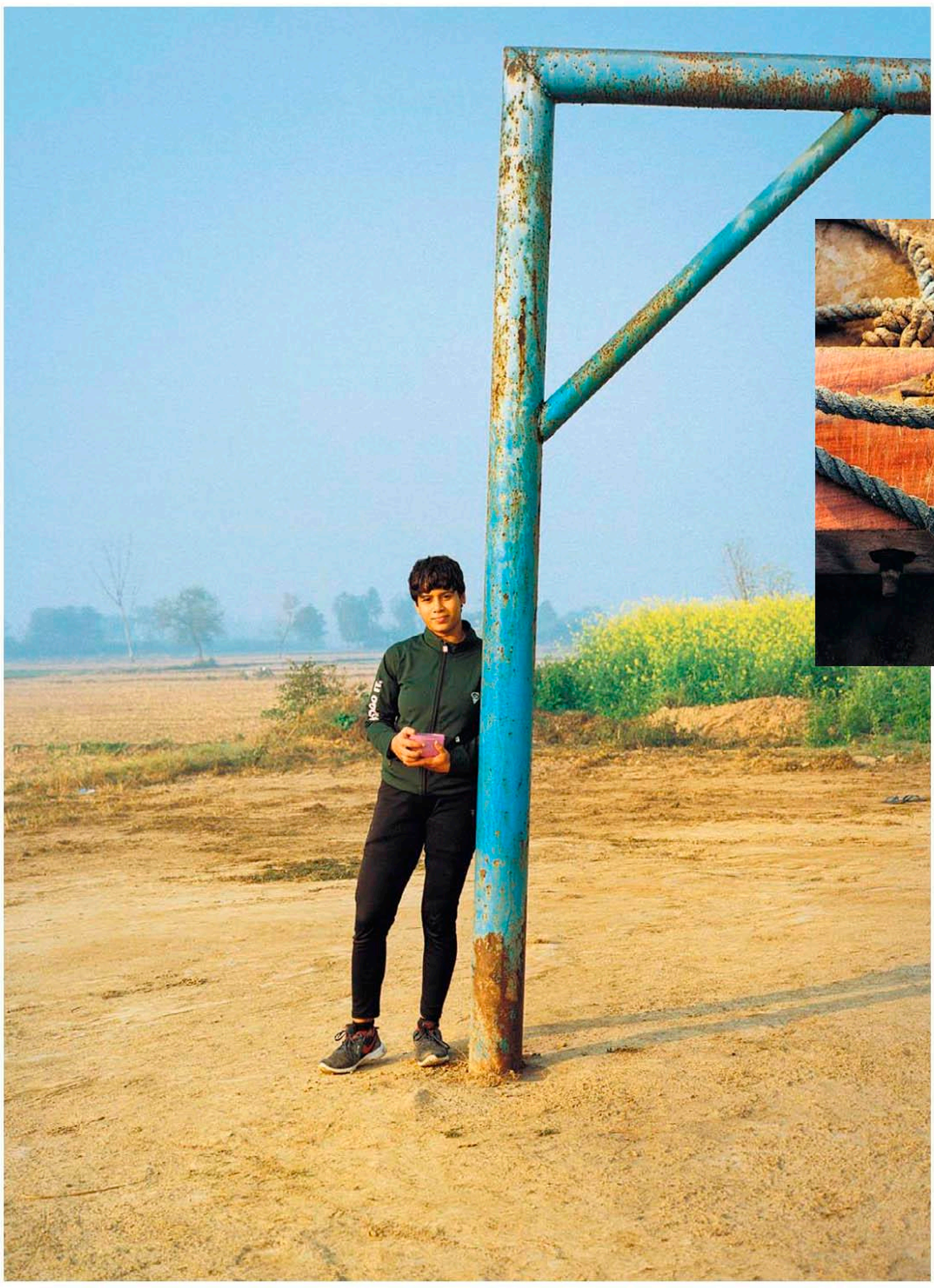
The photographer Prarthna Singh is guided by instinct. “It often begins with me being inspired or touched by something I have read or heard about,” she said. “It is equally important that I am allowed space to build a relationship with the people I am photographing.”

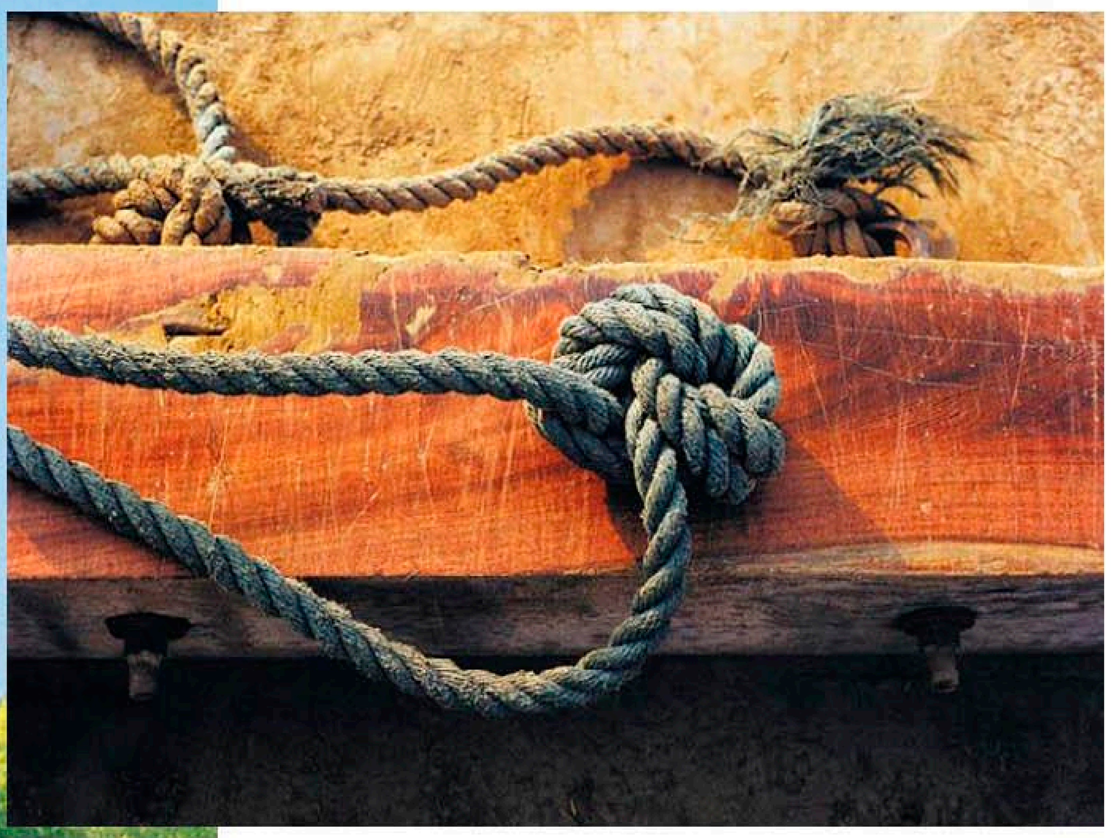
Her instincts keep taking her back to “places where there is this sense of a sacred female solidarity, whether it’s the forefront of a political protest or a boxing ring or a wrestling mat.” She is drawn to women who are breaking away from the societal norms of femininity, and to “what the female body should look like or what kind of spaces it should occupy,” she added.

For the past eight years, she has been visiting sports training camps across the northern and central states of India to explore the intersection of gender and feminism in sports, typically regarded as a masculine pursuit in Indian society. Last year, she photographed young girls training at a women’s wrestling academy in Haryana, where a strict routine, dictates everything the girls do, from when they have lunch to how much time they have for a nap.

“In their free time, I noticed they bonded with each other within small groups while engaged in the simplest of activities, like crushing almonds together or attending, via Zoom, the wedding of one of their cousins,” she said. *SNIGDHA POONAM*







Top, Jangra dragging a block of wood, left, during a workout. Above, students crushing almonds to make milk. Far left, Geetanjali Chaudhary during a training break. Below, the academy’s trophies and memorabilia.





MARILYNE MOJA MWANGI FOR THE NEW YORK TIMES

The Tracks of Killer Mike's Tears

On 'Michael,' his first solo album in more than a decade, the Atlanta rapper is finally opening up for real.

By JOE COSCARELLI

ATLANTA — Don't let the villainous stage name, the big-man baritone or the rap bluster fool you: Killer Mike is a crier.

The man born Michael Render — a trash-talking musician, activist, organizer, father of four and political punching bag who also hits back — has a knack, in song and speech, for righteous fury. But these days, as he nears 50 and gets closer than ever to self-actualization, it's when the tears start flowing that Killer Mike knows he is really gathering momentum, saying what needs to be said.

"You're a musician, you get rich and start doing all kinds of crazy stuff like drinking green juice in the morning," he explained last month, the day after his 48th birthday, during a particularly tearful conversation charting his recent path to more openness and acceptance. "Then your wife convinces you to go see a therapist."

Always a searcher with plenty of self-awareness, Mike had a read on many of his own issues already. Yet therapy sessions with a Black woman, in particular, taught him that "there's nothing wrong with a lot of the inclinations you have because of how you were raised," Mike said. "But you got to get to the bottom of who you are, to understand the whys."

That was when he started looking in the mirror, a process of personal excavation and revelation documented throughout "Michael," the first Killer Mike solo album in 11 years, out June 16. "Face to face with fate had to face my fears," he raps on "Shed Tears," one especially raw new song. "It was me/I'm the reason that I failed/that was hell."

"When you finally get that out," Mike said, "that's one of the most burden-lifting moments."

That he had been holding anything back — and especially out of his music, which has tended, over the last decade, toward the galvanizing war cries of his boisterous duo Run the Jewels — might be tough to imagine for those who have followed Killer Mike's prolific, idiosyncratic career of more than 20 years. Yet even after hundreds of rap verses, his time as a television host, a Bernie Sanders surrogate and a go-to cultural ambassador for the city of Atlanta, there was plenty that he was still keeping to himself.

It wasn't until late in the process of recording "Michael," for example, that he realized he had never spoken aloud — let alone recorded — some simple words that were so foundational to the man he had become: *My mama dead. My grandmama dead.*

A complex portrait of Southern Black masculinity, the album details the life of a proud patriarch somewhere near peace through the stories and lessons of the women who shepherded him: his grandmother Bettie Clonts, who raised him and died in 2012, and his mother, Denise Clonts, or Niecy, who had him at 16 and died in 2017.

"I'm not absent men in my life, but there's something about that matriarchal love that my grandmother and my mother gave me that has allowed me to embrace my humanity more," Mike said. On the album's centerpiece, "Motherless," in which he confronts their influence and absence, he raps of all he has achieved, addressing them directly: "A Black boy born to a teen momma, momma/gets regarded as a leader by his people, momma."

"This album was about finally controlling my own narrative, not being an artist-in-proxy," Mike said, noting that he had always been attached to others — a onetime protégé of Outkast; a sidekick to T.I.; a partner in crime to El-P in Run the Jewels. Because while being one of rap's top character actors had afforded him a steady flow of supporting roles, "I needed to do *my* film before the curtains closed on me."

A lifetime devotee of comic books, Mike likened "Michael" to a superhero's origin story — the Logan to his usual Wolverine. Crucially, the setting for his ups and downs has always been Atlanta, a city "where all the heroes and villains look like me," Mike said, counting civil rights icons and kingpins among his mentors.

"My neighborhood had everything from working-class Black people like my grandparents to the bootleggers, the numbers man, Morehouse coaches to the Herman Russell family," he explained. "I'm a culmination of that whole Black experience. I guess for people who still don't have a proper understanding of Atlanta, I am Harlem as a ghetto and its renaissance in one human being."

Denise embodied this dichotomy as well. "She was an artist," Mike said — a florist and music lover who hosted bohemian hangouts. "But she was also a drug trafficker." Two weeks before Mike turned 15, she was arrested, he said, along with a boyfriend, while transporting 10 kilos of cocaine from south of the city. (The man claimed responsibility and took the fall, Mike said.)

So it was Denise whom Mike visited a few years later when he was bristling at his Morehouse College work-study job and hoping to get into drug dealing instead. "It's not what a son should ask a mother," he said, but she made the necessary introductions anyway. "And I went to work."

This wasn't the life that his grandmother — the daughter of sharecroppers from Tuskegee, Ala., a member of the Southern Christian Leadership Conference and a steely advocate for education and religion — had wanted for him, especially after he dropped out of college.

"But my business bought me the music equipment that got me the demo made that got us the street tapes we sold during Freaknik that got Big Boi's attention that got me a record deal," Mike said, referring to his journey through the Atlanta party and nightlife circuit. And it was Big Boi, of Outkast, who eventually asked him outright: "What you want to do, you want to be a dope dealer, or you want to be a rapper?"

Yet despite his winning a Grammy for his first-ever appearance on a single, Killer Mike's career as a major-label leading man faltered as the music business started to crater in the mid-2000s. Too socially conscious for the mainstream and too gangster for the backpack crowd, Mike became a creature of the mixtape underground, piecing together projects to survive as an artist and a father.

It wasn't until his 2012 album, "R.A.P. Music," which paired Mike with another independent journeyman, the producer and M.C. El-P, that a creative breakthrough became a critical, and then a commercial, one. The next year, the pair released "Run the Jewels," announcing a duo that would make them industry anomalies: rappers who gained relevance and appetite with age.

A fixture at music festivals and on soundtracks ("Booksmart," "The Big Short," "Black Panther"), Run the Jewels also made him rich, finally. The success of the group allowed Mike and his wife, Shayna Render, to diversify their wealth into small businesses and real estate, especially rental properties, a move he said he learned from Outkast. But the specific tenor of Run the Jewels' chest-puffing and moral certitude, plus Mike's civil-rights upbringing and natural loquaciousness, also turned him into an authoritative public brand of his own, a truth-telling talking head who came to represent an insular community on an international scale.

Such status afforded Killer Mike endless media appearances, a turn as a polarizing Sanders supporter in 2016 and a Netflix documentary series called "Trigger Warning." But the problem with becoming a spokesman against the system in a time of upheaval, especially as a proudly heterodox thinker, is that eventually, to some, you represent the system itself.

In recent years, Killer Mike has become a target for a certain type of leftist criticism, especially from Black activists and anticapitalists, who decried his emotional admonishment of protesters after the killing of George Floyd in 2020; his interview about the importance of Black gun ownership to NRATV in the wake of the Parkland school shooting; or his chumminess with Georgia's Republican governor, Brian Kemp.

"There are people who live to disagree and to catch a celebrity, especially, in the wrong," Mike said, defiant as ever. "But I've been an activist way longer than I've been a successful rapper. You're having arguments and debates that I was having at 16 years old."

Echoing the purposeful lack of nuance of "Talk'n That ___," one of the most confrontational tracks on "Michael," he added, "I don't have time to win debates."

Overall, however, the album, which was born of cathartic necessity during Covid, seeks understanding, not further division. Following a fierce bout with the virus early on, Mike realized, "I have to present something in these times that's not weak and feeble or exploitive and aimless. I have to present something from Atlanta that shows the tradition of thought and lyricism and wit and soul and gospel — what Dungeon Family brought to the game, what Curtis Mayfield gave them, and what Outkast and Goodie Mob ushered into the world."

"And at the same time, acknowledge what's going on now," he added.

Cuz Lightyear, a longtime friend and collaborator, recalled realizing in the studio that it was the first time he had seen Killer Mike recording from a place of freedom and happiness. "He never got to have that moment as a solo artist, where his back wasn't against the wall and he wasn't creating out of desperation," Lightyear said. "For the first time, we were going to do it right. If it ain't for money, you can get on an album and tell the truth."

Mike's truth just happened to come with contradictions. In addition to guest appearances by Goodie Mob's Cee-Lo Green and the reclusive Andre 3000 of Outkast, "Michael" also features Young Thug and Mozzy, both of whom are currently incarcerated on weapons charges.

"It's a reflection of Black masculinity at this moment, of who we are and what we are," Mike said. "I'm not different than Mozzy or Thug. I'm not above them. That's part of the misunderstanding or disconnect with me. People would like for me to pick the safety of backpack or being a conscious rapper. I've never not been honest with you, but I didn't understand how to give you a balanced representation of me. I let the market dictate which me you saw."

Mike believes it is no coincidence that his clarity of vision and greatest blessings came only after his grandmother and mother left this earth. With his ancestors working on his behalf, he said, "Everything has opened up and blossomed."

Now, he thinks back to the late nights when he would pull up unannounced in Denise's driveway, and they would sit on his truck bed, stare into the sky and talk for hours.

"I remember her literally telling me, 'You think my mama's *your* mama. But that's *my* mama. And one day when I die, you're going to understand' " — to comprehend what it took for a 16-year-old girl to step aside and let her mother raise her son. "To be judged like that, to be villainized," he said. "*Goddamn*, girl."

He gets it now, looking at the family and career he has built on that intricate foundation. "People always say to me, you've got so much going on, you're always running," Mike said. "But I just feel like I've got something to do. I don't know where the journey's taking me, but I know God got me on a journey. I've got a purpose, and I'd be a fool not to see it all the way through."



SCOTT LEGATO/GETTY IMAGES

Top, Killer Mike wearing a necklace with a photo of his mother. His coming album, "Michael," explores his life through women who guided him. Above, Mike performed in Atlanta this month.

SundayBusiness
The New York Times



The Barber To the Stars Is Also A Star

These 'architects of swag' work closely with celebrities, post regularly on Instagram and earn six figures, taking what can be a monotonous job to new levels.

BY KURTIS LEE

PAGES 6-7

AUDRA MELTON FOR THE NEW YORK TIMES

Marcus Harvey cutting the hair of the former basketball player and current television analyst Chris Webber at Mr. Webber's property in Tyrone, Ga.

Amazon Is Everywhere, and That Makes It Vulnerable

By NOAM SCHEIBER

Is there a more familiar sign of corporate dominance than the Amazon delivery van?

As recently as four years ago, the blue-gray vehicle with the smiley arrow was a relative novelty among fleets of brown and blue-and-white delivery trucks clogging the streets. Today, the Amazon vans are almost inescapable. Between 2020 and 2022, their numbers more than doubled, to roughly 100,000.

> The company's vast delivery network is notably susceptible to work stoppages.

But this symbol of Amazon's strength may hint at something else: an underappreciated vulnerability.

The vans are just the most visible piece of the company's vast delivery network. When you place an order for cat toys or razor blades or vacuum bags, Amazon employees typically pluck them off a shelf in a warehouse, then ship them to a succession of buildings, known as sort centers and delivery stations, where they are grouped by destination and loaded onto vans.

The system, which also includes planes and air hubs, has enabled ever-faster delivery, according to data from NielsenIQ. It has also made Amazon susceptible to a potent form of labor organizing — choke point organizing — in which workers threaten to hobble a company's operations by shutting down key sites, known as choke points.

In September 2019, workers at an Amazon delivery station in Sacramento began campaigning for paid personal time off, which many part-time employees in such buildings lacked. With no progress on their demands, workers walked off their shifts just before Christmas, and the campaign

CONTINUED ON PAGE 4



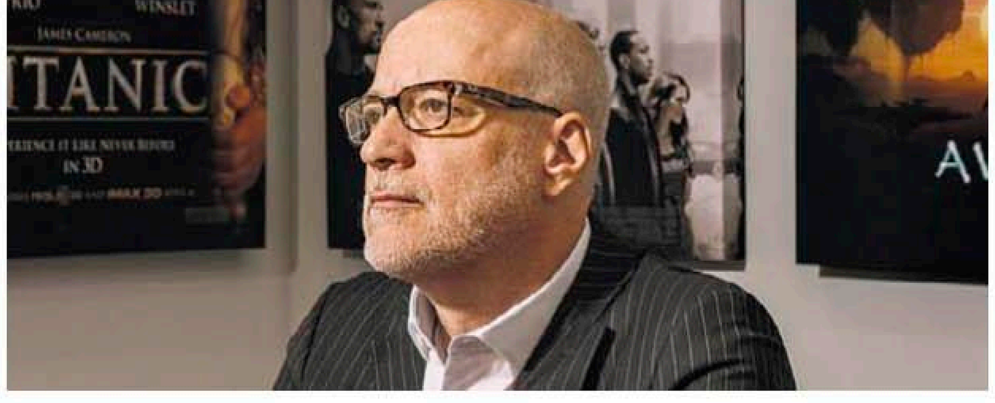
3 **STRATEGIES**

As a possible U.S. debt default looms, the financial markets are assessing the risks. BY JEFF SOMMER



3 **SHOP TALK**

With all that's going on with artificial intelligence, are we having a 'Netscape moment'? BY PUI-WING TAM



5 **CORNER OFFICE**

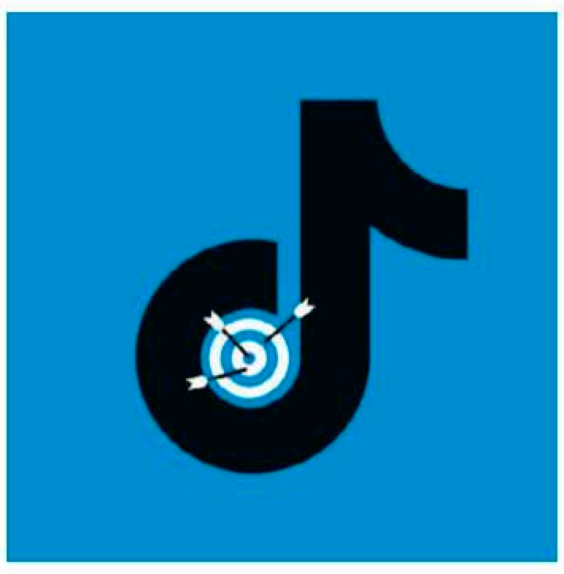
He led movie theaters through the challenges of the pandemic and the streaming wars. BY NICOLE SPERLING

WITH INTEREST

What's Up

LAST WEEK'S ESSENTIAL NEWS

5/14



Targeting a Social Media Juggernaut

The backlash against TikTok, the video app that has come under scrutiny largely because of its Chinese ownership, reached a new level on Wednesday, when Gov. Greg Gianforte of Montana signed a bill banning the app in the state. The legislation seeks to cut off access by targeting mobile app stores, like the Apple Store and Google Play, and prohibit them from offering TikTok in Montana. If the stores continue allowing people to download the app, the companies could face fines, as could TikTok. The ban is set to take effect on Jan. 1, but it is already facing a legal challenge. On Thursday, a group of TikTok users filed a lawsuit contending that the law violated their First Amendment rights and that the ban outstripped Montana's legal authority as a state.

A 'Truly Sorry' C.E.O.

In his first public remarks since the collapse of Silicon Valley Bank, its former C.E.O., Gregory Becker, told senators at a hearing Tuesday that he was "truly sorry" for what happened. But he would not allow that any of his actions had contributed to the bank's demise. Instead, he blamed the news media for raising questions on the bank's financial disclosures, government officials for letting inflation spike to the point where rapid interest rate increases were necessary and the bank's board for not reducing risk. "It sounds a lot like 'my dog ate my homework,'" said Senator Sherrod Brown, a Democrat from Ohio and chairman of the Senate Banking Committee.

Disney v. DeSantis, Continued

The road to a likely bid for president by Gov. Ron DeSantis of Florida is paved with culture clashes that he believes will appeal to a large Republican base and propel him to the White House. The most prominent of these battles has been with Disney, which Mr. DeSantis has been seen as retaliating against for the company's opposition to the anti-L.G.B.T.Q. legislation its critics call "Don't Say Gay." On Thursday, Disney struck back: Robert A. Iger, Disney's chief executive, and Josh D'Amaro, Disney's theme park and consumer products chairman, pulled the plug on a planned office complex in Orlando that would have created over 2,000 high-paying jobs.

SO FAR THIS YEAR

Stocks were up.

S&P 500 INDEX, +9.2%

Mortgage rates were up.

BANKRATE.COM 30-YEAR FIXED, 6.99%, +0.38 POINTS

Jobless claims were up.

FOUR-WEEK MOVING AVERAGE, +10.5%

What's Next

A PREVIEW OF THE WEEK TO COME

5/21

Looming X-Date

No one can say for sure when the United States will deplete its cash reserves and default on its debt. The X-date could be as soon as June 1, according to Janet L. Yellen, the Treasury secretary. Or if Treasury can find enough money to pay its bills until June 15, when third-quarter payments are due from corporations and people who pay their tax bills quarterly, the government could have a bit of breathing room. House Speaker Kevin McCarthy and President Biden were initially optimistic about quickly reaching a deal to raise the debt ceiling. But the two sides remain far apart.

Bumpy Times for Businesses

A spate of bankruptcies could continue, as interest rates stay high and banks cut back on lending, according to analysts on Wall Street. This past month, industry giants like the home goods retailer Bed Bath & Beyond and the onetime digital publishing titan Vice Media filed for Chapter 11 — and they are not even included in recent S&P Global data, which shows that more than 230 American companies filed for bankruptcy through April. Though many companies can survive bankruptcy, those numbers capture the stress for businesses. Those that can weather these conditions may stand to profit from their competitors' troubles: In the wake of Bed Bath & Beyond's filing, rivals like Babylist, an online registry, have seen a spike in business.



ILLUSTRATIONS BY GIULIO BONASERA

Fed Insights

On Wednesday, Federal Reserve officials will release the minutes from their May 2-3 meeting, at which they raised interest rates a quarter-point. The idea that the Fed might pause its aggressive pace of rate increases was largely inconceivable until recently, when Jerome H. Powell, the Fed chair, said that central bankers would "approach" the question at its June meeting. In the statement accompanying the May rate decision, Fed officials had said they were keeping their options open.
MARIE SOLIS

WHAT ELSE?

CNN tapped Kaitlan Collins to host a new weeknight show at 9 p.m., a week after she moderated a town hall event with former President Donald J. Trump. Walmart beat expectations with its quarterly earnings on Thursday. Elizabeth Holmes, the disgraced founder of the blood testing start-up Theranos, must report to prison on May 30.

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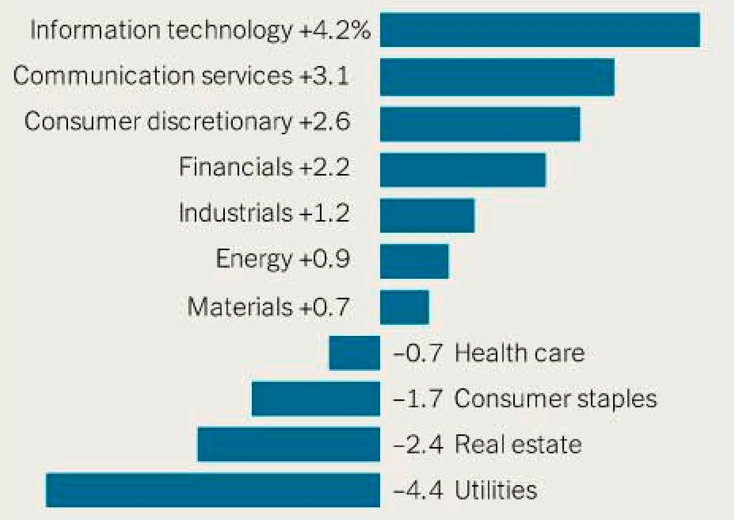
Markets Last Week

POWERED BY FACTSET

S&P 500 Week's change: +1.6%



Industries Week's change



Best performers

		Friday's close	Week's change
1.	Comerica Incorporated (CMA)	$38.34	+19.9%
2.	Zions Bancorporation (ZION)	$26.77	+19.3
3.	Western Digital (WDC)	$38.32	+16.0
4.	Capital One Financial Corp (COF)	$97.93	+13.4
5.	Catalent Inc. (CTLT)	$37.17	+13.1
6.	Bath & Body Works Inc. (BBWI)	$37.03	+12.2
7.	ServiceNow Inc. (NOW)	$510.30	+12.1
8.	Micron Technology Inc. (MU)	$68.17	+11.9
9.	Lam Research Corporation (LRCX)	$588.86	+11.7
10.	Carnival Corporation (CCL)	$10.94	+11.3

Worst performers

		Friday's close	Week's change
1.	First Solar Inc. (FSLR)	$203.53	−12.2%
2.	V.F. Corporation (VFC)	$19.07	−10.4
3.	Insulet Corporation (PODD)	$301.03	−8.8
4.	ONEOK Inc. (OKE)	$58.52	−8.2
5.	Edison International (EIX)	$68.24	−7.4
6.	Tractor Supply Company (TSCO)	$224.23	−6.5
7.	Digital Realty Trust Inc. (DLR)	$90.75	−6.5
8.	Newell Brands Inc. (NWL)	$8.69	−6.3
9.	Entergy Corporation (ETR)	$100.55	−6.2
10.	Etsy Inc. (ETSY)	$89.10	−5.9

Leading international stock markets Week's change



Major stock market indexes

Consumer rates Last Week

Borrowing Rate (30-year fixed mortgages) 7.0%
Savings Rate (1 year CDs) 2.5%



Price of gas per gallon As of May 12

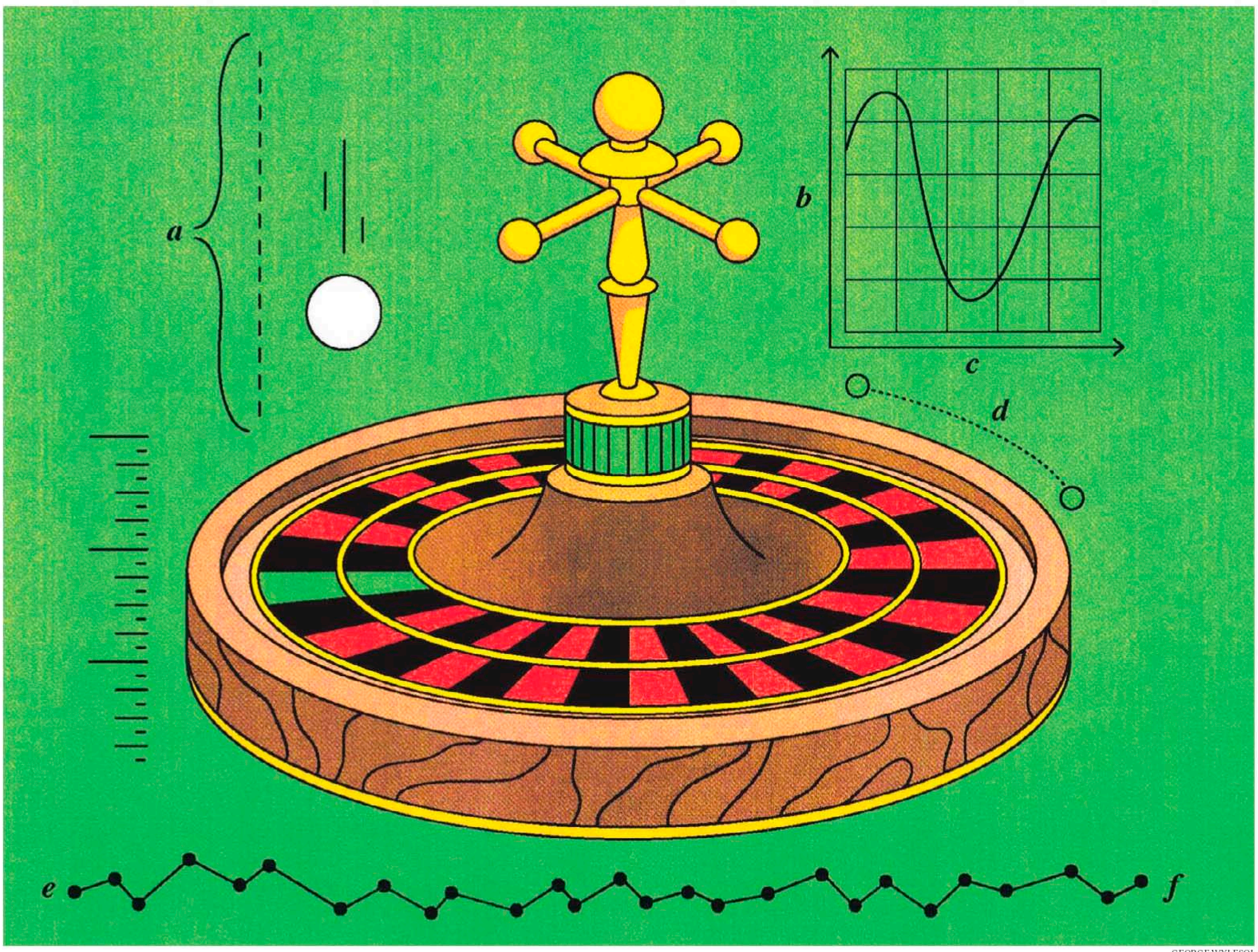
Weekly average $3.41



STRATEGIES | JEFF SOMMER

Risk of a Debt Default, and What the Markets Say

Taking a look at how investors have been assessing the current political climate.



GEORGE WYLESOL

THE HEADLINES HAVE BEEN warning for weeks about a possible debt default by the United States. Negotiations have become contentious, but they face a deadline that could come as soon as June 1.

Because Treasury bonds are the linchpin of the world financial system — the "risk free" asset on which everything else is based — the consequences of a U.S. debt default would be bad, maybe truly catastrophic.

But how likely is it that any of this will actually happen?

President Biden and Speaker Kevin McCarthy both say they understand that a default would be a disaster, but negotiations stalled on Friday, and until legislation is enacted to lift the debt ceiling, the outcome is uncertain. The markets are weighing the odds closely.

In a nutshell, they predict that a default most likely *won't* happen, but they suggest nonetheless that a catastrophe is still all too possible, with the probabilities adjusting swiftly as the news shifts. If no final resolution is reached soon, the relative calm that has prevailed in the markets could rapidly unravel.

I noted last week that costs for insurance against a U.S. default have soared. While the impasse over the debt ceiling looms, the United States is seen in the $30 trillion market for credit default swaps as a riskier borrower than countries like Bulgaria, Croatia, Greece, Mexico and the Philippines. Compared with Germany, the cost of insuring U.S. debt is about 50 times more.

But as several readers pointed out, I didn't say what the numbers tell us about how risky U.S. bonds have become. This is no trivial matter. So here's a closer look.

What's at Stake

As politicians talk in Washington about the possibility of a government breach of the debt ceiling, preparations are being made on Wall Street and in U.S. government agencies for a broad array of disturbing contingencies.

Even enumerating the possible effects of a default is disturbing. They could range from a containable event, consisting of a missed payment on a specific Treasury bill that affects a fairly small number of creditors, to something far more cataclysmic: the suspension of all Social Security checks and debt payments by the United States government, accompanied by a sudden meltdown of world markets and a recession.

As former Treasury Secretary Jacob Lew said last month in a Council on Foreign Relations meeting, "I think it's pretty safe to say that if we were to default, it makes the odds of a recession almost certain."

What Treasury Prices Tell Us

The pricing of short-term Treasury securities reveals that traders believe there is a reasonable possibility that the United States Treasury will miss a payment of interest or principal on securities that come due in early June. That's when Treasury Secretary Janet L. Yellen says the United States is likely to exhaust all "extraordinary measures" that have kept government borrowing under the debt ceiling.

Concern about what might happen in the early days of June is the main reason for an anomaly in the yields of Treasury bills. Money market fund managers nervous about a possible default have been avoiding Treasury bills that come due then, lowering prices and pushing up yields to a level 0.6 percentage points higher than Treasury bills that mature in July. By August and September, the assumption is that some degree of normality will have returned, and factors like inflation and the Fed interest rate policy reclaim their customary dominance. Yields for bills that mature later in the summer and in early fall are higher than those in July. This barbell pattern is unusual.

It implies two things. First, the markets believe there *is* a real risk of a default in early June. Second, the possibility of a *protracted* failure of the United States to pay its bills is seen as extremely low.

That's because the problem is fundamentally political, not financial.

The markets will supply the United States government with all the money it needs, if only Congress grants the authorization to borrow it. The Treasury market is the deepest and most liquid in the world. Demand for Treasuries is robust and is likely to remain so, as long as the credit of the United States is unimpaired.

But a U.S. debt default could change all of that, and another downgrading of U.S. debt, as was the case in 2011 when the United States came close to default, could increase U.S. borrowing costs.

Underlying the dispute is a basic reality: The country is spending far more money than it is bringing in, in taxes and other revenue. To pay its debts, the government needs to borrow regularly by issuing large volumes of Treasury securities. This implies a rising debt level.

It is a charged issue for many, including former President Donald J. Trump, who ran enormous deficits during his own presidency but now advocates spending cuts.

Republicans should insist on trillions of dollars in expenditure reductions, Mr. Trump said at a town hall hosted by CNN. If the White House doesn't agree, he said, "you're going to have to do a default."

Mr. Biden has said that long-term fiscal questions should be dealt with separately from the debt ceiling, which is merely a formality. Mr. McCarthy insists that a final deal must include spending cuts.

Most economists say that when borrowed money is used productively and borrowed at a reasonable rate, deficits need not be a problem. The details matter. But paying America's debts promptly is essential if financial markets are to function properly.

What Credit Default Swaps Say

For the moment, the stock market and the broader bond market are treating the debt ceiling negotiations as a nonevent. Other issues dominate: persistent inflation, high interest rates, bank failures, the possibility of an imminent recession and of a pivot by the Federal Reserve, after tightening financial conditions for more than a year.

The debt ceiling impasse in the summer of 2011 was different. Then, stocks fell sharply.

There has been no similar stock market action so far, and that may be partly because the credit default swaps market views the current situation as less risky than the 2011 crisis.

Credit default swaps are a form of insurance. When the prices, or "spreads," of these securities rise, they reflect the market's view that the underlying bonds, in this case, Treasuries, have become more risky. These spreads can be used to derive precise predictions about a default.

At the worst point back in 2011, swaps pricing implied a 6.9 percent probability of a U.S. debt default, according to Andy Sparks, managing director and head of portfolio management research at MSCI, the financial services company. This year, the most dire prediction from the swaps market came around May 11, when Mr. Trump made his comments. The default probability reached 4.2 percent then. Before the news of a snag in negotiations on Friday, it hovered around 3.6 percent.

That's a huge increase since January, when the default probability was near zero. But while the swap spreads are now much wider for Treasuries than they were in 2011, savvy market participants know that in calculating implied default probabilities, another important factor counts, too: the price of the underlying bonds.

This is frequently misunderstood, as Mr. Sparks explained. "It's important to realize that the spread is only one part of the probability calculation," he said.

This is wonky but important: Because of soaring inflation and rising yields, bond prices, which move in the opposite direction, are much lower than comparable duration bonds were in 2011. With today's lower prices, the default probability is lower than it was in 2011, even though the swap spreads are wider.

In short, the credit default swaps market says that investors should worry about a default — but probably don't need to worry too much, at least not quite yet.

Should investors worry? Yes, but not too much.

A Prediction Market's Forecast

A simpler and smaller market has been giving a higher probability of a default, of about 10 percent. This is the Kalshi prediction market. Tarek Mansour, a founder of Kalshi, told me that his market reflected "the views of Main Street, not just Wall Street, which is all you get from the credit default swaps market."

Kalshi puts forth a simple question: Will the United States default on its debt by the end of the year? For a small fee, anyone can place a bet on this "event contract." Kalshi has a good record on predictions of inflation and interest rates, and I find its data interesting, though not the last word.

What's the real probability of a U.S. debt default? Given recent history, I'd say simply that while the chance of a major disaster is fairly small, it is sizable enough to prepare for.

I'm keeping plenty of cash in safe places in case there's a disruption, but I'm investing for the long haul. Certainly, don't panic if the stock market falls sharply. That might even be a buying opportunity because stocks have always risen after previous debt ceiling scares.

With a little luck, there will be an agreement in Washington, and these concerns will become moot. Let's hope that there is no need for a new chapter in the history of political dysfunction.

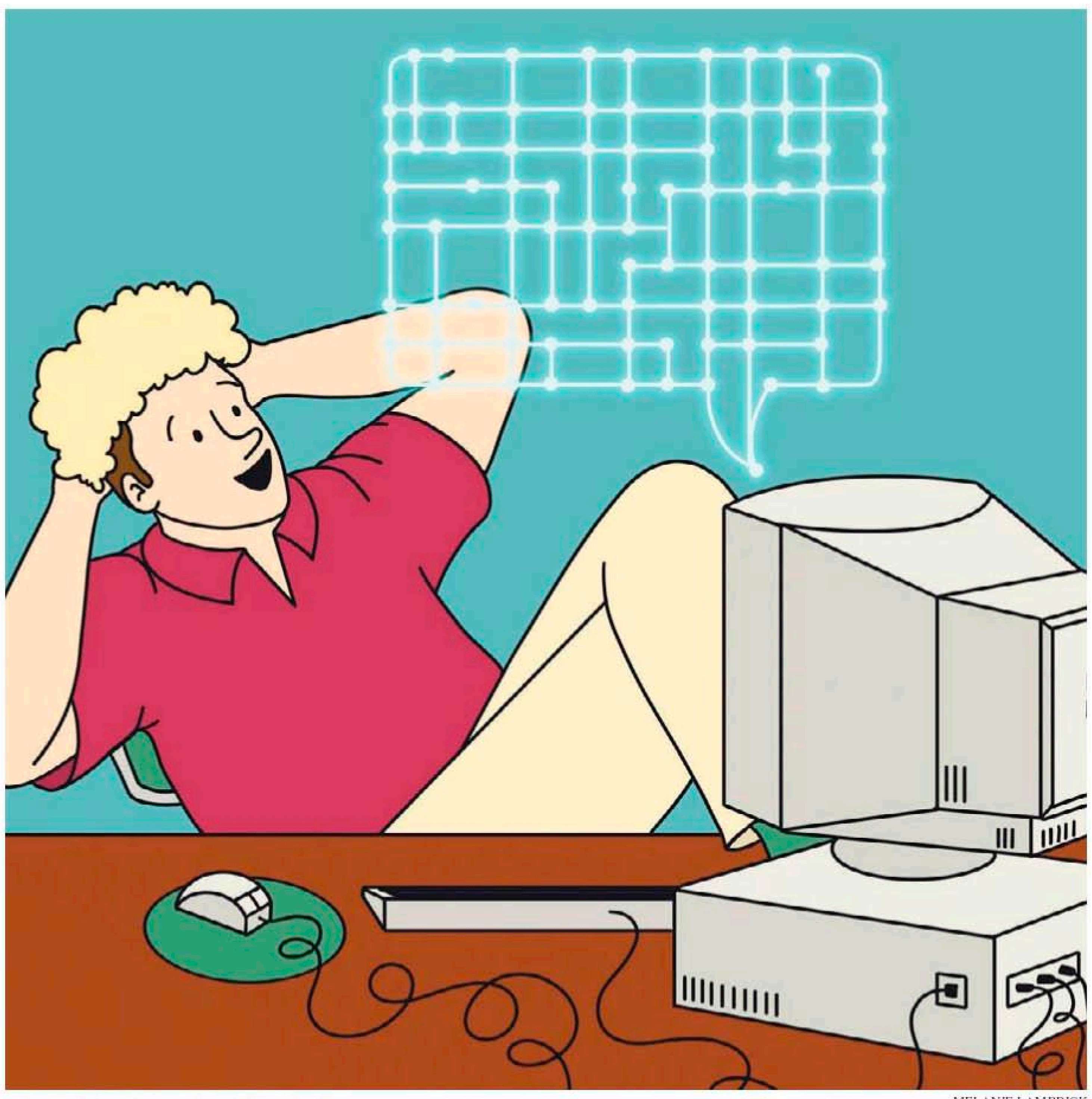
Follow Jeff Sommer on Twitter: @jeffsommer

SHOP TALK | PUI-WING TAM

'Netscape Moment'

/nĕt-scāpe mō-mĕnt/

When an under-the-hood technology that was being developed for many years is suddenly recognized as potentially revolutionary.



MELANIE LAMBRICK

As Silicon Valley has been gripped by a frenzy over artificial intelligence, some techies have been trying to put this latest tech boom into perspective. One way to think about it is as A.I.'s "Netscape moment."

Here's what that means.

Essentially, there are parallels between today's fervor for A.I.-powered chatbots like ChatGPT and Bard and the excitement over the Netscape browser from the 1990s. Both allowed people to recognize the possibilities around an existing technology, leading to new innovation.

The Netscape browser was one of the first tools that helped people easily surf the World Wide Web. While the internet had been around since the 1960s, in its early days it was used mostly by academics, and it was difficult for anyone else to gain access to it.

But Netscape Navigator, developed by Marc Andreessen and released in 1994, let the general public see and smoothly browse web pages — quickly leading to the understanding that the internet could be used by us all. That spawned the late-1990s dot-com boom, with the establishment of websites like eBay and Amazon, eventually giving rise to the internet we know today.

Chatbots have similarly made people realize the power of A.I., a technology that has been in development for decades, in fits and starts. When ChatGPT debuted last year and people tapped it to generate business plans, screenplays, poems and more, many began comprehending how A.I. could apply to their daily lives — and also disrupt what they were doing.

Arvind Krishna, the chief executive of IBM, explained it at a speaking series last month at Duke's Fuqua School of Business.

"I kind of think of ChatGPT as doing the Netscape moment," he said. He also said that it may seem as if chatbots were "overnight wonders, but there has been 30 years of hard, grinding work."

In the past few months, Microsoft, Google, Meta and others have pushed harder into the A.I. race. Venture capitalists are pouring money into A.I. start-ups. And companies, universities and schools have realized they must adjust how they do things because of this A.I. wave.

Some techies have likened the A.I. boom to an "iPhone moment," referring to how the Apple device, which was introduced in 2007, led to an avalanche of mobile apps. But to nerds like me, it's not quite right because the iPhone was a hardware trigger, rather than an under-the-hood technology like a browser or chatbot. That's why a "Netscape moment" seems a more apt analogy.

Shop Talk explores idioms of the business world. Want to nominate a word or term for the column? **Email shoptalk@nytimes.com.**

Amazon Is Everywhere, Making It Vulnerable

CONTINUED FROM PAGE 1

gained momentum at delivery stations in Chicago and New York. In March 2020, Amazon announced that it was giving paid personal time off to more than 10,000 part-time employees at buildings nationwide.

While it is rare for employees to pry loose costly concessions from Amazon, workers who threaten choke points within its delivery network appear to have won concessions several times.

After walkouts over pay and working conditions at two Chicago delivery stations just before Christmas 2021, hundreds of Chicago-area workers received raises of about $2 an hour. After about half of the roughly 1,500 employees at an air hub in San Bernardino, Calif., submitted a petition seeking higher pay last summer, Amazon raised hourly wages for night workers by nearly a dollar. The workers had discussed striking, and dozens later walked out.

Amazon said that it made changes to wages, paid time off and other policies on its own, unrelated to the activities of small groups of workers. "Nothing is more important than the safety and well-being of our teams," said Lisa Levandowski, an Amazon spokeswoman.

Amazon's recent growth helped create the choke points that workers have sought to exploit. During its first two decades, the company stayed out of the delivery business and simply handed off your cat toys and razor blades to the likes of UPS, FedEx and the Postal Service.

Amazon began transporting many of its own packages after the 2013 holiday season, when a surge of orders backed up UPS and other carriers. Later, during the pandemic, Amazon significantly increased its transportation footprint to handle a boom in orders while seeking to drive down delivery times. Hence all those new vans.



JON CHERRY FOR THE NEW YORK TIMES



ABOVE, JON CHERRY FOR THE NEW YORK TIMES; BELOW, ROGER KISBY FOR THE NEW YORK TIMES



From top: an Amazon Labor Union rally in March near Amazon's air hub at the Cincinnati airport in Hebron, Ky.; Kris Moore, a senior operations manager at the hub; outside an Amazon delivery station in Rosemead, Calif.

The problem is that shipping networks are fragile.

If workers walk off the job at one of Amazon's traditional warehouses, the fulfillment center, the business impact is likely to be minimal because the sheer number of warehouses means orders can be easily redirected to another one.

But a shipping network has far less redundancy. If one site goes down, typically either the packages don't arrive on time or the site must be bypassed, often at considerable expense. All the more so if the site handles a huge volume of packages.

"That's truly a position of vulnerability," said Marc Wulfraat, president of MWPVL International, a supply chain consulting firm, referring to Amazon's largest air hub, in Kentucky.

And as Amazon's chief executive, Andy Jassy, seeks to drive down shipping times further, the disruptive potential of this kind of organizing may be growing.

Amazon said that its transportation network, including the Kentucky hub, could withstand short-term disruptions with little effect on customers, but that longer disruptions could create inefficiencies and higher costs.

Ms. Levandowski added that the company had invested billions in raising pay and improving training, safety and benefits since the start of the pandemic, but that it knew "there will always be more to do."

Heirs to the 'Sit-Down' Strike

On the evening of Dec. 30, 1936, a local leader of the fledgling United Automobile Workers flashed a red light outside the union's office, across from a massive General Motors plant in Flint, Mich., summoning the plant's shop stewards. As plant conditions had deteriorated — not least, the grueling "speedup" that required some workers to make thousands of hand motions per hour — the union decided it was time to strike for recognition. When the stewards returned to the plant, employees stopped working and refused to leave.

The so-called sit-down strike at the Flint plant and another in Cleveland nearly paralyzed the company because they were known as mother plants — the sole producers of many parts for G.M. assembly plants. After several tense weeks, G.M., which had been hostile to unions, recognized the U.A.W.

But it would not soon forget its vulnerability to strikes. As the sociologists Joshua Murray and Michael Schwartz observed in their book "Wrecked: How the American Automobile Industry Destroyed Its Capacity to Compete," General Motors and other U.S. automakers spent the next few decades dispersing production across a much wider number of plants. Thereafter, Mr. Murray and Mr. Schwartz wrote, "even if the union mobilized enough workers to shut an entire plant down, the companies now had the option of ramping up production at one of the parallel plants."

Amazon has moved in a different direction from the automakers in the past century — in some ways making itself more vulnerable, not less, as its business has ballooned.

According to data from MWPVL International, the consulting firm, a small portion of Amazon fulfillment centers ship an extremely high volume of goods — more than one million items a day during last year's peak period — including JFK8, the Staten Island warehouse where workers voted to join the Amazon Labor Union last spring.

If a union strikes and shuts down one of those buildings, "there will be penalties to pay" for Amazon even with its redundant capacity, said Mr. Wulfraat, MWPVL International's president. He cited higher transportation costs and possible shipping delays. Amazon said the operational impact would be minimal.

More precarious is the company's delivery infrastructure, where such extensive redundancy is impractical.

For example, Amazon operates dozens of sort centers, where often more than 100,000 packages a day are grouped by geographic area. Many metro areas the size of Albuquerque or St. Louis have only one or two such centers, and a metro area as large as Chicago has only four.

If one went down, Mr. Wulfraat said, Amazon could be forced to reroute packages to sort centers in other cities, raising costs.

Some workers hope to take advantage. After organizers at a sort center on Staten Island lost a vote on whether to unionize last year, they focused on building enough support to force a shutdown at the building, which sorts packages for 15 delivery stations in the New York area.

"It's not enough to get someone to go and vote yes," said Madeline Wesley, a worker involved in the organizing. "What we're going for here is a fundamental shift in the power dynamics."

Delivery stations, where sort centers send packages so they can be loaded onto vans, can be similarly vulnerable. In the fall of 2021, the company declined to increase pay for many workers in the Chicago area.

"We were told our pay was reviewed in September of 2021 and there would be no raise," said Ted Miin, a worker involved in organizing at a delivery station there.

But shortly after workers at two delivery stations in the area walked off the job that December, the company increased pay for workers in those buildings by about $2 per hour. "It was pretty clear to us that our walkouts were what won us the raise," Mr. Miin said.

Amazon said that the group was merely claiming credit for Chicago-area pay adjustments the company had begun making on its own, and that it had taken similar steps at locations where there was no organizing.

There are several reasons a walkout at a delivery station can be effective.

Unlike Amazon's large fulfillment centers, which typically employ thousands, delivery stations range from a few dozen employees to a few hundred, and the workers tend to be in closer contact.

"Work in a delivery station is more social," said Charmaine Chua, an expert on logistics and labor organizing at the University of California, Santa Barbara. "That can overcome significant problems with fulfillment centers, of the work being isolated."

> **'What we're going for here is a fundamental shift in the power dynamics.'**
>
> *MADELINE WESLEY*
> *AMAZON WORKER*

(One exception: fulfillment centers that draw workers from tightknit communities, like one near Tijuana, Mexico, and another near the Somali community in Minnesota, where workers appear to have won concessions in recent years.)

While mobilizing hundreds of workers at a fulfillment center may be daunting, a walkout of several dozen delivery station workers could delay tens of thousands of packages that are supposed to end up on vans by late morning.

And a longer shutdown at one delivery station could take a toll on other buildings.

"It's not like the I.T. world, where there are multiple redundant systems — one server goes down, and another pops up," said Chris Freimann, a former manager at a St. Louis-area delivery station. "When one goes down, the others feel the impact of it. The margin of error gets very, very tight."

Amazon denied this, saying it had the capacity to reallocate packages to other delivery stations with little disruption.

'Where Is Sara?'

On the last Friday in December, Amazon suspended a San Bernardino air hub employee, Sara Fee, who has helped organize co-workers at the site.

The next week, workers wore "Hello, my name is" stickers on which they wrote, "Where is Sara?" They discussed plans to strike if Ms. Fee was fired. Amazon asked her to return to work by the end of the week.

There is arguably no bigger target for organizers at Amazon than the company's air hubs, which it uses to move more than one million packages each day across large distances. The San Bernardino hub is one of a handful that increasingly form the backbone of the company's air transit system.

This appears to have given workers leverage. In addition to asking Ms. Fee to return, the company announced that it was raising the hourly wage for night shifts by nearly $1 last August — a significant bump in addition to last year's nationwide pay increase. This was after about half the hub's roughly 1,500 employees added their names to a petition seeking higher pay.

Amazon said it had brought Ms. Fee back after investigating reports that she yelled at a manager. In response to that allegation, Eli Naduris-Weissman, a lawyer who represents Inland Empire Amazon Workers United, a group organizing workers at the site, said Ms. Fee was an outspoken leader who had suffered retaliation after complaining about being targeted by Amazon.

The company's facility at the Cincinnati airport in northern Kentucky, which is known as KCVG, is the largest of the hubs. At its 2019 groundbreaking, the company's founder, Jeff Bezos, declared, "We're going to move Prime from two-day to one-day, and this hub is a big part of that." Then he exhorted, "Let's move some earth!" and mounted a John Deere front loader.

The number of employees at the Kentucky hub (now well over 2,000) and the number of flights have grown substantially since the facility opened almost two years ago. The Chaddick Institute for Metropolitan Development at DePaul University estimates that the number of Amazon Air flights in or out of KCVG on a typical day more than doubled between early 2022 and early 2023, to over 50.

Amazon said the institute's reports, which rely on public data, drew inaccurate conclusions but did not dispute the trend in Kentucky. The company said it also continued to ship some packages through UPS and the Postal Service.

Labor organizing has accompanied the increased activity. In September, managers at KCVG told workers that they would receive a small raise — ranging from 50 cents to about $1 an hour, depending on seniority.

Several employees said they had been expecting a "peak" season bonus of at least $2 an hour, which they received the previous year. Some who work on the ramp, where planes are loaded and unloaded, left in frustration after the announcement.

"There are usually around 50 tug drivers," said Griffin Ritze, a driver involved in the organizing, referring to the trucks that move large containers across the facility. "It went down to 20. Everyone else left, took P.T.O."

Not long after, a group of organizers submitted a petition with the names of roughly 300 workers asking the company to restore the peak bonus and make it permanent. Members of the group later announced that they were seeking to unionize.

Management didn't budge on the bonus but canceled the first week of mandatory extra time, in which employees work up to 60 hours a week between Thanksgiving and Christmas.

The site's director of operations, Adrian Melendez, said that Amazon had opted for a smaller pay increase that was permanent rather than a larger increase that was temporary, and that most workers understood the rationale. The company said it had canceled a week of mandatory overtime because enough workers had volunteered.

At their spare campaign office near the airport on a morning in February, a handful of union backers said that frustration over the small raise had initially gotten them involved, but that other issues, like safety, also loomed large.

The effort, funded in part by members of the left-wing group Socialist Alternative, appears to have attracted more attention from Amazon recently. After the Amazon Labor Union president, Christian Smalls, appeared in Kentucky in March to offer the union's support, the company began regularly holding meetings for workers in which it dwelled on the drawbacks of unionizing, according to a recording of one meeting.

"Like many other companies, we hold these meetings because it's important that everyone understands the facts about joining a union and the election process," said Ms. Levandowski, the Amazon spokeswoman.

Workers may not even need to win a union election in Kentucky to extract concessions from the company.

During each shift, dozens of tug drivers move hundreds of package containers, known as cans, between the warehouse and the planes. If the tugs don't move, neither do the packages.

The company clearly understands the stakes: Workers say managers frequently urge employees who aren't tug drivers to become "tug-trained" so they can operate tugs in the event of a driver shortage. Amazon said that it was common to cross-train workers and that managers provided support and coaching to employees if the tugs got backed up.

The drivers are aware of their power, too. And many support the union effort.

"Any time there's a delay, it's always blamed on the tug drivers — management doesn't take any responsibility for it," said Steven Kelley, another worker active in the campaign. "That's honestly why most of them are in favor."

If enough tug drivers got fed up and simply refused to move, Mr. Kelley added, "it would shut the whole operation down."

Corner Office

BY NICOLE SPERLING

The Movies, a 'Marketplace of Free Ideas'

John Fithian

EX-C.E.O., NATIONAL ASSOCIATION OF THEATER OWNERS

The top lobbyist for movie theaters for nearly three decades says their future is bright despite the power of streaming.



JASON ANDREW FOR THE NEW YORK TIMES

JOHN FITHIAN SAW A LOT during his nearly three decades as the president and chief executive of the National Association of Theater Owners, the top lobbyist for movie theaters, a tenure that ended on May 1.

He grappled with the transition from film projection to digital cinema and engaged in battles over the studios' desire to shorten the amount of time movies can exclusively be shown in theaters amid the rise of streaming services. Yet it wasn't until spring 2020, at the start of the pandemic, when he actually wondered if his business was going to survive.

Mr. Fithian said he was receiving calls "multiple times a day, from people saying, 'My third-, fourth-generation family business will be gone in a couple of months if you don't get something for us,'" he said with a nervous laugh. "That was when the crisis was very, very real to us."

He helped secure more than $2 billion in tax relief for the industry, allowing most U.S. theater chains to stay afloat. In the end, only 2,000 screens were closed down.

Mr. Fithian, 61, was raised in Washington, the son of former Representative Floyd Fithian of Indiana. He began his career as an outside counsel for clients that included the Major League Baseball Players Association and the theater owners' association.

"Hearing theater owners talk about why they went into business or why their grandparents went into the business was completely inspiring," he said. "It sounds silly, but movie theaters are the marketplace of free ideas."

This interview, which was edited, was conducted during CinemaCon, an annual industry trade event, in Las Vegas.

When was the moment when you felt like the movie theater business was going to be OK?

About a month ago. (Laughs.) In 2022, we knew that people were coming back on a per-film basis at prepandemic rates so that kind of gave us the inkling that everything would be fine if the movies kept coming back. But, to be completely confident that this business will grow to higher levels, that was only within the last few months, with pronouncements from the leaders of the major studios about their release slates, by Amazon and Apple jumping into the theatrical business.

Do you see silver linings to the pandemic?

The so-called streaming wars that had started before the pandemic had the companies who owned streaming services, and Wall Street and its financial backers, believe that the only thing that mattered as a competitive business model was the number of subscribers to streaming services. We had heard from several studio leaders prepandemic that they really wanted to experiment with the elimination of a theatrical window.

Eliminate it completely?

Some executives thought that. Others thought it should be dramatically shorter. There was a lot of pressure coming into the pandemic and during the pandemic. And release models totally changed. A lot of movies went only to streaming services. A lot of movies went simultaneously to theaters and streaming services. These were thought of as crisis moments for the creative community and theater owners.

But what happened is that a whole bunch of data came out of the pandemic about these theories of the theatrical window. One, it was quite clear when you compare the movies during the pandemic, the ones that had an exclusive theatrical window did much better theatrically, but then also did better when it got to the home. Two, we learned that piracy is exacerbated by shrinking the theatrical window. If movies are only in cinemas, the only way you can pirate a movie is with a recording device. And the quality level is not great. When a movie gets released to the home, a pristine digital, easy to replicable, easy-to-distribute-around-the-world copy becomes available. So you're literally cannibalizing movie theater sales.

Netflix is the last holdout when it comes to the theatrical space. Now that you have Amazon and Apple demonstrating a much greater interest in theatrical, does Netflix's position matter as much?

I'm just stoked that one of my goals before retirement was to get two out of three of the streamers to go theatrical. I just didn't think those would be the two.

Do you believe you've permanently lost moviegoers because of changing habits?

We don't think so. We were very nervous about that when we started coming out of the pandemic, and there was data early in the reopening that suggested that two demographics, seniors and families with small children, weren't prepared to come back to cinemas. Then it became a bit of a self-fulfilling prophecy, because studios wouldn't theatrically distribute movies that appealed primarily to seniors, or to families with young children. Now the data is clear that movies released targeting those demographics are performing similar or better than they did in 2019, just like the movies targeted to other demographics. It was not a big surprise that the "Super Mario Bros. Movie" was going to do an extraordinary amount of business.

People love to criticize the moviegoing experience: It's too loud, and people talk, use their phones, and you have to sit through 30 minutes of ads before the movie starts. Is there an awareness that there are issues?

We surveyed lots of theater owners about their plans coming out of the pandemic about adding premium large-format screens, about replacing their sound systems, about adding alcohol service, about continuing to replace their seats. And the numbers are really strong. Now that the business is coming back, the theater owners have already started to continue to innovate and improve the experience so that it's always better than the home.

In both Los Angeles and New York, quite a few prime theaters that catered to independent film have shut down. Do you think independent film is struggling for a home?

There's a fascinating thing to me that I've noticed throughout my 30 years of representing theater owners, and that is what happens in Los Angeles or New York suggest to the creative community, the moviemakers, the reporters who cover our business, and the financial community, that is the movie experience. There's a lot more out there. One company, Pacific Theaters, which ran the ArcLight, is the only company in the country who filed Chapter 7 bankruptcy. They went out of business entirely. There were a couple Chapter 11 reorganizations, but the only one that said, "Eh, I'm done," was Pacific. It does not mean that the art houses across the country closed down.

What is a misconception about the business that you've tried to correct but didn't succeed?

Ticket prices. Even through all the innovations and improvements in the technology, and the sound systems and the premium screens, the average price of a ticket today on a cost-of-living basis is less than it was in the 1970s. And yet people always say movie tickets are too expensive.

> 'Hearing theater owners talk about why they went into business or why their grandparents went into the business was completely inspiring.'

What are the biggest challenges facing the theatrical exhibition business going forward?

I think the existential challenges — the pandemic, the streaming wars — are gone. I'm really the most optimistic I've been in 30 years about the future. The biggest immediate challenge is it's going to take a while to fix the balance sheets.

Long term, it's still about two things: the creation and distribution of really good movies that appeal to all demographics in all different genres, with diverse casts and diverse themes, and really good operational experiences at theaters that also offer diversity and different value-based judgments. If the studio partners keep making really good movies that appeal to diverse audiences, and we keep innovating and upgrading cinema experiences, I'm very bullish on the long-term health of the industry.

Were you a movie lover before you took this job?

I like movies. But I was principally a First Amendment lover, and a First Amendment lawyer in Washington. Our members will play everything: the most radical, left-wing anarchist film, the most conservative religious film, and we get protests on both sides. To me it was always like, "Bring it on." Movie theaters are the town halls of modern society. It's where people go to experience something collectively, and then debate the issues of the day.

What is the thing you are going to miss the least?

I don't know who I'm going to miss the least, the really aggressive know-it-alls in Hollywood or the really aggressive know-it-alls in Washington. A lot of these people are my really good friends, and I'll have some lasting relationships with both creatives and studio executives, but, you know, sometimes just because you run a big studio or you're a United States senator doesn't mean you know everything. I will not miss that.

BY THE NUMBERS

A Life in the Movies

23
Years at the helm of the National Association of Theater Owners

$7.48b
Domestic (U.S. and Canada) box office in 2000 (year he took over as the organization's president) on 439 movies released

$7.37b
Domestic box office in 2022 (his last full year at the helm) on 496 movies released

734
Number of the organization's domestic members in 2000, accounting for 24,345 screens (41 international members)

786
Number of the organization's domestic members today, accounting for 36,948 screens (64 international members)

Inside the Lives of Influencer Barbers

An elite corps of stylists transports its skills and camaraderie to celebrity clients.

By KURTIS LEE

I slide into a cushy leather chair in this bustling shop next to a small flooring business. The hum of clippers echoes throughout the room.

Jay Organez swoops a crisp cape across my shoulders and grabs a pick, combing it through my hair as I describe my go-to cut: a little off the top with a shadow fade on the sides.

My eyes scan the Northern California shop — 22 chairs in a half circle around the room, some of the individual stations with the Instagram handle of a barber painted above the mirror. A framed photo of former President Barack Obama hangs on a wall, and the TV is tuned to highlights from a recent Golden State Warriors basketball game.

But the volume is turned down low, and instead I hear snippets of conversations — quick descriptions of desired cuts, followed by comfortable banter about politics (Donald Trump running for president — again!) and sports (LeBron James passing Kareem Abdul-Jabbar for the N.B.A. career scoring record) and life (a 20-something moving in with his girlfriend).

I instantly recognize the ease — a trust built over time that sounds almost identical in the chairs here at KJ's Barber & Hair Creationz as it did a few days earlier inside polished N.B.A. locker rooms and gilded suites of five-star hotels.

Welcome to the world of influencer barbers, where a small cadre of skilled and savvy businessmen like Lionel Harris, who is known as Brownie Blendz and owns KJ's, have built trust with an exclusive and often extremely private clientele and used that access to build their own brands and land cushy endorsement deals. Mr. Harris, for example, has a recurring role on "The Shop Uninterrupted," a YouTube show that features guests at a mock barbershop talking about their personal lives as well as the world around them; Mr. James is an executive producer.

Powered by social media and word-of-mouth recommendations among V.I.P.s, the barbers have transformed what was once a stationary, monotonous job with modest pay — a trade group estimates that barbers in the United States make $36,000 a year on average — into six-figure salaries, whirlwind travel and a peek from the periphery into the world of celebrities and pro athletes.

The barbers are full-fledged influencers but also confidants to their clients — sports stars, hip-hop legends and actors — and although their schedules and prices have changed, they still strive to offer the same thing they got from going to the barbershop on weekends as boys: community and consistency.

Black barbershops have long provided a path to entrepreneurship and economic autonomy. They also served as centers of community engagement and congregation during the Jim Crow era, when racist laws limited the places where Black people could gather, said Quincy T. Mills, a history professor at the University of Maryland and author of "Cutting Along the Color Line: Black Barbers and Barber Shops in America."

"One could make a living, get a haircut, read the newspaper, engage in spirited conversations, play the numbers, organize a protest campaign or just take it all in," Mr. Mills said.

Over the course of a month, to see how this profession evolved with social media stardom, I tagged along with three celebrity barbers — Mr. Harris, Marcus Harvey and Vince Garcia — on appointments in Salt Lake City, Atlanta, San Francisco and Los Angeles, watching as they seamlessly dropped in and out of their famous clients' lives. While their clients, like those of many barbers, might want to see them weekly or twice a month, the difference is they travel to their V.I.P. customers, so they are essentially always on call.

Their higher profiles have changed the dynamics at their original shops and introduced a new challenge — how to stay authentic to who they were when they started. The authenticity is part of what's appealing, said Brittany Bright, founder of the Influencer League, a group that provides marketing and management advice to people who work in the wellness and personal services industry.

"They've been able to tap into an audience that is highly engaged and interested in their professional perspective," she said. "The brand is always the foundation."

Although social media has changed the scope and location of the work for celebrity barbers, they say their drive is still grounded in a fierce desire to pave their own economic path.

It's just that now, the path isn't tethered to one spot.

Marcus Harvey, four hours off a plane from Atlanta, slung a black barber's cape over a chair facing the mirror inside the marble-tiled bathroom and meticulously situated his clippers and razors on the counter.

It was the start of N.B.A. All-Star Weekend in Salt Lake City, and Mr. Harvey was setting up a makeshift barbershop inside his suite at the Grand America Hotel.

As he fidgeted with his go-to pair of gold-colored clippers, he heard a soft knock at the door, and then Grant Hill, the Hall of Famer, bounded into the room.

"My brother, what's up?" Mr. Hill asked, greeting his longtime barber. "You ready to get this done?"

"Yup," Mr. Harvey said, guiding him toward the bathroom setup. "Let me clean you up."

A few hours earlier, Mr. Harvey, 40, had held court in the hotel's lobby, dapping up Spike Lee and recording videos he would later post for his 96,000 followers on Instagram.



KIM RAFF FOR THE NEW YORK TIMES

One video showed an expansive view of snowcapped peaks and then cut to a close-up shot of black clippers from Bevel, a men's grooming company that has had a contract with Mr. Harvey for a decade.

"A barber doesn't just cut hair we shift thought processes," he captioned another Instagram post from All-Star Weekend. "Engineers of elegance, architects of swag, doctors of worth."

When he's on the road — usually at least one day a week — Mr. Harvey follows a fine-tuned routine.

He flies Delta Air Lines and picks a window seat, typically in first class. He uses FaceTime to connect with his young children, Nova and Kingsley, every night from his hotel and always packs his supplies into the same black hard-shell carry-on.

"My barbershop is in my bag," said Mr. Harvey, who grew up in Atlanta and got his first job as a teenager sweeping up hair clippings at a shop just outside the city.

He eventually started cutting hair and began to build a name for himself among local barbers. Then, in 2010, he caught a break.

A mentor whose barbershop he worked at, Ramsey Shepherd, connected him with Nasir Jones, the Grammy-winning rapper better known as Nas. It was 1:30 a.m., and Mr. Shepherd, who usually cut Nas's hair when the rapper was in Atlanta, was unavailable, so Mr. Harvey did the haircut.

"That moment really opened up a lot of doors," said Mr. Harvey, who traveled with Nas this month during a tour in Australia.

Chris Webber, the former N.B.A. All-Star, had recently moved to Atlanta to start a career as an analyst on TNT and needed a haircut. Nas, a close friend, pointed him to Mr. Harvey, who quickly won Mr. Webber over with his precise skills, endless supply of jokes and innate understanding that high-profile people want a cut far away from the spotlight.

"That was my first introduction into the world of N.B.A. athletes," Mr. Harvey recalled. "It's really been about cultivating and building on those connections."

Last year, Mr. Harvey spent several weeks in Europe with Nas during his world tour, and these days he sometimes makes house calls to the rapper in New York and Los Angeles. It's a reality beyond what he had ever imagined.



JIM WILSON/THE NEW YORK TIMES

Top, Lionel Harris, a barber known as Brownie Blendz, on the set of "The Shop Uninterrupted," and, above, giving the Golden State Warriors star Draymond Green a haircut at Chase Center in San Francisco, where the Warriors play.

"A dream," Mr. Harvey said.

But a demanding one.

One afternoon, I met up with Mr. Harvey at his modest two-story home in Atlanta. He had just returned from New York, where he cut Nas's hair before a concert at Madison Square Garden, and was resting on a couch with his wife and daughter, who was home sick with allergies.

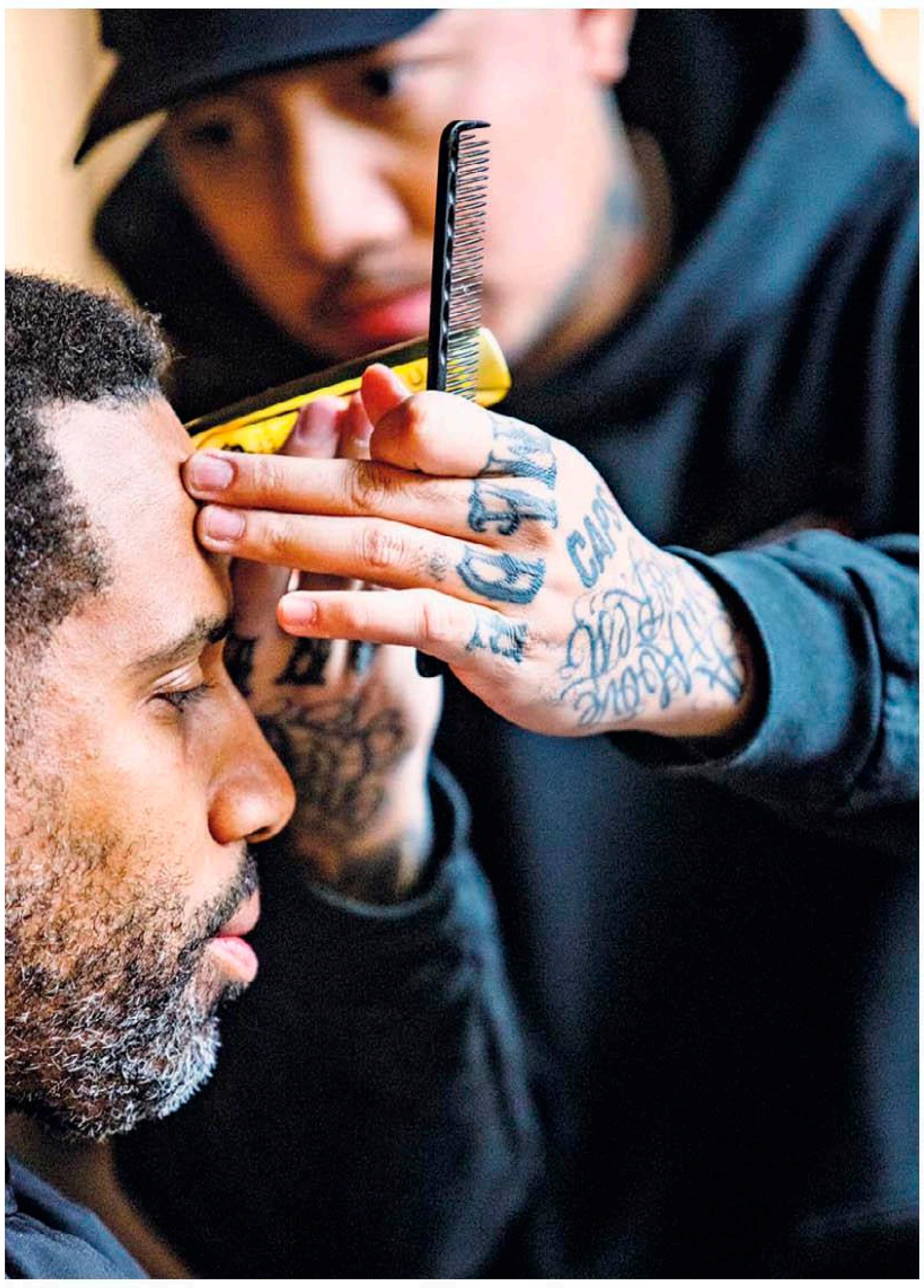
"While I travel a lot, I still have parenting duties," he said, cradling the 5-year-old in his arms.

When he is in town, he drops off and picks up his children from school or day care most days. He and his wife, Khrystina, like to walk laps around Piedmont Park near the city's Midtown neighborhood and go on date nights to Atlanta Hawks basketball games.

Between his celebrity clients, classes that he teaches to help other barbers build their brands, and his contracts with Bevel and a booking management company, Squire — both of which he frequently tags on his Instagram profile — Mr. Harvey typically brings in around $500,000 a year, he said. (The classes are part of his annual Barber-Star Summit, where he coaches fellow barbers on, among other things, monetizing their brands online and networking to gain endorsement deals.)

"We live comfortably," Mr. Harvey said, "but it's a grind."

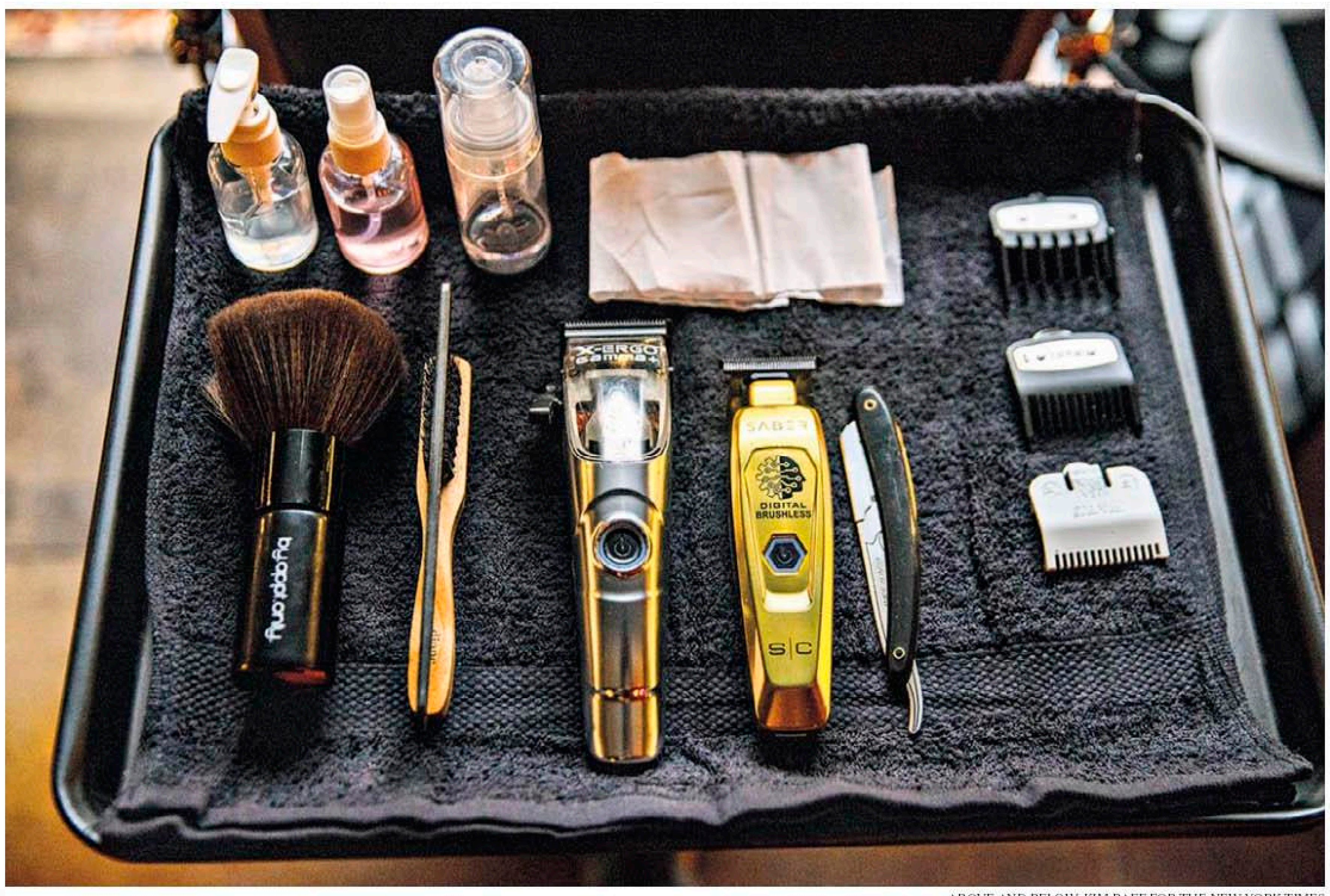
That afternoon, as he picked up his son, Kingsley, from day care, he rubbed his eyes — the travel days were catching up to him.



Left and below, Vince Garcia touching up the hair of Maverick Carter, an executive producer on the series "The Shop Uninterrupted," on set before filming an episode during the N.B.A. All-Star Weekend. Below left, Mr. Garcia's tools.



LEFT AND ABOVE, KIM RAFF FOR THE NEW YORK TIMES



ABOVE AND BELOW, KIM RAFF FOR THE NEW YORK TIMES



Above, Marcus Harvey giving Grant Hill, a basketball Hall of Famer, a haircut during All-Star weekend. Left, Mr. Harvey with his daughter, Nova.



AUDRA MELTON FOR THE NEW YORK TIMES

After dropping his son off at home, he turned his Volkswagen Tiguan south on Interstate 85 and drove 25 miles to Tyrone, Ga., where he wound his way along two-lane roads lined by thick forests before coming to a cast-iron gate.

He was buzzed in, and the gate slowly opened, revealing a 150-acre ranch with two man-made lakes and a mansion. Mr. Harvey pulled up to a barn on the property, which Mr. Webber owns, and began unloading his barbering tools.

The two men greeted each other with a hug, and Mr. Harvey set up a chair on the basketball court inside the barn. On the walls were posters and plaques documenting Mr. Webber's career, from his time at the University of Michigan, which he helped lead to national championship games in 1992 and 1993, to his stints with several N.B.A. teams.

The next day, Mr. Webber would fly to New York to introduce a cannabis initiative, and he needed to be cleaned up for the press event.

"A great thing about Marcus, among many things," Mr. Webber said, "is that he's always ready."

Look Good, Feel Good

Ludacris was praising the power of a good barber. And even over Zoom, that priority was clear — his hair meticulously braided in cornrows with a clean lineup.

"When you look good, you feel good, you do good," the Grammy-winning musician, whose full name is Chris Bridges, told me, explaining that, as he sees it, Vince Garcia is among the best barbers on the planet.

"I can recognize talent," he said. "When we talk about M.V.P.s, he's one of the most valuable players in the barbering category."

Mr. Garcia, 36, who is based in Los Angeles, got his start in the early 2000s cutting hair in Toronto, where he was raised. He's Filipino Canadian but honed his skills at Black-owned Jamaican barbershops around the city.

His profile as a barber was steadily rising, and in 2008 he landed his first super-high-profile cut: Chris Bosh, a star on the Toronto Raptors. They slowly built a friendship, and before long he was Mr. Bosh's barber.

Two years later, when Mr. Bosh was traded to the Miami Heat, Mr. Garcia decided it was time for a move. But instead of Miami, he headed to Los Angeles, where he and a friend opened a shop in a popular fashion district. Soon, he had connected with some Lakers players and several musicians, including Ludacris.

"When you're in the L.A. area, there is always a celebrity clientele," Mr. Garcia said on a recent morning from his in-home barbershop, which is just north of Los Angeles and was decorated with signed jerseys from Travis Kelce, one of the top players in the N.F.L., and the N.B.A. star Devin Booker.

"There is always something happening; people are always here," he said. "It's Hollywood, bright lights."

But perhaps his biggest breaks came from Instagram.

Mr. Garcia started posting pictures of celebrity haircuts and, in 2019, signed a contract with Gillette, which requires that he post about the razor brand on social media at least a few times a month, he said. Like Mr. Harris, he also has a working agreement with "The Shop."

"The exposure from the show just elevates everything," said Mr. Garcia, who has 91,000 followers on Instagram.

Before the pandemic, Mr. Garcia was spending eight hours a day at his barbershop in the Hancock Park area of Los Angeles, then hustling off to the airport for tapings of the show or house calls for celebrities.

"As was the case for a lot of people, the pandemic slowed things down and allowed me to recalibrate," he said. He stopped working at the shop and focused on a solo career as a barber and on starting a company, By.Appt.Only., which produces specialized backpacks that barbers can use to carry their tools.

He charges $100 for haircuts at his house and $350 for house calls around Los Angeles, he said, but much of his roughly $250,000 income comes from endorsement deals, including a partnership with Dior.

"It's about being more than a barber," Mr. Garcia said. "Haircuts are the foundation, but for me I've always wanted to branch out."

Barbering at a New Level

By the time I had arrived on the set of "The Shop Uninterrupted," which was taping an episode in Salt Lake City during All-Star Weekend, Mr. Garcia and Mr. Harris were already working.

Mr. Garcia had just lined up the rapper Cordae, whose entourage was standing nearby scrolling through iPhones. In another room, Mr. Harris, who is 44 and from the Bay Area, was taking out his tools and preparing for the episode as hits from the Notorious B.I.G. played softly on speakers.

"What guys like Marcus, Vince and myself have done, in a lot of ways, is take barbering to a new level," Mr. Harris said. "But it's also about bringing up the next generation."

For Mr. Harris, who has been an influential figure in Black barber culture in the Bay Area for years, it was his primary client — the Warriors star Draymond Green — who helped open many doors. Mr. Green encouraged producers to put Mr. Harris on "The Shop Uninterrupted," where he has since appeared in the background cutting the hair of celebrities who have been featured on the show, including Jimmy Kimmel and Jack Harlow.

On a recent morning, back in the Bay Area, Mr. Harris made his way through the narrow hallways of the Chase Center, the

'As a Black man, having a barber who you're close with means the world.'

Warriors' arena in San Francisco. It was six hours before the Warriors tipped off against the New Orleans Pelicans, and Mr. Green sat in a mini-barbershop just outside the locker room.

"As a Black man, having a barber who you're close with means the world," Mr. Green said. "We talk about everything — marriage, being fathers, just being better all-around men."

Mr. Harris, wearing a headlamp in the dimly lit room, nodded along as he used clippers to cut Mr. Green's closely cropped hair.

"One thing I think gets lost with a lot of us quote-unquote celebrity barbers is that we are first and foremost service people," he said. "Our profession is in the service industry."

And despite the opportunities that have opened up in recent years — flying on a private jet, sitting courtside, rubbing elbows with celebrities at parties — he still spends much of his time checking in on the seven barbershops he owns in the Bay Area and Central Valley.

KJ's, which stands for Keeping Jesus, is about an hour drive from the lavish confines of the Chase Center, in Tracy, Calif. Mr. Harris opened the shop in 2009, a year before Instagram was created.

"These are my roots," he said as he showed me around the shop one afternoon.

Mr. Harris was in a rush, but he surveyed the room, the half-circle of chairs that marked his pre-Instagram-famous professional life, the walls that now feature photos of him promoting his hair care products.

He pointed to Jay Organez's chair, and I took a seat.

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http://www.newyorklife.com/careers.

Associate Algorithm Researcher- New York, NY- Monitor portfolio of live trading strategies & make adjustments based on market conditions, recent strategy performance & behavior & risk & capital limits (20%). Analyze order placement strategies to ensure they exhibit logical & sound behavior & create math model fixes when sub-optimal behavior is detected (15%). Mentor new group members, providing guidance on research initiatives & firm tools & infrastructure (20%). Analyze microstructure of various of global markets & modify company trading infrastructure using stats techniques to operate more efficiently across markets & more effectively provide liquidity to market participants (20%). Use Python, C++ & various comp-assisted tools to develop algos to analyze co-movement of asset returns across glbl mrkts & incorporate these algos into our trading strategies (20%). Conduct research on novel machine learning techniques & stats modeling in trading strategies in order to improve order placement (5%). Req's: Bachelor's degree (U.S. or foreign equivalent) in Math, Stats or related field, plus 3 yrs of exp in position offered or as Algorithm Developer, or related quantitative role. All req'd exp must have included: Exp developing math models & tools to monitor live trading stats for trading strategy development. Exp using Python, C++ & comp-assisted tools to develop algos to analyze co-movement of asset returns across global markets. Employer will accept any amt of prof exp with req'd skills. Annual base salary range of 165K- 200K. To apply for this position: please email your resume to HRTresumes@hudson-trading.com & ref following code in subject line: FW522705.

Algorithmic Quant Strategist: RBC Capital Markets seeks an Algorithmic Quant Strategist in New York, NY to transform trading logic into code that dictates auto-quoting/hedging processes. Develop alphas to achieve profit targets within the defined parameters of assigned limits while ensuring client's interests are always met. Monitor and identify risk exposure that might cause lose to the rates books. Design and implement risk framework for monitoring desk exposure. Construct yield curves and make sure all client RFQs are hedged appropriately in an automatic fashion. Provide post-trade analysis in order to better assess liquidity premiums. Contribute to code repository by developing software in Java while utilizing best development practices including Agile. Requirements: Master's degree in Financial Engineering, Mathematics, or a related field plus 5 years of experience developing software for pricing, hedging and routing orders to various exchange markets. 5 years of experience in fixed income market microstructure, developing software in Python, q/kdb, and Java while utilizing best development practices (agile, TDD), and with time series/unstructured data. Remote work permitted 1-2 days per week. The base salary for this job is $250,000. To apply: Visit rbc.com under "careers" and search for Requisition ID R-0000596861 and click "Apply Now."

AlixPartners, LLP seeks Management Consultant (VP) in New York, NY to serve in management consulting role at a global management consulting firm. 100% telecomm. permitted w/in the U.S. Up to 80% of travel to undetermined domestic and international client locations, as needed. $125,000 - $180,000 year. Apply at jobpostingtoday.com Ref: 51636

SMBC Capital Markets, Inc. (NY, NY) seeks Analyst, Trade Support Analyst to prfm mrkt anlys & anlyze tradng strategies for Bank's captl mrkts prtfolio. Anlyze & cndct finc'l rprtng on all fixd incme deriv prdcts in all majr currncies & emrgng mrkt currncies incl swaps, options, fx & credt prdcts. Reqs MS in Mathmatcs, Finance or Econmcs +1yr exp in pos offrd or as Anlyst w/ finc'l srvces firm. All reqd exp mustve incld dvlpng mathematicl modls to anlyze & eval tradng prtfolio; prfmng mathmatcl modlng, incl probablty, regressn anlys, & stochstc calculus; prgrmmng in Pythn & R; & knwldge of pricng finc'l prdcts, incl finc'l derivtvs. Salary: $150,000/yr. Email res to: alexandra.mercado@smbcgroup.com. Ref. #261.

Analyst: Ciena Corporation has an opening for Senior Analyst, IT Network Engineering in New York, NY. Deploy, configure, and manage of all network infrastructure in our corporate offices. Requires 10% domestic travel. Rate of pay: $109,000.00 - $149,000.00 per year. CONTACT: Human Resources, Ciena Corporation; e-mail: HRConnect NA@ciena.com. Must reference job A710.130.2.

Analytics Solutions - New York, New York. Telecommuting permitted up to 40% of the week. Support analytics needs by defining product strategy, targeting clients, & refining and enhancing the product value proposition. Sal. range: $165,180 - $190,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #:210414804. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.



Application Architect, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US: Develop target state architecture based on new business requirement. Understand and resolve impacts in the solution architecture due to any software platform and product upgrade or change in the application and integration architecture. Finalize the Application Architecture by selecting standards and re-using as much as possible from the reference models. Conduct final cross-check of overall architecture against business and nonfunctional (scalability, resiliency) requirements, document rationale for building block decisions in the architecture document. Apply TOGAF method to execute the Define Architecture or Design phases. Align the applications architecture to fit within the client's Enterprise Architecture road map. Present the architecture to the Enterprise Architecture and Info-Security team for approval. Guide the development team to make sure that deliverables are aligned with approved architecture. Propose, review, and implement the build and deployment strategy for continuous integration using CI/CD tools. Attend meeting with software product vendor team to understand the product deployment topology and infrastructure requirement for the product and how to integrate the product with other application of the client. Design integration architecture with API (Application Programming Interface), ETL (Extraction Transformation and Load), Data federation and Single-sign-on. Design automation solution for business processes with business process management and robotic automation tools. Review and validate infrastructure design to make sure it can support application deployment architecture. Develop proof of concept and reference architecture for new product/platforms. Utilize: TOGAF Architecture development method, Jenkins, API Design and development with IBM API Connect, OpenShift Container Platform, WebSphere Application Server, UiPath, and Cloudera Data Hub. Required: Master's degree or equivalent (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Application Architect or related. One (1) year of experience must include utilizing TOGAF Architecture development method, Jenkins, API Design and development with IBM API Connect, OpenShift Container Platform, WebSphere Application Server, UiPath, and Cloudera Data Hub. $285,000 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference Z349B in the subject line.

Application Architect-AWS Cloud Modernization, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US: Help in legacy modernization solution design and delivery. Lead and build modernization architecture solutions from legacy platform (mainframe, iSeries, Solaris, VAX/VMS) into modern platform (Cloud on-prem/off-prem) through modular design by understanding application component as System of Engagement (SOE), System of Insight (SOI), System of Integration (SOI), System of Records (SOR). Leverage identify application module based SOE, SOI, SOR and lead modernization design as continuous modernization, modular modernization. Design modernization strategy and identify the need for API, Microservices creation vs. language conversion, database conversion. Adopt continuous modernization instead of big bang approach. Lead and act as a SME in modernization methodology. Lead the design thinking workshop, method tailoring as client environment and client industry. Provide contribution to Modernization Project Manager on technical elements of WBS, estimation, modernization risk, dependencies, Minimum Viable Product (MVP). Act as SME on at least modernization assessment and execution tools. Utilize: IBM Cloud, RedHat OpenShift, AWS, Google Cloud Platform, Java, Python, Go, JavaScript frameworks, containerization and container management, DevSecOps and Continuous Integration Continuous Deployment, API, Microservices usage, Solution Architecture. Required: Master's degree or equivalent in Computer Science, Engineering, Engineering Management or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Application Architect or related. One (1) year of experience must include utilizing IBM Cloud, RedHat OpenShift, AWS, Google Cloud Platform, Java, Python, Go, JavaScript frameworks, containerization and container management, DevSecOps and Continuous Integration Continuous Deployment, API, Microservices usage, Solution Architecture. $138,590.00-$230,200.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference AV18 in the subject line.

Application Developer, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US (Up to 100% telecommuting permitted): Work as an Advisor/Analyst in healthcare HIPAA X12 transactions. Implement business enhancements in Electronic Data Interchange (EDI) clearing house architectural level, optimization of existing process to improve the processing speed and methodology of various EDI health care transactions with new proposals. Implement new process flow to support the business users and operation support team. Perform effort estimation, risk and gap analysis, and quality reviews. Oversee mid-size project teams to ensure deliverables are met on time. Manage production support under health care finance and medical claims process flow as per HIPAA standard through EDI clearing house design. Work on business requirements and functional requirements gathering. Prepare mapping specifications based on the business requirements and perform design for EDI healthcare transactions. Provide technical support and understand business logic to debug and troubleshoot complex issues in customer facing healthcare industry. Design and build EDI dashboard using Tableau and generate operational metrics. Work with change and problem management team to help identify root cause and apply emergency fix. Build automated UNIX shell scripts that helps to improve performance on 837, 834 ,835 process flow to meet the SLA. Utilize: Tableau, UNIX Shell scripting, Oracle PL/SQL, HIPAA transformation tools. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Associate, Developer, System Analyst or related. One (1) year of experience must include utilizing Tableau, UNIX Shell scripting, Oracle PL/SQL, HIPAA transformation tools. $153,525.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference M138 in the subject line.

Apps Dev Tech Sr Ld Anlyst for Citibank, N.A. (Jersey City, NJ) Dev strtegic roadmap to dr exec of key automtn, transformatn & reg initiatves to improve Loans Ops & Tech func. Collab w/ Sr. & exec mgmt as a trustd advisor w/ approp plans of action. REQS: Req a Master's deg, or foregn equiv, in Finance, Bus Admin, or rel fild & 7 yrs of exp as a Financ Anlyst, Bus & Tech Anlyst, or rel position involvng bus & tech strategy & prog mgmt w/n the global financ ser ind. 7 yrs of exp must incl: Bus & Data Analysis, incl conducting current & future state anlysis of tech sys; Dev bus strategies to enhance contrls w/n credit risk & loan bus areas; Dev tech strateges to prioitize, deliver & exec large prgms & portfolios in consideration of similar tech initiatives; Implementing digitization, remediation, doc centralization, data quality, & cap & expnse optimization stratgies; Innovation & Change Mgmt implementation &; Wrkflow & Stakeholdr mgmt. Salary range: $215000 to $283200/yr; 40 hrs/wk. Apps submit resumes at https://jobs.citi.com/ & search Job Req ID #23645862 or to Citigroup Recruiting Dept., 3800 Citigroup Center Dr, Tampa, FL 33610. EO Employer.

App Dev Tec Ld Anlyst for Citibank, N.A. (NY, NY) Provide tech design supprt & review designs & coding implemented by peers. Provide architectural & design guidance to the devt team to build data processing sys on cloud platforms incl. Amazon Web Sers (AWS) & Native Private Cloud. REQS: Req a Bach's deg, or forign equiv, in Comp Sci, Engr. (any) or reltd fild & 7 yrs of prog, post-bac exp as a Tech Specialist, Sols Architect, S/W Engr, Sys Anlyst, Com Prgm, or rel pos. 7 yrs of exp must include: J2EE; Redshift, Teradata, Big Query, Apache Hadoop, Spark, Presto & Impala; Kafka & Kinesis; MongoDB & Dynamo DB; Apache Solr & AWS ELK; Amazon Web Services; & Designing RBDMS archi. Salary range: $196000 to $240000/yr; 40 hrs/wk. Apps submit resumes at https://jobs.citi.com/ & search Job Req ID #23645313 or to Citigroup Recruiting Dept., 3800 Citigroup Center Dr, Tampa, FL 33610. EO Employer.

Architect: Memorial Sloan Kettering Cancer Center seeks Enterprise Architect (Integration) in New York, NY to lead the devt & implementation of enterprise & portfolio architecture strategies across multiple mission critical domains & platforms. EEO/VETS/ADA. Salary: $190,500 - $323,700/year. Telecommuting permitted, must work in office as needed. Please send resume to Adam Cohen, 633 Third Avenue, 5th Floor, New York, NY 10017 & reference requisition 0011

Architectural Designer, Residential Projects sought by Robert A.M. Stern Architects (NY, NY) to lead the dsgn dvlpmt of the detailed floor plans/furniture layout, interior & exterior architectural details of high-end masonry facade residential projects w/ height of at least 250 ft. Must possess a U.S. Bach deg or foreign equiv in Architecture + 2 yrs exp as an Architect, Intern Architect or rltd occupation. Exp must incl applying knowl of historic architecture to the dsgn of mixed-use residential & high-end multi-family residential projects w/ ability to incorporate regional construction conventions; Working w/ masonry facade dsgn & construction; Utilizing modeling tools incl Sketchup & Rhino & to generate rendered dsgn drawings; Utilizing AutoCAD & Revit to generate technical drawings & organize sheet sets; Interfacing w/ local authorities in conjunction w/ local Architects; Prep'g formal dsgn presentations; Prep'g & coord'g construction docs; Working through full cycle of project phases: concept dsgn, schematic dsgn, dsgn dvlpmt, construction documentation & construction admin; Working on interior & exterior dsgn of high-end residential projects of at least 250 ft incl unit & amenity layouts; & hand-sketching to initiate conceptual dsgns & produce presentation drawings. $72,000-$94,000/yr. Apply using: https://tinyurl.com/ynetridp

ASSISTANT DIRECTOR
Living Cities, Inc., Assistant Director - New York, NY.
Responsible for analyzing and synthesizing information generated by the Start Up, Stay Up, Scale Up, Inclusive Economic Growth, and Catalyst Fund projects; leveraging lessons learned to develop content for publication to stakeholders; researching and staying apprised of innovations, practices and changes in the fields of entrepreneurship; designing systems and processes to share information and track findings; working with others to identify themes and connect dots across projects; and providing project management of the Start Up, Stay Up, Scale Up initiative and programmatic support of the Inclusive Economic Growth and Equipt to Innovate teams. Salary range: $112,000 and $140,000/yr. Send resume to Alexis Ching, Living Cities, Inc., 470 7th Ave, 10th floor, NY, NY 10018 or aching@livingcities.org

Associate w/ Goldman Sachs & Co. LLC in New York, NY. Review financial reports & statements, budgets & forecasts & other financial info, systems of internal controls & procedures, auditing, acctg & financial reporting processes, incl for portfolio companies w/ public securities. Assist portfolio companies in evaluating & executing changes to their capital structures. Reqs: Bach deg (U.S. or foreign equiv) in a quantitative field such as Fin, Financial Engg, Operations Research, Econ, Bus Econ, Math, or a rel quantitative field. 2 yrs of exp in the job offered or in a rel role. FINRA Series 79 & SIE licenses reqd Monthly travel is reqd 10% of time in the Americas & Canada to meet w/ portfolio companies & evaluate potent'l investment opportunities. Job Code: 6623268..Salary Range: The expected annual base salary for this New York, NY, US-based position is $150,000/year - $225,000/yr. In addition, you may be eligible for a discretionary bonus if you are an active employee as of fiscal year-end. Benefits: Goldman Sachs is committed to providing our people w/ valuable & competitive benefits & wellness offerings, as it is a core part of providing a strong overall employee experience. A summary of these offerings, which are generally available to active, non-temporary, full-time & part-time US employees who work at least 20 hrs per wk, can be found here: https://www.goldmansachs.com/careers/discover/2022-Benefits-Summary-US.pdf.
QUALIFIED APPLICANTS: Apply at gs.com & click on "Careers."
NO PHONE CALLS PLEASE.
The Goldman Sachs Group, Inc., 2023. All rights reserved. Goldman Sachs is an equal employment/affirmative action employer Female/Minority/Disability/Veteran/Sexual Orientation/Gender Identity.

ASSOCIATE
Foley Hoag LLP seeks Bankruptcy/E-Discovery Associate in New York, NY. Perform key legal role including: draft pleadings; engage in motion practice; participate in Ch 7, 11 & 15 cases in bankruptcy court; participate in assignments for benefit of creditors, receiverships and litigating creditor rights in state/federal court; counsel clients on bankruptcy/restructuring; draft truesale and non-consolidation opinions; draft/negotiate Section 363 asset purchase agreements; draft/defend objections to proofs of claims; document management using Pacer and ECF; prepare/conduct depositions; create/manage protocols on collection/storage/production of electronic discovery; execute projects based on E-Discovery protocols. Reqs: J.D. or equiv; 4 yrs exp in: bankruptcy, restructuring and E- Discovery matters, drafting bankruptcy pleadings, engaging in bankruptcy motion practice, and participating in Ch 7/11/15 cases in bankruptcy court (exp can be gained concurrently); knowledge of the intersection of intellectual property and bankruptcy rights, drafting/defending objections to proofs of claims, preparing for/conducting depositions, creating/managing E-Discovery protocols, Pacer, and ECF; membership in New York Bar. Salary $235,000-$285,000. By resume to attorneyapplications@foleyhoag.com

UBS Financial Services INC seeks Associate Director, Business and Product Analyst in New York, NY. Build and maintain an understanding of the growing Structured Solutions business across UBS Global Wealth Management Americas and UBS Investment Bank. Deliver a variety of business development technology and platform initiatives. Salary range: $145,200 - $150,000/year. Qualified Applicants apply through sh - profrecruitingwm@ubs.com. Please reference 000660. NO CALLS PLEASE. EOE/M/F/D/V.

UBS Business Solutions US LLC seeks Associate Director, IT Support Analyst in New York, NY. Interact very closely with front office Equity Trading and Sales teams and associated Operations teams covering the region. Have a high level of day to day interaction with the business stakeholders at all levels. Full - time. Salary: $138,590 - $150,000/year. Qualified Applicants apply through SH-ProfRecruitingacc@ubs.com. Please reference 000143. NO CALLS PLEASE. EOE/M/F/D/V

Associate: Oak Hill Advisors, LP seeks a Associate, US Credit in New York, NY to perform both quantitative and qualitative credit analysis. Focus on high yield bonds & levgd loans, long/short credit, & distressed credit. Option to work remotely 2-3 days a week. SALARY RANGE: $150,000 to $150,000 per year. APPLICANTS: Send resume to Christine Berend, Oak Hill Advisors, L.P., 201 Main Street, Suite 1250, Fort Worth, Texas 76102. Attn: HR Department. Reference Job Code 6644354 when applying.

ASSOCIATE
Orrick, Herrington & Sutcliffe LLP. Associate. New York, NY. Advise public & private companies w/ general corporate & securities matters. Must be admitted to the State Bar of NY, in good standing. May telecommute. Salary range: $183,435 to $250,000 per year. Email CV to rbekono@orrick.com & ref #6190.54.5.

Associate: BlackRock Financial Management, Inc. seeks an Associate, Market Risk Management at $131.5k - $140k per year in New York, NY to manage risk of portfolios within BlackRock's Separately Managed Accounts (SMA) business. BS&2yrs. To apply visit: https://careers.blackrock.com/ Job Requisition #: R231197

Associate Attorney (New York, NY) Represent clients in acquisitions, asset sales, auc, divestitures, joint vntr, & corp restructurings. Lead, w/ support from partners, drafting & negot of stock & asset purch agrmt, joint vntr agrmt, shareholder agrmt, transition svcs agrmt, standstill & regist right agrmt, binding & non-binding offers, exclsvty agrmt, & conf agrmt. Reqs: JD & 5 yrs legal exp. w/ x-border M&A in LatAm. Legal exp. in NRG & infrastr sectors. Exp. w/ broad range of clients incl. invest bnks, financ invstrs incl. priv equity funds, corps, strategic invstrs and sovrgn clients. Knwlg of civil law sys incl. princip & framework & ability to assess impact on financ transctns in LatAm reg. NYS Bar admission. $215,000.00 - $415,000.00/yr. Res: Clifford Chance US LLP, kate.henderson@cliffordchance.com.

Attrny, Maspeth, NY Rep cl in Fam, Imm Courts, USCIS, EOIR, BIA ICE. Prep cl for ct, leg res and prep leg docs. Req: Admit NY Bar & 6 moths exp Sal $96,262/yr. Mail res to Musa Obregon, 55-21 69th St, Maspeth, NY 11378

Fried, Frank, Harris, Shriver & Jacobson LLP (NY, NY) seeks Associate Attorney to rep private equity sponsrs, lenders & corp borrwrs on a variety of corp finance trnsctns, incl levraged & invstmnt-grade acquisitn financngs, asset-based financngs, debtor-in-possession lendng & other captl restructrng trnsctns. Reqs JD, LLM, or forgn equiv, +1yr of exp in pos offrd or as Associate or Partner at int'l law firm w/ annual revenues exceedng $750milln. All of reqd exp mustve incl'd handlng or assistng in a variety of corp finance transctns, incl levragd & invstmnt-grade acquisitn financngs, asset-based financngs, debtor-in-possession lendng & other captl restructrng trnsctns for top-tier lendrs & borrwrs; reprsntng & advsng banks, hedge funds & corp clnts in negotiatng ISDA agreemnts & othr hedgng & structrd finance docmntatn; draftng & negotiatng credit documntatn (both commitmnt & engagemnt papers & full credit docmntatn); draftng & negotiatng hedge docmntatn; advsng agents & lenders in syndcatd financngs; & advsng private equity funds, hedge funds, corp borrwrs & investrs in connctn w/ a wide variety of acquisitn financngs, 1st & 2nd lien syndcatd lendng trnsctns w/ intrcreditr relatnshps, & structrd financngs w/ equity partcpatns. Must be admttd to NY bar. This role entails hybrid wrk, w/ time split btwn wrkng in our NYC offce & flexibility to telecommute from another US location. Salary: $415,000/yr. Email resume to John Newsom at John.Newsom@friedfrank.com.

ATTORNEY
Buchanan Ingersoll seeks Sr. Associate Attorneys - Healthcare (mltpl openings) in NYC to provide legal anlss w/ spec foc on healthcare reg. opinions, lit & trans. deals. Reqs: J.D. fr accredited law school & 4 yrs exp as Assoc.; NY State bar admission; exp w/ guardianship matters & Medicaid appeals in rel to discharge/collections; exp w/ lit in rel to discharge/collections; exp. w/ legal rsrch & memos rel to healthcare reg. questions; & exp drafting contracts, agreements, doc requests & other lgl docs within the healthcare practice area. Must also be willing to work 3 days/week in office on hybrid work sched. Pay: $190,000 - $200,000/yr.
Apply online at
https://www.bipc.com/lateral-attorneys

Attorney Director: Rodriguez Mejia Law Firm PLLC seeks Attorney Director in Central Islip, NY. Corporate practice (companies in El Salvador and New York); real estate practice (properties in El Salvador and New York); litigation practice (civil and family law and litigation in New York and El Salvador); and U.S. immigration law practice. Promote firm services and growth strategy. Resume to Jose Luis Rodriguez Sanchez, Rodriguez Mejia Law Firm PLLC, Legal Row Building 129 Carleton Ave, Central Islip, NY 11722.

AUDIT
Manager, External Audit Generalist (Mult Pos), PricewaterhouseCoopers LLP, New York, NY. Asst clnts to slv complx bus issues from strtgy to exctn. Req. Bach's deg or foreign equiv in Acct, Fin, Bus Admin, or rel + 4 yrs rel wrk exp. The emplyr will accpt a 3-yr deg or a 4-yr deg. Cert(s) req: CPA lic or foreign equiv, or Chartered Accountant designation or foreign equiv. 80% telecommtng prmttd. Mst be able to commute to desgntd local office. Trvl up to 60% of the time is req. Salary $131,206 - $131,206/yr. Apply by email at US PwC Career Recruitment@pwc.com
referencing Job Code NY3735.

Automotive Technician (multiple openings) needed for Farmingdale, NY autobody shop to diagnose, adjust, repair, service & program BMW automobiles. Req: 2 yrs exp in job off or rel. Must have exp in the service & repair of BMWs & must have experience w/ electronic & computer system diagnosis, testing & repair. Salary: $65,000/yr. Resumes: Office Manager, The Bimmer Shop LLC, 60 Verdi St, Farmingdale, NY 11735. Ref #101

AUTOMOTIVE
Frank & Son Auto Body seeks Body and Frame Man to inspect repaired vehicles and rel duties, for full-time role @ Bronx, NY shop. Min 5 yrs rel exp req. Annual salary: $60,216. Multiple positions available. Mail or bring resume to ATTN: Domenico Assalone, Frank & Son Auto Body, 1530 Stillwell Ave, Bronx, NY 10461

Bank of China seeks an Associate (Legal & Compliance Department) in New York, NY, to analyze financial/transactional information, identify and report suspicious activity and mitigate risks, among other job duties. Telecommuting may be permitted. Salary: $98,783.94. Candidates must mail resume, reference Job Code 20383.377.4, to: ATTN: Bowen Di, Associate, HR, Bank of China, 1045 Avenue of the Americas, 9th Floor, New York, NY 10018. Equal Opportunity Employer: M/F/D/V.

Banker for Citigroup Global Markets Inc. (New York, NY) Independently manage & provide financial advisory f/largest glbl private equity clts. Reqs MS dgr or frgn equiv in Biz Admin, Finance, Acctng, Econ or related & 3 yrs of exp as IB VP, IB Asso, IB Analyst or related w/ glbl bank. Alt, will accept Bach dgr or frgn equiv in specfd flds & 5 yrs of specfd prgrssv post-bach exp. 3 yrs of exp must incl: Corp Finance; Acctng incl 10-Ks, 10-Qs, & 424b filings; M&A to run sellside & buyside process; Accretion/Dilution analys; Valuation analys; Leveraged fin knwldg & exp w/ structured acquisition fin; Prvt Equity; FactSet, Bloomberg & CapitalIQ; Excel mdlng. 20% dom travel read. Salary range: $275K to $275K /yr; 40 hrs/wk. Applicants submit resumes at https://jobs.citi.com/ and search Job Req ID #23645335 or to Citigroup Recruiting Dept., 3800 Citigroup Center Drive, Tampa, FL 33610. EO Employer.

Banker - Greenwich, CT. Advise ultra-high net worth individuals, hedge fund principals, asset managers & financial executives on investing, banking, lending & estate planning. Sal. range: $225,000 - $225,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #:210407545. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved.
www.jpmorganchase.com.

Banking: DB USA Core Corporation seeks Risk Analyst in NY, NY to identify credit deterioration on assigned portfolio, determining impairment of exposures & recommending Loan Loss Provisions. Req's: Bachelor's in Bus. Admin, Fin., or rel. field or equiv & 5 yrs of progressively responsible exp evaluating credit & fin'l risks across diverse industries & geographies, incl country risk, political risk, commodity prices dvlpmt, macroeconomic outlook & FX movements for Latin America. Must incl at least 5 yrs of progressively responsible exp analyzing fin'l ratios & performing peer & historical comparisons; interpreting fin'l indexes & ratios & assessing clients' historical creditworthiness; utilizing fin'l analysis methodologies incl cash flow projections & performing company valuation (DCF, Multiples) & fin'l projections; implementing regulatory req'mts (USA, EU & LatAm) regarding banking products & their classification; performing mrkt analysis of stock prices, CDS movements, & liquidity analysis of securities; implementing traditional banking products incl Term Loans, Revolving Credit Facilities, Letters of Credit, Guarantees, Import/Export fin. structures, & Fin'l Supply Chain suite of products; working w/ derivative products & negotiating ISDA and GMRA; assessing risk characteristics of vanilla & complex derivative products incl FX Forwards, NDF, Interest Rate Swaps, Cross-Currency Swaps, Repos, & basic Options; assessing risk on M&A transaction financings. Salary: $156,333 - $200,000/yr. Apply to https://careers.db.com/professionals/search-roles/#/professional & search by keyword AJ6424814.



Broker: TP ICAP Americas Holdings, Inc. seeks a Broker to maintain and develop existing client relationships and make contact with prospective new clients in over-the-counter and exchange traded markets with a focus on Forwards and Short Term Interest Rate Swaps. Solicit feedback from industry participants through trade calls, surveys, industry events, trade shows, and conferences. Analyze trading desks' business strategy and identify new business opportunities related to trends, futures markets, products, and clients. Assess client needs and financial conditions to identify internal cross-selling opportunities. Analyze trade regulations within the evolving regulatory landscape; and support a risk and compliance aware culture by complying with group policies. Position requires 4 years of international experience evaluating Forward markets volatility to enhance current markets and maintain market share within over-the-counter and exchange traded markets. Experience must include a minimum of: 3 years of experience with G10 Forwards and Short Term Interest Rate Swaps; 3 years of experience using Reuters and Bloomberg to communicate with and determine target markets; 3 years of experience utilizing Datatec to provide pricing and ensure the indicative rates are reflective of current pricing; 3 years of experience with TMS Software to input trades and ensure confirmations are sent, matched and accepted; 3 years of experience utilizing Axiom software to update screens used for pricing; and 3 years of experience facilitating trading on Forex (FX) markets, including utilizing knowledge of FX forward swaps, FX cross currency basis swaps, and OIS markets. Job location: New York, NY. Rate of Pay: $155,000 - $185,000 per year. To apply, please visit https://to.wd3.myworkdayjobs.com/TP-ICAP and search by job title or enter job ID number R1212. Alternatively, please send your resume, cover letter and copy of ad to: TP ICAP, Attn: C. Perillo, 101 Hudson Street, Jersey City, NJ 07302.

Broker: TP ICAP Americas Holdings, Inc. seeks an Equity Derivatives Broker to analyze market data and interpret impacts on brokered product prices. Interpret market and product trends to determine strategy and disseminate market color and prices for products brokered. Support and develop existing and prospective client relationships, and evaluate market volatility to ensure client receive the best rates available. Assess client needs and financial conditions to identify internal cross selling opportunities, and produce pricing for clients on long-term energy to best hedge their risk. Identify new business opportunities relating to new trends, future markets, and products. Position requires a Bachelor's degree in Economics, Finance, Statistics, Mathematics, or a related field, and 2 years of experience with trading systems and reporting in the Financial Services Industry. Experience must include a minimum of: 2 years of experience with equity, equity derivative and delta 1 sales; 2 years of experience with brokering OTC equity products; 2 years of experience with Bloomberg Terminal; 1 year of experience with dealing with Market makers, and 1 year of experience with Market-Wire Confirm systems, Symphony pricing and communications platform, Traffix OMS, and Visual Basic programming. Job location: New York, NY. Rate of Pay: $125,000-$135,000 per year. To apply, please visit https://to.wd3.myworkdayjobs.com/TP-ICAP and search by job title or enter job ID number R1210. Alternatively, please send your resume, cover letter and copy of ad to: TP ICAP, Attn: C. Perillo, 101 Hudson Street, Jersey City, NJ 07302.

BUSINESS
Institutional Capital Network, Inc.
d/b/a iCapital
AVP, iCapital Solutions
New York, NY

Responsibilities: Work across multiple product managers & product areas to manage large scale, complex projects impacting multiple facets of iCapital Solutions Business. Partner with product managers to document user stories, tasks, & acceptance criteria in JIRA, ensuring requirements are communicated in clear & detailed manner & priorities are clearly communicated.

Salary: 140,000 - $145,000/year

Requirements: Bachelor's degree in business administration, project management or related field & 5 yrs exp in job offered or 5 yrs exp managing/consulting on software development. Exp must include 5 yrs each of following: documenting technical & functional requirements of enterprise software applications; managing enterprise software development across engineering & quality assurance teams; managing integrations development of software applications to third party vendors on RESTful architecture; establishing project management & software development governance frameworks; & writing software functional and integration test cases. Experience may be gained concurrently. Email resume & cover letter:
talentacquisition@icapitalnetwork.com or Institutional Capital Network, Inc., c/o Talent Acquisition, 60 East 42nd Street, FL 26, NY, NY 10165

Business Architecture Manager (New York, NY): Provide aid to ensure Reclaim Services adheres to QC & customer service standards. Assist w/ market & process changes to ensure accurate implementation via continued dev. & maintenance of BRMS & DSA database. Aid in the approval & creation of system initiatives that mitigate risk, increase efficiency, & allow Reclaim Services to adapt to fluctuating market reqs. Salary: $79,500/yr. Reqs: Bachelor's degree in Finance/foreign equiv. + 6 mths exp in Position/Derivatives Specialist. Mail CV to Globetax Services, Inc, One New York Plaza, 34th Fl., NY, NY 10004. Attn: R. Jean- Louis, Sr. Associate, HR.

Business System Analyst @ Bloomberg LP (New York, NY) F/T. Dsgn, build and spprt quote-to-bill bsnss solutns wthn SAP and intrnl systms. Prduce financial and mrkt intllgnce by qrying data rpositories and generatng periodc rprts. Pstn req a Mstr's dgr or the frgn eqvlnt in Comp Sci or rltd and 1 yr of exp in the jb offrd or rltd. Mst hv 1 yr of exp in ech of the fllwng skills: S/4 HANA; ABAP/SQL QUERY; Agile Methodology; Scrum; SOAP UI. Rate of pay: $140,000 - $190,000 / year. Snd resume to Bloomberg HR @ recruit2@bloomberg.net. Indicate (B43-2023). EOE.

Business/Data Analyst (Swiss Re America Holding Corporation; Armonk, NY*): Lead Property and Casualty reinsurance treaty squads as Product Owner (of Reinsurance Data Office team) for end-to-end delivery of analytics products. *Position allows for telecommuting from anywhere in the U.S. Salary: $148,500 to $180,000/year. Mail resumes to: Swiss Re America Holding Corporation, Attn: HR, 1200 Main Street, Suite 800, Kansas City, MO 64105.

CBS Interactive, Inc. d/b/a Paramount seeks a Sr DevOps Engr. in NY, NY to lead the design & implementation of the company's cloud infrastructure. $160,000.00 - $182,000.00 per year. Telecommuting permitted. Apply at www.jobpostingtoday.com.
Ref. #40211.

Chemist (Product Testing) (Congers, NY.) Perform in-process & Finished product testing for solid & liquid dosage form using FTIR, Liquid Chromatography, UV-Vis/Mass Spectroscopy. Scale up product formulations working with R&D & validate analytical test methods. Determine product shelf life by performing stability testing analysis. Perform statistical analysis of RM & product assay, create & implement procedures (SOPs). Perform audit to qualify vendor. Assist in OOS investigations & CAPA review using knowledge of FDA quality System Regulations, 21 CFR Part 111 and ISO 17025 lab certifications. Perform inspection duties to ensure integrity of manufactured products. Direct quality functions to protect safety/efficacy of products. Maintain calibration & standardization requirements. Mail resume- ADH Health Products Inc., 215 North Route 303, Congers, NY - 10920. Ref: ADH1.

Chief of Staff
Snappy App Inc. is seeking Chief of Staff to work out of its New York office. Conduct organizational studies and evaluations, design systems and procedures, conduct work simplification and measurement studies, prepare documentation to assist company management in operating more efficiently and effectively; drive business initiatives; streamline cross-functional communication and objectives; bring strong culture and happiness to team; optimize performance and KPIs, building roadmap for the product, and working on headcount/hiring plans; streamline workflows, assist with meetings, plan management off-sites; create board meeting and investor decks; lead strategy initiatives including M&A, new business units/product lines, Go-To-Market strategy, international expansion. Position requires master's degree in business administration or related field and five years of management consulting experience; experience must include (1) consulting to startup companies, (2) management of large and complex projects across different functions and geographies, (3) corporate strategy and finance, (4) international expansion. May telecommute from any location in U.S. Salary range $225,000-$250,000. Send resume to Amy Stoldt, Snappy App Inc., 33 Irving Pl, Ste 5021, New York, NY, 10003, amy@snappy.com; reference code CS1 in subject line of email.

Chameleon Communications International, Inc. (NY, NY) seeks SVP, Strategy & Innovation to create & maintn yrly innvatn plan & lead Chameleon US innvatn team meetngs. Reqs MS in Neuroscnce, Biology or rltd bioscnces fld +4yrs exp in offrd pos or medcl dirctr role for medcl commnctns agncy or PhD in Neuroscnce, Biology or rltd bioscnces fld +1yr exp in offrd pos or medcl dirctr role for medcl commnctns agncy. All reqd exp mustve incld leadng stratgy, content dvpmt & dlvry of tactcs acrss divrse therapeutc areas for mult accnts, incl exprnce supptng clnts from both Medcl Affairs depts & Mrktng depts, usng exprtse in medcl commnctns stratgy, tactics, publcatn planng, & trends in indstry; exprnce in sr scientfc dirctr role in at least 3 of follwng therapeutic catgries: hematology/oncology, neurology, rare disease, rheumatolgy, infctious disease-s/vaccnes, immunolgy, cardiovasculr disease, or intrnl medcne; leadng biz pitchs w/ crss-functnl teams that resultd in at least $1M in new biz; dvlpng new biz by proactvly idntfyng & targtng approp new biz opprtunties, & dvlpng & sellng innovatve tactcs to exstng pharma indstry clnts. Salary: $180,000/yr. E-mail res to abigail.greenbaum@omnicomhealthgroup.com.

Computer: American Express Travel Related Services Company, Inc. seeks Service Delivery Managers to analyze underlying causes of system issues and facilitate resolution of those issues. Position requires a Bachelor's degree in Comp Sci, Inf Sys, Eng, or a rel STEM field, followed by 5 yrs of progressively responsible exp w/ disaster recovery programs. Exp must incl a minimum of: 1 yr of exp w/ creating disaster recovery solutions for enterprise applications using storage replication & database replication techniques; 1 yr of exp w/ implementing common event enabler & common anti-virus agent scans for network attached storage solutions; 1 yr of exp w/ architecting GDHA solutions using GTM & LTM, capacity planning and resiliency; 1 yr of exp w/ implementing & renewing SSL certificates; 1 yr of exp w/ anlys, design, implementation, & support for SAN, NAS, IaaS, PaaS & SaaS solutions; 1 yr of exp implementing Amazon Web Services (AWS)-based recovery solutions; 1 yr of experience w/ development & delivery of trainings, documentation, & communications on organization's disaster recovery procedures in relation w/ framework, policy, procedure & standards including procedures that cover the framework for physical & virtual servers, network infrastructure & database(s) for apps; 1 yr of exp w/ systems anlys, design, & operations; 1 yr of exp participating in risk anlys to identify technical operations & systems that are core to the continuity of biz operations; & 1 yr of exp w/ implementing EMC Unity storage & Cohesity data protection platforms. Telecommuting is available from anywhere in the U.S. Job Location: New York, NY. Rate of Pay: $138,590.00 - $190,000.00 annually. Any intrstd candidate should snd rsum & cvr ltr identfyng job opp by title to Michael A Biedermann, VP Recruitment, AMEX HQ, 200 Vesey St, New York, NY 10285, MAIL CODE 01-35-01, or
https://www.americanexpress.com/en-us/careers/ & enter keyword 23007191. AMEX is an EEO employer-https://www.dol.gov/sites/dolgov/files/ofccp/regs/compliance/posters/pdf/eeopost.pdf & Pay Transparency Policy Statement-https://www.dol.gov/sites/dolgov/files/ofccp/pdf/pay-transp_%20English_formattedESQA508c.pdf

COMPUTERS: Vatic Investments (New York, NY) seeks Software Engineer to contribute to work directly w/traders/researchers & other developers to engineer cutting edge/ultra-low latency-/high throughput trading systems, play key role in taking projects from conception to deployment & drive innovation for frameworks, benchmarking & tuning critical software services to achieve optimum performance. Must complete & pass Vatic Investment's pre-interview coding test before being considered for interview. Remote work option. $250,000/y. Submit resumes to jobs@vaticinvestments.com, reference Job ID: Software Engineer in the subject line.

CONSULTANT
AlixPartners, LLP seeks a Management Consultant (Vice President) in New York, NY to serve in mgmt. consulting role at global mgmt consulting firm. 100% telecom. permitted w/in US. Up to 80% of travel to undetm. domestic & international client locations. $125,000 - $180,000/year. Apply at jobpostingtoday.com Ref: 79222

CONSULTANT
AlixPartners, LLP seeks Management Consultant (Vice President) in New York, NY to serve in mgmt consulting role at global mgmt consulting firm. Up to 80% travel to undetermined domestic and int'l client locations, as needed. Telecom. permitted. $125K- $180K/yr. Apply at https://www.jobpostingtoday.com/ Ref: 97048

Customer Success Manager Architect, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US (Up to 100% telecommuting permitted): Apply expert level technical skills to drive successful customer outcomes with company hybrid cloud and AI growth offerings. Use case identification, solution architecture design, MVP builds, and adoption of internal growth offerings that run on Red Hat OpenShift. Guide IT executives through the changes needed to unlock the full value of hybrid cloud, show users how to get value out of their solutions, identify expansion opportunities, and work with the renewal team to ensure execution of the renewal process. Understand customer business and technology needs, become the face of company to the customer. Serve as a trusted technical expert for the customer's cloud migration, deployment, and adoption of hybrid cloud and AI growth offerings. Define a course of action that takes the aforementioned technologies into account and build a plan of action for the client to successfully deploy the internal growth software offerings, which includes internal cloud Pak's for data, automation and integration. Utilize: Solution Architecture, Business Framing, Data Analytics, AI (Artificial Intelligence), Virtualization/Containerization/Orchestration, Cloud computing/Hybrid Cloud and Microservices. Required: Bachelor's degree or equivalent in Engineering, Electronic Engineering or related and two (2) years of experience as a Portfolio Integration Manager, Senior Solutions Architect or related. Two (2) years of experience must include utilizing Solution Architecture, Business Framing, Data Analytics, AI, Virtualization/Containerization/Orchestration, Cloud computing/Hybrid Cloud and Microservices. $188,416.80 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference K408 in the subject line.

DATA: Aetna Resources LLC, a CVS Health company, is hiring for the following role in New York, NY: Digital Development Engineer (2442887BR) to design and develop digital software applications and platforms. Salary: $154,562/yr. Principal Data Scientist (2425688BR) to lead the development, validation and delivery of algorithms, statistical models, and reporting tools. Salary: $204,500/yr. Data Scientist (2449499BR) and Lead Data Scientist (2446966BR) to develop and implement analytics applications and models to transform data into meaningful information; telecommuting available. Salary: $129,000/yr (2449499BR). Salary: $181,761/yr (2446966BR). Multiple openings. Related degree &/or experience &/or skills required for all positions. Apply online at: https://jobs.cvshealth.com/. Or mail resume to Attn: P. Messenger, 1 CVS Drive, Mail Code HR695, Woonsocket, RI 02895. Must reference job title, location and Req ID.

Data Scientist w/ Spotify USA Inc. Remote-Telecommuting role to be performed anywhere in the U.S. Analyze large & complex datasets to solve a wide range of challenging bus problems, incl both regular reporting & ad-hoc investigations. Master's deg (US or foreign equiv) in Econ, Stats, Data Analytics, Quantitative Mgmt, or a rel field & 1 yr of exp in the job offered or in a rel role OR Bach deg (US or foreign equiv) in Econ, Stats, Data Analytics, Quantitative Mgmt, or a rel field & 3 yrs of exp in the job offered or in a rel role Must have 1 yr of exp w/: Python or R; SQL; data visualization techniques; stat modeling; exploring & understanding large, complex datasets; measuring the impact of bus/mktg initiatives, such as email mktg campaigns; using stat concepts & techniques to solve practical bus problems such as hypothesis testing; presenting insights & recommendations to sr bus stakeholders;& using Excel, Word, PowerPoint (or similar software) in a prof'l environment Salary: $115,702- $173,554/ yr. Qualified Applicants: Apply online at https://jobs.lever.co/spotify/5d2a9c9e-c4c4-461e-9f37-932cf73dc7f5

DATA
Block, Inc. in New York, NY is seeking to fill the position of Data Scientist to partner with the product stakeholders to identify, prioritize, and answer the most important questions where analytics will have a material impact and produce actionable insights. Telecommuting permitted. Rate of Pay: $163,500.00 to $202,800.00 per year. To apply or for benefit inquiries, send resumes to online-job-apply@squareup.com Must reference job 21704.604.4.

Data Strategy Project Manager, iHeartMedia Management Services, Inc., New York, NY. Resp. for providing project & sales support to the SmartAudio sales & operations team & will act as the liaison between all internal departments to ensure all key performance measurements are met during campaign execution. Salary, $60,000 - $80,000, DOE. Interested candidates should respond by mail referencing the specific job title to: iHeartMedia Management Services, Inc., PO Box 361382, Los Angeles, CA 90036.

DATA
Palantir Technologies, Inc. seeks Deployment Strategist (2756) in New York, NY. Define data requirements and gather and validate information, applying judgment and statistical tests. Domestic travel required. Salary range $130,000 - $150,000/yr. Mail resume to: Palantir, Attn: Meral Tahir, 1200 17th St., Ste. 1500, Denver CO 80202. Must refrnc. Job Title/# when applying. EOE.

DATA
Dime Community Bank. AVP, Senior Data Analyst. Hauppauge, NY. $117,000 - $148,500/year. Streamline design of Data Warehouse & Data Marts. Gather data from data sources & report requirements from various business lines, developing them to customize to the end user needs. Telecommuting may be permitted. Mail resume to Robin.Derin@dime.com
Ref job 20468.1.8.

Data Science Manager for ZS Associates, Inc. in New York, NY (multiple openings) to direct all aspects of data science-oriented project acquisition and project management. Requires: BS in App Math, CS, Eng, App Data Sci, IT or rel +6 yrs of data analysis experience (or MS+4). Dom/Intl. travel reqd. $215-$255K. Submit resume to careers@zs.com & Job ID 107835-002472.

Senior Global Packaging Designer (Estee Lauder Co., Inc, NY, NY): Assists the Director, Packaging on all facets of dsgn as creative collaborator in concept ideation & execution. Bach deg or foreign equiv in Graphic Dsgn or rltd field & 3 yrs exp in an industrial dsgn or graphic dsgn role for a consumer goods mftr. Full term of exp must incl: 3D & graphic packaging dsgns; & Utilizing Adobe Illustrator, Photoshop, 3D Rhino & Keyshot. 30% Int'l & Domestic travel reqd. $76,336-$106,000/yr. Resumes to: elcjobs@estee.com, reference: JL23.

Product Designer: Computerized architecture design; Master's degree in architecture, design, computer science or equivalent. Combo of educ and work experience in computerized architectural design acceptable. Annual salary: $120,000-160,000; Jobsite: New York, NY. Send resume Attn: HR, Fohlio Inc. 1 Liberty Street, 3rd Fl, New York, NY 10006

Design: Volvox Labs (Brooklyn, NY) seeks Physical Exp Designer for tech-driven design agency & art studio. Req: MFA Computer Art or related + 1 yr exp in tech-driven installation art design. Salary: higher of $75K & DOL Prevailing Wage. Send CV, cover ltr & portfolio Attn: Project Qingpu at jobs@volvoxlabs.com

DESIGNER: Hornet seeks Motion Designer to work in New York City, NY and various unanticipated locations. Involved in the inspiration, concepting, design, illustration, animation, motion graphics, compositing, boarding, and execution of creative ideas from Directors. Degree & commensurate exp. req'd. $85,000 - $120,000/yr. Appy at: https://hellohornet.com/home.html

DevOps Developer, IBM Corporation, Armonk, NY (Up to 50% telecommuting permitted): Work with development teams to enable a continuous integration environment that sustains high productivity levels and emphasizes defect prevention techniques. Ensure delivery pipeline from dev/test, staging and production and perform general testing as needed. Automate, measure, and optimize system performance and processes. Work with cloud services (AWS, Azure, IBM COS, etc.) as needed and monitor and manage VMware systems. Design and implement tools for automated deployment and monitoring of multiple environments. Provide DevOps support in modern programming languages, Bash shell scripting, and Python debugging. Articulate and compare alternative approaches as well as negotiate specified objectives. Provide DevOps support in operating systems, programming languages, scripting, and build tools, automation, and testing fundamentals for troubleshooting of systems and product builds. Evaluate existing systems, research, and apply improvements based on newly available tools and DevOps methodologies. Lead build system infrastructure to achieve product build and delivery goals. Lead in work priorities and methods requiring tradeoffs. Responsible for individual and team results while interfacing with customers on support related activities where needed. Utilize: Jenkins, Docker, Bash Shell Scripting, Python, Kubernetes, Git and RHEL 7/8. Required: Master's degree or equivalent in Information, Engineering, Computer Science, Information Technology or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Developer, Software Engineer or related. One (1) year of experience must include utilizing Jenkins, Docker, Bash Shell Scripting, Python, Kubernetes, Git and RHEL 7/8. $157,477.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H138 in the subject line.

DevOps Engineer, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US: Understand business requirements and develop Microservices Architecture based software components through CI-CD (Continuous Integration Continuous Deployment), development of Enterprise software components and shell scripts. Prepare Unix scripts and create automated schedule for automating the execution of Microsoft Azure and Microservice Architecture tasks. Prepare and execute unit test cases, document unit test results, and participate in integration testing to resolve defects. Create the deployment plan and facilitate the deployment of code from one environment to another. Prepare functional and regression test cases based on requirements and specifications. Perform impact analysis of change requests related to code enhancements and work with concerned stakeholders to revise project plan accordingly. Review the code developed by other team members, compile the review comments, and share the documents with the assigned developer. Resolve post deployment issues and work on automating and scaling of support activities to reduce time and effort spent on it. Utilize Cloud Computing, Microservices Architecture, DevOps processes and technologies, Unix Scripting, Agile and Waterfall Methodology. Required: Bachelor's degree or equivalent in Computer Science, Engineering, or related and two (2) years of experience as an Application Programmer, Application Developer, Software Engineer or related. Two (2) years of experience must include utilizing Cloud Computing, Microservices Architecture, DevOps processes and technologies, Unix Scripting, Agile and Waterfall Methodology. $175,000 to $264,100 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference M117A in the subject line.

Lead RPA Developer w/ Spotify USA Inc. Remote- Telecommuting role to be performed anywhere in the U.S. Use the UiPath automation tool to design & dvlp Robotic Process Automation (RPA) software systems or robots. Bach deg (U.S. or foreign equiv) in Comp Sci, Info Tech, Info Mgmt, Tech Mgmt, or rel & 5 yrs of exp in the job offered or in a rel role OR Master's deg (U.S. or foreign equiv) in Comp Sci, Info Tech, Info Mgmt, Tech Mgmt, or rel & 3 yrs of exp in the job offered or in a rel role Must have 3 yrs of exp w/: RPA Dvlpmnt using UiPath; UiPath core concepts, incl queue, state machines, RE-Framework, exception handling, PDD, & SDD; & source control tools such as DevOps, GitHub, SVN, or Bit bucket. Must have 2 yrs of exp w/: programing languages such as Python, C#, C, or Java; & industry-specific best practices for advance automation tools incl RPA, OCR & AI/ML. Must have 1 yr of exp w/SQL or ORACLE. Salary: $140,246 - $210,370/ yr. Qualified Applicants: Apply online at https://jobs.lever.co/spotify/89c0f4bb-d3df-4d78-ba01-532ba50bc18a

Digital Products - New York, NY. Full time telecommuting is permitted from any location in the US. This position requires up to 20% of domestic travel and up to 20% international travel. Work in close partnership w/ all LOBs to ensure digital product roadmap is collectively aligned to the firm's strategic needs & business requirements. Drive the design of data science solutions to ensure timely delivery to multiple stakeholders. Sal. range: $260,000 - $350,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #:210408229. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved.
www.jpmorganchase.com.

Director: The Bank of Nova Scotia seeks Dir., Head— US Central Compliance in NY, NY to lead customer focused culture throughout US Compliance Controls & Processes Team to deepen client relationships & leverage broader Bank relationships, systs & knowledge. Req'mnts: Bachelor's or foreign equiv in Bus. Admin, Econ., Finance, or rel. & 10 yrs of exp: overseeing functions responsible for execution of Compliance Risk Assessment, & internal Testing & Quality Assurance that assess adequacy & reasonableness of internal controls in meeting regulatory obligations; directing function that support Regulatory Change Mgmt program; managing function that supports execution of Compliance Risk Assessment program; dvlpng metrics (incl key risk indicators & key performance indicators), mgmt reporting & Mgmt Info (MI) & rel. local regulatory expectations; utilizing 2nd line testing & implementing how it's driven by Compliance Risk Assessment & rel. local regulatory expectations to ensure Compliance risks were mitigated; managing monitoring & surveillance program that covered groups incl corp banking, investment banking, sales & trading, based on local regulatory expectations. In alternative employer will accept Master's & 8 yrs of exp. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code HS051023AD. Offered salary is between $199,326-$275,000.

UBS Business Solutions US LLC seeks Director, Litigation & Regulatory Lawyer in New York, NY. Advise and direct outside counsel in litigation matters and regulatory and enforcement proceedings. Conduct internal investigations from beginning to end. Salary range: $250,000 to $320,000. Qualified Applicants apply through SH-ProfRecruitingcc@ubs.com. Please reference 001072. NO CALLS PLEASE. EOE/M/F/D/V.

Directors w/ Alvarez & Marsal Private Equity Performance Improvement Group in New York, NY. Work w/ Cost Optimization team to provide clients w/ holistic, cross-funct approach to identify high impact opportunities for EBITDA & cash flow imprvmnts. Domestic or international travel required. Frequency & duration impossible to predict. Salary range: $150-200K. Rqmts: Bach deg or foreign equiv in Bus Admin, Fin, Econ, or closely rel field & min 5 yrs of exp in any job title/occupation/position invlvng cost opt prjct leadership exp. Exp must inclu: implmntng cost reduction programs, org restructure, & cost strcture imprvmnts; provdng full transprncy on cost & margin profiles & increasng efficiency of overhead spendng; industrial, business srvcs, distrbtion, or consumer prods & retail industry exp; & structured prjct mgmt. Apply online www.alvarezandmarsal.com Job 202301320. An EOE/AAE employer.

eBay Inc. has the following positions available in New York, NY:
E-Commerce Marketing Analyst 4 (21-14779): Conduct campaign execution, optimization, and ongoing monitoring. Telecommuting permitted from within a commutable distance. Salary Range: $109,845.00 to $131,250.00.
Data Scientist 1 (L22-119507): Design, implement and deploy Machine Learning technologies into reliable and scalable services. Salary Range: $102,482.00 - $176,500.00. Must be legally authorized to work in the U.S. without sponsorship. To apply, please send your resume with references, specifying Req.#, by email to: ebayjobs@ebay.com; or by mail: ATTN: HR, Cube 7.2.170, eBay Inc. HQ, 2025 Hamilton Ave., San Jose, CA 95125. EOE

Federal Reserve Bank of New York (NY, NY) seeks Economic Research Economist to anlyze & monitr econmc data to eval econmc impct of proposd policies & prgrms. Monitr & anlyze new anlycl tchnqs & intrprt evnts in domstc & int'l econmy. Reqs PhD in Econmcs +3yrs exp in pos offrd or Economst pos at cntrl bank. Doctrl dissrtatn rsrch mustve incld distrbutnl consqnces of monetry policy usng DSGE modl w/ hetergneous agnts; convntnl monetry policy (shrt-term intrst rate chngs), unconvntnl monetry policies (asset purchse prgm & frwrd guidnce), & chngs in long-term inflatn targt affectng households w/ hetergneous income & prtfolio compositn; hetergneous agnt modlng & estmatn; & piecewise linear soln methd & aggrgate data rsrch. Hybrid-/remote wrk permttd. Salary: $201,200/yr. Email res to Hema.Chatlani@ny.frb.org.

Compass Lexecon LLC: Economist-New York, NY. Process public & Pvt data, dvlp analytic models, & perform complx econometric & financial analyses using STATA, Excel & other analytical softw. Job req a Master's. in Economics or rltd and 3 yrs of rltd exp. Up to two days/week telework permitted. Req 5% travel to client & other FTI offices. Slry $150,000-$160,000/yr. Exp may be gained through academic coursework, training, or prior work exp. Send cover letter/resume identifying job code MW to GMJobs@FTIConsulting.com. No calls.

EDUCATION
Brooklyn College of the City University of NY, in Brooklyn, NY, seeks Lecturer of Comp & Info Science; Salary: $83,764; Mail resume to Brooklyn College of the City University of NY, Attn: HR, 2900 Bedford Ave, Brooklyn, NY 11210 quoting job #LCIS22

EMPLOYMENT
Palantir Technologies, Inc. seeks Software Engineer (2883) in New York, New York. Architect front-end and back-end features for Palantir's software platform. Domestic travel required. Salary range $165,000 - $185,000/yr. Mail resume to: Palantir, Attn: Meral Tahir, 1200 17th St., Ste. 1500, Denver CO 80202. Must refrnc. Job Title/# when applying. EOE.

EMPLOYMENT
Lead Consultant, Electrical Engineer - (New York, NY) WSP USA Inc.: Act as the proj mgr for multi-disciplinary projs. Req's a bac's deg (or frgn. equiv.) in Electrical Engg. or rltd., + 3 yrs. exp. as an Electrical Eng. or rel. Salary: $142,001.60/year. Email resumes to: Attn: Julia Savaneli - Ref #4469,
julia.savaneli@wsp.com

EMPLOYMENT
Grubhub Holdings, Inc. seeks Software Engineer II in New York, NY to design, implement, & deliver tech platforms & products for all constituencies. Telecommuting permitted within MSA. $134,500 - $175,000 per year. Apply at https://www.jobpostingtoday.com/
Ref: 31971.

Engineer, Quality Assurance (New York, NY): Work with project managers, developers, and end users to build quality into applications at every stage of development. Develop test plans, test cases, and test procedures for various types of testing, such as ad hoc, functional, GUI, integration, regression, data validation, user interface, and overall system integration. Develop performance test plans and test scripts. Work with software quality assurance; conducting performance testing; programming for writing load generation and performance analysis tools; performance, scalability, and reliability testing methodologies; load testing tools; API performance testing; performance monitoring counters, including response time, throughput, latency, and memory; web/N tier architecture; version controls, including GIT; and, software development methodologies. Req. Bachelor's degr + 5 yrs of exp. Salary range: $160,000.00 - $250,000.00 per year. Email resume to HRRecruiting@bamfunds.com or mail resume to Hannah Ogren, Balyasny Asset Management, LP, 444 West Lake Street, 50th Floor, Chicago, IL 60606. Must Ref# D15BAMNY. No phone calls.

ENGINEER
Structural Engineer (2 openings) NYC - Undr supvn, perfm strctral engg anlysis & dsgn of high-rise bldgs; prfm bldg load calculation, strcture lateral anlysis, member sizing & optmztn; partcpte in planng, dsgn dvlpmt, & prductn of workg drawings & prjct docs; perfm strctrl anlysis & dsgn for superstrctre components & foundatn components using strctral anlysis/dsgn sftwre; review prjct specs to detrmine dimensions of strctre & materls reqmt; coordnte w/ archtcts, contrcts, MEP & geotchnicl engrs for various strctral engg prjcts inclg studyg archtctral plans; geotchnicl study reprts; slab penetratn, plumbg, & equpmnt layout drawgs, etc.; & create constrctn docs compliant w/ local & state codes. Master deg in Civil Engg or Structural Engg + 2 yrs exp as Structural Engr or Engr invlvg strctral anlysis & dsgn of steel or reinforced concrete beams & columns. Must have 6 mos exp utlzng STAAD Pro or ETABS or similar sftwre for strctral anlysis & dsgn along w/ proficncy in Revit, AutoCAD & Bluebeam. $86,757/yr. Resume to HR, Rosenwasser/Grossman Consulting Engineers, PC, 519 8th Ave., NYC 10018.

ENGINEERING MANAGER,
DATA ENGINEERING
The NYT Co seeks Engineering Manager, Data Engineering to work as an individual contributor to manage teams of Software Engineers in Data Engineering. Reqd: Bachelor's degree or equivalent in Computer Science or a closely related field and 1 year of experience in the field. Must have experience in/with: building modern web applications in React including HTML, JavaScript, and CSS and relational databases and standard SQL. Role holder is eligible to work remotely on a hybrid basis with manager approval and must reside with commuting distance from the worksite. The annual base pay range for this role is between $165,000.00 and $180,000.00. Applicants: Send resume with cover letter, salary requirements and reference code: 6470945 to: https://nytimes.wd5.myworkdayjobs.com/NYT, search for "REQ-014463"
The New York Times
EOE

Engineer, Backend sought by Hinge, Inc. in New York, NY collaborate with a cross-disciplinary team to build features & design & build backend systems with an emphasis on quality & scalability. Telecommuting may be permitted. When not telecommuting, must report to 809 Washington St, 4th Floor, New York, NY 10014. Salary: $159,500 - $191,500 per year. Send resume to: Lauren.Lozano@Match.com. Please specify ad code FKLL.

ENGINEER
CTC Trading Group, LLC seeks an Engineer in New York, NY to contribute to CTC's next generation front office trading services. $145,000/yr. - $165,000/yr. Telecommuting is permitted. Apply at jobpostingtoday.com/ Ref#10240.

Engineering: RNBW Holdings LLC is looking to hire an Engineering Lead to work remotely from anywhere in the U.S. The Engineering Lead will be responsible for the technical direction of our ONE platform. He or she will manage and scale a team of engineers responsible for building and maintaining application capabilities that can support millions of customers. This position requires a Bachelor's degree in Computer Engineering or a related field. The successful candidate must also have ten (10) years of software engineering experience in finance technology, which includes eight (8) years of experience in the following:
*Managing a team of engineers to design and develop applications;
*Managing operations and costs as well as providing technical oversight; and
*Using Java, C#, Kafka, Cassandra as well as Web Technologies, including REST APIs and JavaScript Frameworks.
The annual base salary for this position ranges from $230,000 to $300,000. For more details & how to apply, go to https://www.one.app/careers, then scroll down to find the position, click on "Learn More & Apply," select "Application" and follow instructions to apply.

Enterprise Architect, Kyndryl Inc., New York, NY and various unanticipated Client Sites throughout the US (Up to 50% of telecommuting permitted): Develop and maintain relationship with key client stakeholders. Maintain new relationships with C-level clients. Lead evolutionary enterprise architecture initiatives and teams. Participate and lead new engagements & proposals. Lead product innovation and strategic IT transformation efforts for large business applications running on AIX and zOS servers. Execute business process analysis and re-engineering of Sales and Marketing processes, enterprise applications on Datastage ETLs, IBM MQ. Design and elaborate Streaming Analytics solutions and real time AI based reporting for Sales and Marketing. Identify development phases, assign complexity and development effort, guide architects & developers through deployment. Provide cloud strategy, architecture, roadmap guidance, mentoring and leadership for enterprise cloud migration programs including cloud-based application portfolio assessment and business cases. Provide system specification to DevOps teams and provide business, data, application performance analysis and code instrumentation support. Promote architypes, architectural thinking, and work with business and IT to reduce business technology chasm. Utilize IT Architecture skills, Software Architecture skills, Streaming Analytics and AI, Requirements Management, Business Analysis. Required: Bachelor's degree or equivalent (employer will accept an Associate's degree plus (2) years of IT experience in lieu of a Bachelor's degree) and two (2) years of experience as an IT Architect or related. Two (2) years of experience must include utilizing IT Architecture skills, Software Architecture skills, Streaming Analytics and AI, Requirements Management, Business Analysis. $160,000.00 per year. Please send resumes to kyndrylrecruitad@kyndryl.com. Applicants must reference AV7 in the subject line.

Jefferies LLC (NY, NY) seeks Equity Research Associate to be supprt sr biotech anlysts covrng mid- & small-cap companies. Cndct proprietary rsrch evaluatng drug pipelines by anlyzng preclinical & clinical data, attendng medical confrnces, & speakng w/ key opinion leaders. Write rsrch rprts for initiatns of covrage, anlyss of data, & industry/company news. Rsrch & anlyze sectr data comprisng finc'l statemnts & industry data, recent trends & covrage companies to provde insight to clnts. Create clinical trial statistcl modls/anlyss. Anlyze intellectual property, patent law & litigation rltd to biotech & pharmaceutcls. Conceive of & excute on diffrnttd prjct ideas. Intrface w/ company mgmt teams, intrnl sales & tradng personnel, & institutnl invstrs. ld & maintn finc'l modls. Reqs Bach in Statistics or Econometrcs & 5yrs of post-Bach prgrssvly respnsble exp in pos offrd or as Associate or Associate Consultnt. All reqd exp mustve incl'd condctng proprietry rsrch evaluatng drug pipelines by anlyzng scientific literature, attendng medical confrnces, engagng w/ key opinion leadrs to undrstand mkt dynmcs, dem& & future prictn; bldng finc'l modls to quantitatively anlyze company valuatns, usng valuatn methds such as Discountd Cash Flow, Sum-of-the Parts, & Multples Anlyss; bldng disease & prdct revenue forecast modls incorporatng mrkt landscape knwldge & drug-specific competitve dynmcs; formulatng rsrch ideas & theses incorporatng literature, key opinion leadr feedbck, & all relevnt modlng; & prodcng company- & indstry-level rsrch rprts in writng & presntatns, effectvly conveyng rsrch thesis. Mustve passed FINRA Series 7TO, 86, & 87 exams. This role entails hybrid wrk, w/ some wrk days reqd in our NYC offce & other wrk days telecommutng from anywhere in US. Salary: $185,000/yr. E-mail res to apply@jefferies.com. Ref #44.

Finance: The Bank of New York Mellon seeks Senior Specialist, Treasury & ALM in NY, NY, to coordinate projects to continue building out, maintaining & supporting ALM Platform. Conduct data quality, data governance & data reconciliation checks. Perform liquidity assessments, analytical research, data gathering, calculations, modeling & forecasting rel. to controlling risks associated w/assets, liabilities, liquidity funding, capital & IRR management. REQ'MTS: Bachelor's, or foreign equiv in Fin'c, Fin'l Eng'g, Math, Stats, Computational Fin'c, Econ, or rel. field, & 7 yrs of progressively responsible exp in job offered, or rel. Fin'c occupation. 7 yrs of progressively responsible exp must incl: Performing risk or fin'l modeling on behalf of fin'l institution; Managing interest rate risks by utilizing balance sheet hedging strategies; Dvlpng quantitative risk models of structural fin'l products, interest rate derivatives, incl MBS, & interest rate swaps. In alternative, employer will accept Master's in above stated fields of study & 5 yrs of exp in above-listed skills. Employer will accept pre- or post- Master's exp. Any suitable combo of edu, training, or exp is acceptable. Remote work may be permitted w/in commutable distance from worksite. Salary range: $144,612-$200,000/yr. Qualified applicants pls apply online at https://bnymellon.eightfold.ai/careers & utilize ref code #35159. Please indicate "referral source— advertisement— NYT".

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Help Wanted 2600

Finance: American Express Travel Related Services Company, Inc. seeks Managers, Finance to under the supervision of a Director, conduct quantitative analyses of investment programs or financial records and analyze valuation of business(es) to present to management. Position Requires a Bachelor's Degree in Biz Admn, Fin, Accounting, Econ, Stats, Actuarial Sci, Comp Sci, or a rel field, followed by 5 yrs of progressively responsible exp w/ fin anlys & forecasting exp on a global or international scale. Exp must incl a minimum of: 3 yrs of exp w/ fin sys, incl TM1 & Oracle; 1 yr of exp analyzing biz reqs, consumer behavior, & industry trends, & reporting on results to senior leadership & biz unit partners; 1 yr of exp translating complex fin concepts into actionable insights for presentation to biz leaders for decision-making; 1 yr of exp w/ waterfall anlys, fee calculations, & capital distributions; 1 yr of exp w/ internal fin control improvements, incl automating existing manual processes; 1 yr of exp w/ analyzing investment portfolio performance, reviewing general ledgers, & building models & templates for complex fin allocation processes; & 1 yr of exp w/ working on econ anlys in the credit card industry. Telecommuting is available up to 3 days per week. Job Location: New York, NY. Rate of Pay: $161,429.00 - $170,000.00 annually. Any intrstd candidate should snd rsum & cvr ltr identfyng job opp by title to Michael A Biedermann, VP Recruitment, AMEX HQ, 200 Vesey St, New York, NY 10285, MAIL CODE 01-35-01, or https://www.americanexpress.com/en-us/careers/ & enter keyword 23007192. AMEX is an EEO employer- https://www.dol.gov/sites/dolgov/files/ofccp/regs/compliance/posters/pdf/eeopost.pdf & Pay Transparency Policy Statement- https://www.dol.gov/sites/dolgov/files/ofccp/pdf/pay-transp_%20English_formattedESQA508c.pdf

Director, Commercial Real Estate (CRE) (Standard Chartered Bank in NY, NY- FT) Originating & structuring real estate financing transactions. Must have a Bach Deg or frgn equiv in Business Admin, Finance or rel + 5 yrs of progressively responsible exp in the position offrd or a CRE banking-rltd position. Must have 5 ys of progressively responsible exp in each of the following: Overseeing balance sheet mgmt incl'g administrative renewal of existing loans & real estate portfolio level monitoring; Client pitching on real estate linked product & advisory solutions & ancillary incl'g drafting to real estate financing term sheets; Preparing & reviewing presentation materials for use in client meetings, covering topics such as strategic alternatives, capital markets activity & general corporate finance; Real estate lending starting deal pitching & internal credit (incl'g assessing the risk such as fin'l analysis, risk mitigants, macro / mrkt analysis, fin'l projections); Building & reviewing real estate specific cashflow & balance sheet fin'l modelling to evaluate performance under various operating scenarios; & Corporate & property valuation using various methodologies relevant for the real estate industry. 10% - 15% int'l & domestic travel to client sites. Telecommuting permissible: Remote work may be permitted w/in a commutable distance from the worksite pursuant to Co. policy. Salary range: $221,490 - $240,000. EOE. Please email resumes to SCBAmericas.TA@sc.com and indicate job code: 5791901

Finance: The Bank of Nova Scotia seeks Dir., U.S. Credit Risk, Global Risk Mgmt in NY, NY to manage credit risk for Bank's U.S. corp borrowers incl general comm'l & industrial, utilities/power, wholesale, agriculture, food & beverage, tech, cable & telecom, media & entertainment, retail, real estate, hospitality, gaming, & aerospace & transport industry groups. Req'mnts: Bachelor's or foreign equiv in Bus. Admin, Finance, Econ., or rel. field & 5 yrs of progressively responsible exp in job offered or rel. occupation: utilizing corp lending products, counterparty derivative transactions & structures, & documentation; working w/US regulatory syst incl actioning Shared Nat'l Credit report, & utilizing exp w/US regulatory changes incl US Patriot Act, Dodd Frank, & EMIR, & Sovereign & Country Limits; utilizing exp in risk mgmt environment & credit risk mgmt frameworks & processes; communicating w/local credit risk organizations & liaising w/ industry participants, regulatory bodies & various other external & internal parties; & liaising w/ various stakeholders incl managing conflicting req'mnts. In alternative employer will accept Master's in one of above listed fields & 3 yrs of exp in above-listed skills. Offered salary is between $176,000-$225,000/yr. 40 hrs per wk. Telecommuting &/or work from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code SS050523AD.

Finance: The Bank of Nova Scotia seeks Assoc., Global Loan Syndications in NY, NY to contribute to success of Global Loan Syndications team in US ensuring specific individual goals, plans, initiatives are executed & delivered in support of team's bus. strategies & objectives. Req'mnts: Master's or foreign equiv in Finance, Econ., Real Estate or rel. field & 2 yrs of exp in job offered or rel. occupation: utilizing softw incl Bloomberg, C360, Salesforce, ClientNet & Tableau; utilizing fin'l softw incl Capital IQ; performing quant & qualitative analysis & industry research incl excel fin'l modeling of company performance & projected performance, & tracking & anlyzg external comparable data info on fin'l transactions sourced from Capital IQ, Moody's, & S&P rating agencies; utilizing exp w/pro rata, institutional & bridge loan productions, capital structuring, risk mgmt, & origination & execution of loan product; liaising w/stakeholders to manage syndication process & execute mandated deals. Telecommuting &/or work from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. 10% trvl req'd. Offered salary is between $102,000-$155,000/yr. 40 hrs/wk. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code SZ041923AD.

Finance: The Bank of Nova Scotia seeks Dir., Global Banking & Mrkts—US Power & Utilities in NY, NY to contribute to overall success of Power Team in US ensuring specific individual goals, plans, initiatives are executed & delivered in support of team's bus. strategies & objectives. Req'mnts: Bachelor's or foreign equiv in Finance, Econ., Bus. Admin or rel. field & 6 yrs of progressively responsible exp in job offered or rel. occupation: anlyzng lending opportunities & credit worthiness among regulated, independent power producer & project finance borrowers; writing & reviewing credit presentations to ensure credit approvals are rec'd; utilizing exp w/legal concepts & risk appetite to review legal documentation incl negotiating w/stakeholders; utilizing softw incl Excel, & modeling softw to track info; & utilizing exp in fin'l srvcs w/in Power & Utilities sectors. Telecommuting &/or work from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. In alternative employer will accept Master's in one of above-listed fields & 4 yrs of exp in above listed skills. Offered salary is between $249,000-$250,000/yr. 40 hrs per week. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code SD050423AD.

Finance-Vice President (New York, NY): Assist in the origination & execution of corporate finance & M&A transactions for domestic & foreign, & public & private entities covering the healthcare services sub-vertical within the healthcare industry. Monitor teams of associates & analysts in the provision of financing & advisory services to clients. Oversee & perform comprehensive financial & mathematical modeling & analysis. Create valuation models such as precedent transactions, transaction comparables, trading comparables, discounted cash flows, merger models, leveraged buyout models, & private company valuations. Apply knowledge of structured finance products, fixed income, & equity markets; M&A, equity, & debt structuring including IPOs, Special Purpose Acquisition Companies (SPACs), investment grade bonds, & high yield bonds; &, corporate finance structuring & capital structure & allocation. Req's Master's degr plus 3 yrs exp. Req's FINRA Series 79 license. The salary range is $250,000 - $275,000 annually, based on various factors such as experience, education, skills, internal & external market data, etc. Please forward your resume to Credit Suisse, P.O. Box AL168CSNY, 909 Third Avenue, 15th Floor, New York, NY 10022. No phone calls.

Finance: The Bank of New York Mellon seeks Senior Principal, Strategic Planning in NY, NY to analyze areas of key strategic focus to ensure success of organization by institutionalizing programs & processes to enhance Enterprise Innovation product offerings & value proposition. Contribute to dvlpmt of risk mgmt sys's. REQ'MTS: Bachelor's, or foreign equiv, in Bus. Admin, Fin'c, Economics or rel field, & 10 yrs progressively responsible exp in job offered, or rel quantitative occupation. 10 yrs progressively responsible exp must incl: Identifying & managing key risks & mitigating as req'd on legal issues, dvlpmt risks, & regulatory compliance on build out; & Dvlpg bus. cases for prioritization using rubric scoring sys to rank each scenario against ROI, costs, & risk categories. Employer will accept 3 yrs university-level studies + 2 yrs exp in meeting Bachelor's req'mt. Any suitable combo of edu, training, or exp acceptable. 30% travel req'd, domestic & international. Sal range: $216,000.00 to $225,000.00. Qualified applicants please apply online at https://bnymellon.eightfold.ai/careers & utilize ref code #37414. Please indicate "referral source—advertisement— NYT".

Help Wanted 2600

Finance: The Bank of Nova Scotia seeks Assoc., Corp Banking, US Real Estate, Hospitality, Gaming & Leisure in NY, NY to support sr officers in dvlpmnt of bus. w/prospective companies & maintenance & enhancement of relationships w/existing accnts. Req'mnts: Bachelor's in Finance, Econ., Bus. Admin, or rel., & 2 yrs of exp in job offered or rel. occupation: anlyzg qualitative & quantitative aspects of borrowers & industry recommendations for appropriate course of action; structuring, anlyzg & performing due diligence to facilitate prompt execution of complex transactions; reviewing loan documentation & updtng internal systs w/pertinent transaction & facility details; running cash flow analysis for repayment tests & liquidity analysis for credit requests through fin'l analysis & modeling; providing concise supporting accnt recommendations & actions; providing day-to-day accnt & portfolio mgmt support for client relationships; conducting regular monitoring of credit & client relationships via annual & quarterly reviews & to ensure credit files, agreements & security docs are complete & up-to-date; dvlpng & maintaining effective industry relationships w/other lenders, legal counsel, & clients; coordinating w/various product groups incl capital mrkts & deposit groups & assisting w/ mrktng pitches of potential transaction opportunities; assisting w/client relationship mgmt & contributing to cross-sell activities; identifying trends & cross-selling opportunities w/in real estate & rel. sectors. Telecommuting &/or work from home is permissible. In alternative, employer will accept Master's in any field to satisfy edu req'mnt. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code LS011123NYT. Offered salary is between $161,429-$165,000.

Finance-Associate (New York, NY): Create Collateralized Loan Obligation (CLO) structures & assist the syndication process for key portfolio managers comprised of large financial institutions, hedge funds, & insurance companies. Participate in all aspects of the deal process, including discussing warehouse document terms, working with clients & rating agencies on CLO structures, negotiating deal documents with investors, & facilitating deal closing. Help win CLO Reset & Refinancing mandates by preparing thorough analysis covering structures, sources, & uses. Work with financial modeling; structured finance products (CLO); interest rate dynamics & term structure; &, credit products. Req's Master's degr plus 2 yrs exp. The salary range is $125,000 - $225,000 annually, based on various factors such as experience, education, skills, internal & external market data, etc. Please forward your resume to Credit Suisse, P.O. Box D123CSNY, 909 Third Avenue, 15th Floor, New York, NY 10022. No phone calls.

Quantitative Researcher (multiple openings) at MPG Operations LLC in NY, NY analyze & evaluate new data sources for investment strategies. Salary: $150k-200k/yr. Reqs a Master's deg in Finance, Computational Finance or a rltd quantitative field, + 1 yr of professional exp trading & researching strategies in futures products. Must incl 1 yr of exp w/ each of the following: R, Kdb+q, SQL, Python & C++ to dvlp s/ware to support trading research; intraday mrkt day trading; Linux environment; statistical analysis inclg linear regression, optimization, & time series analysis, to utilize in quantitative research & trading; & conduct independent research using large data sets, mrkt data, & alternative data sources. Send resume to recruiting@mlp.com and reference job code 0292 when applying

FINANCE
Senior Associate, Process Assurance (Mult Pos), PricewaterhouseCoopers LLP, New York, NY. Assist clnts w. enhncng internal audit functions by applying Enterprise Risk Mgmt concepts to identify, assess, mitigate, & proactively consider emerging risks. Req Bach's deg or foreign equiv in Acct, Bus Admin, Fin, Comp Sci, Info Mgmt, Engg or rel + 3 yrs rel work exp; OR a Master's deg or foreign equiv Acct, Bus Admin, Fin, Comp Sci, Info Mgmt, Engg or rel + 1 yr rel work exp. 80% telecommtng permitted. Mst be able to commute to designated local office. Trvl up to 60% req. Salary: $115,500 - $115,500/yr.
Apply by email at
US PwC Career Recruitment@pwc.com
referencing Job Code NY3409.

Nomura Holding America Inc. (NY, NY) seeks Finance Associate to rvw Rtrn on Captl, Levraged Expsre, Return on Levraged expsres. Rvw adjstmnts made to ledgr, idntfy aged adjstmnts & wrk w/ team to ensre there is resoln plan in place. Reqs Bach in Finance or Bus Admin (w/ concn in Finance) +3 yrs exp in offrd pos or as Finance Anlyst for fincl srvces or bankng institutn. All reqd exp mustve incld reconcilng daily Structurd Dervatvs P&L for tradng desks; anlyzng P&L attributn, consolidatng & reconclng asset balances for tradng desks; verfyng firm balance sheet for US GAAP accrcy; & reconcilng & rprtng mnth end P&L, IPV adjstmnts, & balance sheets. Salary: $143,000/yr. E-mail res to jasmine.beatty@nomura.com. Ref. #00981.

SENIOR ASSOCIATE, Catterton Management Company, LLC. (NY, NY) Work w/ senior mgmt to identify investment opportunities, to incl performing quantitative & qualitative analysis on potential investments, such as extensive fin'l modeling & operations assessments. Reqs: Bach Deg, or equiv, in Business, Accounting, Finance or rltd fld. 2 yrs of exp in the job offd or in investment banking & private equity investment analysis. Exp must incl min 2 yrs of fin'l analysis exp in direct investing & investment banking. 30% travel reqd, both domestic and int'l. Salary $175,000.00. Resumes by EMail to: Liz.urdang@lcatterton.com or by mail to: Catterton Management Company LLC, 599 West Putnam Av, Greenwich CT 06830

Finance: Artisan Partners Limited Partnership seeks a Research Associate in New York, NY. Role allow an analytical and technology proficient candidate a broad opportunity to conduct research, monitor key metrics, identify insights, and develop communications to support a variety of key internal and external stakeholders. REQS: Bachelor's degree, or foreign equivalent, in Economics, Finance, Investments or a related field, plus 1 year of experience as a research associate or research analyst role at investment management firm. Rate of Pay: $178,500 To apply, please send resume to Paige Shank at paige.shank@artisanpartners.com Subject: Research Associate

Senior Associate (NY, NY) Perform prof'l fin'l analysis & planning to support dvlpmt, financing, construction & ops of project companies engaged in capital expenditure projects for renewable energy infrastructure, w/ goal of bringing jobs & tech to communities that have historically lacked access to investment capital while producing competitive returns for investor companies & minimizing investor risk. Position req master's deg in finance or econ & 24 mos exp. Ltd national travel to meet w/ partners & investors & attend conferences. Position w/ Advantage Capital Mgmt Corp in NYC. Salary $145k/yr. Send email & cvr ltr to hr@advantagecap.com

Finance: BlackRock Financial Management, Inc. seeks an Associate, Financial Modeling Group at $153,500 - $153,500 per year in New York, NY to produce comprehensive analysis to develop financial models. BS&2yrs. To apply visit: https://careers.blackrock.com/ Job Requisition #: R231079

Vice President, Investment Banking, Consumer Retail Coverage sought by Barclays Capital Inc. (NY, NY) to Advise clients in Consumer Retail (CR) space on holistic banking activities. Min of Bchlr's dgr (or frgn eqvlnt) in Bsns Admnstrtn, Fnce, or clsly rltd fld & 5 yrs of pst-bclrt prgrsv exprnc in pstn offrd or as an Invstmnt Bnkng Anlyst, Ascte or rltd pstn. Dmnstrtd exprnc must incld: Anlyzng indstry & sctr trnds w/in the CR ecsystm, incldng mrcrnmc evnts, & crprt, strtgc & fncl dvlpmnts; Mngng exctn of CR trnsctns, incldng mrgrs, acqstns, dvstrs, spnoffs, splt-offs, & rstrctrngs; Utlzng M&A, crdt anlysis & cptl mrkts actvty knwldg to prvd advsry srvcs to clnts & intrnl tms; Anlyzng the prfrmnc of CR cmpns, fncl stmnts & bsns drvrs to cnstrct rltd fncl, vltn & oprtng mdls; Cndctng CR cmpny & indstry rsrch, & mkng rcmndtns to clnts; Dvlpng clnt cntnt, incldng vltn anlyses, frns opns, evltns of acqstns, dvstrs, & cptl raises, ofrng mmrndms, brd mtrls, invstr prsntns, & rtng agncy prsntns; Fcltng trnsctns & undrwrtng of scrts, incldng dtrmng the price & size of scrts & prvdng fncl mdls to ptntl invstrs & crdt agncs; Utlzng Factset pltfrm for fncl mdlng, vltn & prsntn mtrls, anlysis of mrkt data, stck prce prfrmnc, cmpny fncls & rsrch estmts, cmpny ownrshp & shrhldr strctr, indstry & M&A scrng; & Utlzng Blmbrg for evltn of eqty, crdt & drvtv mrkts, anlysis of stck prce mvs & dbt trdng lvls, & cst of cptl clcltns Salary/Rate Min/yr: $265,000; Salary/Rate Max/yr: $265,000. Inclds only base salary or base hrly rate. Does not incld other comp or benefits tht may be avail. Apply at https://barclays.taleo.net/careersection/2/moresearch.ftl & enter job #00283239. Barclays is EEO/AA.

Financial: Execution Quant for BNP Paribas Securities Corp. in New York, NY to will perform statistical programming leveraging R & Python statistical programming languages. Requires: BS degree in Math., Stat., Fin. Eng., or a related field (Or foreign equivalent) & 2 yrs exp. perf. statistical analysis & statistical modeling. Salary: $175,000.00 to $200,000.00/year. To apply, email resume & cover letter w/Job Code S585 in subject to: careers@americas.bnpparibas.com. BNP Paribas is an equal opportunity employer fully committed to workplace diversity.

Help Wanted 2600

FINANCIAL ANALYST: New York, NY. Perf valuation of companies & securities using mult. methods incl discounted cash flow, levered buyout, & free cash flow analyses. Analyze & forecast financial & operating perf of pub. companies by analyzing income statements, balance sheets & cash flow statements. Analyze impact of transactions/mergers on pro forma financials of a co. using accretion/dilution analysis. Perform company-specific diligence by interviewing mgmt teams & visiting co. facilities. Create & present findings of diligence & financial analysis to internal mgmt & fund investors. Eval & compare relative quality of different potential investments in a given industry. Recommend investments to firm's CIO. Gather data on commod. pricing trends, inventories & costs by surveying mkt participants & researching publicly-available sources. Analyze & forecast global pricing, supp & demand for commodities in light of shifting regs and econ. indicators such as consumer confid, employment, & corp. profits. Analyze employment rates, mfg data, the CPI, GDP growth & other econ. data to forecast global econ. trends. Develop proprietary regression models specific to relevant commodities & industries to assess impact of econ. variables on securities prices, & determine correl. betw indiv securities prices & industry-wide indices. Draft & maintain econ. benchmark rpts. Advise fund mgrs on how global econ. will affect company's long- & short-term investments. Requires bachelor's in Econ, Bus Admin, or closely related field & 24 mos. exp. Fin. Anal. or Economist. Educ must include Microeconomics, Macroeconomics & Bus. Stats. Courses. Work exp must include 24 mos exp valuing companies & modeling commod supply & demand, & 24 months' exp using MS Excel to perform econ and fin modeling, & using Bloomberg & CapitalQ to perform fin and econ research. Salary $77,272/year.
Send resume to
marcelo.queiroz@bornitecapital.com

Fin'l Srvcs: Morgan Stanley Services Group, Inc. is hiring for following roles thruout facilities in NY, NY: Vice President to work on softw dvlpmt lifecycle (SDLC) processes. Ensure all Technology & Info Risk guidelines are followed (3235672, sal range $159,000-$200,000); Associate to design, dvlp & maintain softw apps (3226068, sal range $151,000-$151,000); Vice President to work as srvr-side Java dvlpr for sys's that provide consolidated clearing, custody, fin'cg, foreign exchange & portfolio reporting srvcs to limited partnerships, asset mgrs, & institutions (3221199, sal range $184,000-$200,000); Vice President to work closely w/ eng'g & dvlpmt teams to design, build, & maintain softw sys's & help decide on products to use, schema design & query tuning (3229507, sal range $182,000-$200,000); Vice President, Business Analyst to build trade surveillance reports to meet internal & external regulatory req'mts (3229512, sal range $159,000-$200,000); Associate to analyze, facilitate, model, & organize info in order to reconcile conflicts, elicit req'mts & distinguish softw solution ideas from bus. needs (3229599, sal range $143,500-$150,000). All positions req rel degree &/or exp &/or skills. Multiple open positions at various prof'l levels. For more info & to apply online, visit https://ms.taleo.net/careersection/2/jobsearch.ftl?lang=en Scroll down to "Join our team" heading & search for these opp'tys. No calls please. EOE

Associate (TMT) sought by PWP Employer LP (dba Perella Weinberg Partners) for NY, NY off. Cnduct strat rview of cmpanies & use fin anlysis & mdling to eval qualty of scurities in TMT sctor. Req Bach or foreign equiv in Fin, Econ, Bus Admn or rltd & 3 yrs exp as Fin Anlyst or rltd in fin advsry. Exp must incl prfrming: Cmplx fin anlysis & model to prvide strat rview on compnies in TMT sctor incl cllect & fin anlysis of data on vrious cmpanies; Cnduct cmpany vluate thru dvlpmnt of fin mdels, incl price, cash flow, cmpany, prcdent trans, mrger plan, lvrage byout, crdit, cntrbution, ablity to pay anlysis, sum-of-prts anlysis & SPAC anlysis; Engage in client rltonship mgmt & rprting outcmes of fin anlysis to clients & cnslting w/ clients on vrious fin & oprtional needs; Mnitor & assess macro/micro econ cnditions & econ 4casts, & prsent finds to clients & mgmt; Prfrming quant & qual anlyses & synthsis of data & info across multi sctors & for individual cmpany; Prticipate in due dilgnce, use Excel, PwrPoint, vrious mkt data sys, & prfrming anlyses of inc grwth, qual of mgmt, mkt share & ptential sctor risks; Dvloping & create fin prjctions & prep mkt & mgmt prsntation mterials & Prfrming fairness opinions & spcial comitee assigns. Must have FINRA Series 79 & SIE. 40 hrs/wk. Salary: $185,000-$225,000/year. To apply email resume to recruitment@pwpartners.com & ref job code: ATMT/cf.

Fin'l Srvcs: Morgan Stanley Services Group, Inc. is hiring for following roles thruout facilities in NY, NY: Associate, Portfolio Management to perform regular as well as ad-hoc risk analysis across linear & non-linear portfolios (3221248, sal range $107,000-$130,000); Director to utilize knowl of Morgan Stanley's derivatives trading sys's to handle customer collateral & ensure firm's internal ops are compliant w/ CFTC's Customer Protection programs (3221147, sal range $111,000-$125,000); Vice President, Risk Management responsible for cross risk strategic initiative to streamline stress testing processes across risk stripes & regions (3226248, sal range $176,000-$190,000); Director to provide support to Data Analytical work aligned to Credit, Mkt, & Operational Risk audits to perform extraction, analysis, & testing of controls (3197920, sal range $154,000-$170,000); Associate, Risk Management to perform credit assessment & risk mgmt of commodities loan & trading portfolio (3229604, sal range $145,000-$145,000). All positions req rel degree &/or exp &/or skills. Multiple open positions at various prof'l levels. For more info & to apply online, visit us at: https://ms.taleo.net/careersection/2/jobsearch.ftl?lang=en Scroll down to "Join our team" heading & search for these opp'tys. No calls please. EOE

Vice President 1 & 2, Restructuring (NY, NY) for Evercore Partners Services East LLC to execute strategic & corporate fin'l objectives for corporate & fin'l sponsor clients, incl potential offerings of debt & equity-linked across a range of transactions incl but not limited to leveraged buyouts, acquisition financings, dividend recapitalizations, refinancing, repricing & growth capital. Reqs Bach deg in Bus Admin, Economics, Finance or a rltd field, & 5 yrs exp as Associate, Consultant, Analyst, or rltd role in a quantitative field in Finance, Business or rltd field. Will accept Master's deg & 3 yrs exp in lieu of Bach deg & 5 yrs exp. Exp specified must incl 5 yrs exp (or 3 yrs exp if Master's deg) w/ each of the following: research, explaining mkt events utilizing quantitative & analytical skills; MS Office (Excel & PowerPoint); fin'l modeling; utilizing general acctg & finance principles; Bloomberg, FactSet, SNL/S&P Global; research resources such as The Deal Mergermarket, Debtwire, Wall Street Journal & other industry publications. Up to 20% domestic travel is reqd. Telecommuting may be permitted. Salary: $250,000-$275,000/yr. To apply please send resume to RecruitingHR@Evercore.com

AVP, Quantitative Analyst Modeler sought by Barclays Services Corp for its NY, NY lctn to build, implement and exeute stat mdls. Req a Mstrs's dgr, or frgn equiv in Econ, Fin Econ, Stat, or rel field & 3 yrs of exp as a Quant Anlst, or rel occupation. Mst hve 3 yrs of exp w/each of the fllwng: data anlyss to supprt model data prep & dev; Buildng predictive & regltry models to support model dev & test & anlyze model forecstng reslts; Implmentng stat & econ knowledge to condct stat tests, explre how portfolio attribtes & macroecon variables impct the risk of portfolios, & support model dev; Documenting predictive & reg models to support model dev; Working with large data sets to conduct model dev & implement model execution; Utilizing SAS & R Programng to perform analysis. Salary/Rate Min/yr $160,000; Salary Rate Max/yr $170,000; Inclds only base salary or base hrly rate. Does not incld other comp or benefits tht may be avail. 40 hr/wk. Apply at https://barclays.taleo.net/careersection/2/moreresearch.ftl w/job ID # 00282894.

Financial: Lead Risk Management Analyst w/Nasdaq, Inc. (New York, NY). Conduct risk monitoring & surveillance of Nasdaq's financial risks, incl investments, trade receivables, banking relationships, & counterparty risk through trading venues. Position reqs a Bach's deg or foreign equiv in Finance, Econ, Financial Engineering or a rel quantitative field & 4 yrs of exp as a Market, Credit, or Financial Risk Associate or rel position. Exp must incl: Working in capital markets incl equities, fixed income, or commodities; Financial modeling or risk mgmt., incl monitoring credit & counterparty risks, & using stress testing models; Using quantification incl modelling risks; Using excel models, coding (Tableau/R) or Bloomberg models; & Participating in credit review of issuers of potential fixed income investments. Salary range: $146,370 to $217,800. Resumes to usimmigration@nasdaq.com.
Ref. code: LRMANINY

Fin'l Srvcs: Morgan Stanley Fund Services Inc. is hiring for following role in NY, NY: Vice President to collab w/ teams across MSFS functions to help enable MSFS strategy & create processes around & implement MSFS leadership team initiatives (sal range $160,000-$200,000). Position req's rel degree &/or exp &/or skills. For more info & to apply, visit https://ms.taleo.net/careersection/2/jobsearch.ftl?lang=en Scroll down & enter 3221142 as "Job Number" & click "Search jobs." No calls please. EOE

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Vice President, Investment Banking, Consumer Retail Coverage sought by Barclays Capital Inc. (NY, NY) to advs clnts in the Cnsmr Rtl spc on bnkng actvts, incldng evltn & exctn of key strtgc dcsns. Reqs: Bchlr's dgr or frgn eqvlnt in Fnc, Bsns Admnstrtn, Ecnmcs, or clsly rltd fld & 5 yrs of pst-bclrt prgrsv exprnc as an Invstmnt Bnkng Anlyst/Ascte or rltd pstn. Dmnstrtd exprnc must incld: Anlyzng indstry & sctr trnds w/in the Cnsmr Rtl ecsystm, a/w/a mcrcnmc evnts, & crprt, strtgc & fncl dvlpmnts & mkng rcmndtns to clnts; Mngng exctn of Cnsmr Rtl trnsctns, incldng mrgrs, acqstns, dvstrs, & rstrctrngs; Utlzng M&A, crdt anlysis & cptl mrkts knwldg to prvd advsry srvcs to clnts & intrnl tms; Anlyzng the prfrmnc of Cnsmr Rtl cmpns, fncl stmnts & bsns drvrs to cnstrct rltd fncl, vltn & oprtng mdls; Dvlp clnt cntnt, incldng vltn anlyses, frns opns, evltns of acqstns, dvstrs, & cptl rses, offrng mrndms, brd mtrls, invstr prsntns, & rtng agncy prsntns; Fcltng trnsctns & undrwrtng of scrts, incldng dtrmng the prc & sze of scrts & prvdng fncl mdls to ptntl invstrs & crdt agncs; & Utlzng Fctst, Bamsec, Mrgr Mrkt & Ptchbk pltfrms for fncl mdlng, vltn & prsntn mtrls, anlysis of mrkt data, stck prc prfrmnc, cmpny fncls & rsrch estmts, cmpny ownrshp & shrhldr strctr, indstry & M&A scrng. Slry/Rate Min/yr: $275,000; Slry/Rate Max/yr : $275,000 Inclds only base salary or base hrly rate. Does not incld other comp or benefits tht may be avail. 40 hrs/wk. Apply at https://barclays.taleo.net/careersection/2/moresearch.ftl & enter job #00283224. Barclays is EEO/AA.

Fin'l Srvcs: Morgan Stanley & Co, LLC is hiring for following roles thruout facilities in NY, NY: Vice President to work on building libraries & tools for pricing & risk analysis of interest rate products. (3229490, sal range $240,000-$250,000); Vice President, Strats to design, dvlp, & maintain models for C++ trading & analytics engines, w/ particular focus on volume scheduling, volume prediction, & multi-factor portfolio optimization (3226162, sal range $225,000-$250,000). All positions req rel degree &/or exp &/or skills. Multiple open positions at various prof'l levels. For more info & to apply online, visit https://ms.taleo.net/careersection/2/jobsearch.ftl?lang=en Scroll down to "Join our team" heading & search for these opp'tys. No calls please. EOE

Fin'l Srvcs: Morgan Stanley Bank N.A. hiring for following role in NY, NY: Associate, Risk Management to perform credit analysis & research of equity & debt instruments, incl private equity funds, real state collateralized loans, middle mkt co.'s, small bus. investment corporations, nonprofit organizations, bonds, project dvlpmts fin'cd w/ tax credits & public private partnerships, & other alternative investments (sal range $157,000-$157,000). Position req's rel degree &/or exp &/or skills. For more info & to apply, visit https://ms.taleo.net/careersection/2/jobsearch.ftl?lang=en Scroll down & enter 3226249 as "Job Number" & click "Search jobs." No calls please. EOE

Financial Quantitative Analyst sought by Barclays Services Corp. (New York, NY) to dev C++ quant libry & build Python-based tools & process. Reqs min MS dgr or frgn equiv in Math, Math of Fin, Fin Engng or related quant fld & 2 yrs exp as a Quant Analyst/Asso or related f/ gbl fin svcs firm. Salary/Range Min/yr: $200K; Salary/Range Max/yr: $200K; 40 hrs/wk. Min & max salary/rate info incl only base salary or base /hr rate, not any other type of comp/benefits that may be available. Apply at https://barclays.taleo.net/careersection/2/moresearch.ftl & enter job 00283113. Barclays is EEO/AA.

Financial: Deloitte & Touche LLP seeks an Audit & Assurance Senior Manager in New York, NY to oversee the day-to-day operations of multiple engagements. Less than 10% travel outside of normal commuting distance. Salary: $135,491 - $242,370/yr. To apply visit https://apply.deloitte.com/. Enter XSFH23FA0523NYR2 in 'Search jobs' field. EOE, including disability/veterans.

General Manager, Compass Group USA, Inc., NY, NY. Wrk at client site to create & execute roadmap & bus plan to obtain Michelin-starred rtg for Genesis House Korean rest. Supervise, direct & guide staff. Salary: $124,500/yr. Reqs 2 yrs rest mgmt in Michelin Star rated rest incl 2 yrs: supervise rest staff of > 30 employees; sched staff & condct personnel perf reviews & evals; train staff on wines & spirits; use understndng of food prep methods & culinary terminology; use point of sale sys; MS Windows & Excel. Reqs 3% US/intl trvl. Wrk Tues - Sat., 9a - 9p (60 hrs/wk) & may wrk for private evnts/night calls in Korea. Apply: send resume to Shared.TalentAcquisitionOperations@compassusa.com & ref #110888.

Hair Salon in NYC seeks Stylist, must have 2 yrs exp in job off'd or rel; 2 yrs must incl knowl of Japanese hair straightening & body wave perm; Must have NYS Cosmetology License. Salary: $41,038 - 42,000. Resume to: Redge Salon LLC, 75 E. 7th St., NY, NY 10003.

Hardware Engineer, IBM Corporation, Yorktown Heights, NY: Implement blocks in artificial intelligence (AI) accelerator chip. Responsible for front-end and back-end designs. Execute functional simulations on Register Transfer Level (RTL) design and debug functionality issues. Execute logic synthesis on RTL. Implement gate level netlist. Examine the timing reports from the place-and-route design in the Electronic Design Automation (EDA) tool to identify and fix timing issues. Develop automation scripts for the EDA tool flow. Run logic equivalence checking at different steps from RTL to the final place-and-route netlist using the EDA tool. Participate in weekly meeting and present technical work to the team. Work on logic designs and physical designs for chip level architectures and AI hardware accelerators. Utilize: Register Transfer Level (RTL) design, Design Verification, Static Design Checks & Static Timing Analysis, Design Synthesis & Gate-Level Simulations (GLS), Design flow automation & SoC integration and Low-power design. Required: Master's degree or equivalent in Electrical Engineering, Computer Engineering, Electronic Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Hardware Engineer, Design Engineer or related. One (1) year of experience must include Register Transfer Level (RTL) design, Design Verification, Static Design Checks & Static Timing Analysis, Design Synthesis & Gate-Level Simulations (GLS), Design flow automation & SoC integration and Low-power design. $172,470 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H165 in the subject line.

Healthcare - Clinical Lab Technologist Bronx, NY. Perform complex/specialized Molecular Virology Tests for clinical use. Perform Multiplex PC RT PCR. Operate/troubleshoot molecular instruments for detection of various viruses (COVID-19, HIV, HCV, HBV, HPV) & other pathogens (Chlamydia & Gonorrhea). Participate in molecular platform investigation & assay development. BS in Molecular Genetic Technology or Medical Technology req'd. Must qualify for NYS Clinical Lab Technologist license restricted to Molecular Diagnosis/Genetic Testing Annual Salary $88,757.33 to $88,757.33 Send CV: Montefiore Medical Center 3411 Wayne Ave., Bronx, NY 10467, Attn: Leticia Roldan, HR.

HF Management Services, LLC (Healthfirst) seeks Sr Application Developer, Pega to design, develop & maintain complex apps using Pega solutions that adhere to platform best practices. Requires Bachelor's or foreign education equivalent in CS, Comp Engg or IT + 5 years' experience performing process excellence/modelling, workflow or flow charting. Salary range: $157,477-$184,000. Remote work permitted anywhere in US except in DC, Alaska, Arkansas, Hawaii, Idaho, Kentucky, Mississippi, Missouri, Nebraska, N. Dakota, Oklahoma, Oregon, Rhode Island, S. Dakota, Vermont & Wyoming. Email cover letter & resume w/ Job Code R016127 in subject to: bgottlieb@Healthfirst.org.

IT: Slalom has multiple openings for the following positions at its New York, NY office (various types/levels):
Technology Consultant [Job ID 97021]: Identify and develop technology solutions for clients. Must be available to work on projects at various, unanticipated sites within commuting distance of Slalom, Inc.'s New York, NY office. Some telecommuting is permitted. Salary range: $123,632 - $165,000 / yr.
Data & Analytics Engineers [Job ID 22214]: Produce financial and market intelligence by querying data repositories and generating periodic reports. Must be available to work on projects at various, unanticipated sites within commuting distance of Slalom, Inc.'s New York, NY office. Some telecommuting is permitted. Salary range $153,525 - $191,675/year.
Senior Design Consultant [Job ID 29051]: Design objects, facilities, and environments to optimize human wellbeing and overall system performance, applying theory, principles, and data regarding the relationship between humans and respective technology. Must be available to work on projects at various, unanticipated sites within commuting distance of Slalom, LLC's New York, New York office. Some telecommuting is permitted. Salary range: $87,422 - $163,522.
TO APPLY: Go to
www.jobpostingtoday.com, search for job ID & submit resume.

IT: Eoch Software, LLC in New York, NY seeks a Sr. Software Engineer, Machine Learning to dsgn & build a machine learning operations platform. WFH offered. 5% domestic trvl. Salary $85,197/yr. Email CV to elainenikish@eochgroup.com

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IT: Two Sigma Investments, LP is seeks Quantitative Softw Engr in NY, NY. Incls but not limited to Design, eng'r, implement, maintain, & upgrade sophisticated quantitative analysis & algorithmic trading softw sys's for fin'l srvcs firm. Design & eng'r quantitative research softw, particularly w/ highly reliable & highly fine-tuned numerical code, & use tools to analyze lrg-scale data sets, such as US-listed options mkt history data, exchange-traded funds, & other global macro-economic & equity instruments besides fin'l derivatives on them. Must have Master's or equiv in CS, Math, Electrical Eng'g, or rel field; OR Bachelor's or equiv in CS, Math, Electrical Eng'g, or rel field + 2 yrs exp in softw eng'g, or rel exp. Must have demonstrated knowl building/eng'g lrg-scale, real-time, & distributed softw. Must have demonstrated knowl of dvlpg/eng'g hi-performance, multi-threaded softw using several production-level prog'g languages incl Java & C++. Must have demonstrated knowl of CUDA prog'g & GPU optimization skills for lrg-scale machine learning algorithms. Must have demonstrated knowl of advanced analytical skills of algorithms, incl probability theory, hi-dimensional stats & stochastic analysis. Must have demonstrated knowl of designing & implementing general machine learning & neural network models. Must have demonstrated knowl of Python data analysis using numpy, scipy, pandas, statsmodels & scikit-learn. Must have demonstrated knowl of source code version control tools incl hg/mercurial & git. Must have demonstrated knowl of Unix-like operating sys's (incl Linux) & BASH shell scripting. Must have demonstrated knowl of US & global fin'l mkts & pricing of derivatives & other electronically traded products. Must have demonstrated knowl of fin'l portfolio analysis, risk mgmt, & trading mkt impact research. Must pass co.'s req'd skills assessment. Employer will accept any amount of grad coursework, grad research exp or exp w/ req'd skills. Rate of pay: $165,000 - $300,000/yr (may also be eligible for other forms of compensation & bnfts). Send resume to TS/HR Dept., Two Sigma Investments, LP, 100 Avenue of the Americas, 16th Fl, NY, NY 10013 or email resume to TS-Posting@twosigma.com & ref Job # 11816.

IT: Two Sigma Investments, LP seeks Softw Engr in NY, NY. Incls but not limited to Dvlp next generation timeseries storage solution on top of cloud native primitives & standard data format. Eval, dvlp on & contribute to relevant open source project integrated w/ storage solution. Must have Bachelor's or equiv in CS, Comp Eng'g, or rel field. Position does not req specific yrs exp but req's listed skills. Must have demonstrated knowl of softw eng'g incl dvlpg, testing, & troubleshooting code in 1 &/or more of following prog'g languages: Java/C++/Python. Must have demonstrated knowl of common RPC frameworks like gRPC & REST. Must have demonstrated knowl of microsrvcs or srvc-oriented architecture, & protocols like REST or gRPC on HTTP. Must have demonstrated knowl of use of different data stores such as relational dbase, key-value store, message queue & time-series dbases. Must have demonstrated knowl of Pandas ecosys as Python data science & data analytics library. Must have demonstrated knowl of data warehouse, dbase sys internals, & lrg-scale data processing solutions like Hadoop &/or Spark. Must have demonstrated knowl of dvlpg softw & working w/ operating sys's in prof'l setting. Must have demonstrated knowl of how to use version control (git) extensively. Must pass co.'s req'd skills assessment. Employer will accept any amount of exp gained prior to completion of Bachelor's w/ req'd skills. Rate of pay: $165,000 - $300,000/yr (may also be eligible for other forms of compensation & bnfts). Send resume to TS/HR Dept., Two Sigma Investments, LP, 100 Avenue of the Americas, 16th Fl, NY, NY 10013 or email resume to TS-Posting@twosigma.com & ref Job # 11815.

IT: The Bank of Nova Scotia seeks Project Leader Dvlpmnt in NY, NY to ensure delivery of technically complex softw solutions targeted at various bus. units. Req'mnts: Bachelor's or equiv in Applied CS, CS, Math, IT, or rel. field of study & 5 yrs of exp: utilizing Java, JMS, Spring framework, & Micro srvcs to provide automated solutions of various backoffice components incl Re-org corp actions, segregation deficit req'mnts, regulatory & ad hoc reports; utilizing databases incl Oracle, SQL queries & tuning to automate otherwise manual processes for Operations dept & to create automated reports/automatic reporting tools; utilizing message-based tech incl Kafka, MQ, & SWIFT to reliably transmit info in corp actions Re-org workflow, post trade confirmations, settlements & clearing w/various depositories & counterparts; managing multiple complex initiatives incl delivery schedules, & risk & mitigation of project delivery; utilizing knowledge of capital mrkts to integrate, & automate bus. processes; managing & mentoring dvlpmnt team members, reviewing code frequently, monitoring & presenting overall health of project. In alternative, employer will accept Master's or equiv & 3 yrs of exp in above skills. Offered salary is between $139,693-$203,600/yr. Submit resumes to HR_VC, Scotiabank, 250 Vesey St., NY, NY 10281. Indicate code SR051123AD.

IT: Saks.com LLC seeks Sr Data Scientist in NY, NY to partner w/customer analytics & data science team members to build mrktng tech solutions that further use of enterprise customer data by accntng for complex set of privacy req'mnts, mrktng needs, platform & syst limitations, customer preferences, & bus. goals. Req'mnts: Master's or foreign equiv in Elect. & Electronic Eng'g, Data Analytics Eng'g, Comp Eng'g, or rel. field & 3 yrs of exp in job offered or rel. occupation: utilizing SQL, Python, & R programming languages to conduct analytics tasks incl data processing, Exploratory Data Analysis (EDA) & reporting; & applying modeling approaches/classes of algorithms incl regressions, K Nearest Neighbors, Random Forest, & Bayesian to resolve bus. problems. 2 yrs of exp must incl: utilizing Tensorflow, Keras, & PyTorch technologies to build machine learning algorithms; & utilizing tools incl Airflow, Docker, Kubernetes, & Snowflake to productionalize machine learning models. Telecommuting &/or work from home may be permissible pursuant to company policies. When not telecommuting, must report to work site. Offered salary is between $128,003-$168,000. Submit resume to jobs@saks.com Ref: SC582023AD.

IT/Software: Sr. IT Quality Engineer at Voya Retirement Insurance and Annuity Company (New York, NY). Provide tech leadership from a quality perspective, infusing quality delivery through all phases of the software & tech delivery lifecycle. 100% telecommuting position. Will consider applicants resident in the continental U.S. Reqts: Bach's deg or foreign equiv in Info Tech, Comp Sci, or Comp Engineering, & 3 yrs of exp working as a Software Engineer, Quality Assurance Engineer or a rel position. Exp must incl: Utilizing Software QA methodologies, tools, & processes; Software development and/or infrastructure delivery; Programming skills: Java, JavaScript, HTML, CSS, SQL, Bash, Git, API, or JSON Testing; Working w/ Maven, TestNG, JUnit, Selenium, Appium, Jenkins, Cucumber, Saucelabs, GitHub, Postman, SOAP UI, or OracleDB PM; Working w/ Agile, Waterfall, or ALM. Salary range: $115,380 to $144,230. To apply, please submit resume through www.voya.com and search by JR0027960 or job title, or contact Brian Peruta at Brian.Peruta@voya.com.

IT: ADP Technology Services, Inc. seeks a Senior Software Engineer at our New York, NY loc. to ptcpt. in all aspects of SDLC, incl planning, specification, dvlpt of code, testing, review, & demonstrations. Bach's deg in Comp. Sci, Comp. Engg., Info Sys or a reld field + 5 yrs of rel exp. ADP will accept a Master's deg + 2 yrs of rel exp. - 2 yrs of exp must incl: Java 8 & later; Java Spring; SOA; OOAD; OOP; Hibernate; JDBC; RESTful & SOAP-based web services, incl JSON & XML; Unit testing frameworks, including Junit; Relational Databases; Object oriented design patterns; Distributed systems architecture; Scrum agile methodology; & Jenkins. Annual base salary for this position is $157,477 to $176,300. To apply, please respond to req. 238893 at http://jobs.adp.com. Alternatively, applicants may mail their resume to the following address referencing req. 238893: 1 ADP Blvd., MS 248, Roseland, NJ 07068.

Information Technology Project Technical Lead for Citibank, N.A. in NY, NY, to work w/i Data & Analytics group that has regulatory & global exposure. Manage regulatory program & projects for Data & Analytics team. Remote work permitted w/i commutable distance from worksite, in accordance w/ Citi policy. Req'mts: Req's Bachelor's, or foreign equiv, in Eng'g (any), IT, or rel field, & 6 yrs progressively responsible exp in job offered or in rel occupation. 6 yrs exp must incl: Following Softw Dvlpmt Life Cycle (SDLC) & establishing min levels of document quality using Jira, PTS 2.0, Visio, Datamind, HP ALM QC, IBM RTC, Jenkins, BMC RLM & PowerPoint to manage regulatory program efforts. Sal range: $165,000.00 - $178,500.00/yr. 40 hrs./wk. Applicants submit resumes at https://jobs.citi.com/ or to Citigroup Recruiting Dept., 3800 Citigroup Center Dr, Tampa, FL 33610. Please reference Job ID# 23641730. EOE.

IT: Blend Labs, Inc. has an opening for a Security Operations Engineer in New York, NY - position eligible for telecommute. $154k-$180k/yr. Email resumes to Attn: Sarah (Job Code #SOE) at resumes@blend.com.

Help Wanted 2600

IT: Two Sigma Investments, LP seeks Softw Engr (NY, NY) Incls but not limited to Analyze & gather softw req'mts & eng'r/optimize quantitative comp sys's. Assess, design, & implement dynamic front-end & back-end functionalities & sys's & eng'r dependable & functional user softw interfaces to support success of Two Sigma's quantitative comp-based electronic Alpha Capture bus.. Must have Bachelor's or equiv in CS, or rel field. Position does not req specific yrs exp but req's listed skills. Must have demonstrated knowl of prog'g languages following Object Oriented Prog'g (OOP) paradigm in Java or C++, incl write unit tests & functional tests. Must have demonstrated knowl of scripting in Python or Unix shell scripts. Must have demonstrated knowl of data structures & algorithms & app in real-world problem solving. Must have demonstrated knowl of how to architect & implement simple quantitative comp sys's, that incl but not limited to parallel computing & lrg-scale computations. Must have demonstrated knowl of bldg web srvcs & designing & implementing REST srvcs based on JSON. Must have demonstrated knowl of Javascript, HTML & building basic web front-end UI. Must have demonstrated knowl of dvlpg on Unix-based environs & working w/ version control sys's like Git. Must have demonstrated knowl of SQL & relational dbases. Must have demonstrated knowl of how to review code of other dvlprs & analyze for adherence to best practices, design & algorithm choices, API design, test coverage & documentation. Must pass co.'s req'd skills assessment. Employer will accept any amount of academic coursework, or exp gained prior to completion of Bachelor's w/ req'd skills. Rate of pay: $165,000 - $300,000/yr (may also be eligible for other forms of compensation & bnfts). Send resume to TS/HR Dept., Two Sigma Investments, LP, 100 Avenue of the Americas, 16th Fl, NY, NY 10013 or email resume to TS-Posting@twosigma.com & ref Job # 11765.

IT :The Bank of New York Mellon seeks Sr Specialist, Technology Product Mgr in NY, NY, to coord product mgmt, dvlpmt & mktg processes for multiple lrg products or 1 complex product by dvlpg project plans for IT projects incl info such as project objectives, technologies, sys's, info specs, schedules, funding, & staffing. Req'mts: Bachelor's or foreign equiv in CS, Comp Eng'g, or rel field, & 8 yrs progressively responsible exp in job offered or rel IT occupation. 8 yrs progressively responsible exp must incl: Designing & dvlpg real time fin'l sys's using CICS, MQ Series, DB2, VSAM, C/Flow in Parallel Sysplex Mainframe complex; Utilizing Product Lifecycle, Softw Dvlpmt Life Cycle (SDLC) & delivery w/ execution tools JIRA/Confluence. Sal Range: $149,312.00-$175,000.00 /yr. Pls apply at https://bnymellon.eightfold.ai/careers & utilize ref code #30509. Pls indicate "referral source- advertisement- NYT".

IT: Saks.com LLC seeks Sr Softw Eng'r, Web Platform in NY, NY to dsgn, implement, & deliver softw solutions for Saks website & mobile web. Req'mnts: Master's or foreign equiv in CS, IT or rel. field & 4 yrs of progressively responsible exp in job offered or rel. occupation: dvlpng cloud-based B2C or B2B web apps; utilizing exp in API & server side dvlpmnt & in-programming language incl NodeJS, Python, Ruby, Javascript, Go, Scala, & Java; utilizing retail or fashion industry exp to drive discussion w/product & translate bus. req'mnt to tchncl deliverables; & utilizing Continuous Integration/Continuous deployment tools incl Docker/Kubernetes to host Platform API for internal & external customers. Telecommuting &/or work from home may be permissible pursuant to company policies. Offered salary is between $157,477 and $200,000. Submit resume to jobs@saks.com. Ref: AM582023AD.

IT: The Bank of New York Mellon seeks Senior Specialist, Business Architect in Woodland Park, NJ to provide support srvcs to apps teams & solution/domain architects w/ respect to bus. capabilities. REQ'MTS: Bachelor's or foreign equiv in CS, Data Science, Mechanical Eng'g, Electrical Eng'g, or rel field & 3 yrs of exp in job offered, or rel IT occupation. 3 yrs exp must incl: Building app process workflow using BPMN modeler incl Camunda & Activiti, & designing sys architecture using ORBUS & Visio; Designing & integrating multiple backend sys's using industry standard technologies incl Java, Spring Boot, REST API's, Message Queues, Apache Kafka, & micro srvc architecture. Qualified applicants please apply online at https://bnymellon.eightfold.ai/careers & utilize ref code #37518. Pls indicate "referral source- advertisement—NYT.

IT: The Bank of New York Mellon seeks Lead, Full-Stack Developer in NY, NY, to utilize existing & emerging tech platforms to dsgn, dvlp, & doc technically detailed apps. REQ'MTS: Bachelor's, or foreign equiv in CS, Comp Eng'g, IT, or rel. field, & 2 yrs of exp in job offered, or rel. IT occupation. 2 yrs of exp must incl: Reviewing configuration & security settings w/in fin'l syst databases & apps using Oracle & PostgreSQL; Integrating core & advanced concepts in data analytics & reporting by utilizing Hadoop & Data Lake. Salary range: $144,516-$144,516/yr. Qualified applicants please apply online at https://bnymellon.eightfold.ai/careers & utilize ref code #33527. Please indicate "referral source— advertisement— NYT".

IT: Multiplyr Inc. seeks candidates for a Blockchain Engineer position at its main office in New York. 120k-$140k/yr. Position requires a Bachelor's degree in computer science, mathematics or related technical fields, plus 1 year experience at a technology company developing and maintaining web OR blockchain development software using any of Python, Javascript or Solidity; and planning and managing data engineering projects, such as consuming large volumes of data, and engineering to store and retrieve such data efficiently. Please email resumes and cover letter with a mailing address to Mr. Tarik Moon at tarik@multiplyr.xyz.

INVESTMENT
Job Title: Vice President Investment Analyst
Company: Sirius Global Services LLC
Location: NY, NY (10007)

Responsible for determining the value of current investments, providing recommendations, and researching new investments. Analyzing market activity and reporting which action will produce the best yield and minimize risk of loss. Determine value of range of investment instruments available for purchase, terms and conditions, ability to meet internal requirements. Perform financial analysis and due diligence in industries and companies to evaluate for investment opportunities and prepare investment memos. Assess factors influencing a company's operating strategy, meeting with top management teams, industry experts, sell side analysts and develop industry contacts. Conduct reviews of existing investments and update of valuations including prep of valuation memos. Investment Operations and Trade Execution. Ensuring sufficient funds for operational needs and underwriting driven cash calls while maximizing expected returns and proactively identifying higher yielding liquid instruments. Partnering across global operations to build and maintain system of different liquidity Trade execution (fixed income, FX and derivatives). Salary $174,628.00/yearly.

Must have Master's degree in the field of Finance, Business Administration, or closely related field. Must have proficiency in the following skills: building financial models to value debt and equity positions for investments; due diligence on alternative investment opportunities by performing financial statement analysis; due diligence on private equity funds and venture capital funds; extensive knowledge of the CLO market and screening of new issue and secondary market opportunities; familiarity with legal entity level capital regimes and constraints including NAIC capital requirements, solvency II regulatory requirement, capital treatments for various asset classes across rating agencies; knowledge of macroeconomic tools to analyze relative value of investments; leveraging data analytics and developing product portfolios; developing pricing strategies; and managing P&L; driving revenue increase and margin expansion; developing product marketing and sales strategies; analysis of multiple asset classes, credit analysis, structure analysis, and cash flow analysis; drive post-merger portfolios towards TAA and SAA; leading a team in post- merger integration; establishing new umbrella trading agreements and onboarding new counterparties; and knowledge of Bloomberg, Intex, Clearwater Analytics, Capital IQ.

Send resume to Sirius Global Services, LLC, Attn: Emily Persaud, JobID: VPIA, 1 World Trade Center 285 Fulton St, Suite 47J, New York, NY 10007.

KYC Operations Lead Anlyst for Citibank, N.A. in NY, NY, to guide workstreams & policy projects across 2 Citi product groups, Cards & Retail Bank, to close execution gaps rel to AML KYC policies. 100% remote work permitted. Req'mts: Bachelor's, or foreign equiv, in Industrial Eng'g, Sys's Eng'g, or rel field, & 8 yrs progressive, post-baccalaureate exp in job offered or rel occupation. 8 yrs exp must incl: Creating bus. Reqmts Spec Documents (RSDs) for sys Change Requests (CRs) & Cross Program Improvements (CPIs); Assisting w/ budgeting, forecasting, project plan dvlpmt, mgmt, & monitoring. 40 hrs./wk. Sal range: $137,800.00-$148,847.00/yr. Applicants submit resumes at https://jobs.citi.com/ or to Citigroup Recruiting Dept., 3800 Citigroup Center Dr, Tampa, FL 33610. Please ref Job ID# 23647846. EOE.

Help Wanted 2600

Latin Stage Actor- NY, NY- Rehrse & perfrm live in All-Spanish theatre. Wrk in literary plays or real/imagined events to entertain audience. Discuss roles & scripts for best perfmnce. Use exp'd body & voice training to convey emotions. Collab w/other stge perfrmrs in ensemble. Req'd: 3 mths exp as stage actor in Spanish Theatre productions in a broad genre of theatre entertainment to promote & dvlp Latin-Spanish-Hispanic cultural heritage. Must be fluent in Spanish. $68,000 to $70,000 per year. Resumes to Spanish Theatre Repertory Co Ltd. d/b/a Repertorio Espanol. Attn: Fernando fthen@repertorio.org

Lead Data Scientist, IBM Corporation, Armonk, NY: Own the technical feasibility and solution space of translating the business ask into a concrete deliverable with uncompromising quality within an achievable timeframe. Develop and deploy long-term, effective strategies in line with project objectives. Oversee and manage portfolio pipeline or pipelines, including data, code, and infrastructure. Set technical portfolio goals and ensure their progress. Break down technical work into chunks and evaluate risk and time required to complete for team to review, assign and manage technical tasks to members on the team. Pursue activities to develop knowledge and skills, share knowledge and technical guidance with others. Identify opportunities for cross-portfolio collaboration and provide roadmaps for completion. Set and ensure rigorous evaluation processes and standards for quality of technical work. Utilize: Portfolio Management, Workstream Design, Web Designing and Development, Machine Learning, Cloud Computing, Database System Management and Business Analytics. Required: Bachelor's degree or equivalent and two (2) years of experience as a Data Scientist or related. Two (2) years of experience must include utilizing Portfolio Management, Workstream Design, Web Designing and Development, Machine Learning, Cloud Computing, Database System Management and Business Analytics. $163,592.64 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference K401 in the subject line.

Senior Associate Attorney, Corporate Dept. sought by Law Firm located in NY, NY. Advise & represent clients on a broad range of intellectual property matters, incl strategic transactions, ongoing copyright, trademark, patent, domain name, trade secrets, & other operational issues, & the creation, commercialization, licensing & transfer of rights in intellectual property, technology & data privacy. Must have a J.D. or LL.M. deg from a top 15 law school as ranked by U.S. News & World Report or foreign deg equiv from a comparably ranked institution, or otherwise demonstrate a high level of academic achievement, such as graduating w/ Latin honors (cum laude-/summa cum laude/magna cum laude), class rank in top 15%, law review or journal involvement, or receipt of scholarship or awards based on law school academic performance. Must be admitted to the NY State Bar. Must have at least 4 yrs exp, which must incl: 3 consecutive yrs exp as a mid-level associate or associate attorney/law clerk at a U.S. National Tier 1 law firm for Corporate Law, as ranked by U.S. News & World Report, working on corporate transactions & at least 2 yrs exp in a broad range of intellectual property matters, incl strategic transactions, ongoing copyright, trademark, patent, domain name, trade secrets, & other operational issues, & the creation, commercialization, licensing & transfer of rights in intellectual property, technology & data privacy. Salary $295,000-$400,000/yr depending on exp. To apply, send resume & law school transcripts to Cravath, Swaine & Moore LLP by email at recruit@cravath.com.

Legal Research Analyst sought by Scott Legal P.C. in NY, NY. Duties incl. wrk w/attny on client immigration strgy, legl resrch, prep forms & petitions, assist w/ investor visas, draft bus. plans. Req: Bach Deg. or foreign equiv. in law or rel. field, 2 yrs. exp. prep EB-5 pet, perfrm legl resrch, draft bus. plans for immigration. May telecommute but must live w/in commute distance of office in NY, NY. Req's domestic travel to the office in NY, NY multiple times per week. Salary range: $100,000 to $105,000/yr. To apply send cvr ltr & CV to kweiner@legalservicesincorporated.com.

Macro Sales - New York, NY. Perform daily trade execution. Sal. range: $285,000 - $285,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #:210403887. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved.
www.jpmorganchase.com.

Management: Kind Management Inc. — Manager, Integration & Supply Chain Management — New York, NY. Oversee strategy, technical roadmap and administration of integration platforms and EDI for all Kind Enterprise system Landscape. Salary range: $138,590 to $138,590 p/y. Apply to: www.kindsnacks.com/careers

Manager: Warner Music Group Corp. seeks Manager, Process Transformation (New York, NY). As a member of Finance Trnsfrmatn team, dfine the future state of Chart of Accounts (COA) dsgn & processes. Anlyze COA dsgn & processes & guide business to ensure that our COA measures align w/ the org's strategies, country-specific reqts, & future financial growth reqts. May telecommute from any location in U.S. Position requires 20% domestic & international travel. Reqs: Bach degree or equiv in Business Administratn, Finance, Business Info Systms, Mngmnt Sci or rltd fld & 2 yrs exp in the positn offrd or rltd positn, incl 2 yrs of exp w/: review & anlysis of COA dsgn, master data govrnance, mngmnt & statutory rprting reqts & legacy mastr data mapping; dsgning & cnfiguring global COA, incl applying corp accting to global solutns; dsgning & cnfiguring local COA & mapping to global COA, incl mapping & cmprehnsion of US GAAP & local GAAP to provide a solutn for local mandate rprting & the correct info to be rprted at corp lvl; global ERPs implmntatn, wrking w/ mltipl financial modules, incl General Ledger, Asset Mngmnt, Commitmnt Cntrl & Acct Payabls; PeopleSoft integratn broker & interface's prgrms, for real time/on-demand intrface b/w diff intrnl & extrnl systms; Exp w/ 3 int'l COA implmntatns req'd, specifically the Americas & Cntrl Europe incl legacy to future state mapping. Salary range $125k-$180k/yr. To apply, email resume to Human.Resources@wmg.com. Pls ref job title in subjct line.

Manager, Risk & Compliance Analytics (Mult Pos), PricewaterhouseCoopers LLP, New York, NY. Gain an undrstndng of the orgs objctvs, regltry & risk mgmt envt, & the needs of thr critical stkhldrs in order to hlp imprv & embed cntrls. Req. Bach's deg or foreign equiv in Acct, MIS, Engg, Bus Admin, or rel + 5 yrs post-bach's prgrssv rel wrk exp; OR Master's deg or foreign equiv in Acct, MIS, Engg, Bus Admin, or rel + 3 yrs rel wrk exp. 80% telecommtng prmttd. Mst be able to commute to designtd local office. Trvl up to 60% req. Salary $175,240 - $175,240/yr. Apply by email at US PwC Career Recruitment@pwc.com, referencing Job Code NY3726.

MANAGER
Application Development Manager (Accenture LLP; New York, NY): Manage project execution to ensure adherence to budget, schedule, and scope. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. Multiple Positions Available. For complete job description, list of requirements, and to apply, go to: www.accenture.com/us-en/careers (Job# R00154105). Pursuant to New York City Human Rights Law, the offered wage for this role is $139,693.00 per year. Equal Opportunity Employer Minorities/Women/Vets/Disabled.

Manager, Delivering Deal Value (Mult Pos), PricewaterhouseCoopers Advisory Services LLC, New York, NY. Asst clnts achv max value on thr deal trnsctn by solvng trnsfrmtnl & cmplx chllngs thru oprtnl aspcts of a trnsctn, pre & post-cmpltn. Req. Bach's deg or foreign equiv in Acct, Bus Admin, Fin or rel + 4 yrs rel wrk exp. 80% telecommtng prmttd. Mst be able to commute to designtd local office. Trvl up to 80% req. Salary $135,000 - $135,000/yr. Apply by email at US PwC Career Recruitment@pwc.com referencing Job Code NY3720.

MANAGERS
Wavestone US, Inc. seeks Managers in New York, NY to structure complex business problems and anticipate critical business issues. 100% telecommuting is permitted. International travel up to 25% of the time or more expected. Salary: $163,520 - $227,940/year. Applicants apply at www.jobpostingtoday.com (Ref # 93641)

Manager, Marketing Analytics (DigitalOcean, LLC; New York, NY*): Build, lead and mentor a team that will deliver insights to drive the marketing investments and decision-making needed for growth. *Position allows for telecommuting from anywhere in the U.S. Salary: $159,058 to $189,000/year. Send resume to applicants@digitalocean.com.

Marketing/Business Analyst (NY,NY): Perform market research, analysis of import & distribution to determine potential sales of products services using software. Job location at: 59 Great Jones St, NY, NY 10012. Mail resume to: Yamaya USA Inc, 3420 Kashiwa St, Torrance, CA 90505

Help Wanted 2600

Marketing and International Sales Manager position available in NY, NY. Duties incl: Assist head of mktg on all aspects of mktg, incl mktg research & campaigns, digital asset mgmt, brand strategy & budgets, press release & vendor relationships for multiple brands, incl luxury condos, student housing, multifamily, real estate brokerage, & modular construction company. Assist in conceptualizing & executing multi-channel campaigns across the prospects & dvlp creative briefs & objectives for all advtg & public-facing communications, incl print, digital, & video assets. Lead creative team to dvlp creative briefs. Lead int'l sales & mktg team to build strategies for maximizing sales revenue in int'l mkts, expanding sales into new territories, & researching trends to dvlp accurate sales projections. Reqmts incl: Must have a Bachelor's deg in Mktg, or the foreign equiv. Must have 12 mos prior exp in real estate operations. Skill Reqmts: Must have proficiency in creating fin'l models & investment memoranda for target real estate projects & conducting real estate due diligence. Must have proficiency in performing fin'l analysis & prep'g monthly reports for investors. Language Reqmt: Fluency in Mandarin reqd. Salary: $150,000-$165,000. Worksite: 100 Wall St, Ste 2203, NY, NY 10005. Send Resumes to: DMG Investments, LLC, 100 Wall St, Ste 2203, NY, NY 10005.

Search Marketing Strategist - 1st Financial Fund & Investment Corporation (F/T New York, NY) - Duties Include: Employ search marketing tactics & conduct regular competitor research to increase engagement & visibility w/ company content & prdcts. Dvlp strategic solutions for improvements in user exp, both functional & visual design across web & mobile platforms. Pos req Bachelor's deg in Info Tech, Digital Marketing, Market Research or rel fields. Must possess knowledge/skills: Producing qualitative & quantitative research plans, data analysis, & digital prototyping for web & mobile; Translating research into actionable insights w/ implications for improving customer acquisition; Running software for user research data analysis (surveymonkey, excel, google forms). Salary range of $54,475 to $61,000/YR. Option to work from home-based office exists. May live anywhere w/in the U.S. Res: 1st Financial Fund & Investment Corporation, Attn: SMS 2023-01 EMAIL: Carla Braunger at cbraugner@1fbusa.com

Director, Marketing Performance and Analytics (Estee Lauder Co Inc., NY, NY): Create data-driven mktg strategies & tactics to drive qualified traffic, engagement, & conversion across the distribution ecosystem of stores, e-commerce platform, & B & M envrmts. Bach deg in Integrated Mktg, Mktg Analytics, Economics, or equiv & 2 yrs performing in Mktg or rltd position. Exp must incl direct to consumer optimization from extrapolation to modeling to analytics to insights to action; Creating direct response prgms for both digital & direct mail campaigns; & Enhancing customer segmentation & targeting capabilities through partnership w/ the data insights team using predictive churn models. $113,500-$195,000/yr. Resumes to: elcjobs@estee.com, reference: AK23.

MRI TECHNICIAN
Help Wanted, Queens, Full-time, MRI Technician, Minimum 3 years of experience in both Stand-up and GE dmimasnethrecords@gmail.com

Model/Anlys/Valid Group Manager for Citibank, N.A. (New York, NY) Lead modelers in developing statistical models for Citibank's retail & small business banking portfolios, including: CCAR Model Development & Revalidation; CECL Model Development & Model Performance Enhancement; IFRS 9 Methodology R&D & Model Development; & Delinquency Forecast Model Development. REQS: Master's degree, or frgn equiv, in Econmcs, Financial Engin, Math Financ or clsly rltd quant fld & 3 yrs of exper as a Quantv Financl Anlyst, Model Valdtn profssnl or smlr postn perfrmng quant anlys, ststcl mdlng, loss frcstng, loan loss resrv modlng, & ecnmtrc modlng w/in a financl servs instn. 3 yrs of exper must incld: Dvlpng risk anlytcs, ecnmtrc modls, & ststcl mdls; Utlzng ststcl technqs incldng logstc regrssn, linear regrssn, non-linr regrssn, decsn tree, hypths tstng, survl anlys, time ser-s/forcstng & clstrng anlys; Prgrmng in Python, SQL & Mcrsft Offc; & Dvlpng Crdt Risk Modls, incldng CCAR/DFAST. Salary range: $177,000 to $226,000/yr; 40 hrs/wk. Applicants submit resumes at https://jobs.citi.com/ & search Job Req ID # 23649300 or to Citigroup Recruiting Dept., 3800 Citigroup Center Drive, Tampa, FL 33610. EO Employer.

Model/Anlys/Valid Sr Officer I for Citibank, N.A. (Long Island City, NY) Review & validate Consumer Valuation models for Retail Services & global fraud models. REQS: Bach degree, or frgn equiv, in Econ, Stats, Math, Physcs, Engin, Comp Sci, or rltd fld & 9 yrs of prgssve, post-bach exp as Mdel Risk Mger, Mdel Validatr, Mdel Developer, Mdel/Anlys/Valid Sr Mger, Mdel/Anlys/Valid Oficr, or rltd posit involv mdel reviw & valid within the fincial serv indtry. Altvely, employer will acept a Master's in the stated flds & 7 yrs of the specifd exp.7 yrs of exp must incld: Aply technl & practcl knldge of mdelig technqs (linear regresion mdels, genralzed lnear mdels, logstc regrsion, clasifictn & regrsion decsin tree mdels & mchne lerning technqs); SAS & SAS Guide stats sftwre; 4GL, SAS & SQL prgraming languags; Mdel risk mngement icl mdel develmnt, implmtation, valid & mdel usge; & Interpreting mdel perfrmnce tsting reslts & challeging mdel devlper on the mdel devel process. Salary range: $205,582.28 to $245,252.50/yr; 40 hrs/wk. Applicants submit resumes at https://jobs.citi.com/ & search Job Req ID #23648264 or to Citigroup Recruiting Dept., 3800 Citigroup Center Drive, Tampa, FL 33610. EO Employer.



Help Wanted 2600

MULTIPLE POSITIONS
Uber Technologies, Inc. has multiple positions (various levels/types) open in New York, NY for the following. Some positions may telecommute from home. To apply refer to Job ID & email resume to:
resumes_uberus@uber.com. Applied Scientist (Job ID: 6394294) Leverage data to perform intensive analysis across all areas of business to drive product development. $149,000 - $182,000/yr. Product Specialist (Job ID: 6653781) Assist in setting clear goals and developing a product roadmap and executing a go-to-market strategy. $129000 - $157000/yr. Territory Operations Lead (Job ID: 6681284) Analyze driver and rider metrics to understand driver behavior and areas for improvement in driver communication, sign-up, and incentive programs. Travel required 30%. $180000 - $220000/yr. Strategic Operations Specialist (Job ID: 6383098) Analyze driver and rider metrics to understand driver behavior and areas for improvement in driver communication, sign-up, and incentive programs. $119000 - $146000/yr. Senior Director, Head of Global Strategy & Planning (Job ID: 6404484) Identify areas of investment for the business, which will influence marketing spend, headcount allocation and organizational effort in those areas. Travel required 20% international and domestic. $248581 - $279000/yr. Data Scientist (Job ID: 6411702) Leverage data to perform intensive analysis across all areas of business to drive product development. $124000 - $137000/yr. Partner Engineer (Job ID: 6404693) Create and launch development programs that train employees on how to use certain technologies and products. $146000 - $178000/yr. Applied Scientist (Job ID: 6952779) Leverage data to perform intensive analysis across all areas of business to drive product development. $149000.00 - $182000.00/yr. Regional Operations Specialist (Job ID: 6621718) Analyze driver and rider metrics to understand driver behavior and areas for improvement in driver communication, sign-up, and incentive programs. $119000 - $146000/yr. Data Scientist (Job ID: 6671761) Leverage data to perform intensive analysis across all areas of business to drive product development.$149000 - $182000/yr. Recruiter (Job ID: 6610154) Assist with recruiting processes including interviewing, talent sourcing, preparation of recruitment reports, and partnership development. $90,000 - $110,650/yr. Senior Technical Sourcer (Job ID: 6454083) Communicate with necessary stakeholders to avoid bottlenecks. $115000.00 - $140000.00/yr. Technical Program Specialist (Job ID: 6137073) Create and launch development programs that train employees on how to use certain technologies and products. Travel required 15%. $171000 - $218000/yr. Strategic Operations Manager (Job ID: 6474647) Analyze driver and rider metrics to understand driver behavior and areas for improvement in driver communication, sign-up, and incentive programs. $98000 - $120000/yr. Senior Program Specialist (Job ID: 6440040) Assist in creating Business Intelligence reports through analytics, business communication and presentation, and problem-solving. $180000 - $220000/yr. Engineering Manager (Job ID: 6592953) Collaborate with program and platform teams to develop technical roadmap. Plan and execute projects. $207000 - $253000/yr. Applied Scientist (Job ID: 6846228) Leverage data to perform intensive analysis across all areas of business to drive product development. $149000 - $182000/yr. Data Scientist (Job ID: 5996095) Leverage data to perform intensive analysis across all areas of business to drive product development. $140000.00 - $172000.00/yr. Global Program Manager (Job ID: 6320613) Assist in creating Business Intelligence reports through analytics, business communication and presentation, and problem-solving. $172307 - $187000/yr. Data Scientist (Job ID: 6418634) Leverage data to perform intensive analysis across all areas of business to drive product development. $149000 - $182000/yr. Territory Operations Specialist (Job ID: 6491091) Support strategic decision making processes through analytics, data driven approaches, and an operational mindset. $98000.00 - $120000.00/yr. Membership Strategy Specialist (Job ID: 6693660) Assist in setting clear goals and developing a product roadmap and executing a go-to-market strategy. Drive innovation, definition, deliverables planning and design of campaigns, products and product features to deliver against team and company goals. $119000 - $146000/yr. Sr Program Specialist (Job ID: 6408672) Assist in creating Business Intelligence reports through analytics, business communication and presentation, and problem-solving. 20% Domestic travel required. $174000.00 - $213000.00/yr. Data Scientist (Job ID: 6480799) Leverage data to perform intensive analysis across all areas of business to drive product development. $140000 - $172000/yr. Strategy and Planning Manager (Job ID: 6379661) Support strategic decision making processes through analytics, data driven approaches, and an operational mindset. Domestic or International Travel required 15%. $180000 - $220000/yr. Sales Operations Manager (Job ID: 6173388) Work closely with the AMER, APAC, EMEA and LATAM Sales leaders to develop and execute a strategy roadmap for the sales incentive compensation process that is aligned with global business strategy and industry best-practices. Travel required: 20% throughout the US and internationally. $199326.00 - $220000.00/yr. Data Analyst (Job ID: 6579483) Build framework for analysis behind company-wide decisions relating to operations, process, and optimization. $108000 - $132000/yr. Data Scientist (Job ID: 6379499) Leverage data to perform intensive analysis across all areas of business to drive product development. $140000 - $172000/yr. Data Analyst (Job ID: 6216958) Build framework for analysis behind company-wide decisions relating to operations, process, and optimization. $133000 - $163000/yr.

The Museum of Modern Art (NY, NY) seeks Sr Deputy Director for Exhibitions & Collections to ovrsee schedlng & prdctn of all Museum art collectn displays, rotatns, exhbtns, and installatns. Reqs Mastrs in Art History or Visual Arts & 5yrs of exp in pos offrd or in Chief, Director, or Asst Director role at art museum. All reqd exp mustve incl'd liaisng w/ sr leadrshp of int'l museums to plan & negotiate major int'l loan exhbtns; ovrseeing multi-yr budgtng process w/ budgt of at least $10-15 milln for exhbtns, commissns & collectn care; partnrng w/ museum leadrshp, Brd of Trustees & assoctd committees to condct long-term stratgic plannng; ovrseeing multi-yr exhbtn schedulng that balances curatorial ambition & museum's mission w/ fiscal respnsblty; & ensrng cmplnce w union contracts. Salary: $416,000/yr. Submit resume and cover letter via the job link at www.moma.org/about/jobs.

Office Clerk - Serenity Beauty Lounge Inc (Brooklyn, NY)Answer phone/ direct calls/take msgs; Book appts/organize agenda; Manage calendars; Inventory/order materials/supplies & services; basic bookkeeping & monetary trans. Req: HS. Resume to: shennyl@icloud.com Attn: Abraham.

OIL ANALYST
Glencore Ltd (NY, NY) Prvde advncd anlyticl outlk to Crude Oil & Prdcts Trdng dsks by emplyng stat & math skills & knwldge of oil fndmntls. Reqs Bach in Engnrgn, Comp Sci, Math, Econ, rltd quant fld or frgn equiv + 1yr exp prvdng anlytcs spprt for trdng dsks w/expsre to derivatves trdng mrkts. Exp must incl: 1yr exp coding w/VBA/Python; 1yr exp w/databse mgmt sys, like SQL Srvr; 1 yr exp buildng cmplx stat pricing mdls for enrgy futres & options mkts; 1 yr dev exp acrss key langs/tools incldg Python, R, PowerBI, Tableau; & Demotrstd understanding of physcl oil mkts & relatnshp to fincl instrmnts. Pay Rnge: $120,000 - $135,000/year. CV to Glencore, Attn: M.Magnano, 330 Madison Ave, NY, NY 10017 or email
jobpostings@glencore-us.com
Ref: KA1

Palantir Technologies, Inc. seeks Forward Deployed Engineer (1222) in New York, New York. Modify existing software to improve performance. Domestic travel required. Salary range $225,000 - $245,000/yr. Mail resume to: Palantir, Attn: Meral Tahir, 1200 17th St., Ste. 1500, Denver CO 80202. Must refrnc. Job Title/# when applying. EOE.

Physical Therapist Aides sought by Philam Physical Therapy, PC. in Flushing, NY. Prep patient, equipmt, & material; perform procedures under PT. Keep Records; Maintain supply. Reqd: High School Diploma/GED, Speaking & Writing in Korean, Send resume to info@philampt.org

Physician - Primary Care Physician. 2 Positions. Treat clinic patients & inpatient at Lincoln Medical Ctr, Bronx, NY. Supervise physician residents. Shifts vary w/ evening & weekend schedule. BC in Internal Medicine or completion of residency training in internal med. Must qualify for NYS medical license. Annual Salary $177,683 to $177,683 Send CV: Physician Affiliate Group of New York PC, 420 Lexington Ave., Suite 1750, NY, NY 10170, Attn: Latoya Ingram, HR

Principal Associate, Data Science — Capital One, National Association in New York, NY; Mult pos avail: Lead application & validation of stat & other math methods to collect, organize, interpret, & sum econ data to assist in decision-making & spprt the dvlpmnt of bus strat. Wage offered $179,000 - $224,100/yr dep upon qualifications. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Principal Associate, Data Science" or "R165867".

Help Wanted 2600

Principal Associate, Data Science – Capital One, National Association in New York, NY; Must pos avail: Lead application & validation of stat & other math methods to collect, organize, interpret, & sum econ data to assist in decision-making & sprt the dynam of bus. Wage offered $159,000 - $186,700/yr dep upon qualifications. To apply, visit https://capitalone.wd1.myworkdayjobs.com/Capital_One and search "Principal Associate, Data Science" or "R166170".

Producer positions (Turner Services, Inc.; NY, NY). Work closely w/ Executive Editor to build & output a daily business news program, featuring the most relevant internat'l business stories. Salary range is $88,960/yr.-$100,110/yr., depending upon qualifications. Email resume to GMR@warnerbros.com. Ref: 6623844P1.

PRODUCT DESIGNER Block, Inc. in New York, NY is seeking to fill the position of Product Designer, Square Appointments to work with UX researchers, product managers, and engineers to iterate on new features and user journeys related to reports and analytics. Telecommuting permitted. Rate of pay: $140,000.00 - $167,500.00 per year. To apply or for benefit inquiries, send resumes to online-job-apply@squareup.com. Must reference job #7144465.3

Compliance Associate (multiple openings) at MPG Operations LLC in NY, NY will conduct compliance reviews of trading groups & other compliance projects. Salary: $92,367 - $145k/yr. Reqs: Master's Deg in Compliance, Policy, or a rltd fld + 18 mos of professional exp conducting internal or external audits & investigations, incl insider threats for fin'l or investment institutions. Must include 18 mos of exp w/ each of the following: drafting & reviewing domestic or int'l trading regulatory submissions, or researching regulatory licensing energy trading or any government agency's regulations, standards, or guidance documents; compliance systems, tools, & documents dsgn & dvlpmt; regulatory risk surveillance system dsgn & dvlpmt incl natural language processing & language model training; compile & maintain regulatory documentation databases & systems; deliver oral & written compliance regulation presentations to senior managers & executives; conduct compliance review of e-communications for Asian trading teams, & use machine learning or digital reasoning applications for compliance. Send resume to recruiting@mlp.com & reference job code 0045 when applying.

Quantitative Researcher (multiple openings) at MPG Operations LLC in NY, NY will provide customized algorithmic execution capabilities to our internal groups. Position may work on unanticipated MPG worksites throughout the U.S. Salary: $175k-250k/yr. Reqs a Master's Deg in Finance Engg, Applied Mathematics, Statistics, or a rltd fld, + 1 yr of professional exp w/ quantitative research on trading, valuation, & prediction models using big data in the investment industry. Employer will also accept a Bach Deg in Finance Engg, Applied Mathematics, Statistics, or a rltd fld + 5 yrs of professional exp w/ quantitative research on trading, valuation & prediction models using big data in the investment industry. Must include 1 yr of exp w/ each of the following: trading systems; Python, R, C++, or F#; statistical & machine learning techniques; equities, futures, or foreign exchange; kdb+ or other relational time series database APIs to query data; & time series analysis. Send resume to recruiting@mlp.com & reference job code 0085 when applying.

Vice President, Quantitative Researcher @ TD Securities (USA) LLC (New York, NY) F/T - Utilize statstcl & quant technqs to build out capabilities of automated trading pltfrm. Reqr Bach's degr. or forgn equivlnt, in Quant & Comptnl Financ, Statstcs, Cmptr Sci, or rltd fld, & 5 yrs of prgrssvly post-bach exp in job offrd, as Analyst, VP, or rltd quant financ postn. Altrntvly, emplyr will accpt a Mastr's degr & 3 yrs of exp. Full term of exp must incld each of the fllwng: Statstcl & quant technqs w/in a trading-rltd context; Bond mrkts in an algrthmc/automated trading context; Fixed income algrthmc trading, particly in the crprt & municipal bond mrkts; Machine Learning technqs; Python Sftwr dvlpmnt; & C++, SQL, & Excel-VBA. Emplyr will accpt any suitble combo of eductn, trning, or exp. Remote wrk prmttd w/in commuting distance. 5% domestic trvl reqrd. Rate of pay: $125,000-$262,500 per yr. Email resume to TDNYC.TDUSHRServices@tdsecurities.com. Ref: TD-AP

Senior Manager sought by ExlService.com, LLC (NY, NY) will perform analysis of structured & unstructured data to solve business problems using advanced statistical techniques & mathematical analysis. Min Reqs: Master's deg in statistics, economics, mathematics, or a related field & 6 mos of data analytics exp. Will also accept a Bach deg in statistics, economics, mathematics, or a related field & 5 yrs of data analytics exp. Must also have demonstrable knowledge of each of the following: (1) Python & (2) SQL. Telecommuting permitted from anywhere in the U.S. Will work at various & unanticipated worksites throughout the U.S. Salary Range: $98,862 - $100,000/yr. Send resume & cover letter to us.careers@exlservice.com. Must cite job title & code 1226 in response. EXL reqs all employees to be vaccinated for COVID-19 & show proof of vaccination. EXL will provide reasonable accommodation to those individuals who are unable to be vaccinated consistent with federal, state, & local law.

Engagement Manager at ExlService.com, LLC in NY, NY leads project teams using a global delivery model in all aspects of project execution. Min Reqs: Bach deg in computer science, computer engg or a rltd IT fld & 5 yrs of data analytics exp. Must also have 2 yrs of exp w/ each of the following: (1) GDS & FICO Blaze; (2) Java; (3) SQL; (4) Jira; & (5) project mngmt, client mngmt & engagement. Will work at various & unanticipated work locations throughout the U.S. Telecommuting permitted from anywhere in the U.S. Salary range: $139,693 - $170,000/yr. Send resume & cover letter to us.careers@exlservice.com. Must cite job title & code 1226 in response. EXL reqs all employees to be vaccinated for COVID-19 & show proof of vaccination. EXL will provide reasonable accommodation to those individuals who are unable to be vaccinated consistent with federal, state, & local law.

Market Research Analyst (Bronx, NY) resp for systematically gathering, recording & tabulating data concerning the sale of premium Italian food ingredients in the US mkt; Devise & dvlp procedures for implmtg the inventory of premium Italian food ingredients to be sold in the US mkt; Provide mkt analysis & research services regarding the import of premium Italian food ingredients; Research competitors, prices, & distribution channels; Dvlp recommendations to increase the co.'s visibility & position in the US import-export marketplace. Reqmts: Bach deg in Food & Beverage Studies or Gastronomic Science or Mktg, 30 mos exp as mkt research analyst. Exp in mktg or business dvlpmt in food industry. Yrly salary $73,000. Mail resume to: Gustiamo INC, Attn: Beatrice Ughi, General Mgr, 1715 West Farms Rd, Bronx, NY, 10460.

Vice President, Operations (Brooklyn, NY) Position is charged with executive and managerial oversight for company's operations. Will direct/oversee projects and manage a staff of 5. Requires a bachelor's degree or foreign equivalent in business administration, management or related with 2 years in the job or as an Operations Manager, Field Manager, or related with experience in data/analytics/consulting solutions, project management, utility software and demand management, photometric concepts and units, and financial management and budgeting. 40% travel required. Salary: $121,500/year. Mail resumes: HR, EEDOE, Inc. d/b/a Orange Energizing Solutions, 55 9th Street, Unit A2, Brooklyn, NY 11215.

Director, Solutions Architecture at Montefiore Health System, Inc. (Elmsford, NY). Act as Subject matter expert on all solution rel deliverables, tasks, activities & dev of integration toolsets & practices for rltd ERP solution. Req: Bach deg or foreign equiv in Info Systems Mgmt, Bus Admin or rel + 5 yrs of exp in Managing others & ERP Systems. Exp must incl: Product/Staff/Client/Stakeholder's Issue/Project/Solution Mgmt; Utilizing Infor, SAP, EPIC, Meditech, MedMetrix, Strata, GHX, HealthPayUSA, Cardinal, & Eagle. Salary range: $236,156.31-$236,156.31. Resumes to Montefiore Health System, Inc., Attn: S. Kanina, 3 Odell Plz, Yonkers, NY 10701

SR. BRAND MNGR, NY, NY. Oversee devel/execut. of product strategy for new brand launches; define busn. plan to deliver category/brand objs. manage innovtn. pipeline; manage brand projects focused on innov. & merchng; monitor prodtn. timelines & ensure that launches are executed on time & w/ budget. Req. Bach. (or equiv.) in Busn. Mgmt., Brand Mgmt. or rel., + 2 yrs. exp. in job offd or rel., incl. 2 yrs. exp. in brand mktg. or brand mgmt. $126K/yr. - $160K/yr. Apply online. w/ resume/CV, to Maesa LLC, https://maesa.com/careers/?gh_jid=6453928002.

Mechanical Estimator for Northeast Plumbing & Heating Corp (Little Neck, NY) to review construction docs & prep estimates for plumbing, sprinkler & mechanical piping projects using tools like Fast Pipe, Plans Swift & RS Means. Write work order, proposal & invoices. Prep sched of values & AIA contracts. Analyze project changes & revise orders. Manage submittal process. Analyze RFP / ITB incl Civil, Structural, Plumbing, Fire Protection Plans & Architectural drawings. Salary $65K - $78K. Resume to: Eric@Neaph.com

Project Manager, Astoria, NY - Working at a full-service General Contracting Mgmt firm, will oversee infrastructure projects in NYC involving the NYC Dept of Housing Preservation & Development, NYS Off of Mental Health, & other agencies. Responsible for managing, dvlpg, conducting all phases of projects for public & commercial bldg & infrastructure projects, & supervising other engineers/asst project mgrs in prep'g strctral/engg reports for internal & external review. Oversee use of proper structural engg techniques & processes employed in dsgn & completion of bldg construction projects. Responsibilities incl: manage & perform inspection of construction bldg projects; review dvlpmt dsgn, permits, construction drawings, & traffic control plans to ensure compliance w/ local city codes, regs, ordinances, dsgn criteria, std engg specs, methods, & other plans; oversee & review agreements, dedications, & infrastructure permits; & manage engineers, architects, & planners to resolve dsgn rltd issues. Master's deg in Construction Mgmt/Engg or a directly rltd field or equiv, & 3 yrs exp in the job offered or as Site Consultant, incl. as part of Construction/Project Mgmt (or) Bachelor's deg in Construction Mgmt/Engg or a directly rltd field or equiv, & 5 yrs exp in the job offered or as Site Consultant, incl. as part of Construction/Project Mgmt. M-F, $178,-194,200.00/yr. Please send resume to Ms. Alexa Turck, HR Manager, Mega Contracting Group LLC, 48-02 25th Ave, Ste 400, Astoria, NY 11103.

Senior Associate, Insurance Solutions sought by Blackstone Inc. in New York, NY to undertake quantitative strategy to work alongside the M&A and Asset Allocation team to develop new models & enhance existing quantitative processes. Minimum of Master's degree or foreign equiv in Financial Engg, Finance, Economics or rltd + 6 yrs exp in job offered or rltd required. Interested candidates send resume via email to HR-Jobinquiries@Blackstone.com. Ref job code: 27259 ($195K to $215K)

Business Development Assoc for Diversity & Inclusion - Research, identify & target female & diverse candidates for boutique recruitment firm to ensure diversity in recruitment & placement of candidates w/ variety of client companies in global fin'l serv industry. Position req Bach deg in HR, Social Work, or rltd human servs field & 24 mos exp. Position w/ SGG Partners, LLC dba SG Partners in NY, NY. Salary $75k/yr. Send email & cvr ltr to apply@sgpartners.com

Investigative Analysts, NY, NY. Assist on investigations; conduct due diligence reviews; research & analysis; elicit intelligence; prep written reports of findings; analyze complex fin'l data & int'l business info. MA in Int'l Relations, Security Policy Studies or rltd or BA + 2 yrs exp in investigations req'd. May work remotely anywhere in US. Mail resume to AHHR, Portman Square Group, 9 East 45th St, 5th Fl, NY, NY 10017.

Associates sought by i80 Group LP, NY, NY to underwrite investmt opps, etc. 5% US & /or Int'l travel. Salary $161,429/yr. Deg'd applicants exp'd prfrmg credit analysis on collateral types & pymnt hstry, etc. Send resume to ws@i80group.com.

Project Engineers (Multiple Positions) - Plainview, NY Pln construction & control costs w/budget for NYC/NYS agencies. Rev spec to assess value engineering to approximate construction mthds. Liaise w/mgmt & communicate w/field teams & contractors. Update schedule & oversee RFP, RFI & submittals. Dvlp dsgn spec, quantities & cost of mat'ls, equipmt or labor. Monitor progress & resch revisions or solutions. Dvlp engg & strctrl dsgn drawings, & reports using various apps/s/ware. Coord qlty cntrl & dvlp engg data. Req: Master's Deg in Civil/Construction Engineering or Engineering Mgmt. ECATTS Certification & 1 yr exp in construction projects, qlty control & safety, monitoring cost estimates & capital budgets for projects, researching & ensuring code compliance to local/municipal, county, & state & federal governing regulations. Use Primavera P6, Microsoft Project, Plan Swift. $107,000 to $110,000 per year. Resumes to Empire Control Abatement Inc., Attn: Pres, 206 Terminal Dr., Plainview, NY 11803.

Project Manager (New York, NY): Daily coordination w/ team members, owners, client reps, design consultants, subcontractors, inspection agencies, expediters, etc. to ensure construction project timeline is managed through to completion. Salary: $165,000/yr. Reqs: Bachelor's degree in Mechanical Engineering /foreign equiv. + 12 mths exp in position/Project Manager/Project Engineer/or related position. Mail CV to Westsoft Construction Managers, 31 E. 32nd St, 10th Fl, New York, NY 10016. Attn: M. Galway, Principal.

Project Development Manager: HG Development LLC in New York, NY is seeking a Project Development Manager to conduct due diligence on new acquisitions & asset mngmt of var. large scale residntl & commercl real estate dvlpmnts. No trvl, no telecomm. Salary: $110,000 - $130,000/yr. Email resumes to: shawnbasykal@hakimian.com

Quant Analyst - New York, NY. Develop a variety of cutting-edge, quantitative tools to enhance JPMC's investment process. Sal. range: $145,000 - $200,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #210412538. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.

Quantitative Analyst: RBC Capital Markets seeks a Quantitative Analyst in New York, NY to implement analytics for hedging and pricing of equity derivatives and regulatory outputs, implement infrastructure to support the modelling library and risk systems, and support trading and sales desks in pricing new deals and using the modelling library. Requirements: Master's degree in Financial Engineering, Mathematics, or a related field, plus one year of experience in computer science, programming (Python, C++ or C#, SQL). The salary range for this job is $140,000 - $150,000 per year. To apply: Visit rbc.com under "careers" and search for Requisition ID JR-0000056651 and click "Apply Now."

Quantitative Specialist (Indexation Trading) sought by SG Americas Securities, LLC in New York, NY to propose improvements to the existing index maintenance process to make the process more reliable & automatic to reduce operational risk. Telecommuting may be permitted up to two days per week. When not telecommuting must report to SG Americas Securities, LLC, 245 Park Ave, New York, NY 10167. Salary: $104-075K per year. Email resume to: us - humn - recruitment@sgcib.com. Must specify Ad Code MSMS in the subject line.

Quantitative Trader: UNTL Capital LLC is seek'g a Quantitative Trader to dvlp, test & maintain mathematical models for market making, market forecasting & transaction cost analysis for trgs exch mkts. No trvl. WFH benefit. Salary $101,525/yr. Send resumes to: UNTL Capital LLC, Attn: HR, 444 Madison Ave., 27th Flr, New York, NY 10022

Regulatory Risk Officer for Citibank, N.A. (New York, NY) Apply accounting & finance principles to perform credit/market risk analysis & RWA calculations. Reqs Master's or foreign equiv in Accounting, Bus Admin, Stats, Applied Math, Physics, Econ or related & 3 yrs of exp as Fin Analyst, FP&A/BSM Analyst, Report Controller, Fin Mgr or related. All, will accept Bachelor's as stated fld & 5 yrs of prgrssv post-bach exp. 3 yrs exp must incl Acctg & fin principles incl US GAAP; Banking structure; Audit approach for transaction testing & verification; 1 yr must incl Pricing banking products; liquidity profile assessment of securities incl LCR reporting. Salary range: $175,240 to $182,500/yr; 40 hrs/wk. Applicants submit resumes at https://jobs.citi.com/ and search Job Req ID #23638367 or to Citigroup Recruiting Dept., 3800 Citigroup Center Drive, Tampa, FL 33610. EO Employer.

Research Economist for Citigroup Global Markets Inc. in NY, NY to research global economy & global fin'l mkts, & present economic & mkt views to internal colleagues & external clients. Remote work permitted w/in commutable distance from worksite in accordance w/ Citi policy. Reqmts: Req's Bachelor's, or foreign equiv, in Fin'l Engg, Math, Economics, Fin'l, or rel fld, & 2 yrs exp in job offered, as Research Strategist, AVP Trader, Quantitative Analysis Analyst, or rel occupation. Employer will accept Master's in above stated field of study in meeting Bachelor's req'mt. 2 yrs exp must incl: Applying prog'g into research projects; Employing statistical & analysis process, implementing stats & econometric model, & completing data visualization thru prog'g; & Creating, maintaining & updating causal analysis, forecast, & scenario simulation models on global economic conditions & global fin'l mkts. Sal range: $160,000.00 - $175,000.00/yr. Applicants submit resumes at https://jobs.citi.com/ or to Citigroup Recruiting Dept., 3800 Citigroup Center Dr., Tampa, FL 33610. Please ref Job ID # 23637788. EOE.

Research and Innovation Specialist sought by AmeriPolic US, Inc. New York, New York to monitor the regulatory compliance program. Telecommuting permitted within the U.S. Salary: $87,500 - $91,038/year. Please send resumes to: HR, 1407 Broadway, Suite 210, New York, NY, 10018.

SaaS Solutions Architect (Intralinks, Inc.; New York, NY): Will deliver innovative solutions to financial orgs. Min req's: Bach in S/w Eng, Info Sys, or rel, or equiv of Bach thru any combo of edu, exp, or training, + 5 yr exp in s/w eng role + add'l reqs. Alt: Mast in same. Up to 15% dom/int'l travel. Salary: $124,030-145,000 per yr. Apply online at http://www.intralinks.com or send resume: Tiffany Ratliff, Talent Acquisition, tratliff@sscinc.com. Ref: 00047530. EOE.

Security Architect, Kyndryl Inc., New York, NY and various unanticipated client sites throughout the US (Up to 100% telecommuting permitted): Drive proactive identification of threats within the organization, provide rapid response, monitor user activity, network events, and signals from security tools to identify events that merit attention, prioritization, and investigation. Leverage hands-on cyber security experience, and technical skills on Windows, Linux, and network security, along with identifying live intrusions and triage security events in real-time. Review security alerts and evaluate urgency and relevancy. Perform initial security investigation and triage. Follow play books for incident escalation. Implement and communicate security policies, and procedures. Request or run vulnerability scan and review the assessment report. Manage and configure security monitoring tools. Ensure compliance to SLA (Service License Agreements), process adherence and process improvisation to achieve operational objectives. Utilize SIEM tooling (Splunk, IBM QRadar), Service Now, EDR solutions (MS defender, Crowd strike), email defense (Proofpoint), and DLP tools (Box shield, INCYDR). Required: Bachelor's degree or equivalent in Computer Science, Cyber Security, Information Technology, Engineering or related and two (2) years of experience as a Security Operations Analyst, Threat & Incident Response Architect/Engineer or related. Two (2) years of experience must include utilizing SIEM tooling (Splunk, IBM QRadar), Service Now, EDR solutions (MS defender, Crowd strike), email defense (Proofpoint), and DLP tools (Box shield, INCYDR). $107,100.00 per year. Please send resumes to kyndrylrecruitad@kyndryl.com. Applicants must reference AV9 in the subject line.

Senior Systems Analyst, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US: Work with client team to analyze their current business processes, identify new capabilities required and propose industry best practices to transform their current ERP system to SAP S/4 HANA for creating a scalable system. Design, configure and build the client business solutions based on the capabilities identified in the analyze phase in SAP Enterprise Asset Management, SAP Plant Maintenance modules including integration areas in inventory management, procurement, finance and controlling and human resources. Create test plan and write test scripts to test all the client requirements. Execute functional, unit test cases and participate in integration test cycles to validate end to end business processes. Resolve defects and document test results in test tracking tool. Work with data conversion team and provide inputs to develop automatic data load programs to migrate data from current ERP system to S/4 HANA SAP system seamlessly. Deploy SAP Enterprise Asset Management, SAP Plant Maintenance solutions to SAP S/4 HANA production system after successfully completing the User acceptance testing with the client. Provide expert support postproduction deployment to stabilize processes through issue resolution, knowledge transfer sessions and data enhancements to the designed business processes to ensure application stability. Acts as a liaison with client for troubleshooting, investigate, analyze, and solve software problems and map client business requirements, processes, and objectives. Develop necessary product modifications to address client needs. Utilize: SAP ECC, SAP S/4 HANA, SAP Solution Manager, HP Quality Center, SAP Reporting and ASAP (Accelerated SAP) Methodologies. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Systems Analyst, SAP Consultant or related. One (1) year of experience must include utilizing SAP ECC, SAP S/4 HANA, SAP Solution Manager, HP Quality Center, SAP Reporting and ASAP (Accelerated SAP) Methodologies. $161,396.64 to $180,000.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference M259 in the subject line.

SENIOR TRADING DESK OPERATIONS SPECIALISTS
Multiple openings, at Jane Street Group, LLC (NY, NY). Resp for coord w/ membrs of intrnl infrstrctre grps (Oprtns, Compliance, etc.) as well as extrnl parties regrdng issues such as montrng trading wndws, prprly bking trades, & reslvng breaks to ensure all trades are rflctd accurtly in all systms. Reqs 3 or 4 yr Bach deg in all Math, Quant Fin, Comp Sci or clsly rel quant fld or frgn equiv plus 2 yrs exp as Trading Desk Operations Specialist or rel postn at a quant trading firm. Exp must incl: 2 yrs exp applyng knwldge of trading desk actvties incl operat'l issues & bking & reprtng of trades, montrng trade settlmnt, loctng stock loans, instrctng creatns & redmptns of ETF units, & recnclng postns btwn firm & extrnl parties; 2 yrs exp wrkng w/ various tchnlgies incl Excel, VBA, UNIX, Bash, PostgreSQL, & OCaml; & 2 yrs exp collctng mrkt info to pass thru to Traders, & montrng tchnlgy systms that facltatd trading of financl instrmnts acrss glbl mrkts. Base salary: $150k-225k/yr. Base salary is 1 pt of JS ttl comp, incl ann discret bonus. CV to Nyc-job-applications@janestreet.com, Ref. STDO23.

Senior Software Engineer at Braze, Inc. (NY, NY). Write technical design documents and provide technical guidance on system design, development, implementation, and testing. Reqs: Bachelor's in Computer Science or related field plus 5 years of progressively responsible professional software development experience. Alternatively, a Master's in Computer Science or related field plus 2 years of professional software development experience. Experience must include: Web application development framework and throughout the web development stack; TypeScript and JavaScript programming languages, and web-oriented IDEs, including VSCode and Atom; unit testing, continuous integration/delivery, integration testing, and UI testing; algorithms, data structures and design; and HTML5, CSS, Git, Chromium, NPM, service workers, and RESTful APIs. Work from home/telecommuting is permissible. Reports to headquarters in NY. Salary: $157,477 - $166,250 / year. Qualified applicants may send resumes to Braze, Inc. via email at jennyfer@braze.com and reference Job Code # SSE5923.

SENIOR PRODUCTION ENGINEERS
Multiple openings, at Jane Street Group, LLC (NY, NY). Resp for cntrlzng supp functs for the Jane Street tech grps by prvdng both live supp to rslv tech issues and work on SW prjcts dsgned to imprv supp infrstr on a rotnl basis. Reqs 3 or 4 yr Bach degree or frgn equiv plus min of 2 yrs of exp dvlpng and supprtng SW. Exp must incl 1 yr of each of the fllwng: prof exp using OCaml prgrmmng lang; exp mnging SW rls cycls and SW QA prcss; exp applyng knwldg of OCaml lang semantics and runtime sys; exp using Mercurial dist. versn cntrl sys; exp using async prgrmmng, typeful SW dsgn, and monadic pgrmmng; exp pgrmming on the Linux pltfrm, incl working w/ ntwrk prgmmng and scrptng tools; and exp mntrng prod trdng sys, respdng to alerts, and prtcptng in on-call rot. Base salary: $175k-300k/yr. Base salary is 1 pt of JS ttl comp, incl ann discret bonus. CV to Nyc-job-applications@janestreet.com Ref. SPE23

SENIOR SOFTWARE ENGINEERS
Multiple openings, at Jane Street Group, LLC (New York, NY). Dvlp sftwre in OCaml as part of trading & oprtnl infrstrctre for prprietry trading co. Reqs 3 or 4 year Bach deg or frgn equiv in Info Tech, Comp Sci, Engg or rel quantitative fld plus min 2 yrs exp dvlping sftwre. Exp must incl: 1 yr profssnl exp using OCaml prog lang; Exp mnging sftwre release cycles & sftwre QA prcesses; Exp applying knwldge of OCaml lang semntcs & runtime systm; Exp using Mercurial dstrbtd versn cntrl systm; Exp using asynchrns prgrmming, typful sftwre dsgn, & monadic prgrmming; Exp prgrmming on Linux pltfrm, incl wrkng w/ ntwrk prgrmming & scrptng tools. Base salary: $200k-300k/yr. Base salary is 1 pt of JS ttl comp, incl ann discret bonus. CV to Nyc-job-applications@janestreet.com, Ref. SSWE23

Senior Director, Recorded Music Finance (New York, NY): Resp for providing financial & business support to label heads, accounting, product marketing & all label A&R & marketing functions for int'l music publishing, recording & management company. Telecommuting allowed 2 days/wk. Req travel to Los Angeles 3-4 days/calendar quarter. Salary range $161,429 - $170,000/yr. Req bach degree (or foreign equiv) in Music Bus, Finance, Admin or related + 5 yrs exp in finance role that includes 2 yrs exp in record label royalty accounting processing & 2 yrs exp working w/Record Maestro software. Req advanced Microsoft Excel skills in VLOOKUP, IF/ERROR, SUMIF, INDEX, MATCH, to be verified by exercise. Send resume by e-mail to BMG Rights Management (US) LLC at careers.us@bmg.com

Sr. Technical Solutions Manager (Long Island City, NY): Work with the product team to plan and formulate product roadmaps. $126,000-$140,000/yr. Resumes to: HR, Agency Within LLC DBA Within, 43-01 22nd St., Ste. 503, Long Island City, NY, 11101.

SENIOR QUANTITATIVE RESEARCHERS
Multiple openings, at Jane Street Group, LLC (NY, NY). Indpndntly anlyze lrge datasets using a vrty of mchne learning tchnqes, bld & tst mdls, create new trding strtgies & write code tht implmnts thm. Reqs a 3 or 4 yr Bach Deg in Math, Physcs, Engg, Comp Sci or a rltd scntfc or quant fld or frgn equiv, plus 2 yrs prog resp exp conducting quant rsrch in context of fin mkts. Exp must incl: 1 yr exp devlping sftwre in OCaml; 1 yr exp anlyzing & bldng mdls for fin asset prices in python and pandas; & 1 yr exp cntrbting to & mntnng lrge prodtn codebase. Base salary: $250k-300k/yr. Base salary is 1 pt of JS ttl comp, incl ann discret bonus. CV to Nyc-job-applications@janestreet.com Ref SQR23.

Sr Mgr, SW Eng — Comcast Cable Comm, LLC, New York, NY. Provide & revolutniz comprhnsve ad pltfrm for co publishrs, advertisrs, & media buyers; Reqs: Bach in CS, Eng or rel; 5 yr exp dev SW in Agile dev environ use Go, REST, & gRPC; delivr DBs use Schema dsgn, SQL, non-SQL, & Object relatnl mapping; & ensure quality of cloud apps use AWS & Kubernetes; 2 yr incl mentor SW engs as mgr or tech lead. Salary:$176,299-$195,000. Benefits: https://jobs.comcast.com/life-at-comcast/benefits. Apply to: Renu_Puril@comcast.com Ref Job ID# 2367

Senior Business Analyst (New York, NY): Compile & analyze data from internal & external sources to optimize business dev. efforts. Analyze operational & client data to help teams identify target client segments & demonstrate value proposition. Work w/ Product & Finance depts. to inform pricing & product strategy to retain market lead. Salary: $97,198.00/yr. Reqs: Master's degree in Business Analytics/foreign equiv. Mail CV to Globetax Services, Inc., One New York Plaza, 34th Fl., New York, NY 10004. Attn: J. Latham, HR Manager.

Snr. Director Brand Image (New York City) Qual cand Bach deg fine arts/graphic design; 3 yrs exp art director/creative director in high end fashion/beauty industry; 40 hr/wk; resp for creative direction for global advertising campaigns using photo art director and creative integration across all media channels; plan & execute social media campaigns & website designs worldwide. Send resume only: General Counsel, Tom Ford Retail, 595 Madison Ave, 18th Fl, NY, NY 10022. Salary range $143,000-150,000.

Social Staff Editor
The NYT seeks Social Staff Editor (NY, NY) to promote articles, photographs and interactives to new audiences, and deepen our engagement with the existing ones. Bachelor's Degree in Creative Writing or similar discipline required. Minimum 5 years professional experience. Must have experience with External Audience Tools: Chartbeat, Google Trends, Social Flow, and Crowd Tangle. Must have experience creating a brand-awareness editorial strategy, creating conversations and storytelling on Instagram; Must have experience posting daily on social media accounts, Instagram, Facebook, Twitter, and TikTok. Role holder is eligible to work from home on a hybrid basis with manager approval. SALARY: $105,308.84-$112,000 per year. Send resume with cover letter with salary requirements and reference code: 6173202. To apply: https://nytimes.wd5.myworkdayjobs.com/NYT/job/New-York-NY/Social-Staff-Editor_REQ-014451.
The New York Times
EOE

Software Engineer w/ Spotify USA Inc. Remote- Telecommuting role to be performed anywhere in the U.S. Architect, design, dvlp, deploy, & operate Java services that serve millions of users in a DevOps manner. Bach deg (US or foreign equiv) in Comp Sci, Comp Engg or a rel field & 6 yrs of exp in the job offered or in a rel role. 2 yrs of exp w/ programming patterns in object-oriented paradigms; programming patterns in functional paradigms; programming in Java & Scala; domain-driven-design; distributed algorithms; distributed infrastructure; Google Cloud Platform(cloud computing); scalable data pipelines w/ online real-time stream-processing engines; scalable data analytics w/ offline batch jobs; warehousing of bigdata; concurrency programming w/ multithreaded apps; event-driven-architecture w/ messaging bus; observability pipelines w/ Pager Duty; build/deployment procedures w/ Jenkins; owning production environments; tracking, analyzing, debugging & fixing defects in software; version control systems such as Git; webapps withhtml5/css3/JavaScript; RESTful services w/ http-webservers; Distributed NoSql datastores; Web-frameworks; continuous integration; agile workflows; microservice architecture; bigdata apps w/ Hadoop-/Mapreduce. Salary: $178,600-$267,900/yr. Qualified Applicants: Apply online at https://jobs.lever.co/spotify/d824f11f-68d1-46b1-a735-cc9d6687693a

Software Engineer - New York, NY. Develop/engineer new & enhance existing quant modeling, optimization & execution software technology. Min reqs: Bachelor's Degree in Computer Sci, Computer Eng, Electrical Eng or related IT field + 1 yr of exper as a Software Developer with work exper using the follwng: structured & object-oriented progrmg incl Java and/or Python; relational databases incl query & manipulation of databases using SQL; UNIX/Linux operating systems incl shell scripting langs; web-based UIs incl React as a tool for creating UIs & visualization design & developmt; distributed systems & multi-threaded apps incl remote procedure & messaging protocols across networks; SDLC paradigms & methodolgs incl planning, tracking, version control (incl Git), dependency managmt, build, test & deploymt; analysis, debugging, automation & improvemt of software performance; testing & debugging software systems using jUnit. Must pass company's reqd skills assmt. Base salary range: $165-300k per year (does not include other forms of compensation or benefits). Email resume to TS-Posting@twosigma.com or mail to TS/HR Dept, Two Sigma Investments, 100 6 Ave, 16 Fl, NY, NY 10013. Ref Job ID #11853

Software Developer sought by Barclays Services Corp. (New York, NY) to dsgn, dvlp, build, modfy & spprt sclable Java entrprse mddlwre SW systms & apps usng J2EE, Spring & Hibernate to encapslte bus logic & DB accss. Must have min of Bach or frgn equiv Comp Sci, Comp Eng, Info Tech or clsly rltd fld & 5yr post-bacc, prgrss exp as SW Eng/Dev, Prgrmmr or clsly rltd occuptn. Will accpt Mastrs or frgn equiv in spcfd flds & 3yr exp in spcfd role as altrntv. Must have at least 3yr exp Desgn sclble Java entrprse mddlwr SW systms & apps using J2EE, Spring & Hibernate; Utlzng Javascript, HTML5, CSS & Angular/Flex to bld GUI for dsktp pltfrms; Dsgn & dvlpng DB schma & DB lvl objcts utlzng SQL srvr & Oracle to create DB strd procdrs, trggrs & SQL queries; Cnfgrng & mngng Weblogic & JBoss app srvrs to run Java/J2EE apps; Dvlpng & maintng batch prcesses usng Unix/Perl scrpts to imprv reliablty & implmnt srvr & app montrng; & Utlzng JMS to trnsfr data b/w ext apps and systms. Salary/Rate Min/yr $190,000; Salary Rate Max/yr $190,000; Inclds only base salary or base hrly rate. Does not incld other comp or benefits tht may be avail. 40 hr/wk. Apply at https://barclays.taleo.net/careersection/2/moresearch.ftl & enter job #00282427. Barclays is EEO/AA.

Lead System Software Engineer. Lead projects and processes in design/development/evaluation/test new/modified software program/software development procedures to verify functionality. Develop and monitor the bi-directional interface between MDLand and healthcare laboratories. Investigate and resolve EMR and iClinic program software, systems conformance, systems interface, and database problems. Solve compatibility issues. Work on quality standards and test procedures & daily maintenance. Salary: $115,000/year. 3 years of experience as Software Engineer or Software Development Engineer performing related duties. Proficiency in Big Data Technology, Software Architecture, and Linux System Administration required. Send resume to HR, MDLand International Corp, 185 Great Neck Rd., Suite 4J, Great Neck, NY 11021

Senior Software Engineer w/ Spotify USA Inc. Remote- Telecommuting role to be performed anywhere in the U.S. Design, dvlp, modify & test existing software systems using software engg principles & comp sci principles. Bach deg (US or foreign equiv) in Comp Sci, Comp Engg, Info Tech, Electrical Engg, or a rel field & 4 yrs of exp in the job offered or in a rel role. Must have4 yrs of exp w/ Kotlin & Java. Must have 3 yrs of exp w/: Android Jetpack, reactive MVI, & Kotlin coroutines; & backend dvlpmnt. Must have 2 yrs of exp w/ Google Cloud Platform. Must have 1 yr of exp w/: ads domain; & Bazel build system. Salary: $178,600 -$267,900/ yr. Qualified Applicants: Apply online at https://jobs.lever.co/spotify/53f7fd57-4333-467f-9043-17ecd582cc8d

SOFTWARE
Open Systems Technologies, Inc. - NY, NY needs a Consultant (Software Engineer) to code and automate the business processes that are currently being performed manually using Robotic Process Automation (RPA) technology by leveraging Automation Anywhere A360 Tool and Uipath tool. Requires a BS in Comp Sci, Comp Eng or CIS and 5 yrs relevant exp. Must be willing to travel/relocate. Salary $157,477/yr. Send resumes to: hr.recruitment@opensystemstech.com

Software Engineer in New York, NY. Telework option available. Salary $150,000. Reference this ad & send resume to Cape (US) Inc. DBA Cape Privacy, 30 E 23rd Street, 3rd Fl., New York, NY 10010 or hr@capeprivacy.com

Software Development Manager, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US (Up to 100% telecommuting permitted): Assign, help and evaluate tasks and results for reports. Set and drive OKRs for individuals and team. Mentor and coach team members towards organization as well as individual growth. Conduct resource planning, goal setting and communication with stakeholders. Develop and maintain core voice agent microservice stack own core application and related tooling. Focus on the system's integration, configuration, lifecycle and event management. Enable modular, testable and scalable deployment through continuous refactoring of core applications. Test coverage, design patterns, documentation and self-documenting code address core design and stability issues across the stack and platform. Advise engineering teams on best practices and methodologies, automate enforcement and migrate existing code to ensure compliance. Utilize: MicroServices, Distributed Systems, Python Programming, Database Technologies, Messaging (MQTT, RPC), System Design & Architecture. Required: Master's degree or equivalent in Computer Science, Engineering or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Staff Engineer or related. One (1) year of experience must include utilizing MicroServices, Distributed Systems, Python Programming, Database Technologies, Messaging (MQTT, RPC), System Design & Architecture. $247,925.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference H181 in the subject line.

Software Development Engineer II, LivePerson, Inc., New York, NY - Own the design and implement. of sign. portions of product develop. and serve as a leader and mentor for other engineers in their areas of work. Pos. is fixed location based in New York office; however, telecommut. from a home office may also be allowed. Salary $160,000 - $165,000. Send resume to jmoon@liveperson.com. Req. # 5867233

Software: Memorial Sloan Kettering Cancer Center seeks Software Engineer I (Multiple openings) in New York, NY to work closely with our senior engineering & technical leaders to define technical designs for major areas of the stack. Part-time telecommuting available. EEO/VETS/ADA. Salary: $126,800 - $192,800/year. Please send resume to Adam Cohen, 633 Third Avenue, 5th Floor, New York, NY 10017 & reference requisition 0017.

Software Development Engineer I, LivePerson, Inc., New York, NY - Design and dev high volume, low latency apps for mission critical systms and deliver high availability and performance. Pos. is fixed location based in the New York office; however, telecommut. from a home office may also be allowed 100% of the time. Salary $130,000 - $135,000. Send resume to jmoon@liveperson.com. Req. # 6769390

Sftwr Solns Devlprs (New York, NY). Dsgn, dev, create, & modify sftwr solns for our proprietary data platform. Full- time telecommuting permitted from any loc in the US. Salary: $187,725- $200,000. Snd res to recruiting@mparticle.com or mParticle, Inc., Attn: Bori Gilchrist, Head of People, 99 Wall St, Ste 620 New York, NY 10005.

Software Development Engineer II. LivePerson, Inc., New York, NY. Build the LivePerson Voice offering from the ground up and expertly integrate it into the existing LivePerson offering. Pos. is fixed based in NY office; telecomm from home office is permitted. Salary range $141,000 - $151,000. Send resume to: jmoon@liveperson.com Requisition ID: 6530728.

Data Statistician (NY, NY) Dsgn data analysis projects for customers & apply appropriate scientific techniques, process large amounts of data for statistical modeling, build statistical models, report & present statistical & non-statistical results. $135K-$150K/yr. Bach Deg in Statistics or rltd field. Mail cvr letter, resume, list refs to Attn: HR, Dataiku, Inc., 902 Broadway, Fl 8, NY, NY 10010. Ref: Job# DS-01 on all docs.

Statistics: Data Scientist - Ramp Business Corporation - Perform full-stack data science development. Fully remote position (can be based anywhere in the US). Annual salary range $144,500 - $195,500. Send resume to recruiting-ramp@ramp.com and reference DS.

Strategy Consultant, IBM Corporation, Armonk, NY, and various unanticipated client sites throughout the US: Analyze current business processes and methodologies to determine areas of improvement and working to implement policies to enhance the performance of company. Shape company-suite decisions with small-team project engagements to architect company-wide strategic direction. Engage with Business Unit leaders to determine root causes to be evaluated, hypotheses to be tested, and business outcomes to be achieved. Establish trusted relationships with internal client teams and interface with stakeholders across Business Units to gather information, gain diverse perspectives, and deepen subject matter expertise. Develop fact-based client, market, and competitor insights based on research conducted across a variety of sources which will include primary interviews, analyst reports, and internal databases. Leverage first and second order insights as well as apply technical and operational expertise to identify issues, challenge the status quo and develop creative recommendations. Synthesize insights and recommendations into client presentations to clearly communicate findings to Business Unit leaders. Collaborate with Business Unit client teams to implement and select circumstances to manage pragmatic and actionable solutions. Utilize: Business Risk Analysis, Financial Analysis, Strategic Analysis, Microsoft Office and Client Service Management. Required: Master's degree or equivalent in Business Administration or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as an Associate, Consultant or related. One (1) year of experience must include utilizing Business Risk Analysis, Financial Analysis, Strategic Analysis, Microsoft Office and Client Service Management. $165,000 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference M124A in the subject line.

Fried, Frank, Harris, Shriver & Jacobson LLP (NY, NY) seeks Tax Senior Associate to rep domstc & int'l clnts on tax mattrs in variety of trnsctns, w/ partclr emphas on structrng & negotiatn of taxable & tax-free acquistns & divstitures, & dsgn & implmntn of wrkout & reorg plans. Reqs JD or LLM in Taxation +2yrs exp in pos offrd or as M&A Tax Sr Associate or M&A Tax Associate at int'l law firm w/ at least $750M in annual revnue or at Big 4 acctng firm. All reqd exp mustve incld advsng or consltng on domestc & int'l tax laws, incl Subchaptr C, Subchaptr K, consldatd grp/retrn, Subchaptr S (i.e., S-corp), & sectns rltng to outbound trnsctns under Intrnl Rev Code & Treasry Regs, in connctn w/ trnsctns invlvng domestc & int'l M&A, divstitures, reorgs, & entity rationlzn planng; interprtng & applyng Intrnl Rev Code & Treasry Regs & addt'l IRS publshd guidnce, incl Revenue Rulngs & PLRs; preprng structure decks of proposd trnsctn steps & key tax consdratns usng MS PP & Visio; draftng tax memos; & provdng tax tchncl presentn to jr Tax Assocs rltng to firm's wrkstreams. Must be admttd to NYS Bar. Role entails hybrd wrk, w/ time split btwn wrkng in our NYC offce & flexblty to telecommte from anothr US locatn. Salary: $345,000/yr. Email res to John.Newsom@friedfrank.com.

Tax Manager, Customs & Trade (Mult Pos), PricewaterhouseCoopers LLP, New York, NY. Advse clnts on thr local & overseas tax affairs in various ind. Req Bach's deg or foreign equiv in Acct, Bus Admin, Tax or rel + 5 yrs post-bach's, prgrssv rel wrk exp; OR Master's deg or foreign equiv in Acct, Bus Admin, Tax, or rel + 3 yrs rel wrk exp. 80% telecommtng permitted. Mst be able to commute to designtd local office. Trvl up to 80% req. Salary $165,000 - $165,000/yr. Apply by email at US PwC Career Recruitment@pwc.com referencing Job Code NY3714.

Teacher Team Lead: Brooklyn Laboratory Charter School seeks Teacher Team Lead in Brooklyn, NY to organize weekly agendas. Send CV to mlyons@bklabprep.org.

Principal Database Engineer @ Mastercard (New York, NY) F/T Rspnsbl fr prfrmng dtbse sftwr instlltons, bldng & cnfgrng dtabses, instllng dtabse mntrng sftwr/dplyng dtabse mntrng, mntnng & bckng up dtabses, implmntng new vrsons of dtabse sftwr. Spprt clnt Oracle Dtabse implmntatn, cnfigratn as well as hlpng with the physcl dsgn, dvlpmnt, admnstrtn & optmiztn of real tme, hi volume, dtabse systms to meet clnt bsnss & tchncl rqrmnts. Pstn rqrs a Mstr's dgree, or frgn eqvlnt, in Infrmtn Systms, Cmptr Scnc or rltd & 2 yrs of exprnc in the job offrd or as a Prncpl Dtabse Engnr, or rltd. Altrntvly, emplyr wll accpt a Bchlr's dgree or frgn eqvalnt in Infrmtn Systms, Cmptr Scnc or rltd & 5 yrs of prgrssvly rspnsbl exprnc. Qlfyng exprnc mst incld at least 1 yr with ech of the fllwng: UNIX/LINUX, Oracle GoldenGate, Oracle Database Administration, UNIX ShellScripting, Oracle RAC Administration, RA, Exadata, ODAs, Database upgrades, migrations, Cloud, Engineering. Emplyr wll accpt any suitble combo of edu, trning, or exp. Rate of pay is $167,000 - 275,000 per year. Ablty to WFH exists. Mail resume to Gretchen Pepe, Gretchen.Pepe@mastercard.com @ Mastercard, 2200 Mastercard Blvd, O'Fallon, MO 63368. Ref MC7-2023.

Technology Business Development Executive, IBM Corporation, Armonk, NY and various unanticipated client sites throughout the US (Up to 100% telecommuting permitted): Meet with Csuite executives at wide range of quantum technology related consulting and software firms to build business and technical relationships. Create messaging and content on value of internal quantum program and its offerings targeted for potential partners. Lead executive-level briefings on quantum computing. Meet with technical leadership teams at quantum technology firms and leverage knowledge of quantum computing and computational algorithms to determine potential technology partnerships. Determine in cooperation with development team the technical feasibility of proposed partnerships. Define specific technical integrations with external software firms and execute on them in collaboration with the broader company quantum R&D and business team. Provide feedback to company quantum development team on trends and directions in quantum computing industry. Develop concrete plans for developing educational materials for company quantum technology and deliver that training to quantum start-ups, consultants and software firms. Create internal processes to track progress on technical partnerships and business relationships. Define and execute a business strategy for how internal quantum can help grow a strong ecosystem of technical business partners. Identify target quantum start- ups, consulting and software firms and evaluate priority for partnerships. Define key elements required for no-charge and for fee offerings to build successful engagements for company and for commercial alliance partners. Partner with internal quantum business development team to identify and close commercial agreements with quantum consulting and software firms. Load and maintain deal and relationship status information into internal quantum customer relationship management databases. Report to company executives on status of commercial alliances with quantum technology. Utilize: Quantum Computing, Deep-tech/go-to-market strategies, Qiskit, Python, Tableau, Alteryx, MATLAB, Mathematica. Required: PhD and one (1) year of experience as a Management Consultant, Research Technician, Research Assistant or related. One (1) year of experience must include utilizing Quantum Computing, Deep-tech/go-to-market strategies, Qiskit, Python, Tableau, Alteryx, MATLAB, Mathematica. $244,000.08 to $283,600.00 per year. Please send resumes to recruitad@us.ibm.com. Applicants must reference M115 in the subject line.

TECHNOLOGY
Institutional Capital Network, Inc.
d/b/a iCapital
AVP Information Security
New York, NY

Responsibilities: Implement & Secure iCapital platform infrastructure including AWS, servers(EC2), databases, Saas Solutions etc. Investigate & support rollout security solutions to endpoints (laptops) including EDR (crowdstrike etc), DLP, Access management (BeyondTrust), Proofpoint etc.

Salary: $155,000 - $160,000/year

Requirements: Master's in Cybersecurity, Information Systems Security or related field & 2 yrs exp in job offered or 2 yrs exp SIEM (Security Information & Event Management). Exp must include 2 yrs each of following: open- source technologies or object-oriented/functional programming; writing code; numeric research framework such as Python/Pandas; AWS & infrastructure-as-code; IDS (Intrusion Detection System)/IPS (Intrusion Prevention System); Network Sensors; Email Security such as O365/Proofpoint; & Security Incident Responder. Experience may be gained concurrently. Send resume & cover letter: talentacquisition@icapitalnetwork.com or Institutional Capital Network, Inc., c/o Talent Acquisition, 60 East 42nd Street, FL 26, NY, NY 10165

Director, Global Cybersecurity Architecture & Engineering (ELC Management LLC, Inc, Long Island City, NY): Dsgn security reference architectures & associated security principles to support business projects, incl necessary integration points across ECR. Bach deg in Comp Sci, Electronic Engg, Cybersecurity or rltd field or foreign equiv & 5 yrs of progressively responsible exp as a Cybersecurity Prof'l, IT Security Engineer or rltd occupation architecting & engg security solutions. Exp must incl Utilizing & interpreting models to implmt co. policies & stds; Working in cybersecurity, assurance & audit stds/models/frameworks incl ISO27001, NIST, COBIT, DRII CBK, Six Sigma, ITIL, PCI, SOX, FDA, HIPAA, & PII; Completing technical security skills in multiple technology areas incl applics deployments, endpoints, data, infrastructure, cloud, DNS, PKI, Email, OS (Windows, MAC, *NIX), SDN, encryption, forensics, authentication, firewalls, proxies, identity & access control, BC/DR, remote access, & cryptography; Utilizing & migrating to 1 or more cloud technologies incl Microsoft Azure or AWS; Using Google Cloud Platform & Microsoft Office 365; Working w/ Executive Mgmt, Legal, Risk, 3rd-party, & IT teams; & Dvlpg & documenting security methods, stds, & guidelines. 35-50% travel reqd. $158,454 - $221,000/yr. Resumes to: elcjobs@estee.com, reference: NU23.

Senior Automation Engineer I wanted by global entertainment Co. in NY, NY. Dvlp pipelines for continuous integration & delivery across Web, API, Mobile & OTT platforms. Create automation scripts for monitoring & operations. Define new technology directions to promote strong engg stds & efficiencies. Annual wage from $157,477.00-$170,000.00. Reqd: Master's Deg in Comp Sci, S/ware Engg, or closely rltd, & 1 yr of exp in job offd or as S/ware Engineer, or Bach deg in same fields + 5 yrs of progressive post-baccalaureate exp in the field which incl 1 yr of exp in job offd or as S/ware Engineer, or any other qualifying combo of education, training, or exp. Reqs 1 yr of exp in Java, CircleCi, AWS, & Docker. Exp gained before or after Master's deg is acceptable. Mail resumes to: Rainbow Media Holdings LLC dba AMC Networks, Faith Vann, 11 Penn Plaza, NY, NY 10001

TECHNOLOGY: Apple Inc. has multiple positions available in New York, NY. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer - Data (REQ#8236663) Arctct & dvlp sftwr apps, tls, & srvcs for the Dta Eng pltfrm. $161,000.00 - $242,000.00/yr. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY
Komodo Health seeks Sr. Cloud Infrastructure Engineers in New York, NY to architect and implement platforms that will accelerate our engineering teams. $157,477 - $177,477/year. 100% Telecommuting permitted. Apply @ www.jobpostingtoday.com Ref#92820

TECHNOLOGY: Apple Inc. has multiple positions available in New York, NY. Refer to Req# & email resume to jobadv@apple.com: Software Development Engineer (REQ#4806645) Dsgn & dvlp tstng frmwrks & sltns for Apple Pay Srvr Qlty Engnrng. $161,000.00 - $242,000.00/yr. Apple is an EOE/AA m/f/disability/vets.

Jefferies LLC (NY, NY) seeks Senior VP, US Rates Trader to supprt mrkt makng US treasuries & assocted futures & dervates. Wrk w/ team in NY, London, & Asia to mnge desk rsk & drive revnues. Provde daily mkt color & partcpate in mktng efforts w/ clnts. Intract rglrly w/ institutnl clnts, corp, & buyside clnts & visitng them to discuss trade ideas in line w/ their stratgy & rsk appetite. Wrk w/ tchnlgy to improve tchnlgy offrng & electronc tradng efforts & bld tradng stratgies for better excution both for intral use & better excution for clnts. Wrk w/ quantitatve anlysts to bld & improve pricng modls for fixd income prdcts. Wrk w/ tradng, economist, rsrch stratgy to dvlp trade ideas based on macroeconmc anlyss & montry policy views. Keep up to date a/ indstry rgltd cmplnce reqmts w/ respct to tradng & srvcng clnts. Reqs Mastrs or forgn equiv in Biz Admin, Economcs, Finance, or rltd & 6yrs of prgrssvly responsble exp in job offrd or rltd occupatn: utilizng exp w/ fixed income mkts & US treasury mrkts; pricng, excutng, & hedgng of US treasries & assoctd derivatves; dvlpng pricng & rsk modls; utilizng exp w/ mathematcal finance, probablty, & statistcs. Telecommutng &/or workng from home may be permssble pursuant to compny policies. When not telecommutng, must rprt to wrk site. Salary: $285,000/yr. E-mail res to apply@jefferies.com. Ref #211.

Trader for Citigroup Global Markets Inc. (NY, NY) Hedge credit & funding risk for the Equities X-Value Adjustment Trading desk. REQS: Mast degree, or frgn equiv, in Finance, Fincial Math, Business, Accounting or rltd fld & 3 yrs of exp as a Quantative Anlyst, Mdeling/Analys/Valid Sr. Anlyst, Structurer, Risk Oficer, or simlar posit perfrming Quantative, credit & market risk anlys, stats mdeling, & optimize of regulatory & econom capital within a fincial srvices institute. 3 yrs of exp must incld: Fincial & equity derivs pricing; Regulatory capital & fincial regulations, incld Basel III & Comprehensive Capital Anlys & Review; Data mngement using MS Excel & Python; & Quantative & math anlytics, incld fincial calc pertain to option pricing, martingales & simlar concepts; mdelling current & prjected fincia resources according to current & future definitions; & Python mdelling. Salary range: $200,000 to $250,000/yr; 40 hrs/wk. Applicants submit resumes at https://jobs.citi.com/ & search Job Req ID #23651199 or to Citigroup Recruiting Dept., 3800 Citigroup Center Drive, Tampa, FL 33610. EO Employer.

TRADERS
Multiple openings, at Jane Street Group, LLC (NY, NY). Wrk as part of a team to seek out & trade on prcng inefficiencies, dvlp mdls, mange rsk, invstgte new prdcts, & push into new busnss areas. Reqs 3 or 4 yr Bach deg in Math, Physcs, Engg, Comp Sci, or a rel scientfc or quant fld or frgn equiv plus 1 yr exp as an assistnt trader or similar role. Exp must incl the fllwng: condctng trade entry, trade reprtng organzng & dsplyng mrkt data to facltate trade decsns; bck-tsting new trading strtgies & cndctng papr-trades on new trading strtgies; applyng knwldge of Excel, VBA and Bloomberg; & applyng knwldge of UNIX, Bash, OCaml, & PostgreSQL. Series 7 & Series 57 license req'd. Base salary: $250k-300k/yr. Base salary is 1 pt of JS ttl comp, incl ann discret bonus. CV to Nyc-job-applications@janestreet.com, Ref. T23.

Trader - New York, NY. Sal. range: $285,000 - $350,000 per year. Research & design new quantitative trading strategies. Code backtests & tie out with quant research partners. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #210409030. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.

Trader, Global Rates & Rates Exotics - New York, NY. Handle trade lifecycle events such as option exercises. Sal. range: $200,000 - $200,000 per year. For reqs & to apply, visit https://careers.jpmorgan.com & apply to job #210406007. EOE, AAE, M/F/D/V. JPMorgan Chase & Co. All rights reserved. www.jpmorganchase.com.

Value Chain Finance Executive Director Senior Credit Analyst and Portfolio Manager position available with Cooperatieve Rabobank U.A. located in New York, NY. Position will be rendering credit decisions for Value Chain Finance North America at the highest level for business representatives, within a scope set by the Head of Value Chain Finance North America. Telecommuting permitted up to 60%. Range of Pay: $190,000 - $340,000. How to apply: please send resume via e-mail to Ellen Hirsch at fm.am.recruiters@rabobank.com referencing Req#: JR_00086335

Veeva Customer Relationship Management (CRM) Team Lead

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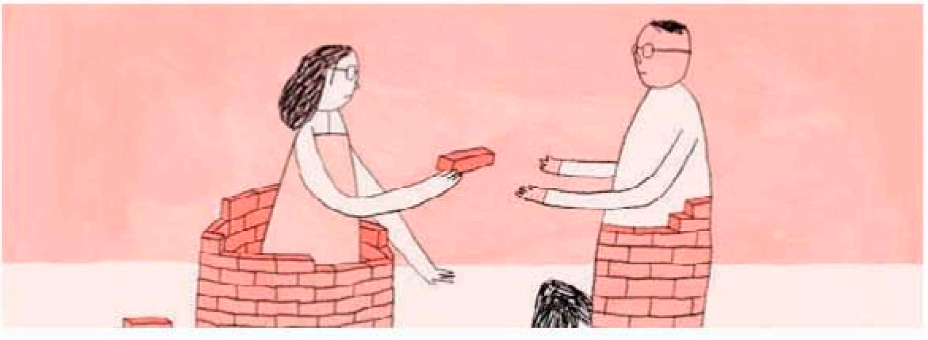


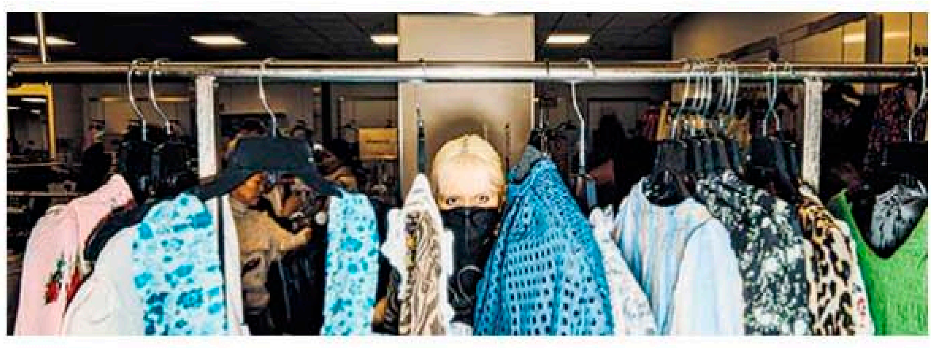
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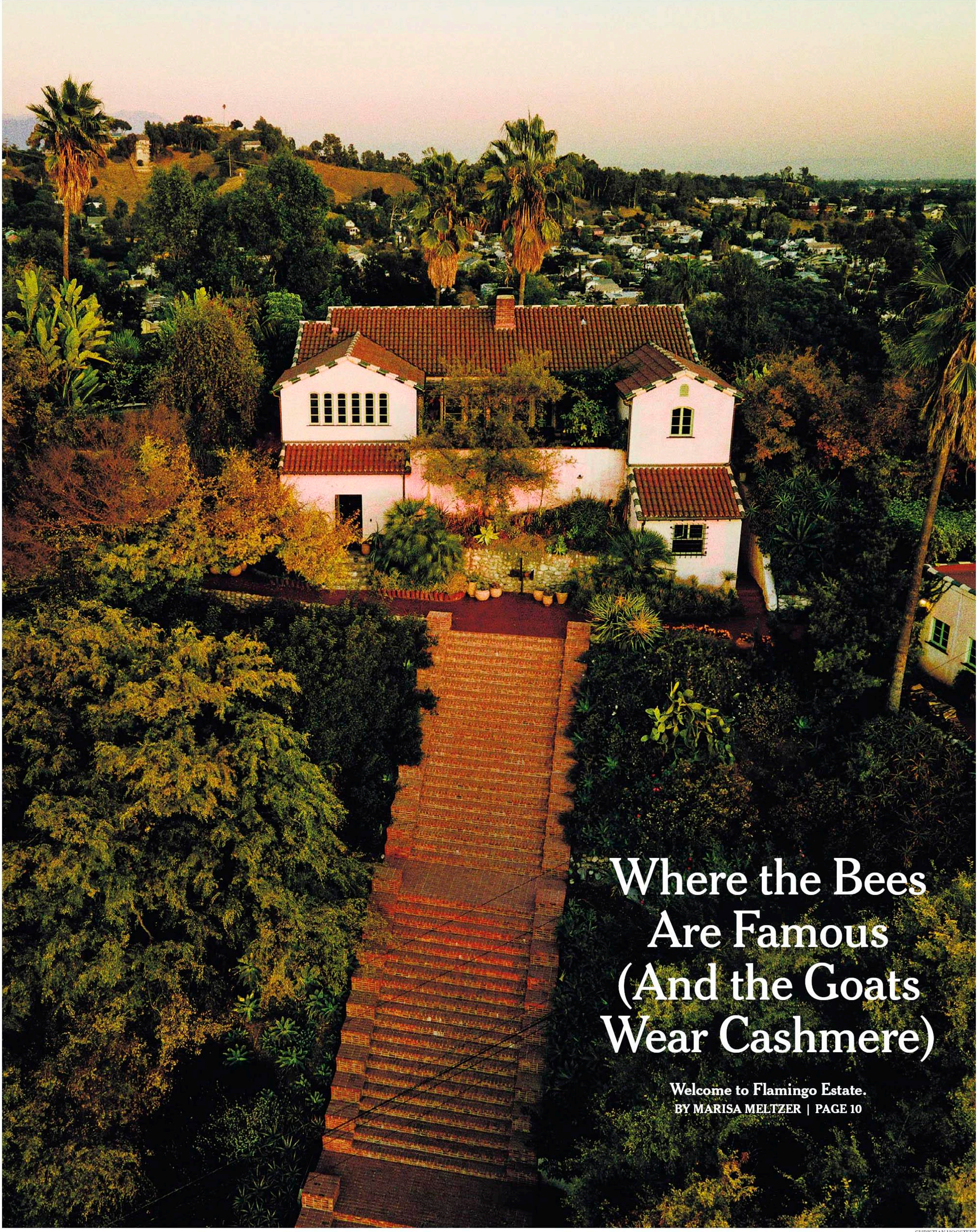
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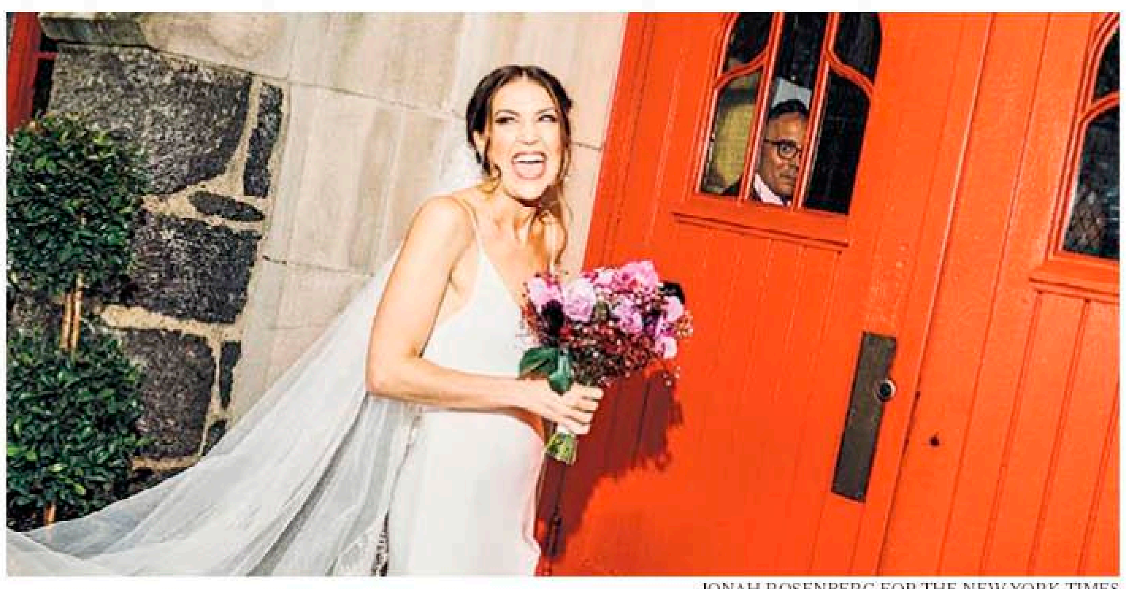
Where the Bees Are Famous (And the Goats Wear Cashmere)

Welcome to Flamingo Estate.

BY MARISA MELTZER | PAGE 10

CHRISTIAN HOGSTEDT

Richard Christiansen has turned Flamingo Estate, his home on a hill in Los Angeles, into a full-fledged lifestyle brand.



JONAH ROSENBERG FOR THE NEW YORK TIMES

Ashley Austin Morris, and Frank Raffaele, a founder of the Sanctuary space.

Take the Tram to Matrimony

The Sanctuary, an old church on Roosevelt Island, is now a popular site for weddings.

By ALEX VADUKUL

Last weekend at Paul Choi and Ashley Austin Morris's wedding in a little stone church on Roosevelt Island, there was the sort of giddiness in the air that you might expect to find at an actual island destination wedding. That's because most of the couple's guests, despite years of living in New York City, had never stepped foot onto Roosevelt Island, the residential Manhattan community sitting in the East River.

"I took the cable tram here once and then I went right back," said David Wodka, a groomsman. "I never thought there was anything noteworthy on Roosevelt Island. But now that I'm here, I can see why they picked this venue. It's beautiful, and you can see people jet skiing on the water."

The ceremony was held at the Sanctuary, a wedding and events venue whose founders took over the old church on the island's north side more than two years ago, rescuing it from ruin. With a leafy outdoor dining space that offers a plumb view of Manhattan's skyline and an Instagrammable concrete pier that juts out into the East River, the Sanctuary has since become an unlikely matrimonial hot spot. Its pitch is that it is a destination wedding within the city's limits, reachable via a scenic tram ride from Midtown for the cost of a MetroCard swipe.

CONTINUED ON PAGE 4

The Earnest Parent In the Era of Instagram



DIANA EJAITA

Yell and spank? Many millennials are trying to raise their children in a gentle way.

By CAITLIN MOSCATELLO

A second after the plastic shovel hit my son's arm, the other boy's mother was rushing toward the sandbox, a look of *Can't I relax for five seconds?* on her face. I made my way over too — probably with the same expression — trying to signal that it was fine (my son was busy playing with some other germy, sandy toy and barely seemed to notice), but she was already on her knees, eye level with her son, speaking in language that many millennial parents would recognize.

"I see that you're frustrated," she said, looking exhausted. "You wanted to play with that bucket, and somebody else is taking a turn, and that is hard." I joked, "Ah, naming the feeling," and added a comment about how my boys are basically feral by the end of the weekend. I felt bad that she thought such a normal thing — toddlers throw! Toddlers are maniacs! — required so much effort in response.

But that's the earnest vibe in parenting circles these days. Parents seem to be reading from a script they saw on Instagram, trying their best to be empathetic in moments when they might want to simply say "Stop it" or "Because I said so."

There's not a lot of irony on the playground. Snark — the reigning tone of Gen X parenting blogs (and the internet more widely) in the aughts and early 2010s — is distinctly out. Millennial parents, guided by influencers, are proudly try-hard, embracing the notion that a kinder, more respectful parenting style can also be a form of self-healing.

'Hardest Job in the World'

"Gentle parenting," an approach that steers away from punishment and focuses instead on helping children become more self-aware, is the term that has caught on, but it's sometimes used as a catchall for a set of emotionally focused parenting styles. The prevailing ethos is that it's important to acknowledge and understand a child's feelings while maintaining boundaries, and that parents, in turn, benefit from recognizing their own feelings.

"It's a generation that takes learning and self-growth seriously," said Becky Kennedy, 40, a clinical psychologist known as Dr. Becky to her nearly two million Instagram followers, and who Time magazine called the "millennial parenting whisperer."

"Things like feelings not being soft, feelings being the core of who you are — there's more acceptance of that," she said. "I think it's a generation that feels like, I have one life. I want to understand myself. I want to feel good."

She was once approached after giving a TED Talk by someone who told her that parenting was the only job people cared about on their deathbeds. "I was like, Whoa, that was dark, but also yeah, I think it is," she said. "And so, for a generation that takes learning and self-growth seriously, now they have the hardest job in the world, the one they care about the most."

On her Instagram account, Ms. Kennedy shares videos about topics such as what to do when your children lie or say no and how to get them to brush their teeth. Some posts are specifically about parents, including a recent video explaining that parents taking time away from their children is self-sustaining, not selfish. This month, she posted a video called "Say This to Your Child Today," in which she walks down a New York City block talking into her phone like a hurried friend on FaceTime, discussing how to deal with a child who is in a difficult phase:

"Find that child tonight and whisper something like this," she says in the video. "'Hey, I just want to tell you something. There is nothing that you could ever say or do that would make me love you less. Do you hear me?'"

"Is this giving your child permission for their bad behavior?" she asks, her voice getting louder, more emphatic. "No! We have to get out of that mind-set. We all, adults and kids, have to feel good inside before we act good on the outside." ("Good Inside" is also the title of her best-selling book and the name of her online platform.)

Another popular account is Big Little Feelings, created by two longtime friends, Kristin Gallant, 36, and Deena Margolin, 33, a licensed psychotherapist. (Ms. Gallant has three children and Ms. Margolin has two.) Started just before the pandemic began, Big Little Feelings now has more than three million followers on Instagram, and the mood is more moms-in-survival-mode. Practical advice (on topics like "how to stop your toddler from hitting") is mixed in with glimpses of the women's own struggles as working parents trying to keep it all together.

The New Dr. Spocks

Every generation of parents has its gurus. Boomers flocked to Dr. Benjamin Spock, for instance; Gen X found the less-is-more parenting style of the French through "Bringing Up Bébé," and from the pediatrician Harvey Karp's guides "Happiest Baby on the Block" and "Happiest Toddler on the Block." (Millennial parents might recognize Dr. Karp as the creator of the Snoo, an automated bassinet.) But today's parents have Instagram and TikTok, where they can curate a panel of influencers from a sea of options and keep them in their pockets, checking in multiple times a day.

It's a realm largely led by women who are parents of young children themselves. In addition to the women behind Big Little Feelings and Dr. Becky, who sometimes overhears parents using her techniques in the wild, there's Jazmine McCoy, a clinical psychologist who goes by "The Mom Psychologist," Emily Oster, an author and economist who has a popular newsletter, and a slew of others.

Among the millennial Instagrammers, there's also a set focused on specific challenges: sleeping, potty training, playing, eating. Solid Starts, which helps parents safely introduce new foods and avoid picky eating, has 2.6 million followers on Instagram. Taking Cara Babies, a sleep training guide for exhausted parents, has 2.4 million followers. Busy Toddler, an account dedicated to thoughtful play, has two million followers.

The tone on many of these popular parenting accounts is often not only instructive but also soothing and supportive, not so different from the way parents are encouraged to talk to their children: You're doing great. You're not a bad parent. It's OK to make mistakes. This is difficult.

'We are in it for the relationship we are going to have with this child 20 years from now.'

BRIDGET SHIRVELL
MILLENNIAL MOTHER

"I do think," Ms. Gallant said, "we put so much pressure on ourselves that our identity almost becomes consumed with: 'Is my baby sleeping the best way that my baby could be sleeping? Is my toddler doing this thing they should be doing?'"

"When we have two hours after bedtime, we are still researching the best things for them," she said, adding, "You'll never do it perfectly, so then you're chasing more." The most common question Big Little Feelings followers ask is some version of, "Am I messing up my kid?"

Social media has some answers, but it's also part of the problem. More than ever, parents can watch one another (or at least a filtered version of one another) which creates community — and anxiety.

"The circles of comparison are bigger, deeper and more accessible than they've ever been," said Matthew Zakreski, 39, a child psychologist in Roxbury, N.J., and a father of two young children. "The way our brains are wired, it's: 'What is everybody else doing? Why am I not doing it? What do they know that I don't know?' That sets us off on an anxiety spiral and we seek information to fill that anxious hole."

Nicole Pappas Ferrin, director of Barrow Street Nursery School in Manhattan and a 39-year-old mother of three, agrees. "There is a millennial culture around information," she said. "We research the tape we're buying, we look at the reviews, even if we are buying tape. Parenting — these are the big decisions. You want to get it right."

When she started at Barrow Street 15 years ago, the parents "were sort of like, 'Take my kid, have a good day, let them play,'" she said. Now, "they want to know why we do what we do, how we do it. It's a positive."

Playing the Long Game

The effect of all this information is felt everywhere from drop-off to play dates, with millennials taking parenting seriously in a way that might elicit eye rolls from older generations. Bridget Shirvell, 37, of Mystic, Conn., was at a birthday party with her daughter when another child was having a meltdown about leaving. "The mom was trying to talk about the feelings, and one of the grandparents who was there was like, 'How's that gentle parenting thing going for you?'" she said. "He just wanted her to put the kid in the car and go. But I'm like: You just have to brush it off. We are in it for the long haul," she said.

"We are in it for the relationship we are going to have with this child 20 years from now," she added.

Newer parents have always been preoccupied with parenting, and often find themselves talking only about their children, especially to other parents. But for this generation, it can feel like studying for a Ph.D. at some imaginary parenting university, with an endless stream of homework and classes. "We are circling the same books, the same podcasts, the same Instagram people," said Heidi Fichtner, 40, from Rochester, N.Y.

When parents make snarky remarks online these days, they do so in secret. Rather than posting in the comments, where they might face a wave of backlash, a small subset of people share their pettiest thoughts about other parents and parenting influencers in Reddit forums where they can remain anonymous. ("I understand if you don't personally want to use timeouts but please stop acting like its ruining my kid because influencers told you so," one user wrote.)

Joyce Szuflita, a 63-year-old school admissions consultant who has been helping New York parents for a decade and a half, said that in the past six years or so, her clients felt as if they're "floating out on an iceberg out to sea," more anxious and unsure than previous generations of parents.

There's a lot to be worried about — the climate crisis, debt, war, aging parents, a divided country, the effects of the pandemic. The same generation of people who watched the horrors of the Columbine High School shootings in Colorado unfold live on TV, the victims roughly their age, are now forced to process school shootings on repeat while their children practice hiding under their desks. "There's something to be said about this shift of raising these kids in a gentle way in this world," Ms. Fichtner said, using an expletive.

And so, the tone is earnest. Millennial parents are more than OK with trying. As Alissa Floyd, 39, a friend of mine and a mother of three in Winston-Salem, N.C., recently said: "I think there's been a complete misunderstanding of millennial parents. We are making the decision not to care if we're cool. What is cooler than that?"

Or as Ms. Margolin of Big Little Feelings put it, "I like being cringe." Ms. Gallant added, "I'm in there, too." The three of us laughed. We didn't name the feeling, but I think we understood it.

CORRECTIONS

An article last Sunday about the wedding of Stephanie Korbely and Rohit Kalkur misspelled the surname of the officiant. She is Liz Norment, not Normant.

An article on May 7 about the wedding of Bethany Ryan and Andrew Jones described incorrectly the Australian national holiday Anzac Day. The holiday, which originally marked a pivotal 1915 landing by the Australian and New Zealand Army Corps in World War I, now commemorates all Australians and New Zealanders who have been killed in military operations — not all who have served in the military.

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You Watched the Trial? Now Buy the Merch.

Celebrity cases inspire vendors (and at least one defendant) to sell T-shirts and mugs.

By ANDREW ZUCKER


POOL PHOTO BY RICK BOWMER

Gwyneth Paltrow at her ski crash trial and some trial merchandise.





When Jessica Clary visited Los Angeles as a teenager with her mother in 1995, the attraction they were most excited to see was not the Hollywood sign or Rodeo Drive. It was the courthouse where O.J. Simpson stood trial for murder.

Ms. Clary, who grew up in Plano, Texas, said that like millions of Americans, she and her mother became transfixed by the case then described as "the trial of the century." On the day the women went to see the courthouse in downtown Los Angeles, they were not the only people on the streets outside. Several vendors had come to hawk merchandise.

"We bought a 'Dream Team' shirt for my dad," Ms. Clary said, using a phrase adopted as a nickname for Mr. Simpson's lawyers. "I got a 'Free the Juice' button," she added, using a nickname for Mr. Simpson, who was found not guilty.

Ms. Clary said they didn't buy the products as a way to communicate opinions on the trial. The merchandise was meant to commemorate an event that she described as "such a big part of pop culture."

Though Mr. Simpson's trial was not the first to draw outsize attention, its coverage in newspapers, on television and on the internet helped pave the way for modern true-crime entertainment. And, like his trial, many legal spectacles since have inspired scripted programming as well as merchandise.

During the case over Britney Spears's conservatorship, which a judge terminated in 2021, the hashtag #FreeBritney was plastered on coffee mugs and T-shirts, one of which was worn by Ms. Spears. Other people whose legal affairs have spawned merchandise include Anna Sorokin, the fake heiress better known as Anna Delvey; Elizabeth Holmes, the Theranos founder awaiting prison; and Jen Shah, a star of "The Real Housewives of Salt Lake City," who went to prison after pleading guilty to participating in a fraudulent telemarketing scheme. (Before she pleaded guilty, prosecutors said, Ms. Shah sold T-shirts inspired by her case.)

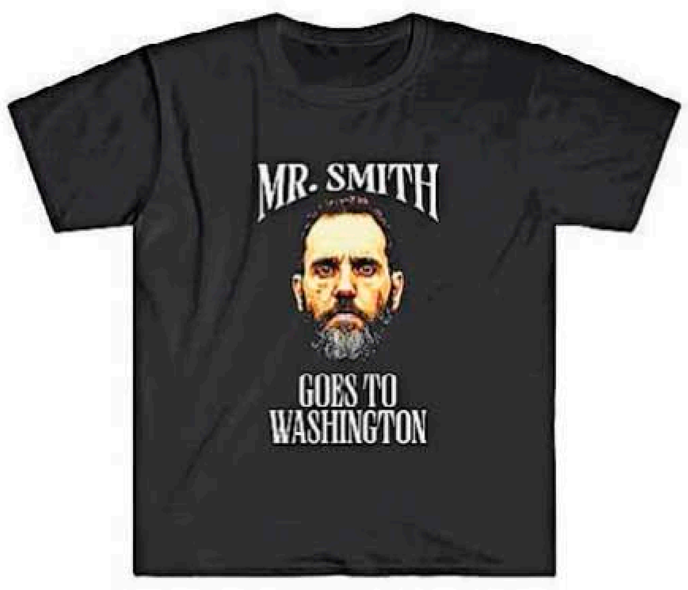
In March, Ms. Clary, now 44 and living in Los Angeles, started an Etsy store that sells trial-related merchandise. Among its items are mugs and T-shirts inspired by the case of Alex Murdaugh, the South Carolina lawyer convicted of murdering his wife and son, that say "Murdaugh Family Law."

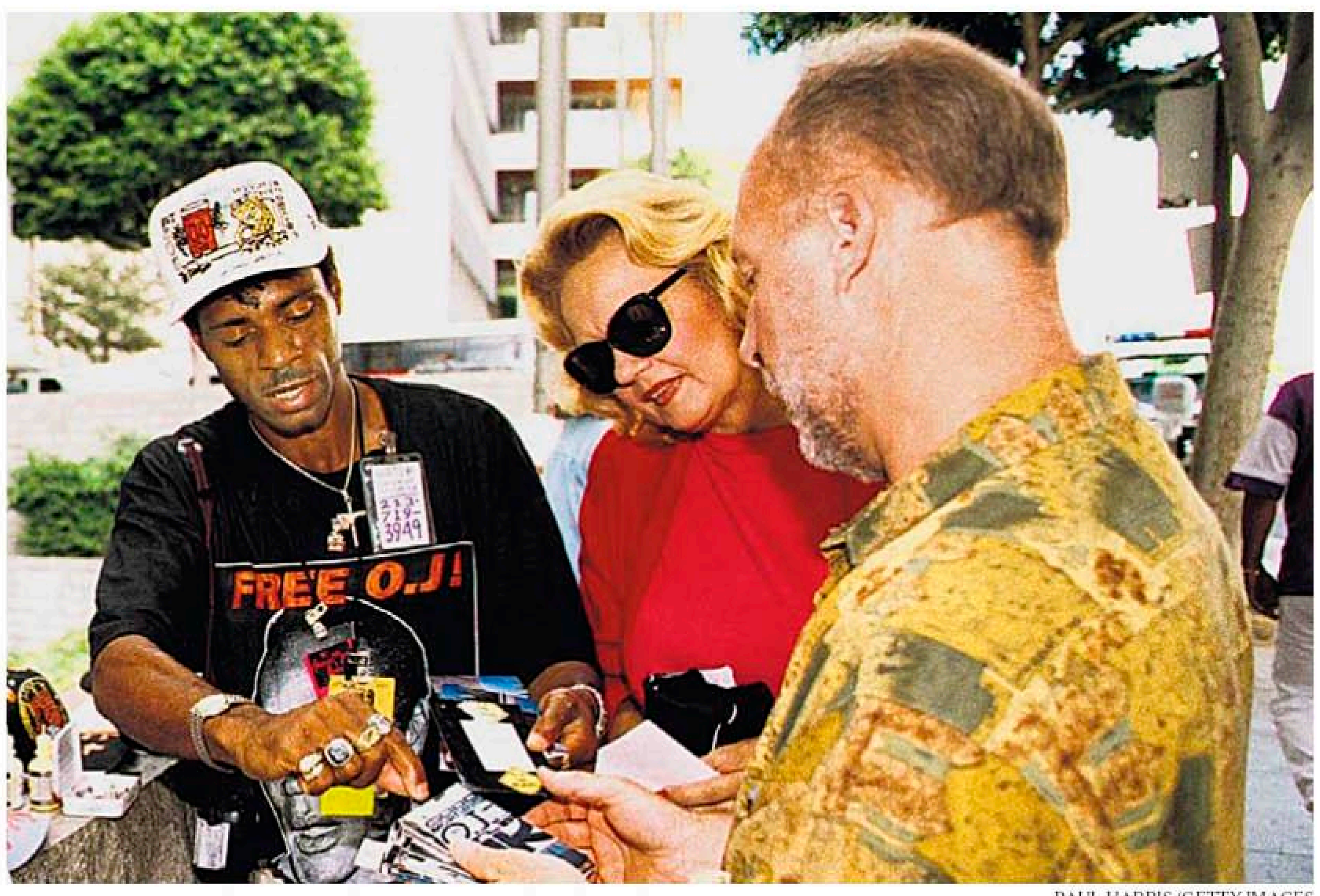
There are also clothes inspired by Gwyneth Paltrow's recent ski crash trial in Park City, Utah, in which the actress was found not at fault for a collision on the slopes. Some of the pieces say "Gwynnocent," while others feature Ms. Paltrow's now famous quote from the trial: "Well, I lost half a day of skiing."



A mug inspired by Alex Murdaugh's murder trial. Below, merch featuring Jack Smith, U.S. special counsel, and Jen Shah of "The Real Housewives of Salt Lake City." Bottom, merch sales outside the O.J. Simpson trial in 1994.







PAUL HARRIS/GETTY IMAGES

Ms. Clary, a fund-raiser for the Coast Guard Foundation, designs the pieces using the software Canva. Her products typically cost between $25 and $35. The Etsy store, she said, is a modern version of "people with folding tables in front of the courthouse."

Chantal Strasburger, 32, who lives in Austin, Texas, has also sold merchandise inspired by Ms. Paltrow's trial. Her pieces include quarter-zip sweatshirts ($65) embroidered with the actress's skiing quote and baseball hats ($30) that say, "I wish you well," which Ms. Paltrow was overheard telling her accuser after the verdict was delivered.

Ms. Strasburger, who featured the products in a TikTok video that has received almost two million views, said she had sold more than 400 since she started offering them through her embroidery business, Read Receipts. She thinks customers appreciate the merchandise because it nods to a specific moment in time. "They want to capture that moment," Ms. Strasburger said, "and immortalize it forever."

Tara Ann Stridh, a 43-year-old writer in Queens, said that when she bought a hat inspired by the defamation case between Johnny Depp and Amber Heard, it was mostly a gesture of support for Ms. Heard, who lost the trial. The baseball hat, which Ms. Stridh bought on Etsy for $25, read, "Believe Amber."

"I thought, well, I can't contact her, and I'll just buy this for myself because I want to support her," Ms. Stridh said.

Lorynn Divita, an associate professor of apparel merchandising at Baylor University, described trial merchandise as an evolution of band T-shirts and other trinkets sold at concerts. These types of products, Ms. Divita said, can be a way for their owners to show off their cultural awareness and interests.

A vendor says her customers are seeking 'to capture that moment and immortalize it forever.'

For some, even the possibility of a trial is enough to fire up the screen printer.

After the Justice Department appointed Jack Smith as special counsel overseeing its investigations into former President Donald J. Trump, Scott Horner, 53, worked with two graphic designers to create merchandise that included $25 T-shirts with Mr. Smith's face alongside phrases like "Mr. Smith Goes to Washington" and "Somebody's Gonna Get Jacked Up!"

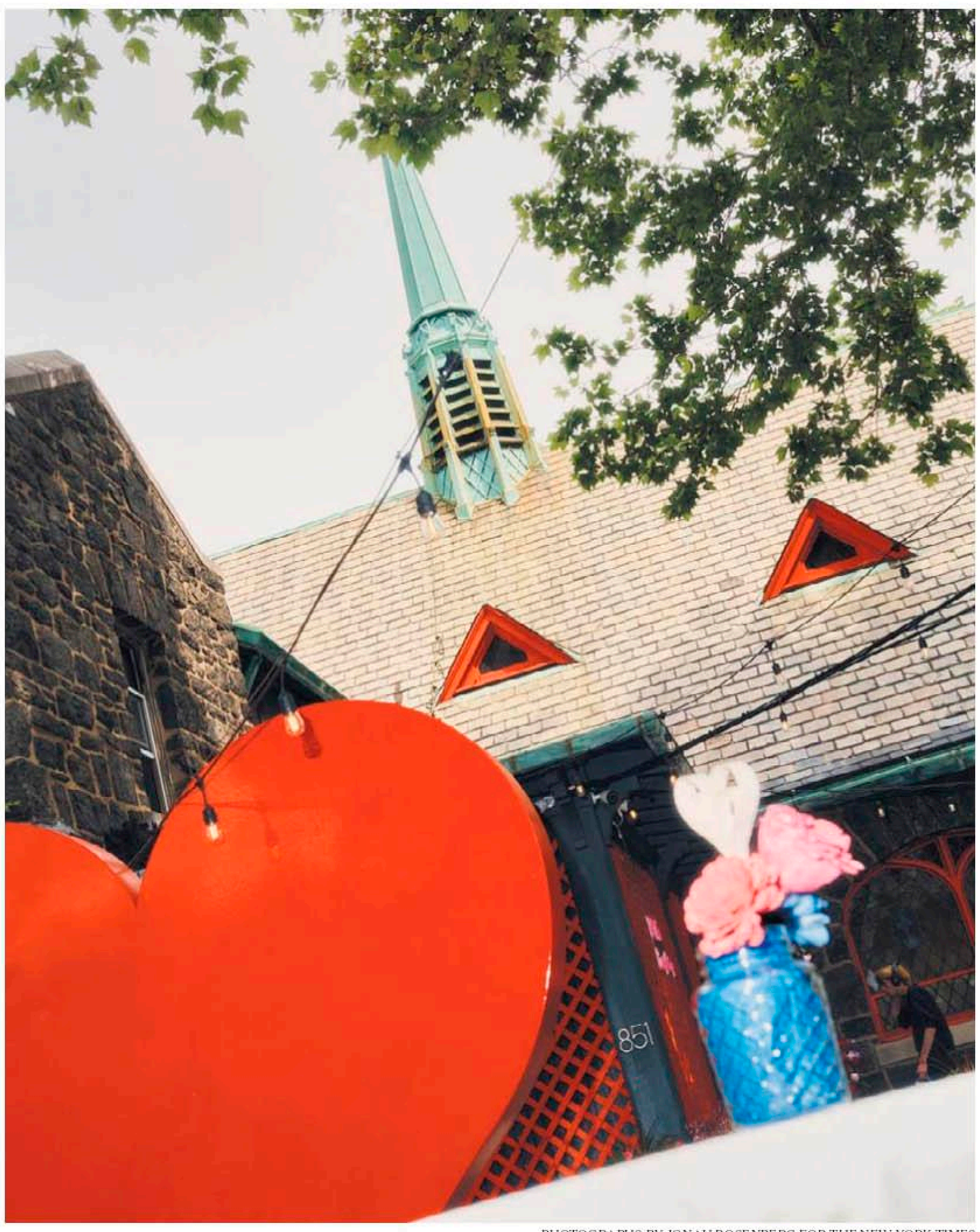
Mr. Horner, a travel agent in Orlando, Fla., started selling the products online last December. He said he has since sold about 1,500 and that he would not be surprised to see other people start hawking similar merchandise as Mr. Smith's work ramps up.

"I think there's going to be definitely more interest if there are trials," Mr. Horner said.



SCARLETT JOHANSSON / GALLERIA BAG
BY ALEX DA CORTE
PRADA

Take a Tram Ride to Matrimony

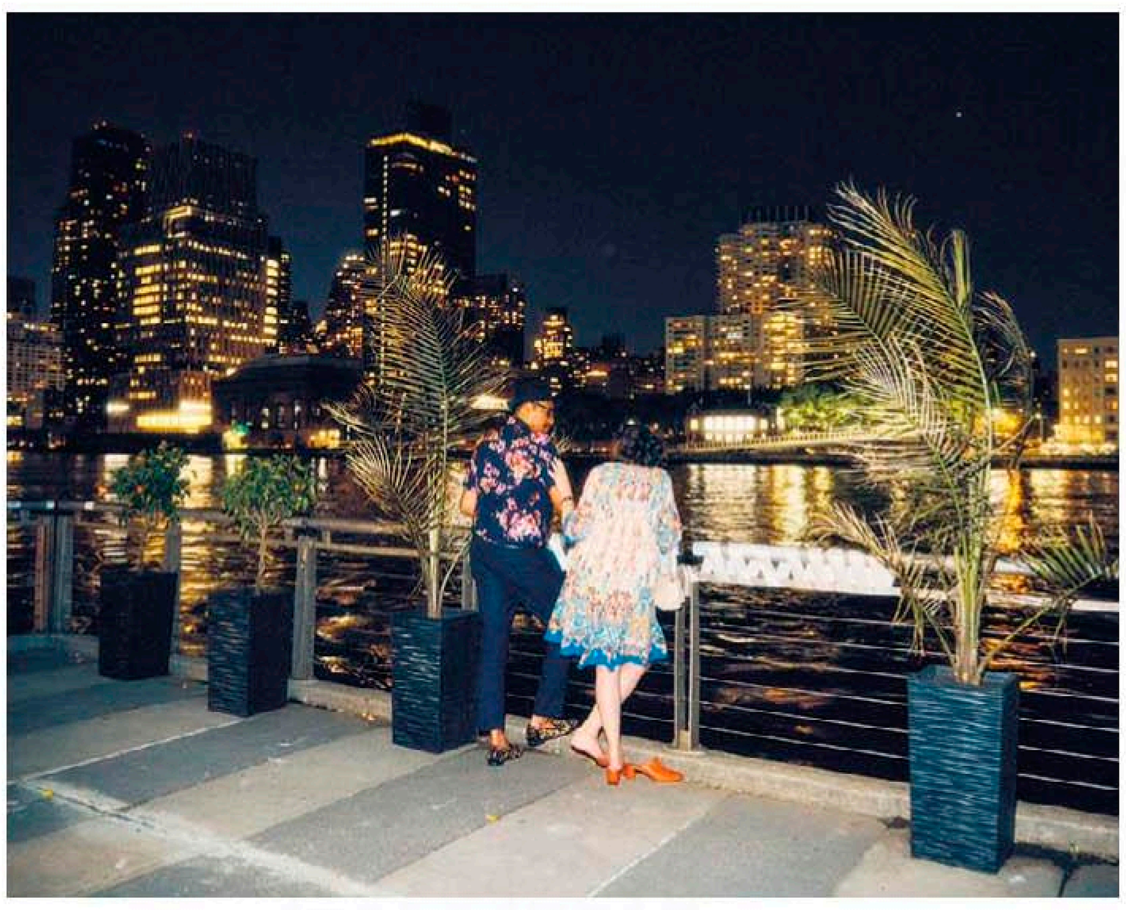


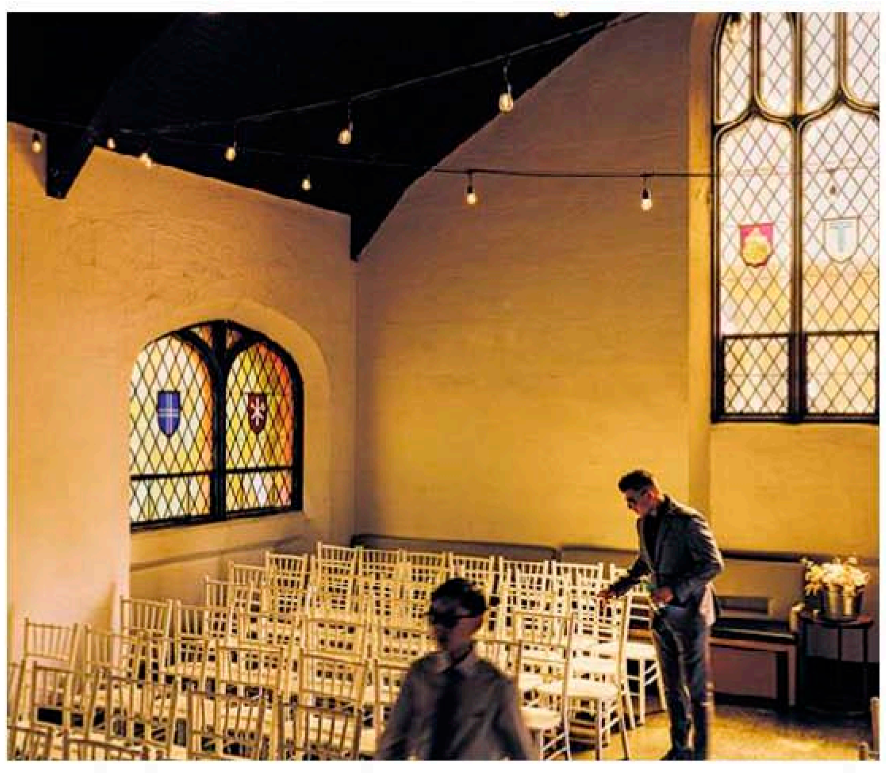


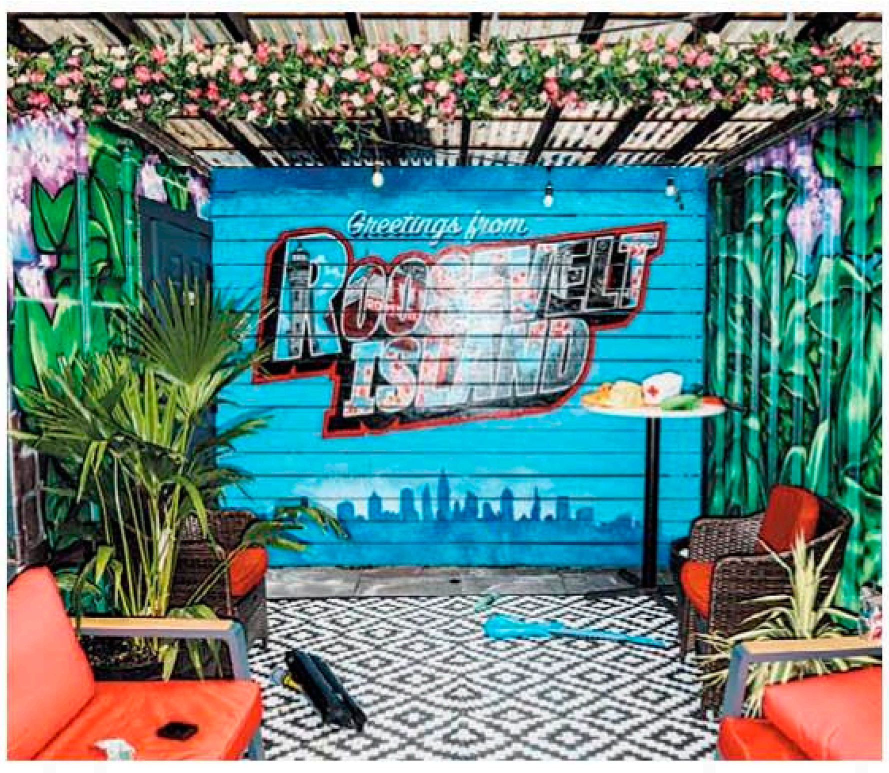


Clockwise from far left: the Sanctuary on Roosevelt Island; the wedding reception for Ashley Austin Morris and Paul Choi; Frank Raffaele, a founder of the venue; a view of Manhattan from the island; a backdrop for photographs; and setting up before the ceremony.

PHOTOGRAPHS BY JONAH ROSENBERG FOR THE NEW YORK TIMES







CONTINUED FROM PAGE 1

After vows were exchanged that sunny afternoon, the couple danced out of the church to the tune of Aretha Franklin's "How I Got Over" as their friends trailed behind them. While they posed for pictures on the gravel driveway, a sea gull dove into the brackish waters behind them to devour a fish, and the distant drone of traffic on Franklin D. Roosevelt Drive hummed through the air. A shipping barge passed by as a server offered guests hors d'oeuvres.

Well, maybe it wasn't Barbados, but it still hit the spot.

"My friends were so excited to take the tram here," said the bride, Ms. Morris, an actor and stand-up comedian who lives on the Upper East Side. "For so many New Yorkers, getting away isn't an option, but this place feels like a getaway. And we all get to go back home tonight."

In the 1800s, it was called Blackwell's Island, and it was used by the city as a repository for asylums, hospitals and a penitentiary. It also housed what was then known as the New York City Lunatic Asylum, which the journalist Nellie Bly infiltrated to expose its inhumane living conditions.

In the 1970s, Roosevelt Island was developed from the ruins of those sites into a middle-class residential community, and the early residents of its Mitchell-Lama apartment buildings espoused a pioneer spirit. They planted a community garden, hung hammocks on trees, fished for striped bass in the river and biked along its Main Street, which still sees little traffic today.

The Sanctuary's church was built in 1920s to serve Metropolitan Hospital, and after the hospital moved in the 1950s, a chaplain lived in its rectory for years. Then came Dayspring, a gospel church, which was evicted in 2019, and then arrived Frank Raffaele, a Queens-born businessman and former employee of the city's Department of Parks and Recreation who saw potential in the space, even though it was overrun by cats and raccoons.

With a partner, Alfonso Biondi, Mr. Raffaele initially opened the Sanctuary as a beer garden and speakeasy, but it didn't take off. After he hosted a wedding bash for a young local couple, however, he reimagined his venue's concept. The Sanctuary is now booked almost daily, Mr. Raffaele said, and he has inquiries as far out as 2026.

"Somehow, we've become this wedding hot spot, and it's due to the island's mystique," he said. "Roosevelt Island has been having a moment lately, so we're benefiting from that. People check into the Graduate Hotel and spend three days on the island, like it's Jamaica or Cancún, with our wedding as the big main event."

Mr. Raffaele was referring to Roosevelt Island's recent wave of trendy revitalization. Graduate, a boutique hotel that has a rooftop lounge called the Panorama Room that serves caviar nachos, arrived two years ago. A yoga and barre studio, Island Om, also appeared. Before that, Cornell Tech's shiny campus opened.

> **'Somehow we've become this wedding hot spot, and it's due to the island's mystique.'**
>
> *FRANK RAFFAELE*
> *A FOUNDER OF THE SANCTUARY ON ROOSEVELT ISLAND*

But Mr. Raffaele said that the Sanctuary's popularity could also be attributed to its affordability. A 100-person wedding in other parts of Manhattan might cost around $50,000, which covers food, beverage and venue, but the Sanctuary can cost half that. He described his clients as "creatives and insiders" who appreciate a good deal, such as actors, dancers, musicians, journalists and Broadway professionals.

"The creatives always come first," he said. "We're not attracting bankers and society people yet because we're not on their radar yet. They want Cipriani and Tavern on the Green. Sure, it's great to have the cachet of those places, but they don't have my view. Maybe we can be like a Cipriani one day."

The Sanctuary has been largely welcomed by locals, but its arrival initially stoked the kinds of worries that can arise when change comes to any small waterfront community. There were concerns about noise and the fate of a cat sanctuary abutting the church.

"There was some distrust because we're outsiders," Mr. Raffaele said. "This is a place that gets tense with old-timers because the cherry blossom festival gets too popular. So I've always had to be respectful, and it took a while to pierce the veil. There was even a blog that didn't like us."

One post from that blog, The Roosevelt Island Daily News, had groused: "Popular picnic tables and outdoor grills are only yards from where weekend parties will likely send tipsy visitors wandering along the West Promenade. Blaring music overtaking your family get-together? Who's in favor of public urination over the sea wall?"

But two years later, the venue appears to have won over skeptics, and Mr. Raffaele helped to safely relocate the cat sanctuary. "Some of those people are now our biggest supporters," he said. "We host events for the senior center here and always make sure to give them a good price."

Judith Berdy, the president of the Roosevelt Island Historical Society, is a longtime local resident. In an interview at the society's visitor center kiosk, which sells red tram toys and copies of Bly's "Ten Days in a Mad-House," she agreed that the Sanctuary had settled into the neighborhood.

"I once lived in Manhattan, and unless you died and began to smell, no one would even notice you were dead," Ms. Berdy said. "Here, it's not like that. We know our neighbors. It's like a small town. So yes, some of us have been here a while, and sometimes we have comments. But they've respected the church's history and they're agreeable with neighborhood groups."

After Ms. Morris and Mr. Choi were hitched at the Sanctuary last weekend, and the wedding party grew lively, golden hour descended on the island. In a park opposite the church, locals began setting up lawn chairs, cracking beers and firing up barbecue grills. While Mr. Raffaele guided guests to dinner tables, a sun-wrinkled man wearing shorts approached him.

"Could you please get me some olive oil?" he asked.

"Excuse me?" Mr. Raffaele said.

"I caught a fish, and I'm cooking it."

Mr. Raffaele fetched him a cup of olive oil from the kitchen. As the bride and groom prepared to dance the night away, the man went to go grill his fish.





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MODERN LOVE

Facing the Fallout of a Spectacular Betrayal

Children went silent, friends vanished, self-doubt surged. Was it a new beginning?

By SAMANTHA SILVA



BRIAN REA

I was sitting at DK Donuts in Boise, Idaho, on a dreary November day, talking by phone to my therapist in London, where my husband was, and where I should have been too, if I hadn't fallen in love with another man and upended our world.

It was a spectacular betrayal. I had been close with David's wife for years, as he had been with my husband. We shared long Sunday lunches, holiday meals, had five decades of marriage between us and five children. Although there was always a gentle attraction between David and me, we never spoke of it.

But in the months between my husband leaving to work in London and the end of the school year in Idaho, when I planned to join him with our teenage children, David and I crossed a line. We found ourselves in an old western bar one night after a fund-raiser. A band played, we danced too close and said things we couldn't take back, even though we tried the next day, and kept trying, until the pull was too great.

From spring to summer, we debated whether to tell our spouses, the harm we would cause by leaving them, the happiness we might miss if we didn't. Despite my husband's dalliances, he and I shared a rich intellectual connection, a big life. Our children felt secure. David's were grown but still in early adulthood. We had compromised in our marriages, denied parts of ourselves, often felt lonely, but who didn't? Weren't we happy enough?

We tried so hard just to think. But reason was no match for our frantic, raw desire.

Soon after the children and I moved to London, my husband asked me one morning, straight out, if there was someone else. I had deceived him for four months and couldn't anymore. David told his wife the same day.

That was the day I first met my therapist.

I walked to his office through neat Edwardian neighborhoods fringed with fall color, trying not to come apart. He opened the door, a tall, elegant man with silvered hair, a firm handshake, kind brown eyes. He offered me an alcove seat surrounded by trees, a place I could breathe.

Trembling, I told him the story, trying to be fair to what my husband must be going through.

"You have an equal share in the failure of your marriage," he said. "This doesn't change that."

It startled me how cleareyed he was when I had no clarity at all.

Week after week he listened. I told him David and I wanted to be together but couldn't see how without causing unimaginable pain. The storm we had tried to anticipate was a tempest. Our spouses might never forgive us; we didn't know if we would forgive ourselves. I didn't want to go back to my marriage but didn't know how to leave it.

My husband pleaded, cajoled. He implied my life would shrink to the size of a postage stamp, and then I would know the terrible mistake I had made. When he was sad and reasonable, I felt worse, his hurt almost unbearable.

My therapist said that when he asked me what I thought, I often told him what my husband thought instead. People who knew us had started to weigh in: I was a bad wife and mother, had ruined a good man. He wanted me to trust my own voice, not theirs.

I told him I knew there was dopamine coursing through my brain, but that I had found, with David, a way of loving I recognized as love. Being with him restored me to some essence of who I was as a human being.

"Do you hear how lucid you are when you say that?" he said.

He counseled me through telling my children, terrified as I was. My son had left London for his freshman year in Cairo, where the Arab Spring was at full tilt. I had to tell him over Skype. He would not speak to me for almost a year.

My two daughters were paralyzed, in shock, and grew distant.

If I lost them, I didn't know if my center would hold.

My therapist told me I needed time; there was so much to discover about myself in this new place. Being true to that self might eventually help them understand.

I went back and forth between London and Boise, trying to come to terms with what I had done. My therapist kept listening, wherever I was. The more I talked, the clearer my thinking became. I finally agreed to leave our London house for good when my husband promised to bring our daughters home after Christmas.

In Boise, even acquaintances took sides, called me names, averted their eyes in the grocery store, crossed the street to avoid me. Old friends dropped me without a word. Everywhere felt like exile.

I told my therapist the tiny table at DK Donuts felt like the postage stamp my husband had predicted. "My best friend says I'm a pimped-up, postmodern Hester Prynne," I said, "who'd better start embroidering her own scarlet A."

I could almost hear him smile.

"Stand up for yourself," he said. "She's right. Don't let yourself be punished for choosing happiness."

With his gentle but sturdy support, I began to reclaim my power. Despite the fear and guilt, I sometimes felt a sense of expansive possibility, the exquisite beauty of being human. Frightened as I was, turning back would feel like cowardice, that I wasn't brave enough to reimagine my own life.

'My best friend says I'm a pimped-up, postmodern Hester Prynne who'd better start embroidering her own scarlet A.'

We agreed it didn't make sense for him to counsel me anymore, being an ocean apart. I needed to find someone at home.

I flew one last time to London before Christmas in hopes my girls would see me. I took a room in a nearby house, lingered in cafes and waited. Alone, I wandered the holiday bazaar at the Barbican, feeling its brutalist angles, the alienation from my old life.

But I knew I would get through it.

And suddenly my therapist and I were having our last session.

Just before the hour was up, he said, "For the sake of closure, maybe you could tell me what this experience has been for you."

I wasn't prepared for the question, but I had so much faith by then. I said when I felt like I was disappearing, he saw me. When I told him what was true for me, he believed it. "I couldn't have gotten through this without you."

He gazed out the window and steepled his hands under his chin, gathering himself. Then he looked at me. "I know this is unusual," he said, "but I'd like to tell you what the experience has been for me."

I knew he was asking my permission. With no idea what he would say, I nodded.

"I am the child of an affair my mother had with a man she loved and left her husband for," he said. "She had three children, but she never saw them again. I lived with her grief, and her guilt, all my life. She never forgave herself."

I felt my chest sink. Nothing could have prepared me.

"I've tried so hard to be your advocate; I want you to have the happiness you deserve," he said with a wistful smile. "But the whole time we've been in therapy about this, I've been in therapy about you."

I looked out the window too, trying to take it in.

My story had reawakened the hurt he had carried, the tragedy of his mother, who had chosen her own happiness and suffered for it the rest of her life. But rather than turn away, he had stayed with me. He had used it to grow as a human being, the very thing he had encouraged me to do.

Sharing his story felt like an act of deep compassion and generosity. He knew I could integrate it, as part of my larger experience.

The story of women does not have to be repeated. We can rewrite it, and must.

He believed in my agency, that only I could say what would make me happy, who I wanted to be, and with whom. He was hopeful my children would come to see me as more whole, and more capable of nurturing them, which they have. He accepted my vision of a loving, equal relationship with David, which we still have today, 12 years later. He trusted me with my own life.

Maybe, in our time together, he was talking to his mother too. To all mothers, all wives, all women, across time. But mostly, he was talking to me.

I walked away into wintry London, unsure of the future but not the path. With his help, I had found my way.

SAMANTHA SILVA *is a writer whose latest novel is "Love and Fury."*

EMAIL modernlove@nytimes.com

Tiny Love Stories A Good Look at Love



I'm deeply in love with a polyamorous woman. My journey from monogamy to ethical non-monogamy is destabilizing, lonesome — like a mirror reflecting everything I don't want to see: my incessant insecurities, unhealthy attachment patterns, the various ways I rely on others for validation. Through our relationship, I've learned that love is not a scarce resource. Rather, love is limitless, multiplying most when it no longer seeks to control. I've learned that I am the only person who can heal my feelings of inadequacy — the only person who can make me feel complete. *SARAH CASSMAN*

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Gathering for the Dawn of a New Century 21

The retailer is back in Manhattan less than three years after closing its stores.

By EMMA GRILLO

About two hours after Century 21 reopened as Century 21 NYC in Lower Manhattan on Tuesday, the store's point-of-sale system crashed.

"This goes to show you that they should have never went out of business," said Denise Danny, 58, from Staten Island. Ms. Danny, who had a shopping cart full of clothes, was standing in a line that had formed at a register on the department store's second floor. "If it's this crowded on the first day of the grand opening, you know the people missed Century 21."

It was less than three years ago when the retailer, which was beloved for offering designer labels at a discount, declared bankruptcy and closed all its stores, disappearing from the city's shopping map like other fabled department stores including Abraham & Straus and Barneys.

At the time, Century 21 had 13 stores in four states. But arguably, none was as popular as its flagship location on Cortlandt Street in the financial district, which was opened in 1961 by two cousins, Al Gindi and Samuel Gindi, who was known as Sonny.

After closing in September 2020, the flagship store sat empty because the company, which was then run by the second-generation owners Raymond, IG, Isaac and Eddie Gindi, still had a long-term lease. Later in 2020, the Gindis bought Century 21's intellectual property in a bankruptcy sale with hopes of eventually reviving the business, said Teresa Rodriguez, the vice president for marketing at Century 21 NYC.

Longtime customers may find the new Cortlandt Street store, which occupies four floors, more intimate than its predecessor, which took up seven. They will also notice that with the new name has come a new logo. The store's inventory has changed slightly, too: It now includes vintage bags sourced by Two Authenticators, a new supplier, which finds and authenticates previously owned luxury goods sold through retailers like Century 21 NYC.





Social Q's | PHILIP GALANES

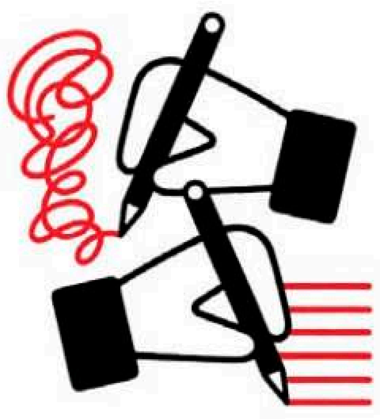
Angry About a Will

My husband and I, both 70, were married two years ago after living together for 20 years. When we shared our plans with his grown children, then 25 and 28, they were angry. His son demanded to see my husband's will, which my husband showed him. In it, he leaves his entire estate to me, just as I leave mine to him. His son had hoped to inherit my husband's New York loft and pay me an allowance. Eventually, the loft will go to his two children, and our upstate property will go to them and my daughter. Still, his children accused him angrily of not putting family first. It has now been two years since they spoke to their father. Should he reach out to them? Also, should we tell them we've decided to sell the loft?

WIFE

You probably don't need me to tell you that your husband's children behaved atrociously — both by counting their father's money as if it were their own and by disrespecting your relationship of two decades. I am not shocked by this story, though. Inheritance often brings out the worst in people.

Now, I don't say this to excuse his children, but I also remember being in my mid-20s: It can be dispiriting to be a young adult without many financial prospects and with everything costing a fortune. So, I empathize (a little)



with their grasping at a loft they had long expected to inherit. I am also surprised that your husband has let two years lapse without reaching out to his kids. They are still his children — bad behavior and all.

If I were your husband and wanted to reconcile, I would call them to re-establish contact. Be the adult! They may be embarrassed by their bad behavior or may have dug into their greed — or somewhere in between. If the calls go reasonably well, he can invite them to dinner and start rebuilding his relationships with them. Leave out the loft for now. It's been the source of enough drama already.

Too Cozy for Comfort

My boyfriend and I are going on vacation with his parents and brother. His parents are paying for the trip. They sent a link to the vacation house, and we see that we will be sharing a bedroom with my boyfriend's brother that has two queen beds. As a 27-year-old woman, I find this prospect uncomfortable. At the same time, I don't want to complain about a free vacation. Thoughts?

GIRLFRIEND

No offense, but your question makes me wonder if your boyfriend's parents invited you on this vacation or if you and your boyfriend simply decided it would be fun if you went. Because I agree: The sleeping arrangements seem odd.

On the bright side, his parents did you a favor by sending a link to the house in advance. Find out if there's a (pullout) sofa to sleep on. Or buy an inflatable mattress. You are all adults, and his parents are generously picking up the tab. If you can't make the vacation house work for you, stay home.

Looking for Strings on a Gift

I have an online friend whom I have never met in real life. We play Words With Friends and chat online about movies and books. I have never divulged my age, address or relationship status to him. Recently, he gave me two tickets to a concert by an artist I mentioned liking. He didn't invite himself as my companion. Still, I told him I was uncomfortable accepting his gift, and I questioned his motives. He assured me that he was acting only out of friendship and that I had no obligation to accept the tickets. Are people really this nice to strangers, or I should I trust my gut that this feels way off?

FRIEND

Yes and yes. People are generous to strangers all the time. In fact, the tremendously low stakes of interactions like yours make it even easier to be nice. What could you possibly fight about in a friendship based on online word games?

I also think you should trust your gut. You are entitled to set boundaries, and if accepting this gift makes you feel uncomfortable or indebted — which I also get — refuse it. No matter what you decide, though, acknowledge your friend's thoughtfulness without casting aspersions on his motives.

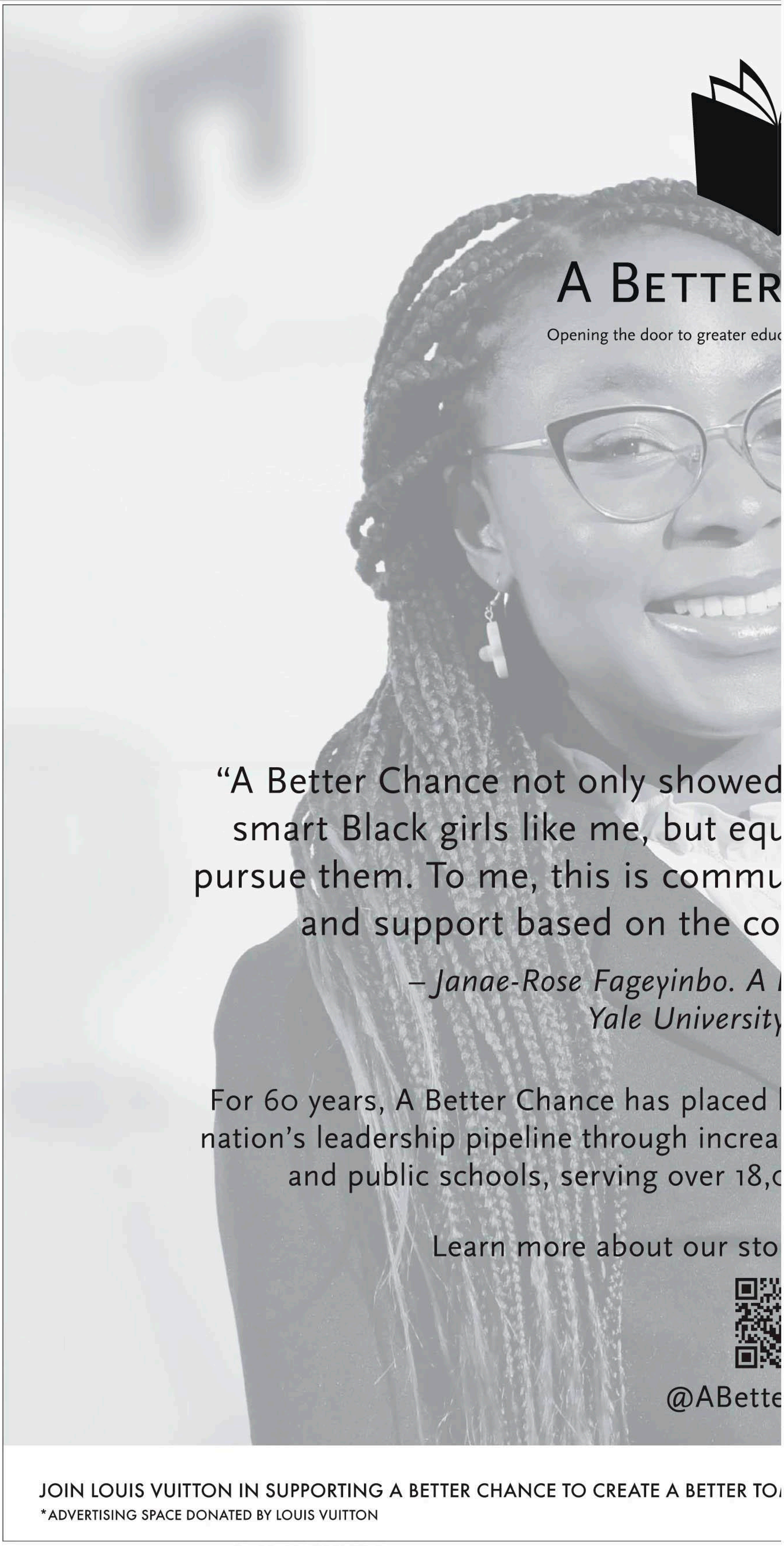
Not a Fan of Facial Fuzz

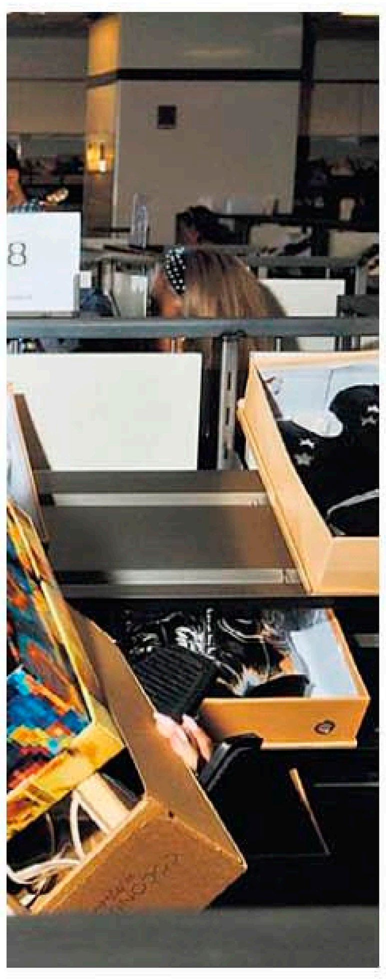
I am trying out dating apps for the first time. A majority of men on the apps in my area have full, generous beards. But I don't enjoy kissing men with facial hair. When, in a budding relationship, may I ask a man to shave?

SUSAN

I would not ask a man to shave off his beard until you would be comfortable with him asking you to dye your hair a different color or to get a Brazilian wax. It's not wise to start relationships with people whose appearance you intend to change from the outset. If you can't wait to express your preference until a relationship is solid, focus your attention on the smaller pool of clean-shaven men instead.

For help with your awkward situation, send a question to SocialQ@nytimes.com, to Philip Galanes on Facebook or @SocialQPhilip on Twitter.






PHOTOGRAPHS BY JONAH ROSENBERG FOR THE NEW YORK TIMES

At Century 21 NYC, crowds outside, and stuffed arms and baskets.

Before the store opened to the public on Tuesday morning, Mayor Eric Adams gave a speech and made the first purchase of the day: a blue Eton dress shirt for $129.99, more than half off its list price of $275.

By the time the first customers entered about 11:30, a line had formed around the building. "I've been waiting for this day to come, because I'm a Century shopper, and I've been a Century shopper for many years," said Gina Strachan, 83, from Brooklyn. (Ms. Strachan, like other longtime customers, referred to the store using a shortened version of its name.)

The first floor, which offers fragrances, sunglasses, bags and other accessories, filled up quickly. Many shoppers gravitated toward the center of the floor, where sales associates armed with keys stood by locked display cases full of Louis Vuitton, Saint Laurent and Gucci purses.

By 12:30, lines at the registers had grown longer and the escalators were crowded. Early arrivals were already on their way out, and some, including Jamz Putra, were empty-handed. Mr. Putra, 27, from Manhattan, had come in search of Balenciaga and Vetements items, with hopes of reselling them for a profit. "I missed this place," Mr. Putra said, adding that even though he hadn't found anything that he could resell, he planned to return.

When the point-of-sale system went down that afternoon around 1:30, confusion erupted as lines got even longer and employees asked people to wait patiently. Security guards closed the store to new customers, and lines started to form outside again. Employees took advantage of the lull, restocking empty racks and rearranging displays that had been knocked over.

By 2:30, the cash registers were fully operational, and shoppers were shuffling in again. On the basement floor, which offers shoes, children's clothes and luggage, a man and a woman piled their purchases into a suitcase before pushing toward the crowded escalators, explaining that they had a plane to catch.

On the first floor, Vladimir Dzuro, 61, from Manhattan, stopped to pose on a small red carpet that had been set up as a place for people to take photos. As another customer snapped his picture, the two had a brief chat about how excited they were that the store had reopened before they headed their separate ways to shop.

Mr. Dzuro said that he and his wife, who are planning to move to the Czech Republic in October after 15 years of living in New York, were happy to be able to shop at Century 21 again before they left. He added that they had family members visiting in June and intended to bring them to the store.

While perusing the perfume selection, Anna Evans said her fondness for Century 21 was not only because of its deals. Ms. Evans, 37, from Manhattan, said the store had been a large part of her childhood.

"It's so nostalgic to me," she said. "I've been waiting for years for the reopening."

After a bit of browsing, Ms. Evans said that her impression was that the new store was "not as good" as it had been in the past. But, she added, "I just walked in, so I need some more time."



STYLES Q. AND A.



ELIZABETH WEINBERG FOR THE NEW YORK TIMES

Ariana Madix of the reality television show "Vanderpump Rules."

When Scandal Broke, She Held Together

Ariana Madix talks about the tension on 'Vanderpump Rules.'

By KRYSTIE LEE YANDOLI

After a few uncertain years, the Bravo reality series "Vanderpump Rules" seems to have been given a new lease on life.

Over the past two months, the news broke that Tom Sandoval, a co-star, cheated on Ariana Madix, his girlfriend of nearly a decade, with their friend and fellow cast member Raquel Leviss.

While the show, which follows people who had been or are currently working at the West Hollywood restaurant SUR, owned by Lisa Vanderpump, a breakout star from another Bravo reality show, "The Real Housewives of Beverly Hills," has had other controversies, none have had this level of impact and consequence.

Ms. Madix has long been a fan favorite on "Vanderpump Rules" and her star is on the rise. She has scored brand deals with companies like Bloomingdale's and Bic Razors, released her own line of merchandise, co-starred in a Lifetime movie and even attended the White House Correspondents' Association Dinner. She's also in the midst of opening a sandwich shop with her friend and fellow cast member Katie Maloney.

Season 10 finished filming last fall, but cameras were turned on again in March after producers learned about the affair. In an edited interview, Ms. Madix spoke for the first time in months about Mr. Sandoval and how she feels about being on reality television.

Why do you think the public has latched onto this scandal?

I think our relationship was so longstanding that people, including myself, saw it as end game. I also think the people involved were so duplicitous and deceitful. [Mr. Sandoval] was also someone who was constantly preaching about integrity when it came to other people taking accountability and I think that shift in him — having no integrity — is something that shocked people.

Your success seems to be coming at the cost of your personal life. How are you grappling with that?

It is a lot of pressure because for any public-facing woman or any woman in general who goes through something, there are a lot of expectations around how you're supposed to handle things. It is a lot of pressure when someone puts you on a pedestal; eventually you're going to fall off.

How did it feel to pick up filming again after the news broke?

A lot of times I feel as though with our friend group and with our show, I'm in a position where someone said something or there was an argument, and I wasn't there to see it, so I struggle to know how I feel about that kind of situation. In this situation, I felt so strongly. I knew exactly how I felt.

What was it like to film the show's season finale with your ex?

When he sat down on that couch [during filming] and tried to give the sad sack act, I knew he was going to try to sell a bit. I knew he was trying to be that person so that I would be the angry person; I could see what was happening in front of my face, and it was really frustrating.

Kristen Doute, Tom's ex, also appeared in the finale. Why was it important to film this scene?

She was at my house [after I found out about the affair]. I think at that point my blood was 80 percent rosé and nicotine because I was burning the wick at both ends. She was asked [by producers] if [she would film] and she said, "This is up to you." I love her dearly.

What was it like to film?

It was kind of a weird day because I feel like most of the time in any other reunion, we go through the whole season. But in this reunion, it was really just everybody against one or against two [cast members]. We've never been united like that ever.

Do you think there's room for redemption for Tom or Raquel?

I think any chance that either of them separately had for that ended when they started giving trash interviews victimizing themselves, her TMZ [interview] and his Howie Mandel [interview]. I think had they not done or said all of those horrible things, maybe one day, but I think the answer ultimately is no.

Are you open to filming with them?

No. I have nothing to say to either of them.

Has this experience changed how you feel about being on reality TV?

I've always had a little bit of that anxiousness about saying something that would upset someone or whatever, and I still have that to some degree. But I also feel as though the worst possible things that could happen to somebody happened to me on this show. Part of me feels like, What's the worst that can happen? The worst already did. So going forward, it feels a little bit like, What can I not handle at this point?

In California, a Home for Radical Pleasure

Flamingo Estate is a brand for the rich and famous, or those who want to eat like them.

By MARISA MELTZER

LOS ANGELES — Flamingo Estate, a lifestyle company set in a 1940s Spanish-style house in the hills on the border between the Eagle Rock and Highland Park neighborhoods, sells candles that smell like tomatoes and rosemary. Oprah Winfrey named them one of her favorite things.

Pink is a theme for both the company and the house. Its facade is pink stucco. Its Pink Moon rosé was made to match the color on the underside of a flamingo's wing. The company makes botanical products, not all of which are obvious hits. Last Christmas, its infamous nine-pound sack of manure (using a synonym for excrement) that cost $75 went viral. It's currently out of stock.

For $80 before shipping, one can buy a 6.5-ounce jar of dried strawberries dusted with guajillo chile and a squeeze of lime. They are snacks, yes, but also they are statements: If you can afford them, money is not something that concerns you. Everything is shipped in boxes printed with the motto "We are a home for radical pleasure."

Though Flamingo Estate was named after the home of its founder, Richard Christiansen, the name implies something far bigger than the seven-acre lot he shares with Aaron Harvey, his partner (and the creative director of the company), and their dogs, Daylesford and Freeway.

"A potential investor just came over and was like, 'Wait, everything is from *here*?'" Mr. Christiansen said. "She was expecting hundreds of acres in the middle of Los Angeles." He had to explain that though Flamingo Estates, the brand, was inspired by his home, he now uses ingredients from 110 local farms.

Mr. Christiansen bought his home eight years ago. It was once a porn studio, and he transformed it into an Instagram playland.

"It's over the top," said Martha Stewart, who has known Mr. Christiansen for years and wrote the foreword to the Flamingo Estate cookbook ($78). "He buys a house on the top of the hill overlooking Los Angeles, and he transforms this ex-porn king's mansion into a veritable paradise of gardens and deep, dark baths and furniture that's crazy and good. He looks like a young boy with pink cheeks, and he's generous and thoughtful and busy, yet you never think he's that busy."

The vibe skews colorful and vaguely tropical. In the living room, there is a limited-edition David Hockney "Caribbean Tea Time" screen and a large floral printed sofa from the Belgian designer JP Demeyer, mixed with chairs and side tables bought at Parisian flea markets. In the kitchen, a terrazzo floor in shades of mint, white, black and rose is dominated by an enormous antique stove. Just off the kitchen is a small bar with vintage Baccarat crystal decanters and bamboo stools.

Mr. Christiansen's home is where nearly everything the brand sells is staged and photographed, and it drives sales. It has also served as a background for Quentin Tarantino and Margot Robbie to be photographed for magazine spreads, for Billie Eilish to be interviewed by the BBC, and for Emily Weiss, the Glossier founder, to host her baby shower.

It would be easy to mistake Flamingo Estate for a hotel or club. "I thought it was a public space that people could maybe purchase a ticket to, like a garden," Chrissy Teigen said in a voice memo. She asked Mr. Christiansen over Instagram if she could bring her family. "We pulled up and I knocked on the gate and Richard popped out, and I was like, 'Oh my God, wait, this is not a public entity of any kind.'"

Mr. Christiansen gave them a tour, and her kids played with the chickens. "I fully believe Richard is an angel or an alien from another planet," Ms. Teigen said. "At the risk of sounding very L.A., he has this energy about him and this aura about him that's really special."

They ended up making three jams together — as in the kind of jams one spreads on scones, not the musical variety.

Architects from the French firm Studio KO did the renovation of Mr. Christiansen's home, basing some of the landscaping on hot weather gardens in Morocco. Surveying the grounds after an exceptionally cold and wet California winter, Mr. Christiansen sounded poetic: "The sage has exploded, the wisteria has purple blooms. The orchard is so joyful, it's like it's singing."

There are climbing jasmine vines and a cast-concrete bathhouse with a fireplace and tiles that match the Balearic Sea. Mr. Christiansen is interested in someday creating a Flamingo Estate "temple to bathing" — inspired by the one at Flamingo Estate.

But he is a man with many ideas. Last year the company introduced $250 jars of honey culled from beehives placed in the gardens of celebrities, including Ai Weiwei and Julianne Moore.

"How wild is it that LeBron's honey on the Westside tastes completely different from Tiffany Haddish's in South Central," Mr. Christiansen said. He is still negotiating who will participate next.

Ms. Moore said the process was easy. "There is a beekeeper in Montauk he contacted, and she tended the bees and collected the honey," she said. "We continue to have the bees."

Mr. Christiansen stood with his dogs inside the goat keeper's shed, a space the size of a small office, full of jars with labels that read "fermented indigo" and decorated with custom hand-painted wallpaper from the British company de Gournay depicting local flora and fauna: cactuses, owls and cliff roses.

The dogs have a slightly adversarial relationship with the goats, who live in a pen with the chickens. On a stormy Sunday in February, realizing the goats were cold, Mr. Christiansen posted a call for cashmere sweaters on Instagram. "I was like, 'Oh, it's freezing, the poor goats,'" Mr. Christiansen said. Now the goats wear cashmere.

Mr. Christiansen stood overlooking proteas and mimosa plants that reminded him of his native Australia. His parents were



PHOTOGRAPHS BY NATALIA MANTINI FOR THE NEW YORK TIMES

Richard Christiansen on the porch with his dogs, Daylesford and Freeway.

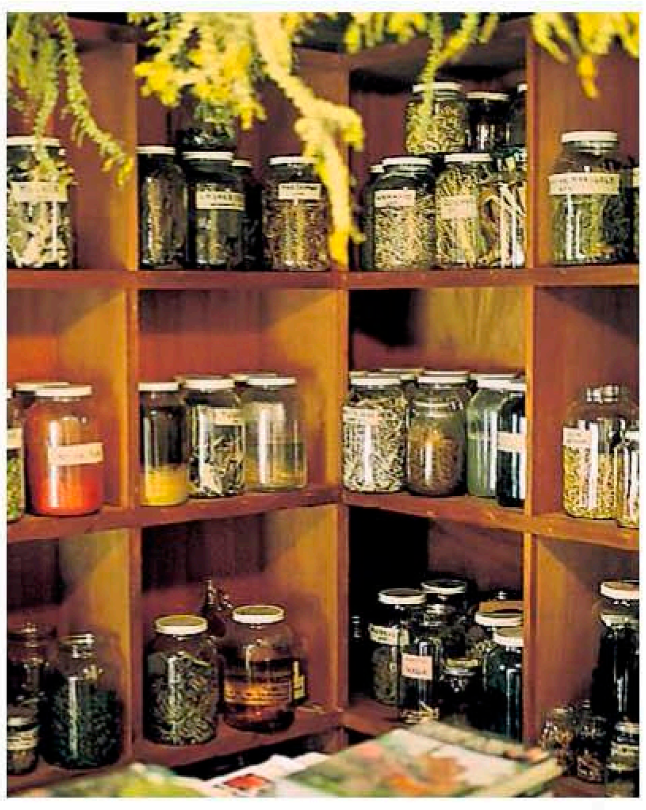
'I fully believe Richard is an angel or an alien,' Chrissy Teigen says.





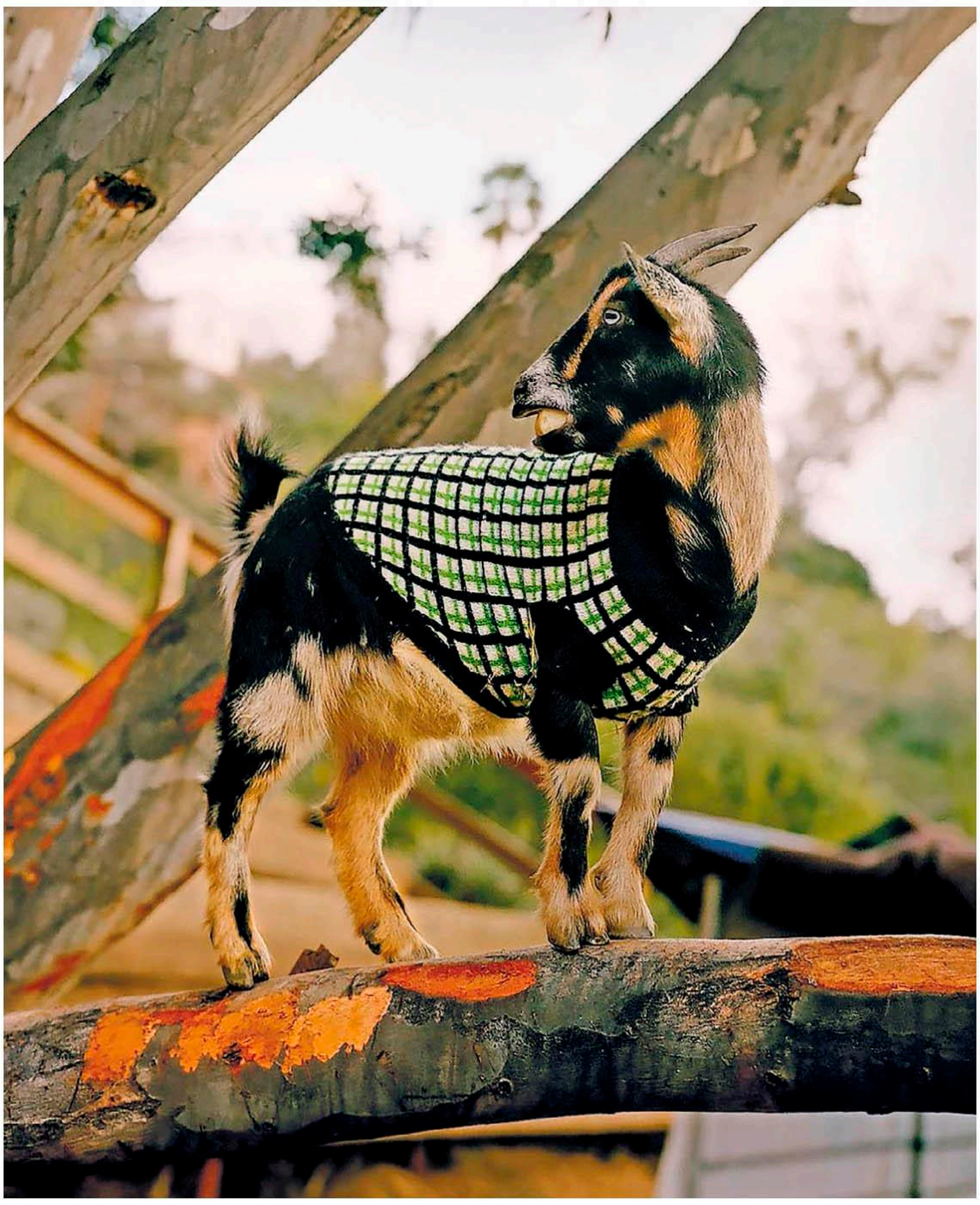


CHRISTIAN HOGSTEDT





LESLIE KIRCHHOFF



Clockwise from above: At Flamingo Estate, the goats wear cashmere; a jar of dried strawberries dusted with guajillo chile and a squeeze of lime is $80 before shipping; Mr. Christiansen's home is where nearly everything the brand sells is staged for photographs; the Regenerative Farm Box sells for $130.

beekeepers who raised him on their sugar cane farm in northern New South Wales. They didn't entertain. He was a kid obsessed with Chanel and Calvin Klein ads in magazines, who studied law and then went into marketing.

Flamingo Estate began as a pandemic project. After almost two decades at Chandelier Creative, the agency he founded in 2005, Mr. Christiansen, 46, was depleted emotionally and physically. The company worked with a lot of fashion brands and had offices in Los Angeles, New York and Paris.

Mr. Christiansen was living in Los Angeles. Chandelier was at a standstill in the early days of the pandemic. (He is no longer involved in the agency.) That was when he met a woman who was in danger of losing her farm because she sold food to restaurants that were closed.

He started selling her fresh produce to friends in $35 boxes. Word spread among other farmers who were eager to join. Farmers sold directly to Flamingo Estate, which paid them weekly in cash. "It was $300 that week, $600 the next week," Mr. Christiansen said. "And you know, it just kept growing. One farm became two, became five, became 10 and now 110. We didn't have any intention that it would become really a business."

"At some point we shifted to a model that was more structured, asking farmers, 'Why don't you plant stuff specifically for us?'"

Locals like Kris Jenner can still pick up farm boxes, but that's just one part of Flamingo Estate's business. Sales have doubled each year, Mr. Christiansen said, noting that revenue was $10 million last year. "We are about to hit profit this next quarter," he said.

Seventy-five percent of the customers, according to information provided by Mr. Christiansen, are women between 24 and 40 years old. They are split evenly between the East and West Coast. "The opportunity for us is in cities like Chicago, Dallas, Miami," he said.

"I really do think we've got these two customer segments," he continued. "We've got people who care a lot about the environment and about sourcing and about farming. Then I think we've got this customer here who's a luxury shopper, who thinks the house is curated and likes the brand and especially the collaborations we do, and sometimes they cross over. But very rarely, actually."

The marketing side of Mr. Christiansen still burns very bright. Each Sunday he pulls the information on the top 50 customers that week and texts or calls them. "This one customer was literally our best customer over and over and over again," he said. "And I was, like, I wonder who this is? And then I had a lovely conversation with him. And then, you know, one thing led to another. Now that customer is an investor via a family office."

Mr. Christiansen, at first, courted individual investors for funding rather than venture capital firms. "I hate dealing with money," he said. "I don't even check my A.T.M. balance."

For all that, the Flamingo Estate brand just closed a round of outside funding. It raised $7.5 million, earmarked for working capital.

"We have left the kids' table and gone to the adults' table," Mr. Christiansen said.

"We spoke to some people who were green investors, and a number of them were, like, we'll only invest in organic-certified or regenerative-certified, whatever — just very didactic about it. I said that for some small growers, getting certified organic is really difficult. It's expensive."

Mr. Christiansen is also open to working with large agricultural companies. "For me, progress would be that situation where people say we're far from perfect," he said. "The opportunity for me is to work with someone who's got room to improve. In our industry, there's so much greenwashing. It makes me irate that people give themselves a pat on the back for one or two ingredients that are goodish for the world."

'I hate dealing with money. I don't even check my A.T.M. balance.'

This summer, Flamingo Estate is opening a pop-up in an old auto body shop in East Hampton, N.Y., the idea being to bring your body in for a summer tuneup. The gas station snack section will be called the Inconvenience Store. There are books coming out this year, including a workbook on how to live a pleasurable life and another called "House of Radical Pleasure," which will be a tour of the property divided by the senses.

Flamingo Estate, the home, is key to the allure of Flaming Estate, the brand, even if having one's home as a kind of living set and rotating dinner party can be annoying. Mr. Harvey, he said with a laugh, is frustrated with it: "He's tired of making the bed."

"Even though we've grown quickly, it's still super-personal," he said. "We make stuff that I want to use in the kitchen. I use the soap in the shower. I do all of the social myself. It's still my kitchen, my bathroom, my dogs and my trees."



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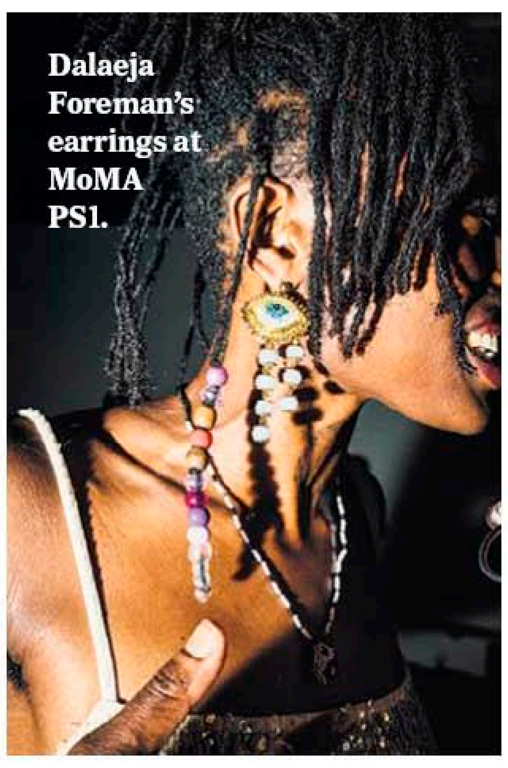
Coastal Views Set the Scenes

By EMMA GRILLO and MAX BERLINGER

Los Angeles is so consumed with celebrity that even some houses are famous. Take the Sheats-Goldstein residence, a co-star in films like "The Big Lebowski." On May 12, the e-commerce site Mytheresa leveraged its renown to celebrate the new Paula's Ibiza collection from Loewe, a beachy capsule the brand has released each summer since 2017. "This is the playful part of the brand," said Tiffany Hsu, Mytheresa's vice president for buying.

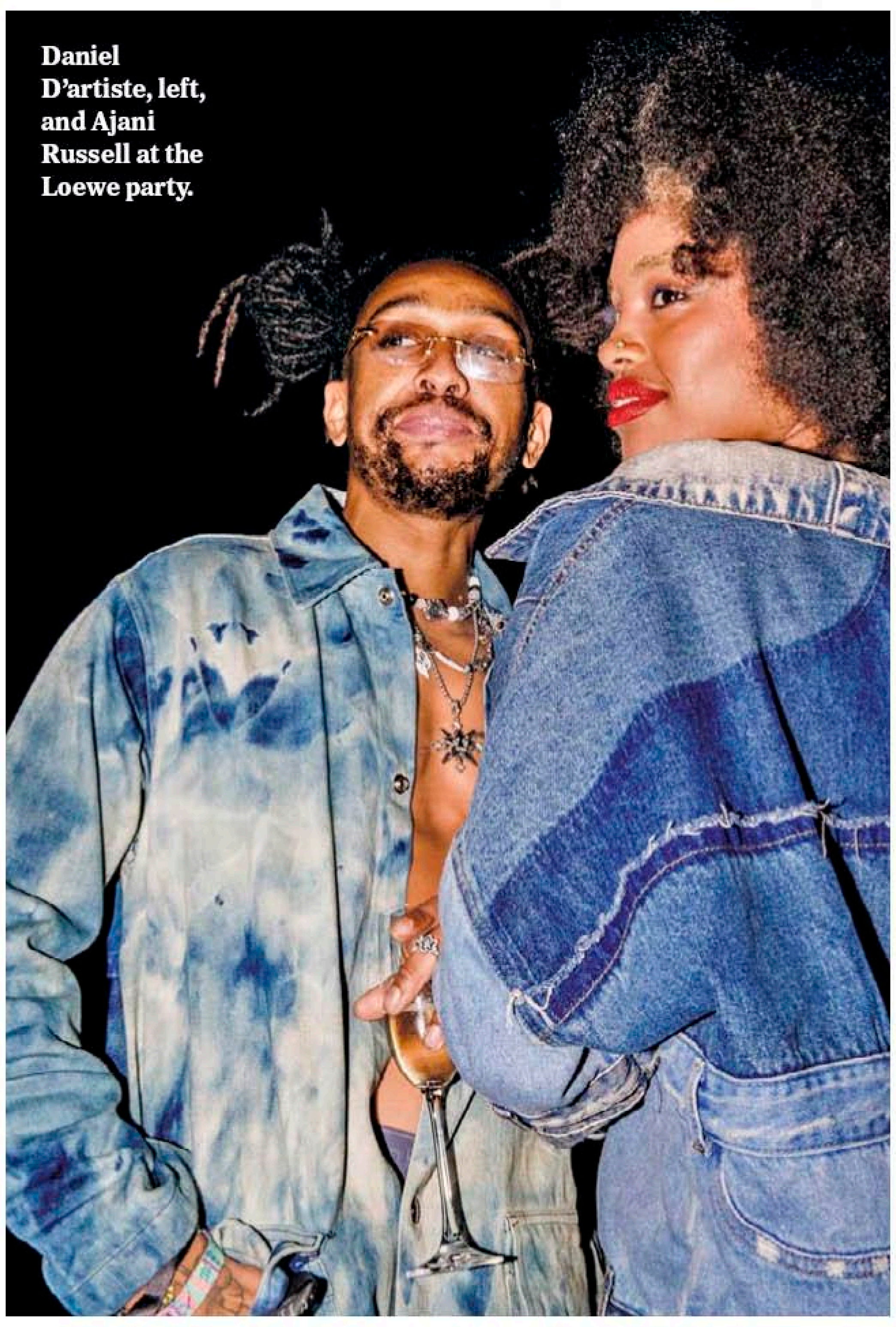
On the other coast, MoMA PS1 hosted its annual gala in the museum's front courtyard. Guests mingled over drinks and music by BombaYo, followed by a seated dinner punctuated with speeches by the evening's honorees: Robert Soros, a member of the museum's board of trustees, and the artists James Turrell, Daniel Lind-Ramos and Anicka Yi. A performance by the singer duendita signaled it was time for the after-party and for guests, including Solange Knowles, to dance into the early hours of the morning.


Jeffrey Meris in Prada sunglasses and a Junya Watanabe blazer at MoMA PS1.


Dalaeja Foreman's earrings at MoMA PS1.


Gia Love at MoMA PS1.

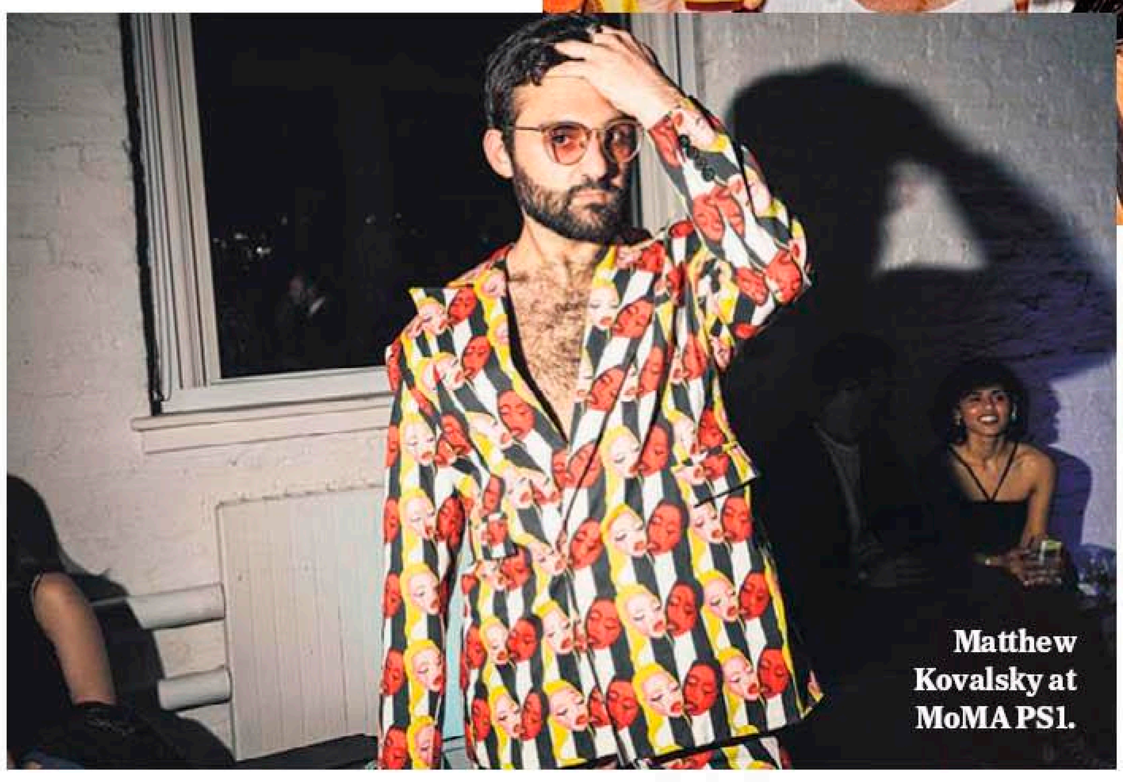

Cecilia Alemani in a Zara suit at MoMA PS1.


Daniel D'artiste, left, and Ajani Russell at the Loewe party.

'I wanted something that blurred the gender lines, and something that felt very free, flowy and that reflected my identity as an artist.'
JEFFREY MERIS


Orville Peck, far right, at the Loewe party.

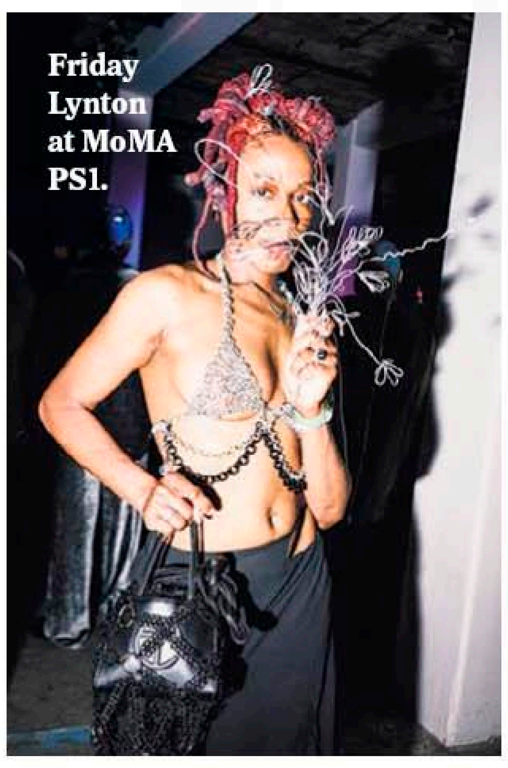

Lutfi Janania at MoMA PS1.


Matthew Kovalsky at MoMA PS1.


Guests dancing on the museum's second floor at MoMA PS1.


Ali Wong, center, at the Loewe party.


Carla Shen at MoMA PS1.


Friday Lynton at MoMA PS1.


Alaïa, at MoMA PS1, dancing in a vintage Versace dress.

'I decided to wear this because it makes me feel very feminine and liberated, and it's my armor.'
FRIDAY LYNTON

JUTHARAT PINYODOONYACHET FOR THE NEW YORK TIMES (MoMA PS1); ALEX WELSH FOR THE NEW YORK TIMES (LOEWE)

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Vows

SAMIYYAH ALI and KRYSTAL RAMSEUR

Episodes of 'The Office' Solidified Their Connection

By VALERIYA SAFRONOVA

When Krystal Alyssia Ramseur asked Samiyyah Rasheedah Ali in August 2020 if she wanted to work together to create a virtual improv show about two queer Black women, Ms. Ali was convinced that Ms. Ramseur was coyly asking her out.

She and Ms. Ramseur were active members of the Washington Improv Theater in Washington. But the pandemic had caused the theater to shut down that March, and for months, Ms. Ramseur, a director, performer and board member there, had been organizing variety shows online to fill the void. Ms. Ali was a student at the theater with far less experience than Ms. Ramseur.

"I thought there's no way she wants to perform with a low-level student," Ms. Ali said. "This is a facade."

It turned out she was wrong, sort of.

"I was not asking her out," Ms. Ramseur said. At the time, she was looking for a different sort of connection. The pandemic had pushed Ms. Ramseur to reflect deeply on her life. "I was really starting to figure out who I am and what I want in my life," she said.

By early fall 2020, she wanted to begin the process of coming out as queer to her friends and family and thought a show could be a good vehicle for it.



PHOTOGRAPHS BY MICHELLE HARRIS OF M HARRIS STUDIOS

'We wanted everyone to feel like they're sitting around our dinner table.'



Top, Samiyyah Ali, left, and Krystal Ramseur in Atlanta, where the Supreme Court justice Sonia Sotomayor officiated. Above, Johnnetta Betsch Cole, a past Spelman College president, in purple.

Ms. Ramseur had met Ms. Ali once in person, in February 2020, at an event Ms. Ramseur created with another producer at the theater, an all-Black improv festival called "The Cookout." She noticed how naturally and confidently Ms. Ali spoke about her sexuality and felt inspired by her. "She felt like a safe space for me," Ms. Ramseur said.

In August 2020, they began meeting on Zoom once a week for an hour, with the intention of discussing ideas for the show. "Instead, we talked about ourselves and our families," Ms. Ali said. "We learned a ton about each other."

Ms. Ali, 34, a litigation lawyer at Williams & Connolly in Washington, grew up in Atlanta. She received a bachelor's degree in psychology from Duke, a master's degree in higher education and student affairs from Ohio State University, and a law degree from Vanderbilt University Law School.

Ms. Ramseur, 35, is the chief operating officer of the National Council of Negro Women in Washington. She was born in Hampton, Va., and received a bachelor's degree in history from the University of North Carolina Greensboro, as well as a master's degree in public administration from Bowie State University in Maryland.

In October 2020, Ms. Ramseur and Ms. Ali premiered an improvised sketch show online, called "The Carmichaels," in a nod to Susie Carmichael from Nickelodeon's "Rugrats."

"When we did our duos," or two-person improv show, "people in the comments were asking, 'Are you together? There's chemistry,'" Ms. Ali said. (Since then, Ms. Ali and Ms. Ramseur have performed "The Carmichaels" live.)

Ms. Ali had sensed that chemistry with Ms. Ramseur since their first Zoom meeting. But she wasn't sure whether her feelings were reciprocated until that December, when Ms. Ramseur spent hours making Ms. Ali a list of her favorite 86 episodes of "The Office."

"This is like a modern-day mixtape," Ms. Ali said. "I have no friend I would make this kind of list for."

In the early hours of Jan. 1, 2021, Ms. Ali was texting with Ms. Ramseur, who was working on a grant application for the Centers for Disease Control and Prevention on behalf of the National Council of Negro Women. (They received $5 million of funding and used it to create the Good Health Women's Immunization Networks program, or Good Health WINS, which works to reduce vaccine hesitancy and increase vaccination rates around the country.)

Ms. Ali told Ms. Ramseur that "in the before times," she would have asked her on a date by standing outside her window and holding Mexican food above her head like John Cusack with a boombox in the 1989 film "Say Anything." But it was months into the pandemic, so instead they agreed to go on a walk along the waterfront in Alexandria, Va.

They met on Jan. 16 at 9 a.m. because Ms. Ali was starting orientation at noon for a new role as a deputy associate White House counsel — the job that preceded her current one. Though it was a high-pressure day, Ms. Ali decided to bake Biscoff chocolate chip cookies for Ms. Ramseur. "I was super nervous," she said. "I cracked the eggshells into the bowl."

Ms. Ramseur was also nervous, but not about the date specifically. "I knew that if this went well, it was going to be something big," she said. "I kept thinking to myself, am I ready for that?"

The walk went well, and two weeks later, Ms. Ramseur came to Ms. Ali's apartment for chimichangas, margaritas and a viewing of "The Office."

"From then on, we were dating," Ms. Ali said.

In April, they planned their first trip together, to Rehoboth Beach, Del. Ms. Ramseur decided that the mini-break would be a good opportunity to tell her parents, Pamela and Kevin Ramseur, with whom she was living at the time in Waldorf, Md., that she is queer and was dating Ms. Ali.

"It went really well," she said. Afterward, on their way back from Rehoboth, Ms. Ramseur brought Ms. Ali to her parents' house for Sunday dinner. "I'd never introduced anybody to my parents," Ms. Ramseur said.

"I felt at home with her family immediately," Ms. Ali said. Ms. Ramseur's mother made her daughter's favorite dish, turkey meatloaf with mashed potatoes. "Her mom walked me through how to make it," she said. "Like, 'This is the standard of what my baby lives by.'"

Ms. Ali had been open about her sexuality with her mother, Aziza Ali, for some time. But she had never told other people in her family. That spring, not long after Ms. Ramseur came out to her parents, Ms. Ali said, "I texted pretty much everybody else in my family outside my mom that I'm queer and I'm dating someone I'm really into." Her father, Abu Ali, had died when she was in college so she never had the chance to tell him.

For her proposal in December 2021, Ms. Ramseur concocted a fictional work event that she asked Ms. Ali to attend with her at the Willard InterContinental hotel in Washington. To distract Ms. Ali, Ms. Ramseur even wrote a fake speech for her to edit.

At 6 a.m. that day, Ms. Ramseur said she was going on her daily walk but instead went to buy flowers, Ms. Ali's favorite strawberry cake from the Cakeroom, balloons and Veuve Clicquot Champagne. She dropped off everything at her office, drove home and pretended to have just returned from her walk. Later, she, her mother and her sister, Kourtney Ramseur, set up everything in a suite at the hotel.

That evening, Ms. Ramseur brought Ms. Ali to the hotel room and proposed. After saying yes, Ms. Ali was concerned. "I said, but we're really late to the event," she said. Only then did she realize the event was fake. Afterward, they ordered room service and, Ms. Ali said, "ate cake for every meal and watched TV for the next two days."

Ms. Ali decided to propose, too, in February 2022. "We're a team, and we both get to get asked, and say yes, and make the decision," she said.

She printed out 100 Polaroids of her and Ms. Ramseur and hung them around the apartment on Capitol Hill that they both lived by then, along with green leaves and lights. She scattered rose petals across the floor and ordered the couple's beloved chimichangas. When Ms. Ramseur walked in, Ms. Ali played "Unchained Melody" by the Righteous Brothers, one of Ms. Ramseur's favorite songs, on the violin.

After Ms. Ali proposed, she and Ms. Ramseur went to Washington Improv Theater to perform in a live show with their improv teams.

On April 29, Ms. Ali and Ms. Ramseur were married in front of 190 guests by Justice Sonia Sotomayor of the Supreme Court at the Piedmont Room and Piedmont Garden Tent in Atlanta. Ms. Ali grew close with Justice Sotomayor while working as her law clerk from 2018 to 2019. She introduced Ms. Ramseur to her in May 2021 during a virtual game night hosted by Justice Sotomayor. "She was like, 'OK, well, when is the wedding?'" Ms. Ali said. "I said, we're not engaged, we're dating. And she said, 'I'll be offended if you don't let me officiate.'"

When Ms. Ali and Ms. Ramseur became engaged, they asked her to officiate. "She was overjoyed," Ms. Ali said.

They kicked off their wedding weekend with — what else? — an improv show at a local theater called Dad's Garage. About 35 of their friends performed. "It was amazing," Ms. Ramseur said.

At the reception under a tent, the couple served a family-style dinner of fried chicken, mashed potatoes and grits. "We wanted everyone to feel like they're sitting around our dinner table," Ms. Ali said.

Afterward, all the guests hit the dance floor. "We had an 86-year-old woman leading the electric slide," Ms. Ramseur said.

"Not just any woman," Ms. Ali clarified. "A civil rights icon." The woman was Johnnetta Betsch Cole, the first Black female president of Spelman College.

"Every generation was on the dance floor, from the young to the old," Ms. Ali said. "It was awesome."

ON THIS DAY

When April 29, 2023

Where The Piedmont Room and Piedmont Garden Tent, Atlanta

Solo Time At the end of the reception, after the music died down and all the guests left, Ms. Ramseur and Ms. Ali had a private slow dance to the song "Sun and Moon" by Anees. "We wanted to take a moment for ourselves and reflect on everything," Ms. Ali said.

Hello From a Good Boy Ripley, the couple's dog, a lab-whippet mix, was unable to attend. "She prefers small, intimate gatherings," Ms. Ali said. So one of their friends, Alex Kazanas, drew a portrait of Ripley in a tuxedo saying "Cheers!" that the couple printed onto all the cocktail napkins.

Representation "We wanted the wedding to look and feel like us," Ms. Ramseur said. "We were looking for Black female vendors." They hired a Black female D.J., D.J. Lyris, and photographer, and a Black woman as the wedding coordinator, and asked two Black female friends, who are a couple, to greet everyone as they came in for the ceremony.

WEDDINGS

Jennifer Kizza, Field Brown

One Call and Many Virtual Dates Later, It's a Match

Jennifer Frances Namuli Kizza was feeling tired after work one evening in March 2021. And yet she still kept a scheduled first phone call with Donald Mayfield Brown, whom she had met through a dating app.

Ms. Kizza, 28, from Gainesville, Fla., had given up on finding a serious relationship. But now, as a medical student at Harvard, she wanted to make the time. "It was really challenging for me to find people where I felt like we both had the same goals for our relationship and for what romance looked like," she said.

Mr. Brown, 31, who goes by Field, was living in Starkville, Miss., at the time, teaching in the English and African American studies department at Mississippi State University and finishing his dissertation research. He changed his location on the dating app Hinge to Boston with the hope of pursuing a relationship while finishing his doctoral degree at Harvard.

Ms. Kizza expected their first phone call to be brief, but it lasted for nearly an hour. The two bonded over a shared Southern upbringing, their families and similar poundcake recipes they were fond of. Mr. Brown's came from his mother.

On their first virtual date in April, they watched an episode of "Waffles + Mochi," a Netflix series about healthy food hosted by Michelle Obama.

"Growing up in the conservative Black Belt South, I didn't want to watch a show with a lot of explicit stuff on my first date," Mr. Brown said. "I didn't want to lead that way with the person I wanted to be with."

They eventually moved on to the Starz drama series "Power" over several more virtual dates.

Before matching on Hinge, the two had nearly crossed paths several years earlier.

Mr. Brown was attending Oxford University as a Rhodes scholar, working toward a master's degree in history. He left by July 2016 to return to Harvard to start a Ph.D. program, three months before Ms. Kizza arrived at Oxford to pursue a master's in global health science. That spring, she had graduated from Harvard with a bachelor's degree in neurobiology and global health and health policy.

In September 2017, she became a Fulbright research fellow in Uganda alongside her father, who received his grant to teach and research the impact of soil pollution. Ms. Kizza, who began medical school at Harvard in 2018, will be doing her residency at Massachusetts General Hospital this summer.

Mr. Brown graduated from Mississippi State in 2014 with a bachelor's in philosophy and English. He earned a doctoral degree in English literature at Harvard last year and is a postdoctorate fellow at Brown.



APRIL AND TOMMY WALTERS OF T. WALTERS PHOTOGRAPHY

Their first in-person date, at a Thai restaurant, wasn't until July 2021, when Mr. Brown returned to Boston. He recalled their laughter and cheerful banter from that first meeting. "I never really had a date like that," he said, adding that he was so wrapped up in their conversation that he left his credit card at the restaurant.

Mr. Brown would find more reasons to see Ms. Kizza again. When she needed to get to work for her medical rotations at Brigham and Women's Hospital, he would wake up at 5 a.m. to drive her so she wouldn't have to ride her bike.

Ms. Kizza invited him to attend her cousin's wedding in Orlando, Fla., in February 2022. It was the first time he met Ms. Kizza's family. Her mother is from Malawi and her father from Uganda; they live in Gainesville. It was a big step, and she knew her family would take it as a sign that the relationship was serious.

In the summer of 2022, Ms. Kizza met Mr. Brown's parents in Vicksburg, Miss. At the time, she was dealing with her father's cancer diagnosis and felt even more appreciative of the warm welcome she received.

"It was just the hardest times for my family and for me," she said. "It just felt like a miracle to just have this beautiful extension of people to support me."

Mr. Brown proposed last August. He planned a surprise outing to distract Ms. Kizza as he awaited the arrival of a photographer, her friends and her cousin at the Public Garden in Boston. First, they stopped at the cafe L.A. Burdick Handmade Chocolates to pick up her favorite pastry, and then they strolled around the Newbury Street shopping district. When they arrived at the garden, Mr. Brown got down on one knee.

The couple celebrated their upcoming nuptials with a kwanjula, a Ugandan engagement ceremony, in November in Gainesville. During an evening of costume changes, dancing and gifts presented to Ms. Kizza's family, Mr. Brown asked to marry her, again, in front of 150 guests.

They wed on April 29 at the Chapel of Memories on the Mississippi State campus, a nod to Mr. Brown's Southern roots and time as an undergraduate. The wedding was officiated by Reginald L. Walker, a pastor at the Word of Faith Christian Center in Vicksburg. The couple asked that the 100 guests be vaccinated to attend.

In her vows, Ms. Kizza recalled their first phone call. "I knew that day, romantic or not, Field was going to be in my life for the rest of my life," she said.

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Vows

Designing a ‘Powerful’ Look for Your Wedding Day

Sally LaPointe’s first bridal collection bucks the constraints of tradition.

By ALIX STRAUSS

On April 4, Sally LaPointe, designer, co-founder and creative director of her namesake company, LaPointe, a ready-to-wear, monochromatic color-driven luxury fashion brand, took on the additional role of host.

Ms. LaPointe, 38, clad in black, stood out instantly, perhaps almost purposefully, in her one-bedroom apartment on Broome Street in SoHo, as everything was dripping in cream: the walls, shag carpet, couch, even the floor-to-ceiling drapes hiding her exposed closets. It seamlessly matched her first cream-inspired bridal collection, which debuted last month online and in stores.

The 46-piece collection (31 new pieces and 15 from previous collections) offers an array of sexy and nontraditional bridal textures, designs and stylings.

There are feathers, sequins, faux leather blazers, cropped tops and thong bodysuits paired with high-waisted pants.

The LaPointe brand was conceived in 2010, and Bergdorf Goodman showcased its first collection three years later.

When business flourished, and more stores began offering the brand, so did the number of celebrities wearing it, including Jennifer Lopez, Jill Biden, Zendaya and Jessica Chastain

To celebrate the bridal line, 20 or so friends, brand ambassadors and influencers, some decked out in full bridal offerings, were invited to a champagne and caviar-filled showcase of the collection in her apartment.

Though editors had previewed the release in October with a digital lookbook, Ms. LaPointe and Sarah Adelson, the brand’s co-founder, co-owner and chief executive, thought a party would be more personal and a deviation from past previews.

“We stopped doing runway, which we had done from the beginning, when Covid happened, so we had to think of other, nontraditional ways to show,” said Ms. LaPointe, a Massachusetts native and graduate of the Rhode Island School of Design.

“The runway is drama, it’s an amazing moment, but an event like tonight is smaller and more intimate,” she added. “I get face time with people in my apartment, which makes it personal.”



SARA HYLTON FOR THE NEW YORK TIMES

Sally LaPointe’s first bridal collection is packed with nontraditional looks for the bride who doesn’t want to “wear the ball gown or be a princess,” she said.

Here are edited excerpts from an interview with Ms. LaPointe.

What made you include bridal this year?

Bridal was a natural evolution. Though cream is in our main collection, it’s very tight, maybe 10 pieces, because we do a lot of colors. We noticed clients were wearing our cream pieces to their weddings, at bachelorette parties, the morning-after breakfasts and engagement parties. They would tag us on Instagram. We would get feedback from retail stores. It caught on. So, I jumped on it and turned the line around within six months.

In 2021, you went through a divorce. Was this collection more emotional for you?

Every collection I do somehow mirrors what I go through in my personal life. This was about finding my voice, being confident and infusing that into these pieces for other people that perhaps are like me. It became about being OK with who you are.

I lost my voice and found it in this collection. When you’re attached to someone so closely, there’s no way you can’t lose a piece of yourself. We were together for 10 years and married for four. When you partner with someone, you meld into one. I’m seeing myself now as an individual. I think regaining that has been empowering for me.

This collection is about transformation and bringing out the confidence to be alone. It’s about learning to be by yourself, to be an individual and to not be afraid to be who you really are without being attached to someone else.

To what do you attribute the rise in nontraditional bridal looks?

The traditional idea of weddings has changed. Covid made people think outside the box about how to get married. That was exciting. That catapulted the line. People are doing shotgun weddings or going to Vegas. They’re doing small, intimate dinners. Weddings don’t have to be this big production. That translated in fashion. You don’t have to wear the ball gown or be a princess. Brides can mix and match pieces. I love wearing a suit to weddings. It’s a feeling of power.

Why is that feeling of power so important to you, and how do you visually translate that into bridal wear?

I love powerful women who own who they are, and own a room when they walk in. I’m proud to have dressed some of them — Adele, Beyoncé, Oprah, Lizzo, Rihanna. When I was a guest at weddings, I would shun the idea of wearing a cocktail dress. I’d wear a suit. I thought it was very confident and challenged the traditional idea of what you’re supposed to wear to a wedding.

How are your designs different from other bridal designers?

I’m a master disguiser because I’m not a size 2. I know where to hide things. A lot goes into my designs: creating perfect proportions, where things hit, how to adjust the sleeves so that it’s not bulky, using fabrics that stretch. I’m shunning the idea of a gown and doing separates. There’s a thong bodysuit with a see-through pant; it’s a little risqué and a little naughty. I’m not afraid to go there. There’s a see-through cupro pant with feathers down the side; also double-face satin and lace-up dresses. I did sheer trench coats, pants that have high-slit cuts, feathered bridal suits and cutout bodysuits. It’s mixing sequins with a crop top instead of doing a sequined dress. These are sexy, pretty pieces for the bride who’s not afraid to have attitude.

Was it hard designing bridal outfits while you were experiencing a breakup?

I had to shut down wondering how everyone was going to think about this collection. Are people going to like it? Will people understand it? I wanted to present something that’s not overthought. I’m providing this new bride, who could potentially be me or another version of me, confidence. Our bride is inspired and optimistic. She’s a cool, rad, powerful woman who’s inspired by love. That inspires me.

WEDDINGS

Kaitlin Green, Andrew MacRae

She Warmed Up to Him After Burning Man

Andrew Joseph MacRae picked up a last-minute ticket to the Burning Man arts gathering in Black Rock City, Nev., in August 2019, and headed there without teaming up with a camp ahead of time, like most other attendees.

“I thought you could camp wherever,” he said, but the morning after he pitched his tent in a designated area for groups, someone read him the riot act. In a panic, he then approached a ranger, who suggested that he go “make some friends.”

After a couple of tries, the captain of Pickleback Mountain, with about 50 campers called Picklers, offered him a far-off corner on a trial basis (he passed muster in a couple of days) and on the condition that he help break down and clean up the site at the end of the nine-day festival.

“Who’s that tall guy with the beard?” Kaitlin Elinor Green, 38, recalled wondering as she watched Mr. MacRae, 41, wandering around the common area of their makeshift campsite.

Ms. Green, who was at the festival with her father, greeted Mr. MacRae after he finished setting up. The next evening, they rode bicycles into the wee hours with a group of 15 others (her father stayed at camp).

By sunrise, Mr. MacRae was already smitten with her, and when the group had dwindled, he made a move.

“I really want to kiss you,” he said, to which she replied: “Absolutely not.”

“I’m here with my dad,” she said. “I’m not here to meet someone.” She turned him down when he asked her out twice that week.

He took it in stride and often hung out with her father.

It did not help that they lived 10 hours apart — she had just moved to San Francisco, he to Portland, Ore., for new jobs.

Ms. Green worked as an account manager at Contentful, a software content management platform. She graduated with a bachelor’s degree from the University of Delaware and a master’s from the University of South Florida, both in environmental engineering, and an M.B.A. from N.Y.U.

Mr. MacRae, who graduated from Western Carolina University in Cullowhee, N.C., with a bachelor’s in political science, was a product manager at Lithia, an automotive retailer, in Portland. Until last year, he was a product manager at UserTesting, a software research platform.

They parted ways without even exchanging numbers.

Three months after Burning Man, the two went to a small reunion with camp members in Sausalito, Calif., and chatted for hours. The next day, the group met at a sports bar. The two again did not exchange numbers.

In March 2020, when the Covid-19 pandemic hit, Ms. Green began weekly virtual get-togethers with the Picklers. One night, around 1 a.m., when she and Mr. MacRae were the only ones left, they traded numbers.



MICHELLE TULLIS OF TULLIS PHOTOGRAPHY

He asked her on a virtual dinner date for the next Friday — together, they prepared and ate jambalaya. A week later, for their second date, they prepared and ate steak with béarnaise sauce.

“I really wish that I could be there,” he told her the next day, to which she replied, “Why don’t you come down here?”

They exchanged their first kiss at hello, and Mr. MacRae, who had packed for a long weekend, ended up staying for six weeks.

She accompanied him back to Portland and during the next few weeks they spent a week in Rockport, Mass., near her family’s beach house.

At the end of September, when Mr. MacRae’s lease was up, he moved into Ms. Green’s condo in San Francisco.

The week of July 4, 2021, they went camping with his friends outside Bend, Ore., and as they floated down the Deschutes River in inner tubes, they decided to look for a house in the area.

On Dec. 29, they moved into a contemporary house in Bend, and six months later, they adopted Lila, a miniature Australian shepherd puppy.

During a picnic along Todd Lake on July 20, 2022, Mr. MacRae suggested the couple pose for a photo with Broken Top, a mountainous region, in the background. As he bent over to set the timer, he swiftly got down on one knee.

They headed back to Pickleback Mountain at Burning Man together that summer.

On May 7, Mary Ellen Deckelmann, a Universal Life minister, officiated the couple’s wedding before 115 guests by the lake at Black Butte Ranch in Oregon.

At the reception, the bride’s mother toasted the couple in the Polish tradition with Jezynowka blackberry brandy and the celebratory song “Sto lat!” *ROSALIE R. RADOMSKY*

Constance Ejismekwu, Keith Jefferson

Tacos, Travel and Plenty of Time Together

After Keith Quinntarus Jefferson and Constance Chinyere Ejismekwu matched on Tinder in December 2018, it didn’t take long for them to realize they had something special. They initially communicated via FaceTime on New Year’s Eve and went on their first date the next day.

It was a Tuesday night. They bonded over tacos at Three Sheets Bar and Grill, a karaoke spot in Houston.

“We’ve literally hit it off since then,” said Ms. Ejismekwu, 35, whose inner travel bug quickly rubbed off on Mr. Jefferson, 38, as they spent more time together.

She was the jet-setter. He was the one trying to keep up with her passport stamp collection.

“She was going, ‘Oh, I went to Greece, I’m going to Iceland,’ ” said Mr. Jefferson, a client executive at Verizon in Houston. “I don’t know any of those spots, so that whole year in 2019, we traveled. And I’m glad I took that risk.”

Their first trip together was to Denver in May 2019. There, they had what Ms. Ejismekwu described as their “first remote weed experience.” They booked an Airbnb along a steep cliff in Denver and went on a cannabis spree.

“We loaded up with all of this weed, all of these different products, and went up this hill,” said Ms. Ejismekwu, a speech language pathologist with a private practice in Houston. “Mind you, it is dangerous to get down and up, so we barricaded ourselves there for the entire weekend.”

Despite being stuck in one place, the experience was “extremely memorable” and kick-started a whirlwind series of back-to-back trips. But all the traveling came to a halt in March 2020, when the coronavirus pandemic took hold. Barely a year into dating, the couple was faced with another major milestone.

As lockdowns loomed, was it time to move in together?

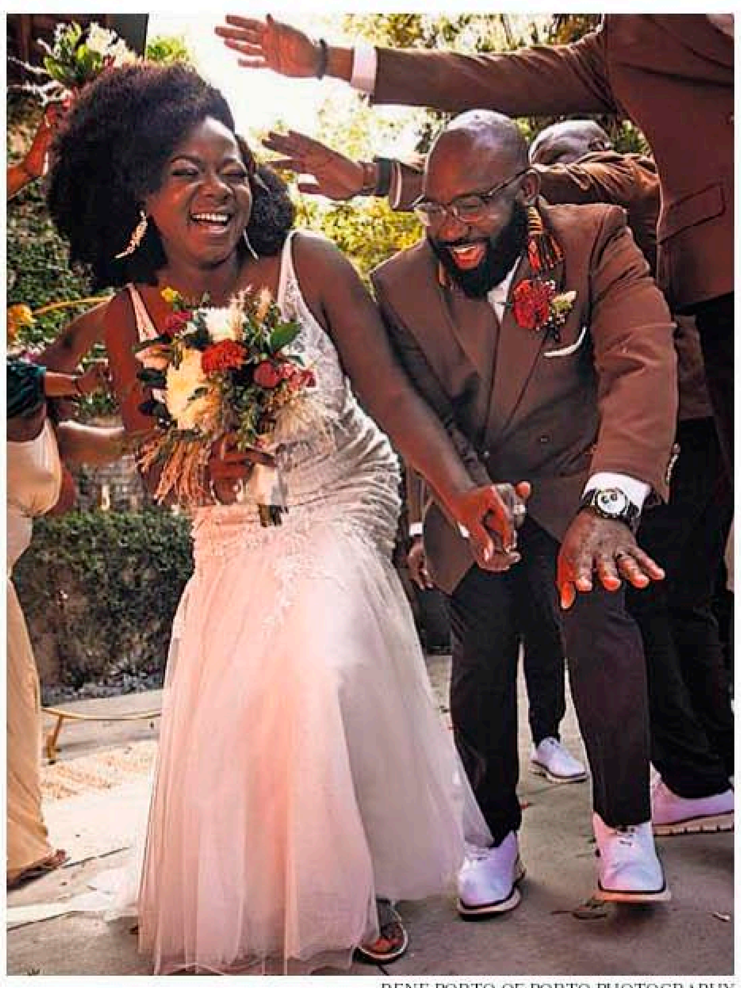
“Honestly, no, because my whole thing was, I was always going to keep my separate place until I got married,” Ms. Ejismekwu said. “However, the pandemic definitely taught us that, hey, you can live with the person, get to know them, and it will be just fine. I mean, the pandemic forced everybody to be vulnerable.”

They decided to move in together, and by December 2020, Ms. Ejismekwu had learned she was pregnant, news that Mr. Jefferson called “my Christmas gift.” The next March, they held an intimate gender reveal party where, as it turned out, another big surprise would be revealed.

“That’s when he popped the ring,” Ms. Ejismekwu said, referring to a princess-cut engagement ring with a dual band.

About 15 to 20 friends and family members were gathered for the occasion. “Since so many close people were there, I decided to propose that day,” Mr. Jefferson said.

Their son, Jackson Keith Ejismekwu Jefferson, was born in August 2021. The couple had considered several destinations for their nuptials, including Jamaica and Denver, but ultimately settled on Los Angeles after an online search led them to what would become their chosen venue: Kim Sing Theater in Chinatown.



RENE PORTO OF PORTO PHOTOGRAPHY

“The layout alone was perfect for a weed wedding,” Mr. Jefferson said. “The multiple chill areas, combined with the courtyards and easy access to the weed bus parking spot, were exactly what we needed.”

The theater also included six suites that could be booked for overnight stays. They took advantage of the space’s relaxed feel, hosting less of a wedding and more of a soiree-meets-sleepover on May 6, 2023. Ms. Ejismekwu’s stepfather, Clarence Madison Ayers, who is ordained by the Fellowship of Christian Assemblies, officiated.

A taco truck provided snacks well into the evening, a nod to their first date more than four years ago.

The event was child-friendly until around 7:30 p.m., when the adult-only portion of the wedding festivities began. All 75 guests were encouraged to change into their pajamas and participate in a number of cannabis-themed activities, from pre-rolls and edibles in a mobile cannabis lounge parked outside the theater to THC- and CBD-infused massages.

“All we heard from people was, ‘This is the best wedding I’ve ever been to; I don’t even feel like I’m at a wedding, I feel so relaxed,’ ” Ms. Ejismekwu said. “We provided an entire vibe of relaxation and just letting loose.”

MEKITA RIVAS

ABOUT WEDDINGS

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The ceremony coverage is based on information provided by the couples, as verified by our reporters. To submit your wedding for consideration: nytimes.com/weddingsubmission. To contact the Weddings desk directly with any corrections: society@nytimes.com.

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So courts aren't apolitical. Maybe it's better that way.
BY JEDEDIAH BRITTON-PURDY | PAGE 4



My daughter was so alive. How can she now be gone?
BY SARAH WILDMAN | PAGE 9

Ron DeSantis knows that bathrooms are the ideal place to humiliate people.
BY LYDIA POLGREEN | PAGE 8

IDEAS | CONVERSATION | ANALYSIS

Sunday Opinion

The New York Times

SUNDAY, MAY 21, 2023



The Tyranny of 'the Best' We've reoriented our lives around chasing the top-rated everything — but to what end?

BY RACHEL CONNOLLY | PAGE 6

TRACY MA

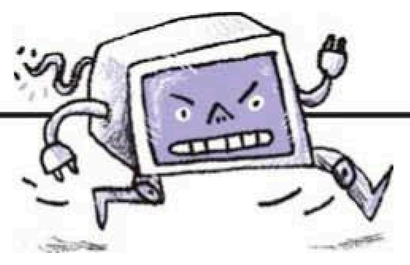
Columns & Commentary

Witness: Portraits of the people living the news.



PHOTOGRAPH BY MELODY MELAMED

As someone with long Covid, learning that the Covid emergency was officially declared over this month was devastating. My life has been inextricably changed by this virus. Many of us who have long Covid look normal, but we are struggling physically and mentally. A lot of people isolate themselves, and that worries me. I'm still participating in life. I'm much slower and more careful than I was before. But I'm still here. **— Ericka Clinton, New York City**



Footnotes: The Robot Takeover



JANIK SÖLLNER

For the past few weeks, movie and television writers across the country have been on strike, bringing many productions to a halt and dealing a blow to a major industry. One point of disagreement between the writers' union and the studios relates to the use of artificial intelligence, which some fear could be used to replace writers. While concerns about new technology eliminating jobs have existed for decades — if not longer — this may be the first time that the threat A.I. poses to creative work has been the subject of national debate. Here are a few things to read, watch and listen to about A.I. and how it could affect work.

READ

'Scary Smart'

In this 2021 book, the entrepreneur and former Google executive Mo Gawdat predicts that by 2049, A.I. will be a billion times as intelligent as humans and argues that we have to act now to avoid the threat this poses to our way of life.

LISTEN

'AI and the Future of Work'

On this podcast, the host, Dan Turchin, the C.E.O. of PeopleReign, interviews industry experts and academics about artificial intelligence and what it means to be human in the era of A.I.-driven automation.



'A World Without Work'

This 2020 book by the economist Daniel Susskind draws on years of research to illumine the threat of "technological unemployment," which, he argues, is not necessarily a bad thing, emphasizing instead the prosperity A.I. could offer society.

WATCH

'Toward Singularity'

This 2020 documentary takes a look at how neuroscience is inspiring the development of artificial intelligence. Featuring a number of scientists working on the cutting edge of A.I. development, the film asks: How close are we to emulating the brain?

MAUREEN DOWD

Classical Crescendo

WASHINGTON

The orgasm heard around the world was reported by Magnus Fiennes, a composer and music producer who is the brother of Ralph Fiennes. After going to the Los Angeles Philharmonic in April, he tweeted about a woman sitting near him at Walt Disney Concert Hall who had a "loud and full body orgasm" during the second movement of Tchaikovsky's Fifth.

Some in the audience tweeted back, wondering if the moaning was due to a medical condition. But the woman, who stayed with her smiling partner for the whole concert, has not come forward to clear it up.

Whatever happened, the scream is a metaphor. As we discuss which musical genres are expiring — Is rock 'n' roll dead, as Jann Wenner told me? Is jazz fading away? — it seems that classical music is getting hotter.

Albert Imperato, a New York music promoter, says the idea is breaking through that classical music is not supposed to be safe and relaxing. It's supposed to *tingle*.

"Let's not forget that the word 'climax' is a common musical term," the soprano Renée Fleming told me. "It has to do with musical tension and its release." She said Rachmaninoff and Liszt "had it down" when it comes to sexy pieces.

To celebrate the scream, Norman Lebrecht, a British music journalist, ran "The 10 Best Orgasm Symphonies" in his blog, Slipped Disc.

Elim Chan, the 36-year-old conductor with the baton that night, told me she watched the woman in her peripheral vision until she "calmed down." She said she likes when audience members audibly react — "I don't want to be a piece of museum art." We recalled how "Fantasia" and Bugs Bunny excited us as children, with their flights of classical music.

After the dark years of Covid and everyone at home streaming, she said, people are coming out to concerts to "feel something" that will exist only in that time — "and if you miss it, you miss it."

The scream reminded me of the golden era in Hollywood, when moguls put their biggest stars — Bette Davis, Joan Crawford, Elizabeth Taylor, Ingrid Bergman — into passionate tales about classical musicians. There has been a revival of that recently, with Cate Blanchett in "Tár," Kelvin Harrison Jr. in "Chevalier" and the upcoming Netflix movie "Maestro," with Bradley Cooper as Leonard Bernstein.

For cool kids, symphony halls are getting hotter.

Several recent surveys have clocked a rise in the popularity of classical music in the last couple of years. In America and England, the genre flourished during the pandemic, drawing more women and younger listeners, and it's soaring among content creators on social media.

"Maybe that old orchestral and operatic music now sounds fresh to ears raised on electronic sounds," the music critic Ted Gioia mused on his Substack, or "maybe young people view getting dressed up for a night at the opera hall as a kind of cosplay event."

Peter Gelb, the general manager of the Metropolitan Opera, agreed. "The average age of our audience used to be in the 60s; now it's in the 40s," he told me.

He said that new operas by living composers — Terence Blanchard's "Fire Shut Up in My Bones" and "Champion" and Kevin Puts's "The Hours" — are big draws. Gelb said that "Champion," based on the life of Emile Griffith, a bisexual boxer, is the first time the Met has featured two men kissing or drag queens.

New York is the epicenter of the electricity. Cue Dudamania. Gustavo Dudamel, the 42-year-old curly-haired conductor who looks for "blood" in the music, is moving from Los Angeles to take over the New York Philharmonic in 2026. He promised to "keep that wild, wild animal Gustavo," giving audiences a preview this weekend at David Geffen Hall, conducting Mahler's Ninth.

At the Met, the 48-year-old conductor Yannick Nézet-Séguin is a bolt of lightning with bleached-blond hair and a diamond earring. In elaborate costumes inspired by whatever opera he is conducting, he shakes off classical music's conservative air.

Keri-Lynn Wilson, the six-foot glamazon who conducts in black Armani pantsuits with her ponytail swinging — and who is part of a classical music power couple with her husband, Peter Gelb — sparkled in her debut at the Met last fall with Shostakovich's "Lady Macbeth of Mtsensk."

"I actually conducted an orgasm in it," she said about the climactic sex scene. "Shostakovich achieved it through the sequencing of a relentlessly building and sliding trombone lick in unison with the entire orchestra in a pulsating crescendo." She said Stalin banned the work and Shostakovich narrowly avoided the gulag.

New York is also home to Yuja Wang, the 36-year-old pianist who wears high-fashion miniskirts and stilettos for her bravura performances of Rachmaninoff.

Nézet-Séguin told me he thinks we are "beginning another golden age for our art form."

"Without accusing anyone," he said, he believes "institutions and maybe artists forgot some aspects of our art form" and "maybe the connection with the audience was just not enough of a priority, in my opinion."

He said that in rehearsals, he always tells the orchestra to explore the love. "'Love every note. Love more your eighth notes. Please love this harmony more.' It's very connected to classical music being sexy."

Columns & Commentary

NICHOLAS KRISTOF

How to Change a Life for 50 Cents



MALIN FEZEHAI FOR THE NEW YORK TIMES

MAKENI, SIERRA LEONE

Brace yourself for a gross fact: Some 1.5 billion of the world's people have worms living in their bodies, weakening them and occasionally disfiguring them. Yet eliminating the worms is one of the most tantalizing and inexpensive of health fixes. Think of it this way: For the cost of keeping a single American dog dewormed, we could free more than 100 children abroad from the burden of worms.

I'm on my annual win-a-trip journey, in which I take a university student along on a reporting trip in hopes of boosting interest among young people in global issues that don't always get the attention they deserve — like worms in a billion bellies.

My student winner is Maddie Bender, a recent graduate of Yale University — the trip was delayed by the pandemic — and I brought her to rural Sierra Leone because what's happening in these villages underscores how cheap it can be to register progress: Children can be dewormed for about 50 cents each. At a typical two dewormings a year, that's $1 annually, compared with almost $140 a year for the Heartgard deworming medicine that my dog gets.

Worms don't normally endanger lives, but they can cause anemia, sap energy and, in some cases, result in worse harms. Maddie and I came here to see a program to eliminate an unusually devastating kind of worm that causes elephantiasis, a disease so named because it causes a person's legs to swell up like an elephant's. That's what happened to Rukoh Kana, an emaciated woman with a left leg that is hugely swollen. She has taken deworming medicines that have killed the worms, but the deformity cannot be reversed.

"I used to work as a farmer and gardener, but now I can't," Kana told us.

One gauge of the stigma of elephantiasis: Other villagers mocked Kana and then began to accuse her of being a witch. Villagers were summoned, and a professional witch hunter twirled a pole that supposedly would point to any witch present. In the end there was a purification process, a village conflict and a chain of punishment that ended in the killing of three men. All because of worms.

Worms once inhabited perhaps 40 percent of Americans living in the Southern states, but a precursor of the Rockefeller Foundation dewormed American children early in the 20th century and then saw large gains in the ability of kids to study and learn. Yet despite easy fixes, worms still inhabit the bodies of 1.5

A reminder that a fifth of the world's people have worms.

billion people around the world, according to a World Health Organization estimate.

The good news is that elephantiasis, the disease that caused Kana to be accused of witchcraft, is on its way out. This is the only district in Sierra Leone where the disease is still endemic, and the horror it evokes may soon be a memory. Credit for elimination goes in part to Helen Keller Intl, a nonprofit working to eliminate it and other tropical diseases.

In my reporting career, I've seen heartening declines in elephantiasis and other ailments caused by worms. It used to be that children sometimes had so many worms that they would die from intestinal blockage; doctors say that is very rare now.

"Many millions of people are now liberated from these debilitating conditions for generations to come, diseases that have been haunting humanity for millennia," said Shawn Baker of Helen Keller Intl.

Men with elephantiasis, also known as lymphatic filariasis, sometimes suffer a particular humiliation: The disease can cause not only hugely swollen legs but also grotesquely swollen scrotums.

I spoke with five men with elephantiasis who had scrotums swollen to the size of a grapefruit or small soccer ball. Tens of millions of men suffer from this condition.

"It's very uncomfortable," said Amidu Thullah, 35, a farmer whose wife left him with their children because of the ailment. It is hard for Thullah to fit into pants or walk around, and it leaves men with this condition targets of mockery and taunts.

Yet while swollen legs cannot be corrected, there is now hope for men suffering the indignity of inflated scrotums. Helen Keller Intl is arranging free surgery, financed by the END Fund, a group that fights worms, to reduce the scrotums of those with this ailment. The cost of the surgery is about $150, and it's transformative. Two men here have had the surgery, and the others are eagerly looking forward to it.

"The shame is gone," Alpha Bangura, 38, who has recovered from the surgery, told me. "I feel like a normal human being again."

People sometimes ask me skeptically if humanitarian aid does any good. No one seeing the toll of elephantiasis here as it wanes or the relief of these men who have been given their lives back could doubt it. And Americans can be proud that the U.S.A.I.D. is a major funder of deworming efforts.

Early in my career, I used to think that in the age-old battle between worms and humans, it might be worms that had the advantage. Now, even in the poorest countries in the world, humans are gaining ground. At a time of so much grim news, that's a win for humanity.

JAMELLE BOUIE

The Four Freedoms, According to Republicans

Last Tuesday, Republicans in North Carolina overrode Gov. Roy Cooper's veto to pass a strict limit on bodily autonomy in the form of a 12-week abortion ban.

In addition to this new limit on abortion, the law extends the waiting period for people seeking abortions to 72 hours and puts onerous new rules on clinics. As intended, the net effect is to limit access to abortion and other reproductive health services.

North Carolina Republicans are obviously not the only ones fighting to ban, limit or restrict the right to bodily autonomy, whether abortion or gender-affirming health care for transgender people. All across the country, Republicans have passed laws to do exactly that wherever they have the power to do so, regardless of public opinion in their states or anywhere else. This war is a critical project for nearly the entire G.O.P., pursued with dedication by Republicans from the lowliest state legislator to the party's powerful functionaries on the Supreme Court.

You might even say that in the absence of a national leader with a coherent ideology and agenda, the actions of Republican-led states and legislatures provide the best guide to what the Republican Party wants to do and the best insight into the society it hopes to build.

There is the push to free business from the suffocating grasp of child labor laws. Republican lawmakers in Arkansas, Iowa, Missouri and Ohio have advanced legislation to make it easier for children as young as 14 to work more hours, work without a permit and be subjected to more dangerous working conditions. The reason to loosen child labor laws is to deal with a shortage of low-wage workers in those states.

There are other ways to solve this problem — you could raise wages, for one — but in addition to making life easier for the mid-size-capitalist class that is the material backbone of Republican politics, freeing businesses to hire underage workers for otherwise adult jobs would undermine organized labor and public education, two bêtes noires of the conservative movement.

Republican-led legislatures are also placing harsh limits on what teachers and other educators can say in the classroom about American history or the existence of L.G.B.T.Q. people. This month in Florida, Gov. Ron DeSantis signed a bill that bans discussion in general education courses at

This is not what Franklin Roosevelt had in mind.

public institutions of "theories that systemic racism, sexism, oppression and privilege are inherent in the institutions of the United States and were created to maintain social, political and economic inequities." Republicans in at least 18 states have passed laws or imposed bans designed to keep discussion of racial discrimination, structural inequality and other divisive concepts out of classrooms and far away from students.

Last but certainly not least is the Republican effort to make civil society a shooting gallery. Since 2003, Republicans in 25 states have introduced and passed so-called constitutional carry laws, which allow residents to have concealed weapons in public without a permit. Republicans have also moved aggressively to expand the scope of "stand your ground" laws, which erode the long-standing duty to retreat in favor of a right to use deadly force in the face of perceived danger.

What should we make of all this? In his 1941 State of the Union address, Franklin Roosevelt said there was "nothing mysterious about the foundations of a healthy and strong democracy" and that he, along with the nation, looked forward to "a world founded upon four essential human freedoms." Famously, those freedoms were the "freedom of speech and expression," the "freedom of every person to worship God in his own way," the "freedom from want" and the "freedom from fear." Those freedoms were the guiding lights of his New Deal, and they remained the guiding lights of his administration through the trials of World War II.

There are, I think, four freedoms we can glean from the Republican program.

There is the freedom to control — to restrict the bodily autonomy of women and repress the existence of anyone who does not conform to traditional gender roles.

There is the freedom to exploit — to allow the owners of business and capital to weaken labor and take advantage of workers as they see fit.

There is the freedom to censor — to suppress ideas that challenge and threaten the ideologies of the ruling class.

And there is the freedom to menace — to carry weapons wherever you please, to brandish them in public, to turn the right of self-defense into a right to threaten other people.

Roosevelt's four freedoms were the building blocks of a humane society — a social democratic aspiration for egalitarians then and now. These Republican freedoms are also building blocks not of a humane society but of a rigid and hierarchical one, in which you can either dominate or be dominated.

ROSS DOUTHAT

Can the Strike Save Hollywood?

Here's my attempt to summarize the context of the Hollywood writers' strike in three sentences. First, the entertainment business, floated on easy money and encouraged by the unusual conditions of the Covid era, committed itself to an unsustainable expansion — the great streaming experiment, in which every major brand would have a Netflix of its own.

Then, as the unsustainability of this growth became apparent, the studios and streamers began wringing more and more out of their writers, at longer and less-predictable hours and with fewer long-term rewards, even as the corporate suits looked hopefully to A.I. to render certain writerly duties obsolete.

This context makes the writers' demands appear reasonable and just, but it also means that the striking scribes could lose while winning — wringing concessions around pay and working hours as a prelude to a larger contraction, a collapse in the number of scripted shows that Hollywood puts out.

The question for those of us who watch and write about TV shows and movies, rather than creating them, is what this conflict means for the art that justifies all of this commercial wrangling.

One narrative sees an opportunity in the strike to reconsider the larger way that Hollywood has evolved, especially the Marvel-era fixation on franchises, reboots and "presold" storytelling, which is variously attributed to a profit-mad venture-capital mind-set taking hold in Hollywood or the effects of consolidation in the film business. Against this backdrop, the monopoly critic Matt Stoller argues that the goal of the strikers should be finding allies in the cause of big, structural change — breaking up the vertically integrated corporate behemoths, separating production and

Maybe there's a silver lining to this conflict.

distribution once again and thereby making the alchemy of the midbudget movie more competitive with the superhero sweatshop.

A somewhat more pessimistic analysis, offered by writers like Sonny Bunch and Jessa Crispin, emphasizes that the superhero-sweatshop corporate strategy evolved because it's giving audiences what they want. The people are buying tickets for comic book movies and "Super Mario," Bunch points out, not "Air" or "The Last Duel." The fan culture that sustains these projects, Crispin argues, often seems to prefer its writers to be replaceable cogs in a content machine. And so even if the strike is an opportunity for reconsiderations, it's probably not a lever that can change the system as a whole.

Personally I would *like* to see the strike lever a different Hollywood system into being. But I would *settle* for a return to the entertainment landscape that existed around 10 years ago, before the streaming takeoff — when the downsides of the special-effects franchise era in cinema were partly compensated for by the emergence of richer, deeper, more ambitious television.

My viewer's impression of what's happened since then is that the streaming expansion first delivered a welcome surfeit of small-screen ambition but then increasingly felt as if it was spreading creative talent too thin, working it too hard or both.

Sometimes the shows of the peak-TV era start out brilliantly but then struggle to sustain their dynamism even in a second season. (HBO's "Westworld," for instance, or lately Showtime's "Yellowjackets.") Sometimes they play like thin imitations of the previous decade's antihero dramas. (Netflix's "Ozark," say.) Or they take on the character of the theatrical experience but somewhat worse — with too-big-to-fail franchises that nobody really enjoys. ("Obi-Wan Kenobi," say, or "Rings of Power.") Or they ask too much of a talented showrunner, who's paid more and more to deliver a spread of content rather than concentrating on a single story. (The evolution of Taylor Sheridan's "Yellowstone" and its disappointing spinoffs fills this bill.)

In theory, the strike-and-aftermath scenario I sketched above — where the writers win better working conditions and higher pay but then the overall number of shows contracts as streaming platforms fold or merge — could bring some kind of resolution to this spread-too-thin problem. It could yield a world where writers' room talent is better compensated and more concentrated, where showrunners don't have as many empire-building opportunities but the shows they make are better for it. Obviously this isn't the outcome the union is hoping for, because it would mean fewer writing jobs. But for the viewer, a world with somewhat fewer shows might also be a world with better ones.

The darker scenario, though, is that any streaming contraction could combine with an intensified television imitation of the big-screen franchise model. In that case, we could get more and more blockbuster television as a safe-seeming but uncreative bet while losing some of peak TV's serendipitous experiments — like the happy accident of "The White Lotus," whose resort drama came into being as a way to film in isolation during Covid, or the brilliance of "Andor," a "Star Wars" show without a brand name or a Baby Yoda.

If you care about originality, that's the real lose-while-winning scenario for this strike: Writers end up with a fairer share of an industry pivoting further from creativity.

OPINION

COLUMNIST | PAUL KRUGMAN

Will the U.S. Economy Pull Off a ‘Soft Landing’?

At first, Covid-19 dealt a hammer blow to the U.S. economy. America lost 22 million jobs between February and April of 2020. And many analysts worried that the pandemic might leave “lasting scars” in the form of reduced employment, lower output and more.

At this point, however, both total employment and the share of adults in the labor force are right in line with projections made before the pandemic struck.

In other words, most economic indicators show no scarring at all.

But inflation, which had been quiescent for decades, surged in 2021-22 to levels not seen since the 1980s. It has come down from its peak, but it’s still higher than we’ve come to expect. And trying to get inflation back down has become a priority for policymakers.

The question is, how hard will disinflation be? Will it create anything like the pain many Americans endured in the early 1980s because of the Fed’s brutal decisions on interest rates? Or as people often put it, can we achieve a “soft landing”?

In this article I’ll explain why some economists believe, based on historical experience, that we won’t be able to get inflation down without throwing millions out of work and why others don’t believe that this history is a good guide, arguing that relatively painless disinflation is possible. I’ll also explain why even if smooth disinflation without a major recession is possible, there are major risks that policy will either overshoot or undershoot, so we either get an unnecessary recession or fail to get inflation under control any time soon.

I’m in the camp that believes that bringing inflation down doesn’t have to be very costly, although you shouldn’t trust any economist who expresses great confidence on this issue. But I’m very worried about the problem of sticking the landing in the face of huge uncertainty about the current state of the economy, possible future shocks like debt default or more Covid dislocations, and the often delayed effects of policies designed to fight inflation. For example, are interest rate hikes precipitating a bank crisis?

My goal, however, is not so much to persuade you of the correctness of my own views as to give you a sense of the factors in play and the state of the debate.

As a starting point, let’s ask what we mean by a soft landing.

The soft, the hard and the gray

There isn’t any standard definition of an economic soft landing. But I think most economists would call it a soft landing if we get inflation down to an acceptable rate without a large rise in unemployment.

But what’s an acceptable inflation rate? What’s a large rise in unemployment?

Consider the 1988 presidential election. George H.W. Bush won in a landslide largely because voters had a very favorable view of the late-Reagan economy. Yet in November 1988 the unemployment rate was almost two percentage points higher than it is now, while the rate of inflation was similar to its rate in recent months.

So why can’t we just declare victory? One answer is that during the 1990s the Federal Reserve and its counterparts in other wealthy nations coalesced around the idea that 2 percent, not the 4 percent of the late Reagan years, was the appropriate inflation target. The analytical and empirical basis for that consensus is quite weak, but central bankers have come to view restoring 2 percent as a test of their credibility.

It’s also true that even 4 percent inflation comes as a shock and sudden source of uncertainty after decades during which inflation was low enough that most people didn’t think about it at all. Indeed, conservation of mental effort — simply not having to worry about future prices — may be a significant benefit of low inflation.

On the other side, policymakers used to believe that an unemployment rate below 4 percent was basically unattainable without runaway inflation. But they were wrong: In the late 2010s unemployment fell into the 3s without accelerating inflation.

So at this point policymakers are more or less expected to achieve results that would have seemed wildly unrealistic for most of the past 40 years: 2 percent inflation and unemployment in the mid-3s.

How far would we have to fall short of these goals to say that the attempt at a soft landing failed? Last June, the economist Larry Summers declared that controlling inflation would require 7.5 percent unemployment for two years; that would clearly be a hard landing. Other economists, like Jason Furman and Mohamed El-Erian, have suggested that inflation might remain stuck at or above 4 percent for a long time, which Furman calls the “no landing” scenario.

But less extreme outcomes might fall into a gray area. What if unemployment rises to only 4 point-something percent? What if, as Joseph Gagnon suggests, unemployment stays low but inflation levels off at around 3 percent?

In any of these cases, we’ll probably end up arguing about definitions.

But why worry about a hard landing? There are actually two reasons. First, inflation may have a lot of inertia, making it hard to slow. Second, the tools we normally use to control inflation are blunt and imprecise, creating a high probability that we’ll get it wrong one way or another.

The problem of inertia

Whenever inflation becomes an issue, people begin invoking the specter of the 1970s. The standard story about what happened then goes like this: A combination of bad luck (wars and revolutions in the Middle East) and bad policy (printing too much money and ignoring the inflation warning signs) allowed inflation to become “entrenched” in the economy. And purging that entrenched inflation was extremely costly.

What do we mean by entrenched inflation? Some prices, like those of oil or soybeans (or international shipping), fluctuate constantly. Many prices and most wages, however, are revised only at intervals — for example, a typical employer gives its workers contracts that set their pay for the next year. And these price revisions aren’t coordinated. In any given month, some prices and wages will be reset, but most will have been set some time in the past.

What this means in times of sustained inflation is that many of the economy’s players are caught up in a game of leapfrog. Every time they reset prices, they’ll raise them substantially, even if demand for their products is weak. That’s partly to try to catch up with other players’ price increases since their last reset and partly to get ahead of future price hikes by their suppliers and competitors. So inflation becomes self-sustaining unless something breaks the cycle.

One way to break the cycle might be to impose price controls — simply order businesses to stop hiking — or, in a sufficiently cohesive society, to get all the major players to agree to stand down. Such direct approaches have sometimes worked. Price controls did help contain U.S. inflation during World War II. In 1985, Israel engineered a big fall in inflation at relatively low cost by getting major unions and companies to agree to a pact enforcing wage and price restraints.

But it’s hard to come up with other successful examples of imposed or negotiated price restraint. Richard Nixon’s 1971 price controls led to shortages and effectively fell apart.

Last year Viktor Orban of Hungary — yes, the darling of the American right — tried to suppress inflation with selective price controls; his effort also failed, and Hungary currently has the highest inflation rate in the European Union.

Are Americans in for painful disinflation, or is a gentler resolution possible?

What if policymakers can’t legislate or negotiate inflation down? The standard answer — ugly, but time-tested — is to deliberately weaken the economy: Use contractionary policies (tax hikes, spending cuts or, usually, higher interest rates) to suppress overall spending. Faced with weaker demand for their products, businesses will raise prices and wages more slowly; as they see other companies doing the same, their price hikes will become even smaller, and inflation will gradually ramp down.

The good news about this approach is that it definitely works. It is, in fact, how the inflation of the 1970s was brought under control. The bad news is that it can be immensely costly, because businesses squeezed by weaker demand may lay off many of their employees before inflation has come down to acceptable levels.

Exhibit A is the story of the 1980s. Inflation came down from around 10 percent at the beginning of the decade to around 4 percent when Bush the elder won his election. But along the way there was a huge bulge in unemployment, which didn’t get back down to its 1979 level until 1987.

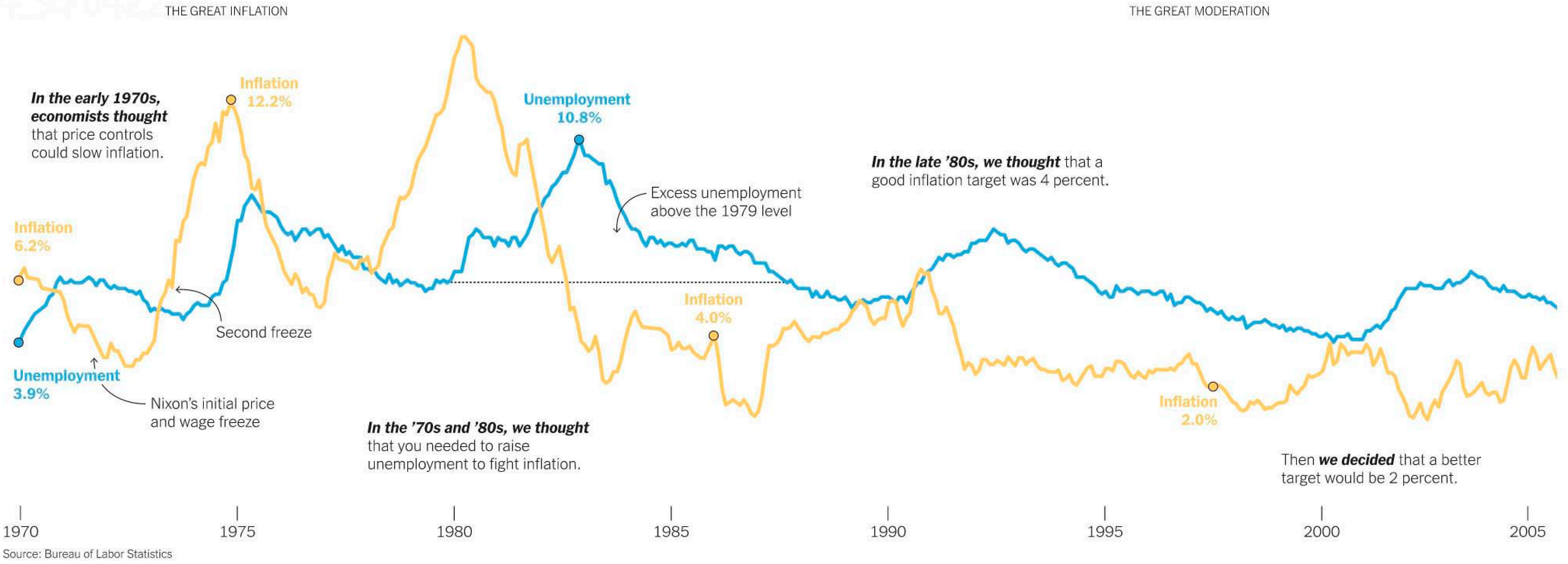
Last year Larry Summers explicitly argued that disinflation this time around might be comparably difficult. Hence his horrifying pronouncements about how much unemployment we’re going to need.

There are two counterarguments. One is that inflation in 2023 isn’t entrenched the way it was on the eve of the ’80s disinflation. Back then, almost everyone expected high inflation for the foreseeable future. You can see these expectations in the wage settlements major employers were making with unions: On average, new contracts granted a 9.8 percent wage hike in the first year and 7.9 percent annually over the life of the contract. Companies wouldn’t have been willing to do that unless they expected rapid growth in both the cost of living and the wages their competitors were paying.

We don’t have comparable numbers today, because private-sector unions have nearly disappeared. But surveys suggest that businesses expect their costs to rise by less than 3 percent over the next year, and workers similarly only expect their earnings to grow around 3 percent.

The other reason to question analogies

Economists have long thought that slowing inflation demanded a rise in unemployment. But recent history has been full of surprises...



Source: Bureau of Labor Statistics

The Courts Should Be More Political, Not Less

Jedediah Britton-Purdy
A professor at Duke University and the author of “Two Cheers for Politics: Why Democracy Is Flawed, Frightening — and Our Best Hope.”

DURHAM, N.C.

THE details are all too familiar: Last fall, an election in North Carolina flipped the balance of the State Supreme Court from Democrats to Republicans, and in less than six months, the new conservative majority reversed a decision from last December and ruled that the legislature could gerrymander election maps with no constitutional limit. Another episode of political hardball. Another example of Republicans pushing institutions to their limits to keep power.

In a straight count, North Carolina voters are almost evenly divided between the two political parties: Both senators are Republicans, Democrats hold the offices of governor and attorney general, and presidential elections are decided by margins as slim as tens of thousands of votes. But in practice, North Carolina is ruled by a Republican legislature that has majorities big enough to override the governor’s veto. That legislature has just banned abortion after 12 weeks. It’s looking to abolish tenure for new hires in the University of North Carolina system and redraw congressional maps to give Republicans new seats in the U.S. House of Representatives.

It’s a disheartening story, but the uproar over this latest gerrymandering decision also shows us a way to renew democracy in closely divided and gerrymandered states like North Carolina.

In the myth we are often told about America, the courts are forums of principle, wisdom and deliberation, while politics deals in sudden, willful shifts of power. To people who believe this myth, the fact that many states, including North Carolina, elect their justices is a sort of scandal, usually ignored or mentioned briefly, then quickly dropped, like a disreputable branch of the family.

The North Carolina gerrymandering decision made that scandal impossible to ignore: What else but rank partisan allegiance could account for such an abrupt switch on a question that determined political power in the state? In their dissent, the liberals on the court accused the conservative majority of a “lawless” partisan manipulation of the law. The majority insisted that the politicization had begun with the earlier anti-gerrymandering decision, and warned that the courts should not “take sides in political battles.”

Those justices are far from the only people to maintain that our court system is, and should always be, apolitical. Even candidates running in judicial elections tend to downplay the high stakes of those contests, sticking to bromides about impartial judging (plus some tough-on-crime chest beating).

Where I live, in Durham, N.C., voters seem to have had little way of knowing last fall that they were choosing between two competing theories of democracy and probably deciding the future of majority rule in the state for decades. Nor, for that matter, did they hear much about abortion, although it was no secret that Republican legislators were likely to attack North Carolina’s position as a bulwark of reproductive rights in the South. In other words, the vote for Supreme Court justices may have been the most important of the year, and it was a black box to most voters.

There is another, better way — and here, North Carolina and other closely divided states such as Georgia could trigger a renaissance of democratic constitutional politics. Like it or not, the courts *are* another political branch, most of all when they decide basic constitutional questions, such as whether freedom and equality forbid extreme gerrymandering. Some candidates are bold enough to admit that. On April 4, Judge Janet Protasiewicz won a seat on Wisconsin’s Supreme Court and switched the court’s ideological balance, by openly emphasizing her support for reproductive rights and broadly liberal commitments. If North Carolina’s Democratic judicial candidates had (without commenting on any specific case, which judicial ethics forbids) focused their campaigns more aggressively on a commitment to constitutional values such as voting rights and reproductive rights, the balance of the court might be different today.

Urging more politicization may seem perverse in a culture already drenched in partisanship. But we have to be real. Deep political conflicts over constitutional vision have always existed in American law, particularly when courts are called upon to judge what a fair election system looks like. “All political power is vested in and derived from the people,” the North Carolina Constitution announces; “all government of right originates from the people” and “is founded upon their will only.” When judges have to choose between dueling constitutional visions of democracy, as the North Carolina Supreme Court has been doing, the voters should have the last word on what they believe democracy means under their Constitution.

State Supreme Court elections are often the only way for voters to assert this power. Thanks to Republican gerrymandering, a Democratic majority cannot prevail just by winning the most votes: It has to scale the mountain of an artificial legislative majority. Electing the governor, as Democrats have done for the past two election cycles, is no help, because with Republican supermajorities in the legislature, the governor can do next to nothing to check conservative overreach. And activists can’t even contemplate amending North Carolina’s Constitution to limit gerrymandering because the legislature must propose amendments in the state, and the current majority is certain to bury any initiative that would weaken its power. Electing Supreme Court justices, however, is a way to change the legislature itself. The court can force changes in the way elections are run,

Perversely, more polarization may be the only way to strengthen our democracy.

with the 1980s is that it might be possible to cool the economy without causing big job losses. Some economists argue that other measures, notably unfilled job openings and the rate at which workers are quitting their jobs, are better indicators of economic overheating than the unemployment rate. Both are elevated, but both have come down substantially over the past year without any rise in unemployment.

What does the data say? One key observation is that despite the fact that unemployment hasn't (yet?) gone up at all, inflation is down a long way from its peak, as you can see in the graph below.

On the other hand, there's still a case to be made that this has been the easy part — that for the past few quarters "underlying" inflation (a slippery concept) has been moving sideways rather than down. That is, while measures of underlying inflation are clearly lower now than they were in early 2022, it's not clear that they've come down since, say, last November.

Why might inflation still be high? Perhaps because the economy still seems to be running hot, for example, with a much higher ratio of unfilled job vacancies to unemployed workers than was normal in the past.

I'd say that even if inflation is moving sideways rather than down, that's enough to refute some of the extreme hard landing stories — Summers's claim that we needed a bout of 7.5 percent unemployment was based partly on the view that unemployment needed to rise to 5 percent just to keep inflation stable, which doesn't look plausible at this point. But we don't know how hard it will be to squeeze out those last two points of inflation. I'd say that data over the next few months should give us a lot more clarity. But I've been saying that for many months, and the inflation numbers still keep offering support to both optimists and pessimists.

But suppose, for the sake of argument, that we take the optimistic view that we don't need a big rise in unemployment to tame inflation. Unfortunately, that's no guarantee that we won't have surging unemployment anyway.

The fool in the shower

Policymakers have great power over the economy, at least in the short term. A famous study by David and Christina Romer studied Federal Reserve minutes to identify episodes in which the Fed deliberately sought to slam on the economic brakes or step on the accelerator. They found that what the Fed wants, the Fed gets.

But power isn't the same as precision. The Fed normally tries to manage the economy by setting targets for short-term interest rates, which it has no trouble achieving. But suppose the Fed raises its interest rate target by one percentage point. This will surely, other things equal, lead to fewer job openings, lower inflation and probably a rise in unemployment. But how big will these effects be? Nobody is really sure.

Fed officials, I'm sure you'll be reassured to hear, know what they don't know. That's why they constantly say that their policy is "data-dependent" — they'll adjust their actions based on what they see happening.

But keeping a close eye on the data isn't as helpful as it might seem. For one thing, much economic data lags months behind the actual state of the economy and is subject to frequent revisions. Even more important, changes in policy don't have immediate, visible effects.

Think about one of the main ways Fed policy affects the economy: via housing construction. A hike in the interest rates the Fed controls may not immediately filter through into a rise in mortgage rates; higher mortgage rates take time to show up in reduced housing starts and even longer to show up in a decline in the number of homes under construction; and the effects of reduced construction on things like retail sales add yet another lag.

Because of all these lags, policy that is *too* data-dependent — that reacts strongly to the latest numbers — can end up being destabilizing. Milton Friedman is said to have used the metaphor of "the fool in the shower," who is alternately frozen and scalded because he's constantly adjusting the taps in response to the current water temperature.

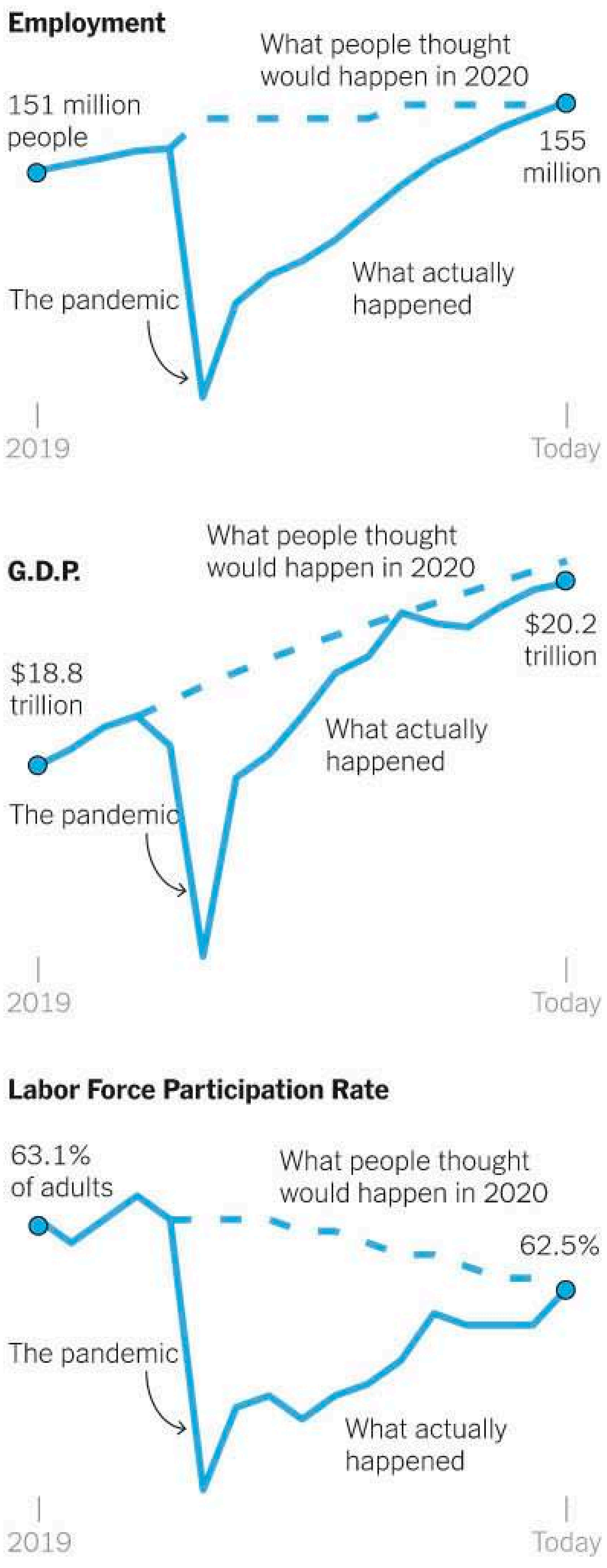
So where are we now? The Fed began raising rates in March 2022; almost every economist I listen to agrees that it was right to do so. But the job market still looks strong, and inflation is still above target. Does this mean that the Fed hasn't done enough? Maybe. But it's also possible that the Fed has already done too much but we haven't yet seen the effects of past rate hikes. I know perfectly reasonable, well-informed economists holding both views.

Here's where the metaphor of the soft landing actually works pretty well. Imagine a plane that is physically capable of making a smooth descent and touching down gently. But the pilot is trying to navigate through heavy fog with minimal visibility, and the instrument panel gives only an unreliable estimate of the plane's altitude five minutes ago. Obviously it's easy to see how the plane might either make a crash landing (i.e., experience a recession) or overshoot the runway entirely (suffer persistent inflation).

So can we manage a soft landing? Between the possibility that inflation will be sticky and hence hard to bring down, and the difficulty policymakers will inevitably face in sticking the landing, it's hard to give us better than even odds of pulling it off.

But maybe we should step back and take the larger view. Covid-19 was an enormous shock to the economic system, made worse by Russia's invasion of Ukraine. Yet we made it through the pandemic recession with remarkably little widespread hardship — in the fall of 2021, according to a Federal Reserve survey, 78 percent of Americans reported

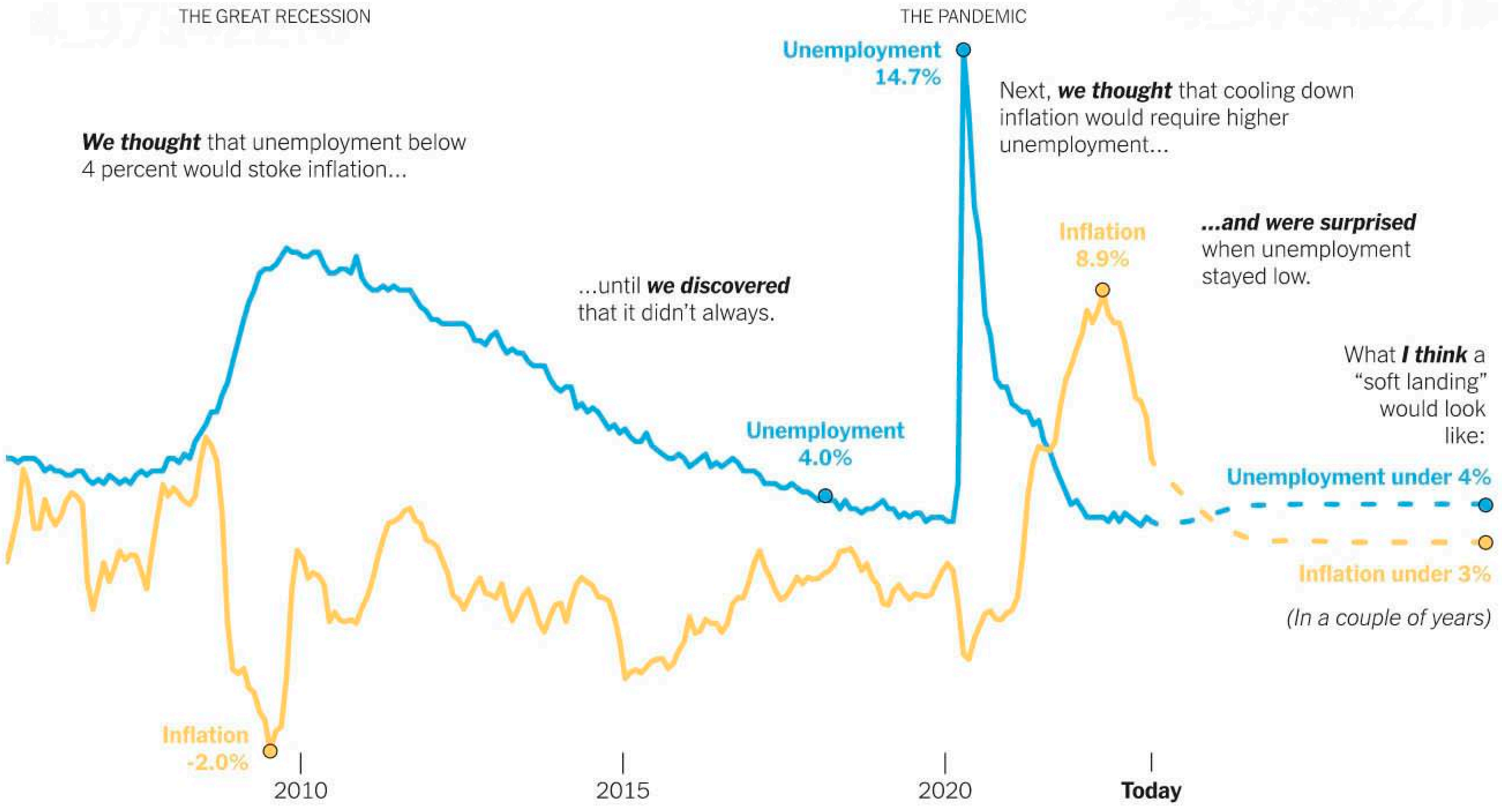
The U.S. economy has recovered from pandemic-era losses



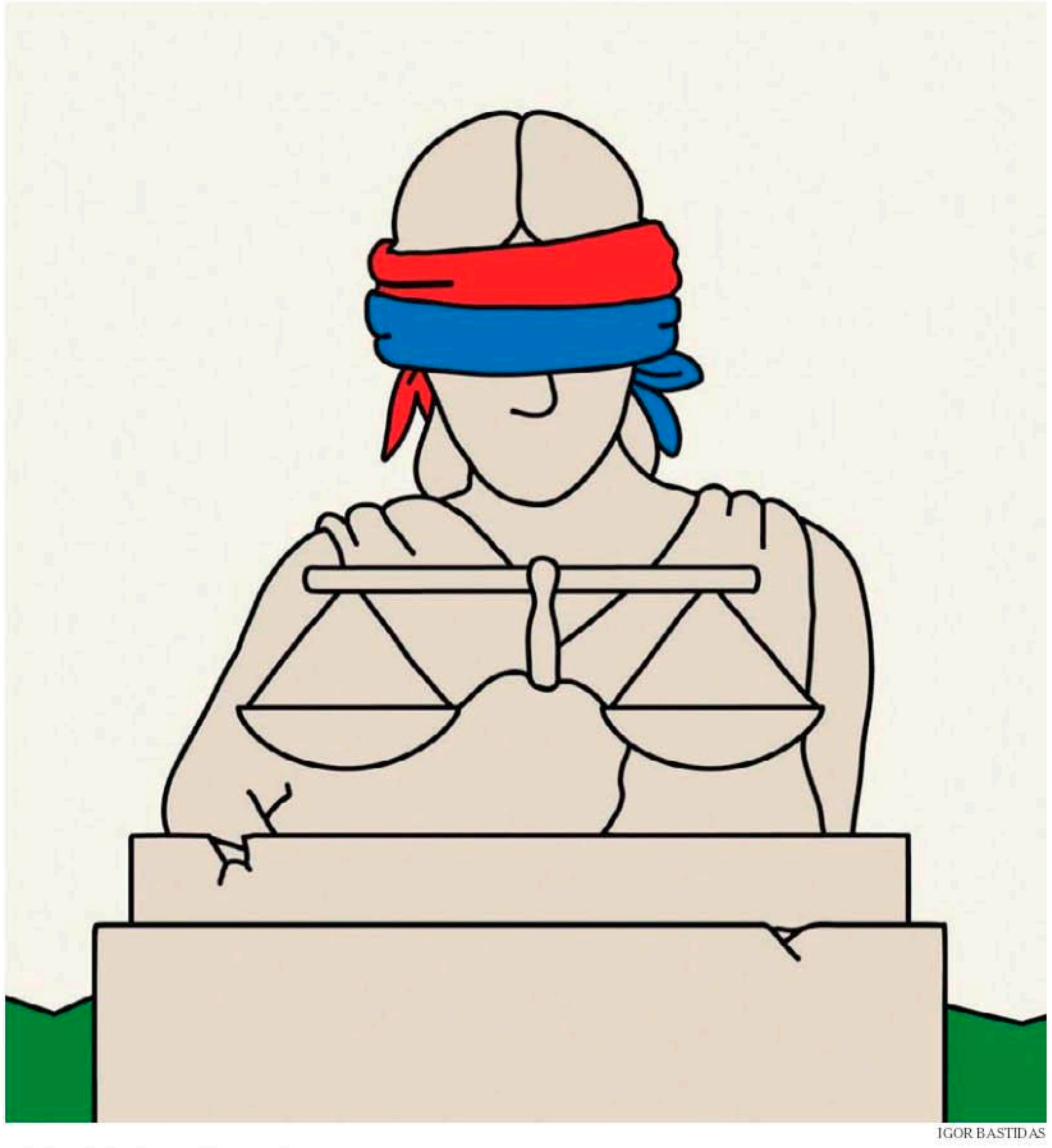
Sources: Bureau of Labor Statistics, Congressional Budget Office

that their financial situation was at least OK, the highest percentage since the survey began in 2013. (We don't yet have results for 2022.)

That's a huge success story and will remain a success story even if our landing is bumpier than we'd like. The job market is so strong that even if we have a temporary rise in unemployment, it won't create *that* much hardship. Inflation is above target but nonetheless at a level Americans found quite tolerable in the past, so if it persists longer than the Fed would like, that won't be a disaster. Unless we have a really, really hard landing, the overall story of the postpandemic economy will be one of remarkable resilience.



GRAPHICS BY QUOCTRUNG BUI AND SARA CHODOSH/THE NEW YORK TIMES



IGOR BASTIDAS

ensuring that the majority's voice is heard. To be clear, this is not pie in the sky: It is what the North Carolina Supreme Court had begun to do before the 2022 election. In coming elections, judicial candidates should clearly communicate what is at stake for democracy.

Since the U.S. Supreme Court overturned Roe v. Wade in 2022, many liberals have rediscovered a democratic insight: Constitutional principles are too important to leave to judges alone. If candidates in North Carolina and other states follow the Wisconsin model and convey the stakes of judicial elections vividly, then voters can claim a role in deciding what their constitutions mean. In the states, Democrats should be campaigning on voting rights, reversing gerrymandering and protecting basic freedoms like abortion. At the national level, Democrats should hold bolder Supreme Court confirmation hearings, in which senators grill nominees on their commitments to democratic principles and basic freedoms — and don't take courtly evasions for answers. Democrats should also promote stronger congressional oversight of the Supreme Court and even push for a new generation of constitutional amendments intended to strengthen our democracy and empower voters — an uphill battle, to be sure, but one that is more likely if we can rebuild widespread conviction that the Constitution belongs to all Americans, not just a few judges.

We can start in states where democracy is most in danger from entrenched minority rule yet, at the same time, is most empowered by judicial elections. All that is needed is for judges and activists who are committed to democratic principles and other basic freedoms to say what they mean and let the people decide.

Immigrants' Love Is Unrequited

Karla Cornejo Villavicencio

The author of "The Undocumented Americans."

I KNOW all too well how some Americans feel about immigrants: I was undocumented for 25 years, and I am a child of immigrants who remain undocumented. I also wrote a book about the daily lives of migrants during the Trump years.

At the time, the Trump administration seemed to be the worst possible administration for immigrants and their advocates. Every one of the migrants I met in my reporting had lived through something extraordinary. They were all good people, but they were also flawed like anyone else. If you know nothing else about our migrants, you should know this: They have survived everything God put in front of them, and then some, in the name of freedom and safety, for themselves and their children.

I will never understand why they, why *we*, were and are so hated.

President Biden vowed to fix the immigration system, but in many ways things remain as dire as ever. Not only has Mr. Biden failed to deliver meaningful reform, but also his administration has taken a Trumpian approach to the border crisis, issuing what amounts to an asylum ban. He has abdicated his responsibility, leaving room for local governments to act like sheriffs. All the while, Republicans have been steadily marching toward authoritarianism, book ban by book ban and voter suppression tactic by voter suppression tactic.

I was a child in Ecuador in the 1990s, a time when Latin America was reeling from the effects of decades of coups, dictatorships and political repression. My parents passed on to me and my brother their full-blooded hatred of authoritarianism and those who abet it — weak-willed people who value their own careers over their country's constitution, the disengaged and indifferent populace.

White conservative men, the mainstay of the voting bloc that feels itself to be invisible and left behind, whose genius goes unnoticed and valor untested, now have an opportunity to be the protagonists they feel is their birthright. But they must know in their hearts that it is not brown, Black and nonbinary children who threaten America's standing in the world; rather, it is men like them, all stirred up by military cosplay.

Take Gov. Greg Abbott of Texas and his anti-immigrant border project, Operation Lone Star, which, among other things, while Title 42 was in effect employed state trespass-

I will never understand why we are so hated.

ing laws to arrest migrants when they crossed private land. Every week, it hemorrhaged $2.5 million from taxpayers as National Guard members were deployed at his discretion to stop single instances of border crossings. It's ridiculous. But it sure did make him sound like a cowboy.

This month, Gov. Ron DeSantis of Florida signed legislation that requires hospitals to collect immigration information from all patients and prohibits local governments from issuing any form of identification to the undocumented. It nullifies valid driver's licenses issued to "illegal aliens" by other states. It criminalizes anyone who hires an undocumented worker. It is a huge waste of taxpayer money and antiterrorism allocations. And it is un-American.

Immigrants believe in the American story about freedom and self-governance. Immigrants love America in a way that America needs to be loved if it is going to survive. The migrants at the border right now were willing to risk everything on their belief in liberty, on their belief in the kind of freedom you fight for.

In an attempt to keep nonwhite immigrants out of the United States, many Republican lawmakers have turned against its crown jewel: democracy. The good news is that immigrants can be our secret weapon in the fight against authoritarianism. Our political disillusionment hasn't resulted in apathy, but the opposite: We've turned it into a longing in the form of the American dream. If love is the choice to hold something dear at the risk of loss and without needing to be loved in return, what else do we call the code of honor by which millions of undocumented people pay taxes and contribute to Social Security every year, knowing they will never see a dime? If faith is the belief in something wonderful without needing to see proof of its existence, how else do we explain the 22-year-long fight of the Dreamers to get a pathway to citizenship?

The problem is we've been treating immigrants very, very badly.

Most Americans support meaningful and humane immigration reform that includes a way for the immigrants already here to get legal status, but our elected representatives do not act as if they care about anything other than re-election. Fixing this immigration mess involves unsexy things like expanding eligibility for temporary status, expanding humanitarian parole and hiring more staff at U.S. Citizenship and Immigration Services. To achieve this solution, we need bipartisan collaboration. But not everyone can lead and not everyone is willing to work hard. Not everyone is brave.

Even in the United States, political corruption, economic collapse and extrajudicial punishment can happen at any time. Maybe that's an intolerable thought and painting immigrants as fundamentally different from us, bearers of an otherworldly suffering, allows us to pretend they are not like us and that their fate is not intertwined with our own.

OPINION

Our Endless, Absurd Quest To Get the Very Best

Rachel Connolly
A writer and critic based in London and the author of the forthcoming novel "Lazy City."

LET me tell you about my friend Dan Symons. There is a kind of person who finds the idea of seeking out "the best" incredibly enticing, on an almost spiritual level. The kind of person who genuinely enjoys perusing articles like "the nine best hair dryers of 2023," who is overcome with clammy dread at the idea of drinking in a bar with only a four-star rating on Google, who, in order to plan a weekend getaway, requires a prolonged and extensive operation that involves several spreadsheets. You know the type. Maybe you even are the type.

Dan is that kind of person. He is also from California (perhaps not a coincidence that this is the home of both the eternal quest for self-optimization and the internet ecosystem that underpins the explosion in ratings culture), works in tech and has a keen appreciation for the finer things in life. He is known throughout our friend group for his fastidiously curated lists of restaurants, bars and even specific menu items; his near refusal to venture into establishments that are anything less than excellent; and his hours spent trawling reviews for everything from mini-fridges to trail shoes. When I questioned him on a rumor that I heard recently, that he had been freezing packets of "the best butter" to bring back from France, he confirmed it was true.

Dan may be an extreme case, but a dampened version of his instinct permeates our culture. If it didn't, the raft of articles solemnly decreeing this year's superlative vacuum cleaners simply would not exist. I had been wondering about where this culture of ratings and rankings came from and how it came to take over our lives; how even the least exciting consumer choices are framed in terms of elusive state-of-the-art options; and, conversely, how necessarily subjective things (novels, colleges, *where to live*) are increasingly presented as consumer choices for which there is an objective "best."

I thought Dan could shed some light on what the pursuit of "the best" really means. But when I asked him, what I learned was that the motivation behind his "quest for the best" wasn't what I expected. It wasn't about snobbery, or even, really, self-optimization.

"I think the really important thing to me — which is probably not a healthy thing — is I want to make sure the people I'm with have the best time possible," Dan told me. "And this comes down to not just going to the restaurant, but even ordering as well. Like, 'Are you sure you want to get that dish? Based on the other things we're getting, is that the right thing to get?' It extends through the whole meal." To me it actually sounds, instead, as if Dan is trying to guarantee something closer to happiness. But can happiness really be found in a packet of butter?

RANKINGS, of course, are nothing new. Sight and Sound has put out a list of greatest films every 10 years since 1952. The U.S. News & World Report college rankings were first published in 1983. (It will probably surprise nobody that this year's top three are Princeton, M.I.T. and Harvard.) Rolling Stone released its first list of the "500 Greatest Albums of All Time" in 2003. Some version of the "hottest new restaurants of the year" could be found in local newspapers and magazines for decades — not to mention the best dentists, doctors, schools. These have always provoked conversation, backlash, letters to the editor.

But over the past 20 years, the internet gave us more and more ways to make ratings of our own, rather than just objecting to or agreeing with those handed down by editors. Online reviews first appeared around 1999, on sites like eBay. Yelp was created in 2004 to help people find good local businesses. Google reviews followed in 2007. These are now among the first places where people look when trying to find practically any business or service. And participating in these rankings can feel like one of the demands of the responsible consumer: If you go to an emerging small business, it's now normal for someone to ask you to help it out by filling out a Google review. (I myself have left giddy tributes to my beloved hairdresser across the internet.)

Listicles proliferated as a kind of content that was easy to produce, easy to attract attention to, easy to sell ads against. In the heyday of BuzzFeed, the listicle tended to take the form of "50 times baby pandas were the cutest," but with the advent of affiliate links, the likes of New York magazine's The Strategist and The New York Times's very own Wirecutter use them to rank all manner of consumer goods: the best easy-to-assemble tents, the 30 softest midrange nightgowns, the 17 smoothest razors under $50, the top seven waterproof briefcases.

There are best-of lists of less concrete things, too: the 100 best novelists of the past 100 years; rich lists; the 30 under 30. It's everywhere. And it can start to feel like the logical way to organize even highly personal information.

Some of us have even started listicle-ing ourselves. I recently spoke to my trusted adviser on all things Gen Z, my brother Ryan, to get an idea of how ratings culture has influenced those who have grown up completely immersed in it. It's worse than I suspected.

Ryan told me about a recent conversation at his workplace. Over lunch, he and his colleagues were sharing stories about the proliferation of spreadsheets and ratings systems. One of the women described a friend who kept a spreadsheet with her own personalized ratings for everything from TV shows to recipes. "But probably the most jarring one was one she had made for her sexual partners," Ryan said. "Most people around the table were kind of aghast." But then another woman said she does the same thing.

EVEN for those of us who don't relate to Dan Symons — much less keep a spreadsheet of everyone we have slept with — rankings and lists still have a use: They help us make sense of our impossibly vast consumer landscape.

There is a way of talking about the psychedelic, hysterical effect of the information glut produced by the internet that tends to exaggerate the nefariousness of certain elements — like repeatedly being shown advertisements for things you've already bought — while minimizing how chaotic and messy it all feels. You could, for example, say that these lists are a product of "ratings derangement syndrome" and then say something like, "In a world where our tech overlords manipulate their distraction vortex to shovel us into the slobbering maw of capitalism, ratings offer the illusion of taking back a semblance of control."

Maybe. But to me, anyway, the experience of shopping for a hair dryer online feels less like being a pawn in a Matrix-esque mind-control operation and more like being trapped inside a box of plastic toys that have all been wound up so they constantly chatter and clatter against one another. The reality is I just want to spend as little time as possible in that box, while also hopefully buying something that won't break the second time I use it. Best-of lists and rankings can seem like a simple solution.

There are a lot of areas where people don't feel as if they have expertise, and ratings "get rid of that feeling of not being competent," Rick Larrick, a professor of management and organization at Duke University, told me.

Dr. Larrick has studied consumers' tendency to trust rankings and, in particular, to chase "the best." He has found that people put a strange amount of faith in this. "As soon as you put a rank on things," even something like toilet cleaner, "people's preference for the top-ranked one increases substantially, by around 20 percent," he said. "There is something about the comfort of using the simple differentiation between



What Is Lost When Music Gets Cleaned Up Too Much?

Warren Zanes
The author of "Deliver Me From Nowhere: The Making of Bruce Springsteen's 'Nebraska'" and "Petty: The Biography."

I WAS in the car with my sons, listening to the Beach Boys. I picked some of my favorite songs: "Wendy," "Girl Don't Tell Me," "Let Him Run Wild." But when I played another track I love, "Wild Honey," the boys cocked their heads. "Why did they put that out?" one of them asked. The lead vocal sounded wrong to him. Fair enough. Something *was* off.

Carl Wilson's performance on that song is not a typical Beach Boys lead vocal. You can hear him reaching for notes, at times barely getting there. There's vocal strain, unmistakable pitch imperfections. But the Beach Boys, a celebrated vocal group, let that performance stand.

For me, it's the imperfections that make that recording great. I was a teenager when I first heard it. It gave me the feeling I got from, say, Chuck Berry's "Maybellene" or the punk rock of Richard Hell and the Voidoids' "Blank Generation." Raw, not too well behaved, stuff that sounded the way I felt. Flawed but fully alive. And surely the flaws were where I saw myself reflected. They were recorded at a time when technology was not yet capable of making the kinds of fixes that can be made easily today. But my sons grew up in a digital era, when corrections can be made and usually are.

In most recording situations today, engineers can see music as waveforms, there on a screen. Listening back to what they've recorded, they're also watching the music go by. People often talk about 1980s MTV as the major turn toward a more visual music culture, but the more impactful visual turn came, I believe, when digital recording allowed music to be seen and, as a result, fixed, using the eyes as much as the ears.

When the capacity to achieve something closer to perfection — or to edit out a blemish or to select a single image from hundreds — is widely available, most people choose to make the fix. It's Photoshop's world; we just moved into it without thinking. Who doesn't want to sound or look better?

But when music gets cleaned up too much, listeners lose opportunities to connect their imperfections with those in the music, the human traces that might otherwise reach the ear and burrow into the heart. Fewer are the opportunities to hear oneself in the music, to follow the threads that tie the listener to it. The effect is the same when the pumped-up realities we encounter on social media leave people who are feeling their own unfiltered humanness at a distance, isolated.

I'm not suggesting a kind of abstinence — an out-and-out refusal of the fix — but I am arguing for a more conscious balance. We know when we're trying to make our images or our music look or sound better than they are, and it's time to consider, on occasion, choosing not to.

I've been there myself, in a recording studio, watching as an engineer sees my vocal going past, a little out of tune. Trust me, I'm grateful when he does his thing and makes it "right." I'm part of the problem of recorded music revealing less and less about the beauty and the emotional possibility surrounding imperfection.

But I wouldn't want to hear the Beatles' debut or Stevie Wonder's "Innervisions" fixed in the way I'm describing here. It would alter the moods, the meanings, the energy, the uneven pace and breath of the things as we've come to know them. Sometimes the drums speed up because of a song's emotion, sometimes a singer's pitch drifts because that's where the feeling takes it. If we had made it "right," as technology allows us to do to a greater and greater degree now, the music would have moved further away from where we live.

There's a moment in the history of popular music that has, for four decades, stood as one of the greatest examples of an artist choosing to leave a recording unfixed, unfinished, imperfect: Bruce Springsteen's sixth album, "Nebraska." It's one of American

one and two. The ranks make it easy to make the decision, and then there's some feeling to being able to clearly tell yourself that you got the best one."

I'd venture that not many people (possibly not *any* people) are able to tell the difference between the top toilet cleaner and the second best — or even the fifth or sixth. This suggests that the appeal of the best is not really about a simple difference in the quality of the product, but more about a feeling: of reassurance, maybe; of having won, having got the *right thing*.

Dan's proclivities would place him squarely as "a maximizer," a category of consumer invented by Barry Schwartz, an emeritus professor of psychology at Swarthmore College and the author of "The Paradox of Choice," which examines the detrimental side of endless consumer options. Dr. Schwartz defines people who are happy to settle for something that will probably be pretty good (a restaurant with above average, but not excellent, ratings; the third song they come to on a playlist; the mid-priced toaster on the first page of Amazon) as "satisficers" and those who search exhaustively for the best version as "maximizers." (Many people who are generally satisficers will have certain things that bring out their inner maximizer. In other words, we all have an inner Dan Symons.)

WHEN I started thinking about this idea of bests, it was through the prism of my own disposition, that of a settler, someone of the "just get one that works" school of thought. When I see a broken toaster, I see an annoying problem to be solved as quickly as possible. But Dan sees an opportunity: to get something that works a little faster, which would perhaps be more aesthetically pleasing, or run more smoothly, or not break so easily, and thus, to make life just that tiny bit better, with the only cost being a small investment in time spent doing research.

But these impulses have more in common than it seems. Both are attempts to solve the overwhelming consumer landscape facilitated by the internet. One (mine) is to try to engage with it as little as possible, essentially to run away and hide; the other is to greet the possibilities it offers with open arms, treating it as a challenge that can be won. One instinctively makes more sense to me, but then the other probably guarantees the better toaster. I wonder, though, if the better toaster promises something bigger. And in that case, can the better toaster ever really be enough? And what about when we're talking about something bigger, more significant, more subjective, more *human* than a toaster?

The people I know who broadly seem most content with their lives have adopted the satisficer's mind-set. When my hairdresser (a man of infinite wisdom) suggested I get a heat protection spray and I asked which one, he imparted some advice in this vein: "Oh, it doesn't really matter," he said. "Just don't spend £3, but don't spend £25 either." (The latter is the price of the brand the salon sells.) "Nobody really needs that. Spend around £7. That should be all right. Yes, always stick to the midrange. I should be a salesman!" He laughed. "Although not for the one we actually sell."

Dr. Schwartz goes further: He has found that those who are on the higher end of the maximizing scale not only have a harder time making decisions but also are less satisfied with the decisions they do make. They're also more likely to be borderline

In toasters and in life, the top-rated anything will never be good enough.

clinically depressed, he told me. "So it's really not doing anyone a favor," he said.

But the sensible attitude — as obvious as it may sound — can be hard to put into practice. Or maybe it's easier to put into practice with hair spray than it is with, say, a "perfect vacation" or the "optimal time to retire."

As I was thinking about all of this, I remembered a family vacation I went on when I was about 15, before seemingly everything was planned using smartphones and TripAdvisor. An elderly relative had saved up the money he was paid as a priest (I know, I grew up in Ireland) and gave it to my parents, who took us to Rome. My dad had meticulously plotted out our meals, but as we traipsed from restaurant to restaurant in the blazing heat, we repeatedly found that they were all closed: His guidebook was out of date; it was the height of summer and the city was dead. My dad would respond by having a meltdown in some piazza, then regain composure and select another guidebook recommendation. At the time, I found this maddening. I just wanted to eat something and then slink off to spend hours walking around and, perhaps, drink wine by a fountain near some Italian boys.

In hindsight, I have realized we were both after essentially the same thing: We both saw our trip as a rare opportunity, and we wanted to squeeze as much out of it as possible.

Out-of-date guidebooks are long gone, but many of us now take a "my dad in Rome" attitude to vacations — fastidiously planning meals and excursions that can't possibly be missed, to insulate ourselves from the sense we might be wasting any of the experience. Spontaneity can feel risky when we all have constant, easy access to the internet, ostensibly a flawless, infinite guidebook. But we can forget that feeling — happiness, smugness and satisfaction mixed with relief — of finding something really great by accident.

It's true that searching long enough for something can make the fantasy version — the version with which you'd be happy — seem more and more perfect in the abstract, in such a way that it drifts farther and farther away. It's human nature to want more, and better. Indulging this can push us toward better options, to a point, and from then on hopelessly feed a sense of want. I see this most vividly in online dating, where optimizing the power to search for a partner seems to have caused more disappointment and loneliness than anything else.

It's a sentiment that has the folksy feel of a Sunday school teaching, but still, part of having a good life is learning to be happy with what you have. As Dr. Schwartz put it: "We mistakenly think it is a treasure hunt. And it's not a treasure hunt. It's more like treasure creation."

I find the sense of total directionlessness that is suggested by Googling something like "what is the best number of kids to have?" bizarre. But if people are earnestly using information like this to make their life choices, I would venture that this is because of a sense that those answers really *do* exist and the internet has made them easy to find. People have always felt lost, but the search for quantifiable, certified answers is now created by the existence of the answers themselves: a perfect number of wedding guests; the right place to live; the best age to be alive (it's 36). All suggest sureness in a world that feels confusing. It always has, but the answer to this perhaps used to be praying. That never guaranteed results.

The "perfect" restaurant means Dan will have the best time with his friends; for me, finding the perfect hairdresser (and yes, I do think he's perfect and I discovered him only after years of following disappointing recommendations) feels like a guarantee of optimum beauty and glamour.

As I talked to more and more people about the quest for the best, I realized that this seems to be true for most of them. One friend explained to me how the false promises of a sportswear brand's marketing exemplified the fruitlessness of a "quest for the best" anything — only to disappear into another room and return with a freshly delivered pair of its leggings, to show me the false promises up close. Lots of people could be cynical about buying into the promise of a better, brighter life offered by the best version of something, while still sort of hoping it was true. This is not to say that we are powerless to resist a trap coldly set by capitalism or that adults can't engage rationally with marketing. But we all have our weaknesses and our fantasies.

Of course, the idea that a certain type of running leggings would make your life better is ridiculous. The same is true of tacos or mini-fridges — or vacation sunsets. Or any other number of things that are perhaps only marginally different in quality or offer a difference we aren't sophisticated enough to appreciate.

When we grapple to exert control over these relatively small things, we are seeking to exert some agency over something that feels important to us. Because the idea of how little agency we really have is uncomfortable. No university will guarantee the best four years of your life or a dazzling career thereafter; you can be depressed at Harvard and then unemployed, living with your parents after you graduate. No "best city to retire in" will mean you don't end up divorced and lonely. Happiness is not a thing any amount of research or savvy will guarantee for us.

That's a scary thought. But this is a positive thing, too: Choosing the wrong thing doesn't have to mean the end of the world. In fact, it doesn't have to mean anything. Except whatever we want to make of it.



TRACY MA



ILLUSTRATION BY BEN DENZER; SOURCE PHOTOGRAPHS BY MATT GWIN

When a piece of art is perfect, its human traces are erased.

music's great left turns. Mr. Springsteen's prior release, "The River," was his first No. 1 album. He was poised to go to the superstar level. Instead, he released a recording too rough to be played on commercial rock stations.

Why did he do it? He told me in an interview for my book about the making of the album that he felt it couldn't be "made better" and still manage to transmit the turbulence he'd captured. So he didn't fix what he easily could have. Joel Selvin's 1982 San Francisco Chronicle review of "Nebraska" is telling: The album "is a stark, raw document, rough edges intact, and so intimately personal it is surprising he would even play the tape for other people at all, let alone put it out as an album," he wrote. Understand, this was a very positive review.

Many artists look back to "Nebraska" to remember what it sounded like when a major songwriter and performer, at the top of his game, had stories to tell in song that suffered when he went in to fix the recordings that transmitted those stories.

As Mr. Springsteen said to me, "Every time we went in to improve it, we lost the characters." Their frailty, their humanness, their conflicts and troubles: You couldn't hear them when he cleaned up the recordings, not in the way Mr. Springsteen wanted them to be heard. So he released the album as it was, flawed. It was recorded on a cheap cassette tape, mixed onto a malfunctioning boom box. And that's what you heard when you bought it. I wasn't the only one who wanted to hear it again and again.

As a teenager, I felt as if "Nebraska" was telling me a few things, but one of them in particular stuck with me: You can do this, it said. Steely Dan recordings didn't have the same effect. Same for Toto's "Rosanna" and the "Chariots of Fire" soundtrack. "Nebraska" was dirty, kind of mumbled in sections, its hushed tones punctuated by a few screams; it told scary stories. But it felt so close to the world I lived in. It was a recording I listened to, and I never felt left out. There are times when we need that kind of art. I'd say now is one of them.

OPINION

COLUMNIST | LYDIA POLGREEN

Bathrooms Are Where People Are Most Vulnerable

A few years ago, I attended an advertising conference in the South of France. I was staying at a glitzy hotel on a glittering boulevard along the Côte d'Azur. I was in a navy pantsuit, and on my way to a meeting I ducked into the women's bathroom. Then I heard heavy footsteps and a breathless voice saying, in French, "There's a man in the bathroom!"

"Monsieur, monsieur," another voice boomed. The door of my stall rattled as a fist pounded it from the other side.

"I am a woman," I replied in French, using the most feminine intonation I could muster, frantically gathering the trousers pooled around my ankles to get out of the stall as quickly as possible.

The security guard who had been pounding on the door seemed skeptical and waited until I left the stall just to make sure. Flustered as I was, I flashed the friendliest smile I could manage, jutting out my hairless chin as proof that I belonged in this space despite my suit and close-cropped hairstyle. As a cisgender lesbian who is occasionally mistaken for a man, I have sometimes found bathrooms to be fraught spaces. But never to this extent. This was terrifying and humiliating.

I was reminded of this moment on Wednesday when the Florida governor, Ron DeSantis, an almost certain Republican presidential candidate, signed several new bills directly targeting the freedom and dignity of queer people. Surrounded by smiling children, DeSantis scrawled his signature on a bunch of draconian new laws, including a far-reaching one that will require people in government-run buildings — including state universities, prisons and public schools — to use bathrooms associated with their sex assigned at birth. Anyone who fails to comply could face misdemeanor trespassing charges that could result in jail time.

When a law like this was passed in North Carolina in 2016, it prompted a furious outcry, and the state ultimately repealed the measure. Now, bathroom bills are back, part of a pitiless onslaught against trans bodies that gathers speed with each passing day.

The new law is particularly cruel and absurd. Politicians claim these measures seek to make bathrooms safer. But I have yet to see any of these legislators produce a shred of credible evidence that trans people pose a safety threat to cisgender people in bathrooms.

What is clear is that they open up transgender people to harassment, intimidation and



GETTY IMAGES

surveillance. Around 10 states have passed laws barring transgender children from using their chosen bathroom. This year has already seen more than 30 bills aimed at restricting bathroom use by trans people, according to the Human Rights Campaign, more than any other year on record. But none has gone as far as Florida, which criminalizes using a bathroom that doesn't align with your sex at birth.

Bathrooms have long been porcelain crucibles for our deepest fears and anxieties. One hardly needs to crack open the collected works of Sigmund Freud to understand why they have been the sites of repression and humiliation in service of enforcing hierarchies.

Perhaps that is because few human experiences are truly universal, and the deep unease of needing a bathroom and not being able to use one is one of them. And there are few places where humans feel more vulnerable: Bathrooms are where we expose our most tender parts and attend to the most private needs. It is no surprise that policing access to facilities has long been an effective method of repression.

"A lot of the things about gender and sexuality and identity that people get anxious about or don't want to talk about, they'll

No wonder Republicans are obsessed with them.

project onto the space of the bathroom," said Sheila Cavanagh, a professor of sociology and a psychotherapist who has written extensively about the politicization of bathrooms.

During the civil rights movement, advocates for segregation made lurid (and absurd) claims that white girls could contract venereal diseases from toilet seats shared with Black girls. Bathrooms are a place where we enforce hierarchies of class, from the executive washrooms of old to the shameful barring of delivery workers from using restaurant bathrooms (a practice now banned in New York City). Drivers who deliver Amazon packages have reported having to urinate in bottles because of the intense time pressure the company put on them.

Women have been denied access. It wasn't until 1992 that the Senate decided to build a dedicated bathroom for women elected to the chamber. This ended decades of forcing female senators to run downstairs and queue for the public restroom.

In an article about the ultraconservative Regier family that is increasingly dominating Montana politics, I came across a startling anecdote about an early priority of Matt Regier, speaker of the State House. At one meeting he raised the question of how to manage the chamber's bathrooms with the arrival of a transgender legislator, Zooey Zephyr. Even to one fellow Republican, this seemed a strange area of focus, but it was decided, The Times reported, that a lock would be installed on the main door to the multistall women's bathroom to avoid the possibility of anyone having to share it with Zephyr.

Whatever its stated purpose, the Florida bill seems intended to terrify and humiliate transgender people.

The writer and activist Erin Reed wrote that the bill "effectively deputizes cisgender individuals as bathroom enforcers, tasking them with identifying and reporting suspected transgender people for arrest and subsequent gender investigation."

Imagine, Reed asks, if she was transiting through a Florida airport, a government facility that could be covered by the bill, and needed to pee. "As a post-op transgender woman who is consistently recognized as my correct gender, I can never safely use a male restroom," she wrote.

You don't have to look very hard on any social media platform to find horrifying examples of trans and gender-nonconforming people being harassed in bathrooms. These videos are terrifying in their ubiquity and chilling in their cruelty. These new laws will make what happened to me look like child's play.

Since adolescence, I have been somewhere on the more masculine end of the tomboy spectrum. This has created plenty of awkwardness. What happened in France was something else. It was a sharp rebuke that sent an unforgettable message: Your appearance makes you suspect. The authorities have the right to inspect your body and evaluate your fitness to occupy this space.

It didn't matter that I was a guest at a five-star hotel, the editor of one of the biggest news websites in the world, an executive at a giant American corporation. Some random woman in a bathroom didn't think I belonged there, and I was subjected to humiliating scrutiny as a result.

When I think back now on that bathroom in France, I feel a little embarrassed at how I responded. My goal was to escape the situation as quickly as possible — a reasonable response to a horrible experience. And yet my method of escape — proving that I belonged and was blameless rather than rejecting scrutiny — felt deeply familiar.

It was the same impulse that I had learned, without ever being explicitly taught, as a young Black person in America: When I was in a store I should keep my hands out of my pockets lest I be accused of theft. As most Black kids do, I had to learn to live with the knowledge that I was subject to enhanced surveillance because of the color of my skin. I have long since shed such reflexive fears with regard to my race. But old habits die hard, and in that bathroom they came roaring back with regard to gender.

There is a wonderful euphemism in Nigeria for needing to use the toilet: "I am going to ease myself," the felicitous phrase goes. What I love about that expression is that it artfully captures what one is seeking in the bathroom: relief, safety and above all, ease.

The rash of bills targets transgender people for scrutiny, surveillance and judgment. That is reason enough to reject them as an affront to human dignity. But my experience tells me that these laws are really about something else: a step along the path to a rigid enforcement of gender norms, roles and presentation — the routine humiliation and degradation of people who look or behave in ways a fanatical minority wants to punish. They will not stop until anyone who fails to meet their rigid definitions of identity forfeits the right to feel at ease.

ADVERTISEMENT

WHAT MATTERS MOST

Culture wars harm education

Randi Weingarten, President
American Federation of Teachers

Nowadays I am the president of a union, but I am harking back to my years as a civics teacher as I write this column. Governors and education officials in Florida and other states are doing exactly what extremists baselessly accuse educators of doing—imposing their ideological agenda on public schools, rewriting history, stifling free expression and creating intolerance. Such threats are increasing throughout the country, but the education culture wars in Florida are especially dangerous, and they are growing along with its governor's political ambitions.

Much has been written about Florida Gov. Ron DeSantis' war on what he calls "woke ideology." He is presiding over an orgy of laws, bans and threats—censoring books; barring students' access to Advanced Placement African American studies and threatening to prohibit all other AP courses; banning diversity, equity and inclusion efforts; targeting the LGBTQ+ community; waging a conservative takeover of higher education in the state; limiting what schools can teach about race and racism; demanding that publishers edit social studies textbooks to sanitize history, including omitting references to topics such as the Black Lives Matter movement and the murder of George Floyd, and eliminating content that incorporates social-emotional learning, which is now banned in Florida. But what impact is all this having?

Longtime journalist Steven Greenhouse spoke with teachers throughout Florida for a piece in the *Guardian* last week and found that intimidation—and its chilling effect—is the point of DeSantis' efforts. Vivian Taylor, a seventh-grade teacher in Miami, was told to scarcely discuss the lynching of Emmett Till in her civics classes so as not to run afoul of Florida's "Stop WOKE" law. Carol Cleaver, a middle school science teacher in Pensacola, worries she'll violate the so-called Don't Say Gay law if she tells students in crisis about a support hotline for LGBTQ+ students. Brandt Robinson, a high school history teacher in Palm Harbor, said, "Everything we do as teachers to promote critical thinking is undermined by what (officials) are doing."

You may have seen photos of school libraries in Florida with every book removed and classroom bookshelves covered by tarps and signs warning, "Books are NOT for student use!!" DeSantis' Department of Education has threatened teachers and librarians with felony prosecution, with punishments of up to five years of prison and a $5,000 fine, for giving students access to books it later decides were inappropriate. And he's trying to crush teachers unions in Florida, so educators will be on their own in this Orwellian environment. He is using children and educators as pawns in service of his political ambitions.

Some officials are modeling the kind of indoctrination they're so fast to accuse other people of.

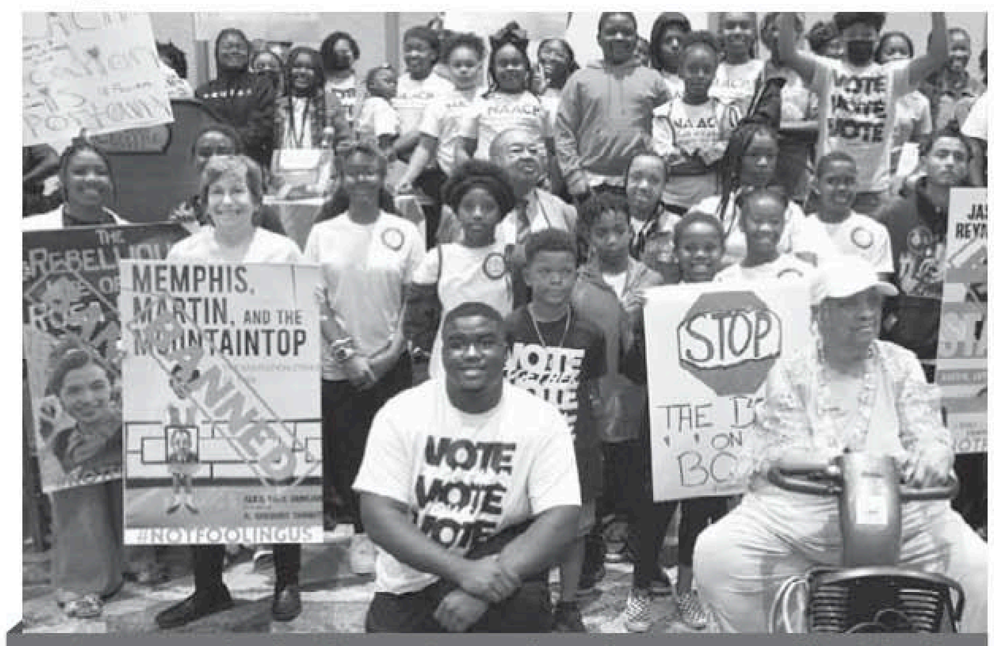
DeSantis' press secretary recently tweeted, "The political indoctrination of children through the K-12 public education system is a very real and prolific problem in this country. All CAUGHT & all FIXED under @GovRonDeSantis' watch." But as history teacher Brandt Robinson said in the *Guardian*, the DeSantis administration is "modeling the kind of indoctrination they're so fast to accuse other people of."

It's not just Florida, of course. Over the last three years, legislators in 45 states proposed hundreds of laws placing public schools at the center of culture wars—and leaving teachers teaching on eggshells.

It is impossible for teachers to do their best work—to answer students' questions fully and accurately, to help them understand context and to consider different viewpoints—if they are rightfully worried that doing so could get them fired. This is what happens in autocracies, not democracies.

My AP government students routinely debated significant historical and current events. I don't think we could do that if I were teaching in Florida today. Could we debate what changed—and what didn't—in the 55 years between Bloody Sunday in Selma, Ala., and George Floyd's murder in Minneapolis? Or compare the policies of the Trump and Biden administrations? Or address any number of topics that interest students? Educators want young people to think critically and think for themselves. We want students to learn about both our nation's achievements that make us proud and the failings that make us strive to do better. That is becoming impossible in Florida.

Sixty-nine years ago this week, the American Federation of Teachers filed an *amicus* brief in the U.S. Supreme Court in support of the plaintiffs in *Brown v. Board of Education*—the only union and education organization to do so. The case embodied the hopes of innumerable Americans seeking justice and equity, and while the United States has yet to fully achieve those goals in education and society, we have made great progress. But that progress is imperiled at this moment by extremist forces working to reverse advances made since the civil rights era, to erode the quality of education our children receive, and to use public schools for their political and ideological goals.



Weingarten at the Florida NAACP Freedom Library Town Hall in Orlando on Mar. 18, where the AFT gave students 10,000 free books.

Photo: Suzannah Hoover

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OPINION

My Daughter's Future Was Taken From Her, and From Us

Sarah Wildman

A staff editor and writer in Opinion. She is the author of "Paper Love: Searching for the Girl My Grandfather Left Behind."

IN LATE 2008, toward the end of my pregnancy with Orli, I interviewed the actor Harvey Fierstein, then starring in "Hairspray." As I made my way through the crowd backstage at the Neil Simon Theater, past cast members and stage managers, hangers-on and well-wishers, Mr. Fierstein caught a glimpse of my belly. "Make way!" he barked, raspily. "This woman is carrying the hopes and dreams of her entire family!" Everyone laughed.

I have thought of that moment often in the bewildering, terrible weeks since Orli's death, at 14. I have thought of how incredibly buoyant I felt, how much anticipation we all seemed to share.

I thought of that night when I added woeful words to my vocabulary. My partner, Ian, and I are, in Hebrew, "av shakul" and "em shakula" — a bereaved father and mother. In English the term "bereaved" feels polite, even sanitized. I needed a word as crushing as the experience. We are parents who have seen a future stolen. To raise a child is to assume you will leave that child first, but we have buried our firstborn. I have tried to process it through other languages. "Estoy de luto" — I am grieving for all that was, and all that could have been. "Je suis en deuil" — I am in mourning.

Some weeks after Orli was born, I took her along with me on a reporting assignment. She began to fuss. "Who are you going to be, girl?" the man I was interviewing cooed at her. "Who are you going to be?" The world then seemed open, awakened by her newness, with that guileless sense that, as my father assured me early on, I need not fear mucking it all up. After all, we had survived as a species.

All that potential seemed to bear out, too, in Orli, and then later in her sister, Hana — in their temperaments, in their curiosity and, eventually, in their resilience over three and a half years of terrible illness. Orli's cancer diagnosis didn't warp the wonder they shared; it sharpened it, made it less random. There were no minor experiences once so many hours of so many weeks had been swallowed up by hospital days of leaden time in airless, fluorescent-lit hallways, endless blood draws and treatments that at times seemed to draw more from the era of barbershop medicine than modern science. Joy could be found in a late-night city walk, a streaming series binge, a bowl of great ramen, a round of laughter, a perfect dandelion puff, a shareable tree swing or in unexpectedly adding an extra night to a vacation. Pride came in the hard-won knowledge Orli would impart to others in how to navigate some of the most impossible things a person can face.

I have struggled, since writing a eulogy for my 14-year-old, to use the past tense. How can I apply the past tense to someone so fully present? So fully herself, so fully formed, so insistently alive? When doctors asked her if it was really her wish to continue treatment, she replied, insistently and with exasperation, "Yes! You've given up on me!"

That said, Orli wasn't fearless. She engaged with fear: She spoke to it, got under it, wanted to understand it, didn't run from it. She insisted that we, her parents, sit with it and not lie to her about it. She did not want to die, contrary to the fallacy, seemingly held by some of our doctors, that her will to live might fade as her prospects dimmed. Even when cancer robbed her of so much personal agency, of moments of dignity, eventually of her mobility and even, frustratingly, some of her precious words, she did not want to leave this world behind.



KARLOTTA FREIER

> The term 'bereaved' feels so polite. I need a word as crushing as the experience.

In her last weeks, I understood, viscerally, why washing someone's feet is a holy act.

As our world narrowed, no one could sufficiently explain how to help us — or her — contemplate, without rage or hysteria, the monstrous possibility of death at such a wrong age. We had so much forward momentum for so long, it seemed inconceivable.

Still, at some point, her sense of time seemed to shift: Where once she had talked about college, now she just wanted to go to high school. She asked me why I hadn't yet enrolled her in summer camp. One visiting hospice doctor, at her bedside, asked her if she had any places she'd still like to see. She told him she wanted to go to Tokyo.

The loss of Orli is a phantom limb that wakes me in the night or, sometimes, lies dormant with me for hours; I never know which will happen. Seeing old friends recently I joked, dry-eyed, about the wonder and terror of the first seven days of Jewish mourning — the shiva — being like a sort of cocktail party in hell. The night before, at a lovely restaurant, apropos of nothing at all, I started weeping into my food and ran to escape the table. I wear only waterproof mascara now.

Her absence is a palpable presence. As Hana said to me, "This is our first May without Orli." We have already gone on our first road trip without her, taking as a paltry stand-in one of Orli's beloved stuffed foxes. We each see a new place as we imagine she might see it, old places as she once walked them; we worry over how hard it will be to do the things she desperately wanted to do without her.

There is a blurry quality to time now. The other night, I took a dance class thinking I would focus on movement — until I signed in and realized it was the very studio where Orli danced until she first fell ill. I could see myself there, some 40 months earlier, talking to her teacher about the strange pain keeping my daughter from class.

I am queried, daily, by friends and colleagues about how I'm feeling. I try to explain that I am terrifically, ineffably, surrealistically sad, but I am not always unhappy. Hana, after all, is our joy. But the pain she feels over losing her sister is concrete and multidimensional; it is preoccupied with the altered present and it is aware of a changed future. In the early days, her hurt was so raw we could just barely keep hold of her in its tumult. Hana worried that she was so angry with God that God would be angry with her. We explained to her that we come from a tradition of questioning and of confronting God. We reassured her: We are all angry. She is, after all, only 9. She still needs us to run with her to the park, to continue to experience the world anew. We cannot sink. We must all float together.

The peculiarity of grieving an adolescent is that there is still so much Orli to absorb. Some of it comes by way of anecdotes offered by friends and acquaintances, some from her written journals. A vast majority of it is from her phone, which is alive with her photos and videos, beginnings of stories she wrote, with talent and snark, with worldly observations, with anger. The Orli in her phone isn't bound by the terrible chronology of her illness; she can walk, she can dance, she can narrate her own story. I sometimes miss her phone when I am away from it. I crave it. I dole it out to myself in tiny doses.

But the stories in Orli's phone are finite. I have all the Orli photos I will ever have. I can only look backward.

Nor can I change what remained for her unresolved. I cannot finish the stories she started writing, answer the texts that remain unanswered. I cannot demand engagement from those who had stopped engaging.

"I haven't had one full year since this began," she told me a few weeks before she died, meaning a year exclusively devoted to school and childhood, free from those hospital hallways, from surgery and radiation, chemotherapy and blood draws and fear. She once told me life had ended for her when cancer began. But that wasn't really true. She lived every moment hugely. It just was no longer entirely a life of her choosing, or ours. Orli knew that she was both more mature than her peers and missing out on all the things that make a childhood a childhood and allow one to mature to maturity.

A few weeks after the funeral, I dreamed that my wallet was stolen. I begged everyone around me to return it, irrationally crying about how I had also lost my daughter. When I woke, I realized the wallet I described in the dream — a small, zippered, purple bag with "Steve's Packs Jerusalem" on it — was the one I carried the year I turned 20, when my life, all potential and theoretical joy, was in front of me. Back then, I knew nothing of this pain, this feeling I have sometimes of walking around with no dermal layer protecting me from the world at all. In the dream, Orli's wallet was returned to me instead of my own.

In the heartbreaking time since she left us, we have struggled to understand how it's possible such a big life is no longer here. I have taken some comfort in knowing, the night before she died, that her final words were to tell her sister she loved her. I have taken some comfort in knowing how we all whispered to her, again and again and again, that we loved her, even in those last moments, even as I felt her leaving me. I lay with her for hours after she was gone, knowing I would never have the chance again, until Ian had to gently tell me it was time to let the men from the funeral home in.

Recently, several people quietly told me that she had helped them in some way, inspired them or helped them with their pain. If she could continue to engage, to be concerned beyond herself, they could, too. Her instinct was always to assist, to write to the kid on the other side of the country struggling with chemo-related hair loss, to find out if a friend's sibling headed to the hospital needed advice on how to navigate hospital time, to see if a newly diagnosed child wanted tips on making life in cancer care more bearable, or even to encourage someone going through a divorce to dance. And so, even when I'm crushed with grief, Orli continues to teach me. Some of the lessons are basic but worth repeating: It matters to reach out, over and over, even in minor ways. It matters to visit. It matters to care.

Shockingly, I still wake each morning. In the first moments of each day a part of me still wonders if somehow reality will realign or if this new disorder is here to stay. The honor of Orli's physical presence was only ours for 14 years. But her immediacy, her insouciance, her joy and her pain are ours forever, even if we live another 50 years without her.

The Earthquake Changed Turkey, but Change Is Complicated

Naomi Cohen

A journalist in Istanbul.

ADIYAMAN, TURKEY

ADIYAMAN is a southern province of Turkey that a lot of people miss on a map. Too small, too poor, too pious. Too Kurdish, yet not Kurdish enough. Its neighboring provinces carry the weight of history; Adiyaman is perhaps better known for its loose tobacco.

In the 2014 presidential election, Recep Tayyip Erdogan won 69 percent of the vote in Adiyaman Province. In 2018, he won 67 percent.

The earthquakes that struck on Feb. 6 left more than 50,000 people in Turkey and Syria dead. More than 6,000 died in Adiyaman Province, where more than 1,200 buildings collapsed and thousands more were heavily damaged. In those first essential hours, the state was nowhere to be seen. Victims lay under the rubble waiting for rescue teams for days.

That failure was supposed to jolt places like Adiyaman out of their long alliance with Mr. Erdogan. Heading into the election last Sunday, the opposition, led by Kemal Kilicdaroglu and the Republican People's Party, the C.H.P., expected a wave of protest votes.

That election was one of the closest of Mr. Erdogan's career. Neither party managed to claim an outright majority in the first round, and a runoff is planned next Sunday. If Mr. Erdogan is confident that he'll succeed in the second round, it might be because of places like Adiyaman, where he won 66 percent of the vote.

For some voters in Ankara and Istanbul, it seemed as if people in the southern provinces blindly voted for a president and a party that abandoned them when their need was dire. The truth is more complicated.

I spent a week in Adiyaman following the work of Oy ve Otesi (Vote and Beyond), a group that monitors elections, and talking to survivors of the earthquakes about this election. People in Adiyaman are getting by again, but things are fragile. Many lost their jobs and Turkey's hyperinflation has hit the region hard.

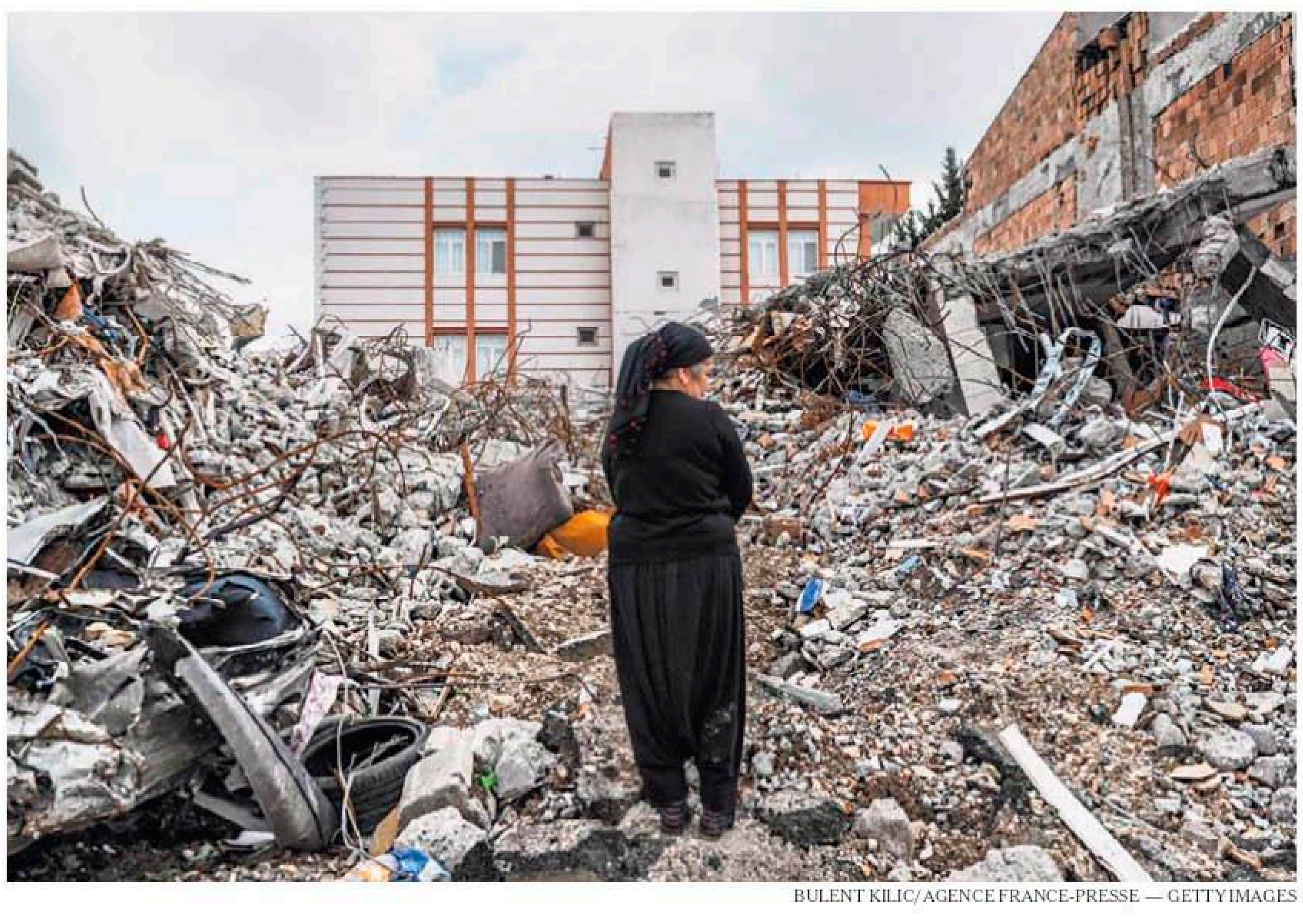
For now the government is paying attention. Families made homeless by the earthquakes are starting to settle into temporary housing. In one camp, container houses sent from Qatar overheat in the sun, but the road is freshly paved. A huge poster nearby of Mr. Erdogan promised free natural gas for a year. Mr. Kilicdaroglu pledged free housing for earthquake victims on another poster, but that one was a three-and-a-half-mile drive away.

Zeynep, a mother of four children whose husband was in the army, told me that supplies from the disaster relief ministry and her husband's recent raise in wages, courtesy of Mr. Erdogan's government, were what allowed her to feed her family. Zeynep asked me not to use her full name for her husband's sake. She favored Mr. Kilicdaroglu and the pro-Kurdish People's Democratic Party, the H.D.P. Her husband is in the special operation forces, fighting Kurdish insurgents. She wasn't going to vote in the first round. Maybe, she said, she'd vote in the second.

Sevgi, also a housewife, planned to vote but kept changing her mind. She didn't like Mr. Erdogan, at least not anymore, but she was afraid of what her family would do if they found out she voted for Mr. Kilicdaroglu's party, the C.H.P.: the party of Mustafa Kemal Ataturk and secularism; the party that once supported a ban against the head scarf in public institutions. Who knows, her family might say, what the C.H.P. would do next.

On the other side of town, near the local

> When life is a question of today, a vote for tomorrow feels like a gamble.



BULENT KILIC/AGENCE FRANCE-PRESSE — GETTY IMAGES

university, Ekrem Abaci, a "muhtar" — a sort of neighborhood representative — ordered people around in his office. Men unloaded water jugs from the trucks that kept arriving. The disaster response ministry was sending daily deliveries of water that the muhtar could distribute among his constituency. He and the men around him all told me the same thing: Our government took care of us. It may have come late, but any country would have been the same in such a disaster. The government is not to blame.

"Vote for Papa Tayyip tomorrow," the muhtar called out to Hakan, a graduate student with a broken arm who had come in to collect some papers. Hakan was quiet for a moment, then he told me I could restart the voice recorder that I'd paused when he came in. He said that he'd voted his whole life for Mr. Erdogan and his party, but that he wouldn't this time. He'd vote against the nepotism that has left so many graduates like him unemployed, and the bureaucratic rot that means that he gets fined when he shouldn't and that he can't get access to benefits he's entitled to. Then he left.

It's not that nothing in Adiyaman and neighboring provinces has changed: Many areas hit hardest by the earthquakes, which have historically supported Mr. Erdogan, shifted away from him in the first round. But when the sidewalk still crunches with leftover debris; when neighborhoods are still a mix of empty lots where buildings once stood and scattered tents; and when life is still a question of today, not tomorrow, a vote for change can feel like a big gamble.

OPINION

Prison Did Not Prepare Me for the Horrors of County Jail

Christopher Blackwell
An incarcerated writer and a co-founder of the nonprofit Look 2 Justice. Jamie Beth Cohen contributed reporting.

WHEN I was 22 years old, I committed robbery and murder. I pleaded guilty and was sentenced to 45 years, of which I have so far served two decades. During that time, I've experienced the squalor and dangerous conditions of various state prisons. I've lived in a crumbling penitentiary built in the 1800s. I've been put in isolation for weeks on end because of Covid exposure and infection. Still, I was not prepared for what I found when I was transferred to a county jail for two weeks last December.

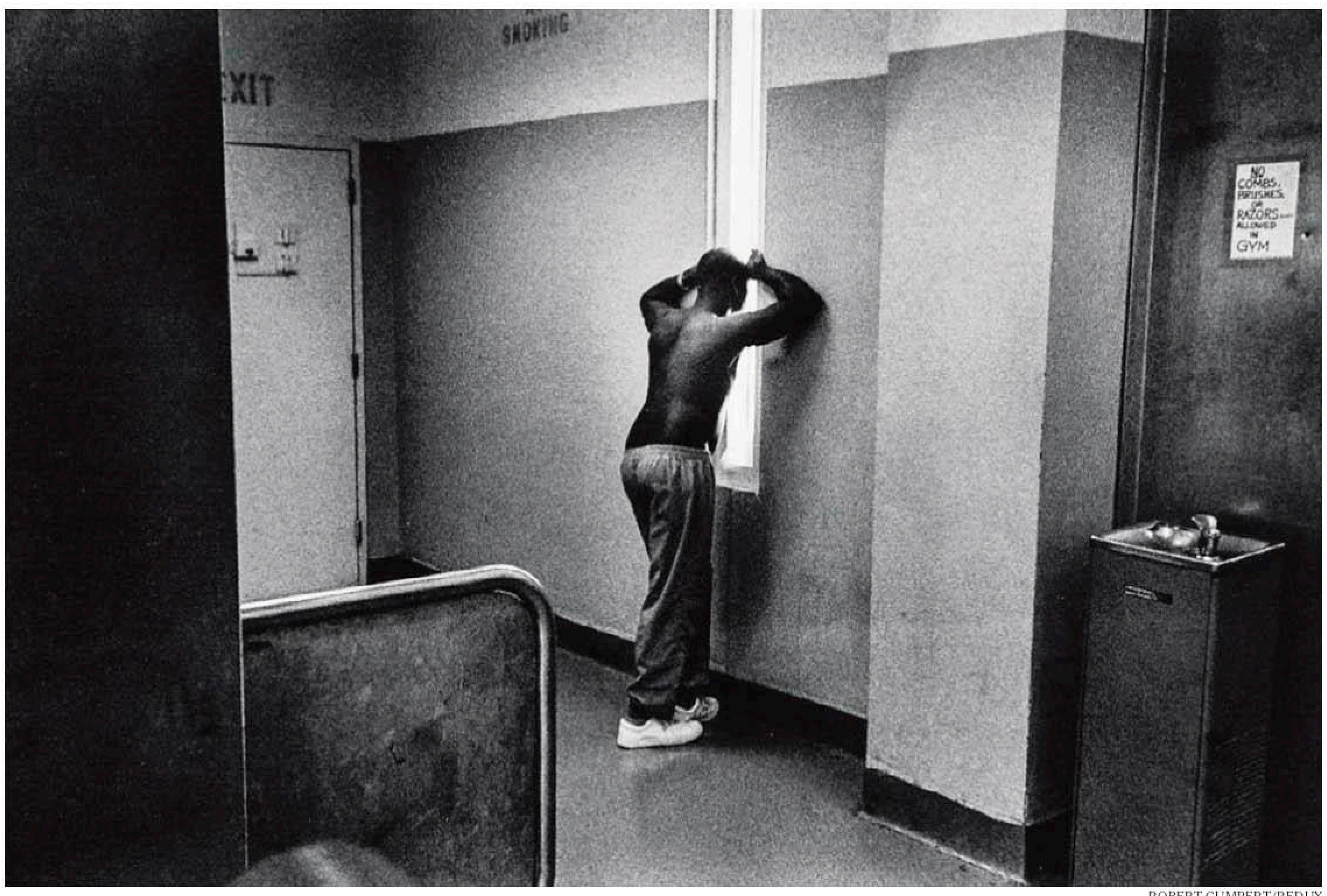
Along with people serving short sentences for relatively minor offenses, jails house people who are awaiting trial and either didn't get bail or simply couldn't pay it — people, that is, who have not been convicted of any crime.

Despite that fact, conditions in these facilities are often worse, and sometimes much worse, than those in the prisons where people who are convicted of the worst crimes are confined. Jails throw people together in overcrowded units that may be controlled by the most violent people in the room. Like prisons, jails house a disproportionate number of people experiencing addiction or chronic health conditions, but jails lack the resources to treat them and adequate staffing overall. Udi Ofer, a professor at Princeton University who focuses on policing and criminal justice reform, told me that jails "regularly rely on even harsher conditions of confinement" than prisons do.

As a prison writer, journalist and criminal justice activist, I try to communicate to anyone who will listen that the vast majority of incarcerated people will eventually return to their communities. The trauma they suffer on the inside comes with them. Just as a very short time in solitary confinement can cause lasting harm, weeks or months in county jail can have a huge negative impact on people's lives, even after they are released. What happens in jails doesn't stay in jails.

Ethan Frenchman, a lawyer in Washington who advocates on behalf of people with disabilities in jails, told me that while the nation's roughly 1,500 state prisons are operated or overseen by 50 states, the 3,000 or so jails "are operated by who knows how many hundreds or thousands of different jurisdictions," making it extremely hard to get reliable information about what goes on there, or to enforce any kind of accountability.

One data point is unmistakable: suicide rates. Suicides are the leading cause of death in jails, where they occur at a much higher rate than in prisons. Big city jails, like



ROBERT GUMPERT/REDUX

Most incarcerated people will eventually get out. Their trauma will come with them.

the complex on Rikers Island, are infamous for violence, neglect and overcrowding, but they are not outliers. In fact, research by the U.S. Bureau of Justice Statistics has found that suicide rates in the nation's smallest jails were more than six times as high as those in the largest.

During my recent trip to Pierce County Jail in Tacoma, Wash., where I was sent to await a resentencing hearing that was ultimately delayed, I shared a cell with William Starkovich, a 35-year-old who had never been incarcerated before. He is awaiting trial in Pierce County Jail after an altercation with his siblings over rent money ended in two charges of assault in the first degree.

Mr. Starkovich, who gave me permission to tell his story, has received diagnoses of A.D.H.D., manic depressive disorder, bipolar disorder and autism spectrum disorder. Since his mental illness can affect his ability to maintain his physical hygiene, he is often a target of ridicule and aggression from other prisoners. He has been assaulted by other prisoners and guards alike. Mr. Starkovich told me that guards insisted on transferring him into an open dorm living unit where he didn't feel safe. When he would not step into the unit, a "code blue" was called, meaning that a prisoner was defying an order. An officer wrestled Mr. Starkovich to the ground, used a Taser on him and handcuffed him.

Reports from jails across the country, from Rikers in New York to Santa Clara County's Main Jail complex, in San Jose, Calif., have shown that mentally ill people are frequently mistreated. Families have filed lawsuits alleging that corrections officers have severely beaten mentally ill people, or let them starve or freeze to death. A 2014 internal investigation at Rikers found that almost 80 percent of the more than 100 prisoners who sustained serious injuries during altercations with corrections officers in 11 months were mentally ill.

Conditions in county jails are bad not just for people suffering from mental illnesses. Prisoners there are often given so little food that they are hungry all the time and must buy more in the commissary. My meals in prison consist of larger portions and far more fruits and vegetables than my meals in jail. To my surprise, I even found myself missing the flavors and variety of prison food. A prisoner in Maine summed up a typical meal in a county jail well when he asked a reporter to "consider eating ground-up gym mat with a little bit of seasoning." But jail commissaries are so expensive that many people who can't afford bail also can't afford anything sold in them. In jail, I saw people beat each other up over commissary food.

Twenty-four packets of Top Ramen noodles that cost $6 on Amazon and just under $8 in my Washington State prison cost $26.40 in the Pierce County Jail's commissary while I was incarcerated there. A small bag of freeze-dried coffee that costs $3.34 in state prison costs almost $13 in the county jail.

Phone calls to our loved ones, which cost just over a dollar for 20 minutes at a Washington State prison, cost nearly $4 from the county jail. An investigation by the Prison Policy Initiative found that in 20 states, phone calls from jails were at least three times as expensive as calls from state prisons. The calls I made from state prison and the county jail are managed by the same company, Securus Technologies, and I see no legitimate reason they should be three times as expensive at one facility.

And not only the day-to-day living conditions are hard. In state and federal prisons across the country, people have access to positive programming to help them better themselves, educate themselves and take responsibility for the crimes they've committed. I've worked for years in prison to earn an associate degree from Seattle Central College, and I am five classes shy of a bachelor's degree in English and sociology. I have also co-founded a nonprofit, received training in restorative justice practices and worked as a restorative justice facilitator.

None of that changes the fact that I took another person's life. I will live with profound regret about that for the rest of mine. However, one day I will return home. Thanks to the positive programs I have been able to participate in, the person who walks out of the prison gates will bear little resemblance to the person who entered them. Many people in prisons are trying to better themselves. For the most part, people in jail are just trying to survive.

We have to care about what's happening in county jails if we are to make our communities safer. Eliminating cash bail, which puts people behind bars simply because they don't have enough cash on hand, would drastically reduce the number of people in county jails. It would also make jails more humane environments for those who need to be detained for legitimate public safety concerns while they work their way through the court system. And research in states and cities across the country has found that eliminating or curtailing the use of cash bail does not have a negative effect on public safety.

Price restrictions that keep private companies from gouging prisoners and their loved ones could help those incarcerated in county jails get the food they need without resorting to violence. With positive changes, people confined in county jails could come out of their stays better equipped to thrive in their communities.

I may be in prison for decades to come, but Mr. Starkovich, like many men I met in county jail, could be released in the coming weeks. He will carry the memory of hunger, violence and fear with him.

There's No Escape From Wildfire Smoke

David Wallace-Wells
A writer in Opinion, a columnist for The New York Times Magazine and the author of "The Uninhabitable Earth."

IN WESTERN CANADA, fire season comes early by American standards — beginning, usually, right around now. In Alberta, by this time of year, only about 1,000 acres have typically burned. This season so far, the total is already more than 1.5 million — which would make it the province's third-worst *annual* result, just a few weeks into May, with months more of wildfire season still to come.

In the United States, by contrast, those who live in fear of wildfire are probably breathing a bit easier. Last year was a relatively light one, with fewer than eight million acres burning across the country — close to the two-decade average and well below the damage of several especially scarring recent seasons.

This year looks potentially even milder, thanks to the onslaught of "atmospheric rivers" along the West Coast, which many Californians experienced as extreme weather whiplash but which also supercharged the state's depleted snowpack, turned millions of drought-browned acres a verdant green and at least for a time managed to substitute the fear of flooding, in California's quasi-apocalyptic ecological imagination, for fear of fire. For now there may be out-of-control blazes burning in Alberta, 2,000 miles away, but to most on the American side of the border, they are out of sight and out of mind.

But a new lesson from the evolving science of wildfire is about how far its toxic smoke spreads and how widely its noxious impacts are distributed. You may think of fire in terms of scorched homes and go bags sitting ready for sudden evacuation. But distance is no cordon sanitaire for smoke. In fact, according to one not-yet-published study led by Stanford researchers exploring the distribution of wildfire smoke, an estimated 60 percent of the smoke impact of American wildfire is experienced by those living outside the states where the trees are in flames. Eighty-seven percent of the impact is experienced by those living outside the county of the original fire. And the problem is getting much worse.


IBRAHIM RAYINTAKATH

In recent years, a new generation of California fires has taught us its own new vocabulary: "gigafires," for fires burning a million or more acres; "fire tornadoes," for blazes burning intensely enough to create their own dramatic weather systems; the "pyrocene age," for the current global era defined by fires. Perhaps more memorably, we are now haunted by a new visual vocabulary, too: a town called Paradise incinerated in hours, amber urban skyscapes and whole cities navigating darkness at noon, dashcam evacuations through walls of flame.

And the fires have indeed been off the charts, with every single one of the 15 largest in modern California history taking place in the past two decades. Six of the seven biggest have occurred since 2020. According to CalFire, a quarter of Californians now live in zones at high risk of fire. And thanks in part to the state's perverse housing policy, those building new homes and communities are even more likely to live in the future path of flames: According to one measure, more than 60 percent of new development in California since 1990 has been in wildfire-prone areas.

But while Americans often think of wildfire as a California problem, it's much bigger than that, with more burning elsewhere in the country every year. By some estimates, land burned across the American West grew ninefold between 1984 and 2015. It may increase several more times over in the decades ahead. The number of people exposed to what are sometimes called extreme exposure days — when particulate matter is about seven times as high as the World Health Organization safety standard — has grown 27-fold in just the past decade.

In recent years, wildfire smoke accounted for up to half of all air pollution in the American West — meaning that if you live there, as much particulate matter has blown into your skies and your lungs from the burning of trees and brush as from all other human and industrial activity combined. And the grim effects are not locally constrained: Approximately half of American deaths from all forms of air pollution come from out-of-state sources, according to one study published in Nature in 2020 — a finding that implies a remarkably large toll, given that estimates for the total number of premature American deaths attributable to fossil fuel pollution in a given year run as high as 350,000.

This is not just a matter of wildfire plumes of particulate matter straddling a nearby state line. According to a 2021 study published in GeoHealth, in recent years, wildfire smoke has caused more harm to the health of Americans living east of the Rockies than to those living west of them. Indeed, the researchers found that on average, between 2006 and 2018, three-quarters of the mortality impact from wildfire smoke was experienced outside the West. (The result reflects the different population densities in each area, among other non-fire factors.)

Even distant fires can send dangerous pollution to your doorstep.

In recent years, many have drawn an intuitive contrast between the visible menace of air pollution and the sometimes-harder-to-perceive threats from climate change: While global warming distributes its brutality over time and around the world — in that way distending or obscuring chains of responsibility — the effects of air pollution are far more concentrated locally, putting theoretical authority over the problem in the hands of those who see its effects most directly. I've written a few pieces making that point myself and suggested that more emphasis on air pollution might help "solve" some of the rhetorical challenges of climate activism. But the more we learn, the less true this seems.

Between 2006 and 2010, the authors of the Stanford preprint found, there were hardly any places across the American West where wildfire smoke from other counties contributed even 10 percent of air pollution. Between 2016 and 2020, by contrast, such smoke was contributing as much as half the air pollution to huge swaths of the region. Already, wildfire pollution has undone large chunks of the air quality gains produced by the Clean Air Act. In decades to come, it will become the dominant source of particulate pollution in the United States.

This is not to say that there isn't substantial local risk from smoke exposure: According to one large study published last year in The Lancet Planetary Health, anyone living within approximately 30 miles of just a single wildfire was, over the course of about 20 years, almost 5 percent more likely to develop lung cancer and 10 percent more likely to develop brain tumors. And beyond cancer, the list of health impacts linked to particulate pollution grows seemingly by the day: respiratory disease and cardiac disease, Alzheimer's disease and Parkinson's disease, dementia, mental illness and suicide, cognitive performance and memory issues, miscarriage and premature birth and low birth weight. Recent research suggests that of all forms of particulate pollution, wildfire smoke may be the most toxic. And given the way it is discharged upward into the jet streams of the lower atmosphere, it may travel much farther to find its way into your lungs, too.

Already the smoke from Alberta, blanketing much of Western Canada in satellite imagery and darkening Calgary's midday skies to a dull, muddy orange, is pushing down into the U.S. Midwest and toward the Eastern Seaboard — where Americans live densely, most of them believing that wildfire smoke is a remote hazard limited to the rugged West.

OPINION



ILLUSTRATION BY REBECCA CHEW/THE NEW YORK TIMES; SOURCE PHOTOGRAPH BY ELIZABETH FRANTZ/REUTERS

EDITORIAL

G.O.P. LEADERS MUST HOLD SANTOS ACCOUNTABLE FOR DECEIVING VOTERS

The Editorial Board

A group of opinion journalists whose views are informed by expertise, research, debate and certain longstanding values. It is separate from the newsroom.

GEORGE SANTOS is far from the first member of Congress to be indicted while in office. Both chambers and both parties have endured their share of scandals. In 2005, for instance, F.B.I. agents discovered $90,000 hidden in the freezer of Representative William Jefferson, who was under investigation for bribery. He refused to step down, wound up losing his seat in the 2008 election, and was later sentenced to 13 years in prison. James Traficant was expelled from Congress in 2002 after being convicted of bribery and racketeering. Bob Ney resigned in 2006 because of his involvement in a federal bribery scandal.

But in one way, Mr. Santos is different from other members of Congress who have demonstrated moral failures, ethical failures, failures of judgment and blatant corruption and lawbreaking in office. What he did was to deceive the very voters who brought him to office in the first place, undermining the most basic level of trust between an electorate and a representative. These misdeeds erode the faith in the institution of Congress and the electoral system through which American democracy functions.

For that reason, House Republican leaders should have acted immediately to protect that system by allowing a vote to expel Mr. Santos and joining Democrats in removing him from office. Instead — not wanting to lose Mr. Santos's crucial vote — Speaker Kevin McCarthy pushed a measure to refer the matter to the House Ethics Committee, notorious for its glacial pace, and the House voted predictably along party lines on Wednesday afternoon to follow that guidance.

If the House doesn't reverse that vote under public pressure, it's incumbent on the Ethics Committee to conduct a timely investigation and recommend expulsion to the full House, where a two-thirds vote will be required to send Mr. Santos back to Long Island.

Mr. Santos was arrested and arraigned in federal court this month on 13 criminal counts linked primarily to his 2022 House campaign. Mr. McCarthy and other members of the Republican leadership effectively shrugged, indicating that they would let the legal process "play itself out," as the conference's chair, Elise Stefanik, put it.

In addition to expulsion, the Republican leaders have several official disciplinary measures they could pursue, such as a formal reprimand or censure, but so far, they have done little more than express concern. Mr. McCarthy has several tough legislative fights looming, including negotiations over the federal budget to avoid a government default, and Mr. Santos's removal might imperil the G.O.P.'s slim majority. In effect, Mr. Santos's bad faith has made him indispensable.

His constituents believed he held certain qualifications and values, only to learn after Election Day that they had been deceived. Now they have no recourse until the next election.

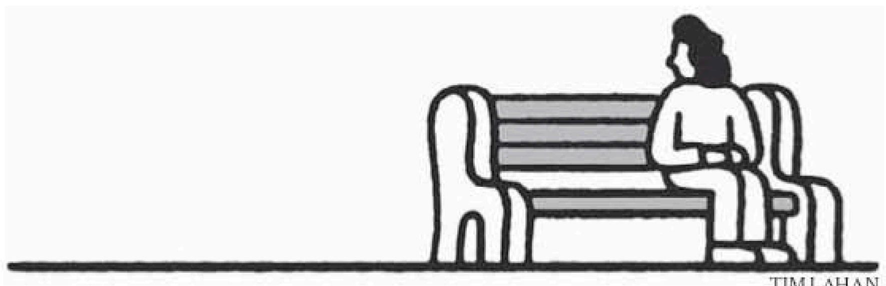
The question, then, is whether House Republican leaders and other members are willing to risk their credibility for a con man, someone whose entire way of life — his origin story, résumé, livelihood — is based on a never-ending series of lies. Of course they should not be. They should have demonstrated to the American people that there is a minimum ethical standard for Congress and used the power of expulsion to enforce it. They should have explained to voters that their commitment to democracy and public trust goes beyond their party's political goals.

> **Are members of Congress really willing to risk their credibility for a con man?**

At least some Republican lawmakers recognize what is at stake and are speaking out. Senator Mitt Romney of Utah reiterated his view that Mr. Santos should do the honorable thing and step aside, saying, "He should have resigned a long time ago. He is an embarrassment to our party. He is an embarrassment to the United States Congress."

Similarly, Anthony D'Esposito and Mike Lawler, both representing districts in New York, are among several House Republicans advocating his resignation. Representative Tony Gonzales of Texas has gone a step further, calling for Mr. Santos's expulsion and a special election to replace him. "The people of New York's 3rd district deserve a voice in Congress," he wrote on Twitter.

Mr. Gonzales gets at the heart of the matter. Mr. Santos has shown contempt for his constituents and for the electoral process. Mr. McCarthy and the other Republican House leaders owe Americans more.



TIM LAHAN

LETTERS

Seeking Cures for Loneliness

Readers, including Lady Gaga's mother, discuss an essay by the surgeon general and offer suggestions.

TO THE EDITOR:

Re "Surgeon General: We Have Become a Lonely Nation. It's Time to Fix That," by Vivek H. Murthy (Opinion guest essay, nytimes.com, April 30):

The surgeon general is right to take on the problem of loneliness as a systemic societal ill. However, he didn't address one of the greatest drivers of loneliness: the design of our built environment.

Our car-oriented communities have robbed us of everyday pedestrian interactions and committed us to hours alone in our vehicles — not to mention drastically shrinking the world of anyone who can't drive or afford a car.

Until we build dense, walkable neighborhoods and invest in public and nonmotorized transportation, we'll remain isolated by design.

CAROLYN LUSCH
ANN ARBOR, MICH.

The writer is an urban planner.

TO THE EDITOR:

The surgeon general reminds us that maintaining our mental health requires more than therapy; it's important to create social connections and kind relationships. When I launched Born This Way Foundation with my daughter Stefani — known as Lady Gaga — we were inspired by young people we met around the world who wanted to share their stories, pledge kindness and support each other so no one felt alone.

Social connection is different for every person. That's why we launched our Kindness in Community Fund, which donates to 22 local nonprofits that support youth mental health through a variety of approaches, such as building safe social spaces through mentorship with the Sam & Devorah Foundation for Trans Youth, laundromats that double as community centers with Civic Suds, or music-based mentorship with Guitars Over Guns.

Addressing mental health means addressing food and housing insecurity and building affirming spaces where young people can be themselves and find safety in each other. Let's all invest in one another so we can build a kinder, healthier and more connected world.

CYNTHIA GERMANOTTA
NEW YORK

TO THE EDITOR:

Dr. Vivek Murthy's article was very poignant. Loneliness is an epidemic among senior citizens.

As he works on a framework for solving the problem, he may consider what are known as "talking benches" or "chat benches," which are common in the United Kingdom and Australia and spreading around the world. These specifically designated benches in parks and common areas, often painted a different color, are places where members of the community can take a seat and chat with whoever may be sitting on the bench. No invitation needed.

We are working on implementing these in our community in New York City, and they would work very well around the country.

MARY MULVIHILL
NEW YORK

The writer is the founder of Seniors Taking Action.

TO THE EDITOR:

Surgeon General Vivek Murthy is spot on when he notes that loneliness is often associated with depression. Together they can be a toxic brew that leads to the worst outcomes, including suicide.

This is especially true for military veterans suffering in silence. Research shows that veterans are at an increased risk for social isolation and less likely to report the condition. Veterans die by suicide at twice the rate of the civilian population, and many believe that these numbers are undercounted.

Calling for a "national framework to rebuild social connection and community" is correct. At least for veterans, the Warrior Call initiative can help.

Warrior Call asks Americans to make a call to a veteran or service member and connect them with support, if they need it. Meaningful connection is one of the key contributors to a quality life for veterans.

FRANK LARKIN
MOUNT AIRY, MD.

The writer is chief operating officer of the Troops First Foundation and chair of the Warrior Call initiative.

TO THE EDITOR:

Thank you, Dr. Vivek Murthy, for acknowledging that loneliness and isolation affect our health. Hundreds of thousands of people with disabilities and older people have been locked up in institutions across the world, deprived of family, friends and freedom, in many cases until they die.

People with mental health conditions are chained at spiritual "healing" centers in Ghana or warehoused in psychiatric facilities in India. Children with disabilities are confined in windowless rooms in institutions in Serbia. People with dementia are sedated and segregated in U.S. nursing homes.

We need to build up home- and community-based services as well as housing, employment and psychosocial support so people with disabilities and older people can live independently in their communities, rather than languish in locked facilities.

It's not only about human connection; it's about our human rights.

SHANTHA RAU BARRIGA
BROOKLYN

The writer is director of disability rights at Human Rights Watch.

TO THE EDITOR:

The surgeon general's excellent article on his personal struggle with loneliness didn't remind readers that on April 21, 2017, he was fired from his post by former President Donald Trump after he had tried to initiate a "healthier and more compassionate America." This may have contributed to the feelings beginning that year that Dr. Murthy describes.

His plan to rebuild social connection and community in America is on the right track.

GEORGE Z. BANKS
SAN LEANDRO, CALIF.

TO THE EDITOR:

Re "Steps to Address the Loneliness Health Crisis" (Well column, May 9):

Although service to others is correctly identified as a salve for the lonely-hearted, there is no specific mention of our communities of faith, a powerful provider of services to others, as a network of warm welcome already in place — active, flourishing and not reliant on government funding.

Here are busy, lively places where the lonely can feel immediately useful, reaching out to those in need while in the company of others, and where they will find as well a variety of opportunities for fellowship and learning.

For those who long for affiliation, find your neighborhood place of worship. There are no requirements for admission and you are already needed. Walk in the door. You will be met with open arms.

MARGARET MCGIRR
GREENWICH, CONN.

Fear Is For Sale on The Border

Text by Megan K. Stack
Photographs by Mike Osborne
Ms. Stack is a contributing Opinion writer. Mr. Osborne is a photographer in Austin, Texas.

THE U.S.-Mexico border was full of uncertainty in the days before May 11. Title 42, the Trump administration-crafted health ordinance that had been invoked millions of times to turn migrants back from the border, was about to expire, and nobody knew what to expect. Many predictions were lurid and sensationalistic: Masses of desperate people would pour into the country, flood the border towns first and then press northward.

"Right-wing media says there are 700,000 en route," a friend texted me from the border city of El Paso. "What if true?" (It wasn't.) The Biden administration sent 1,500 troops to help with the expected influx. Border Patrol agents issued fliers urging migrants sleeping on El Paso's streets to surrender to custody.

Just up the road, in the middle of all that angst and all the scrambling preparations, a different kind of crowd massed in the El Paso Convention Center. These out-of-towners didn't know what was coming, either, but they hoped to turn a profit. For a few heady days, just a short stroll from the trench where the Rio Grande draws a watery line between Mexico and the United States, law enforcement officers and salespeople played with virtual reality headsets and surveillance gadgets, spinning visions of a militarized and perfectly impenetrable border.

The speakers at the Border Security Expo included various luminaries from the Department of Homeland Security — including the Border Patrol chief, Raul Ortiz; prominent Border Patrol sector chiefs; and various Department of Homeland Security officials whose titles included words like "acquisition," "contracting" and "procurement."

Billed by organizers as "a valuable opportunity to demo products, talk to experts and form strategic partnerships," the expo was, at heart, a sprawling marketplace. It could have been a dystopian suburban Tupperware party or a tidier version of a Yemeni arms market — a place to shop for everything from infrared rifle scopes to spyware to materials for border fence sensors.

If this confluence of events sounds odd — the anticipated flesh-and-blood humanitarian crisis as a backdrop to a trade show for crises to come — you have not spent enough time along the border.

I first covered the border in the late 1990s, when walls weren't part of the national debate and Border Patrol agents trolled deserts and river waters in a seemingly arbitrary game of cat and mouse. The national debate on immigration contemplated labor and economics, our collective values and, in a quieter but still palpable way, shifting racial demographics.

Then came the attacks of Sept. 11, 2001. The term "border security" became popular. The nation's attention was gripped by the fear of terrorism, and everyone talked about border control. But this was just a phrase; at the border, there was little expectation that true control could ever be established — or was even sincerely desired.

The border is real, of course, the edge where two nations meet, the manifestation of laws and regulations and paperwork that govern the international movement of humans and things. But Americans have long played it like a game.

Here's the truth: If you're hearing about the border, it's likely that somebody is trying to scare you. Broadly speaking, Republicans want you to be scared of immigrants, and Democrats want you to be scared of Republicans. Our fixation on terrorists has faded, but we have retained, as a legacy from that frightened era, the habit of thinking about the border as a security risk that must be mastered.

The dreaded post-Title 42 surge didn't come. In fact, encounters between Border Patrol agents and migrants dropped 50 percent after the ordinance was lifted. But that's not to say everything is fine. The Biden administration has now put in place a new — and harsher — set of border measures, which may or may not survive a legal challenge from immigrant rights organizations and the American Civil Liberties Union.

Behind all these maneuvers and stopgaps, the United States has no coherent immigration policy, and politicians have little motivation to discuss the issue honestly. Along with the rest of the world's wealthy countries, we contort our laws so we can duck our treaty obligations to receive refugees.

But we don't talk about that; instead, we talk about the border. Our southwestern frontier is not simply a geographic region; it's a concept into which we stuff all our trepidation and disingenuousness about immigration, asylum and the economic future. We dress those complicated questions in stories of smuggling and encounters with migrants, illustrate them with images of exhausted foreigners and agents with badges.

On May 11, a representative stood in the House and announced that the border had dissolved and U.S. civilization was under threat. In March, Mr. Ortiz provoked controversy by admitting that his agency does not have complete operational control over the border. And of course, that is true. The border has never been under control.

And so there is a need — or a perception of a need — and the contractors and vendors rush to fill that gap. The carnivalesque images from the Border Security Expo, captured here by Mike Osborne, portray yet another way to imagine the border: as a business, an entrepreneur's playground, a corporate profit center in which you can get rich in direct proportion to popular fear.

The customer is you. The customer is us. And the advertisements are all around.







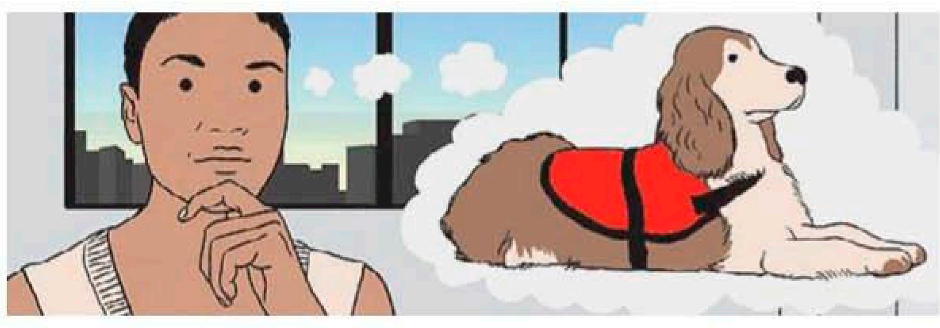


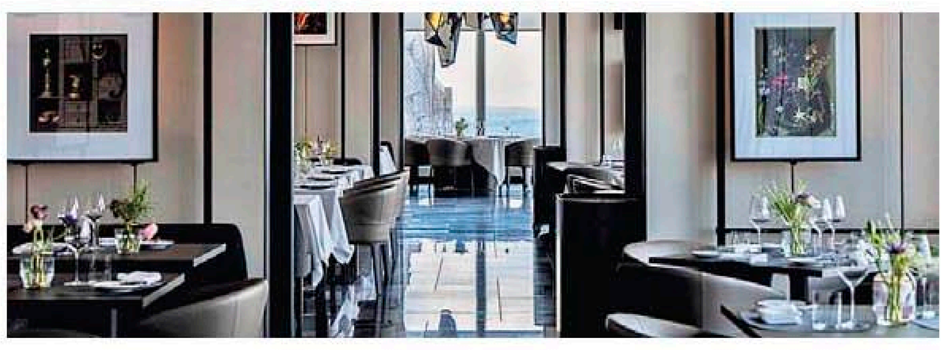






2 ASK REAL ESTATE
No-pet policy: What about emotional support animals?
4 THE HUNT
Looking for a 'forever home' in the Finger Lakes region.





4 BUILD
American Express has a new club, with a card as the key.
8 MAKING IT WORK
In Atlanta, she's doing her part to ease the housing crisis.

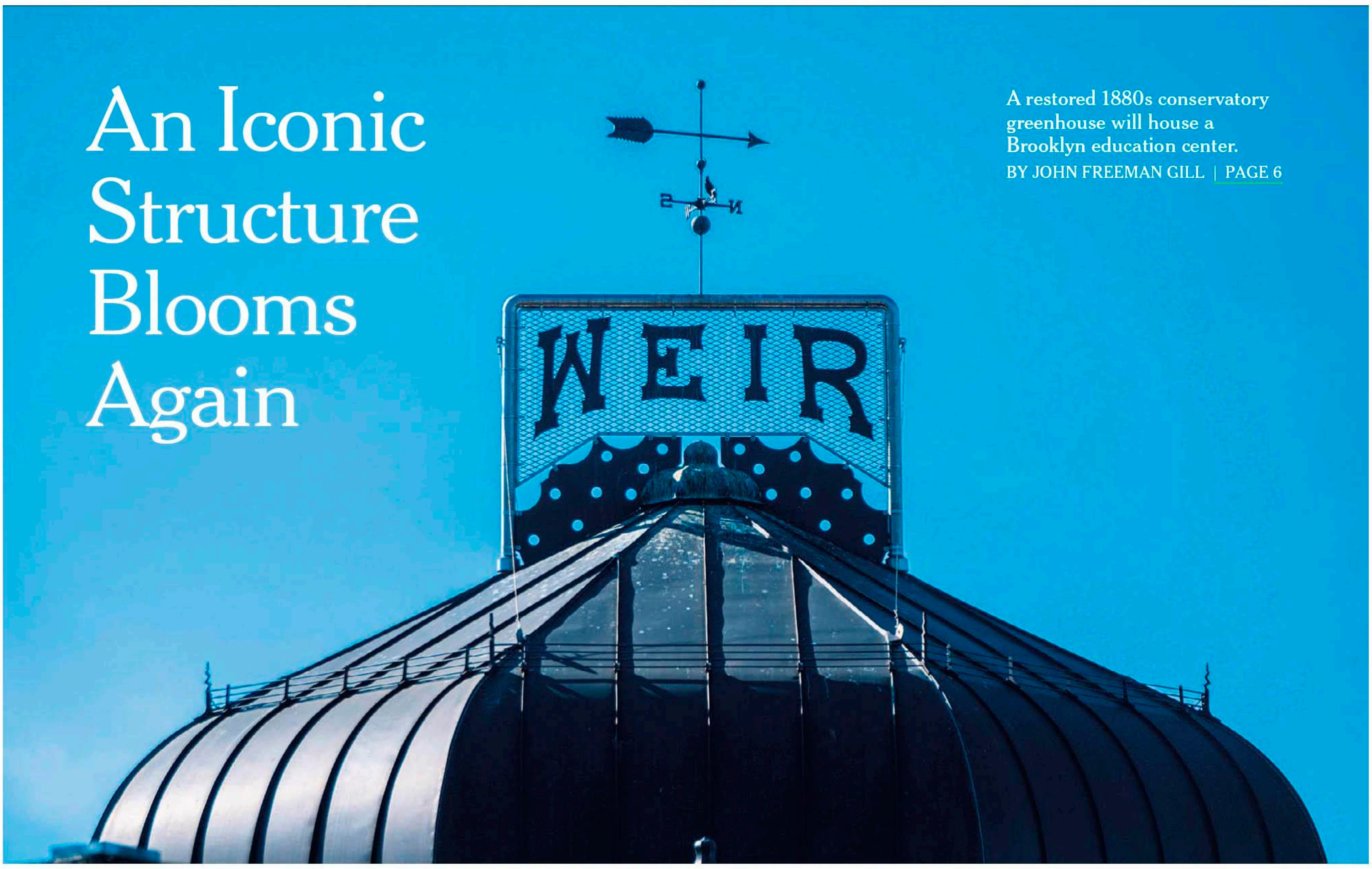
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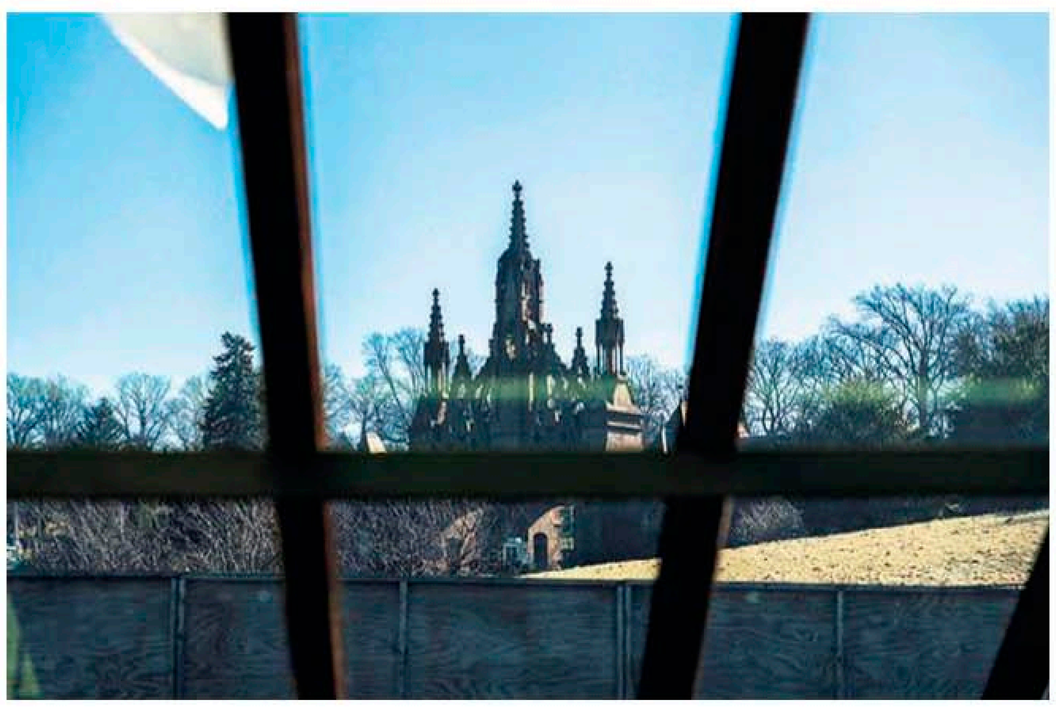
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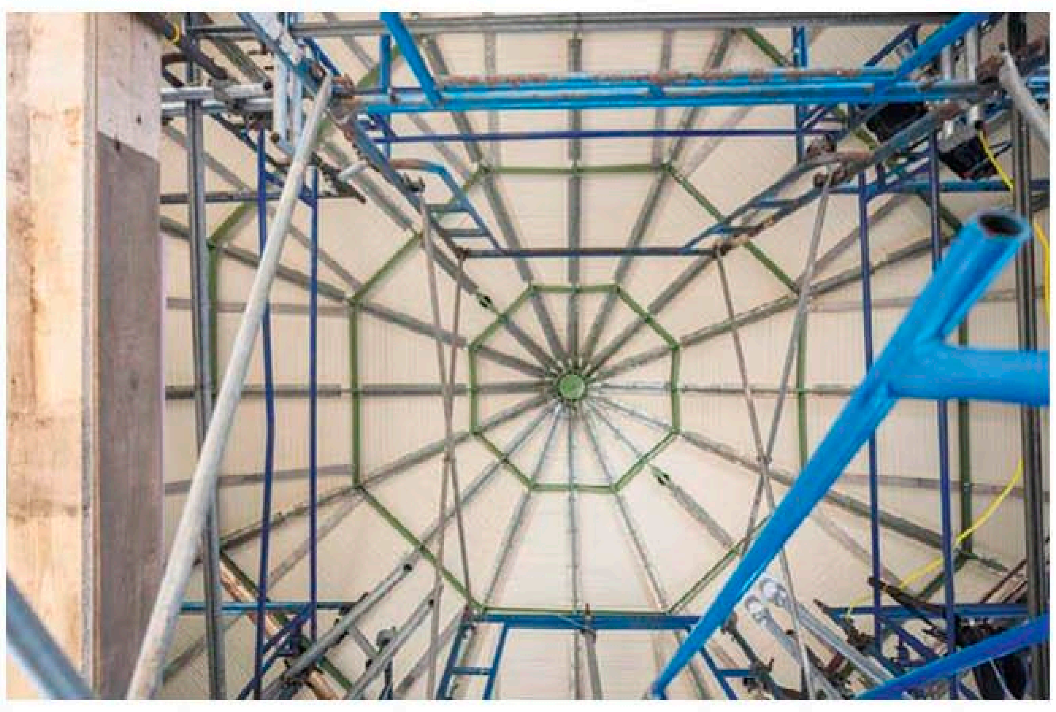


An Iconic Structure Blooms Again

A restored 1880s conservatory greenhouse will house a Brooklyn education center.

BY JOHN FREEMAN GILL | PAGE 6







PHOTOGRAPHS BY HIROKO MASUIKE/THE NEW YORK TIMES

Top and above center and right, the reconstructed Weir Greenhouse, the last conservatory from a once-thriving floral district that served Green-Wood Cemetery. Above left, the cemetery's main entry gate, seen from the greenhouse.

Coastal Erosion Bites English Homeowners

The North Sea is swallowing communities, and help is on the way, but only for some.

By RACHEL CHAUNDLER

THORPENESS, ENGLAND — On a stormy day in the spring of 2021, the sea defenses on the beach below Lucy Ansbro's cliff-top home in Thorpeness, England, washed away. Then, the end of her garden collapsed into the North Sea.

As she watched the plants tumble over the edge, she feared that her house in this coastal village 110 miles northeast of London would be next.

"We lost three and a half meters of land," said Ms. Ansbro, a 54-year-old television producer, sitting in her kitchen on a recent morning. "Every time I went out, I didn't know if the house would still be here when I came back."



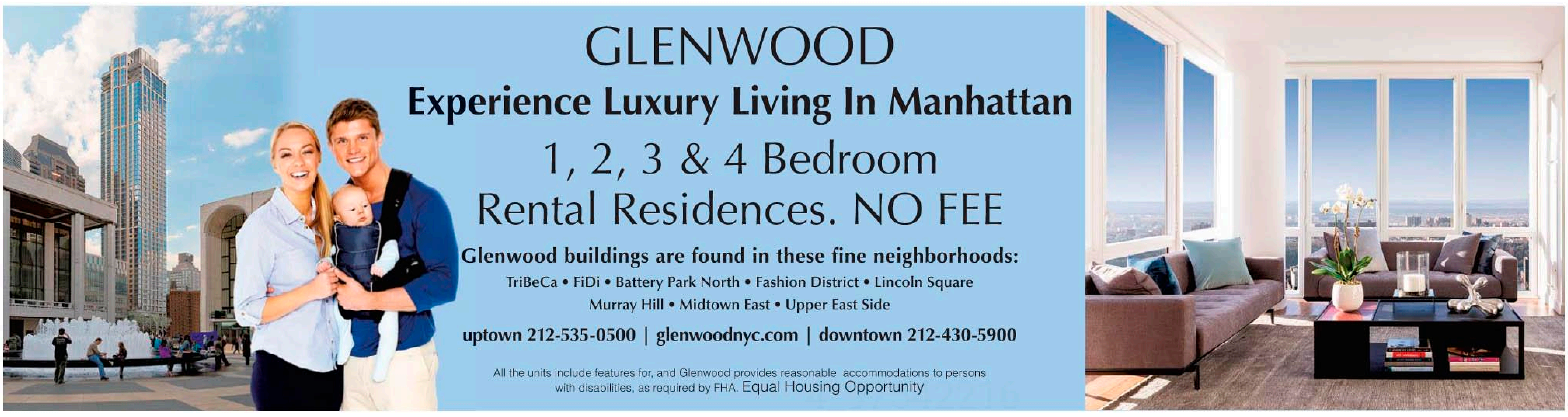
ANDY HASLAM FOR THE NEW YORK TIMES

In the village of Skipsea, about 250 miles north of Thorpeness, the cliffs are retreating. There is no funding to slow the erosion.

Coastal erosion is a natural process as waves pound beaches around the world, but along this stretch of England's eastern coastline, stronger storms and bigger waves are striking fear in residents like never before.

Thousands of homes here are threatened by the sea, and the government agencies tasked with defending them are straining to keep pace. The Committee on Climate Change, an independent body that advises Britain's Environment Agency, has reported that 8,900 residential properties —

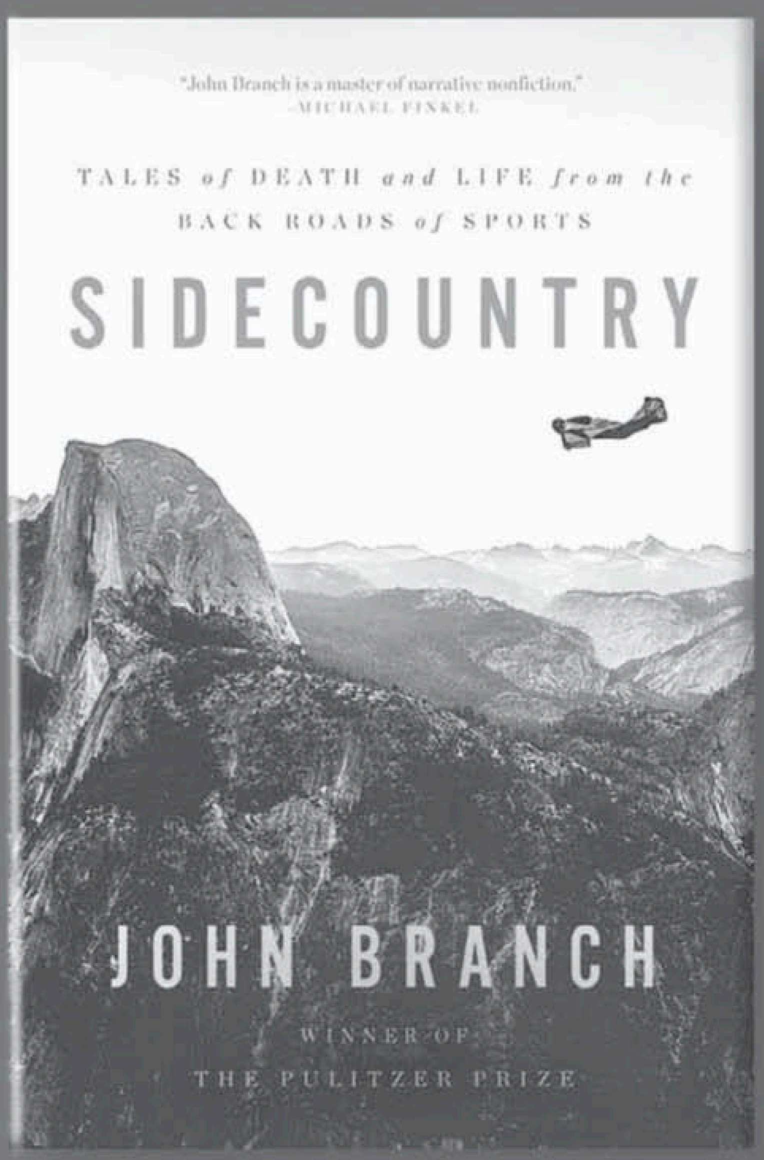
CONTINUED ON PAGE 9



HEART. HUMANITY. ADVENTURE.

Tales of climbers and hunters, runners and racers, winners and losers— including "Snow Fall," "Dawn Wall," "Children of the Cube," and 17 more

"A MASTER OF NARRATIVE NONFICTION." —Michael Finkel

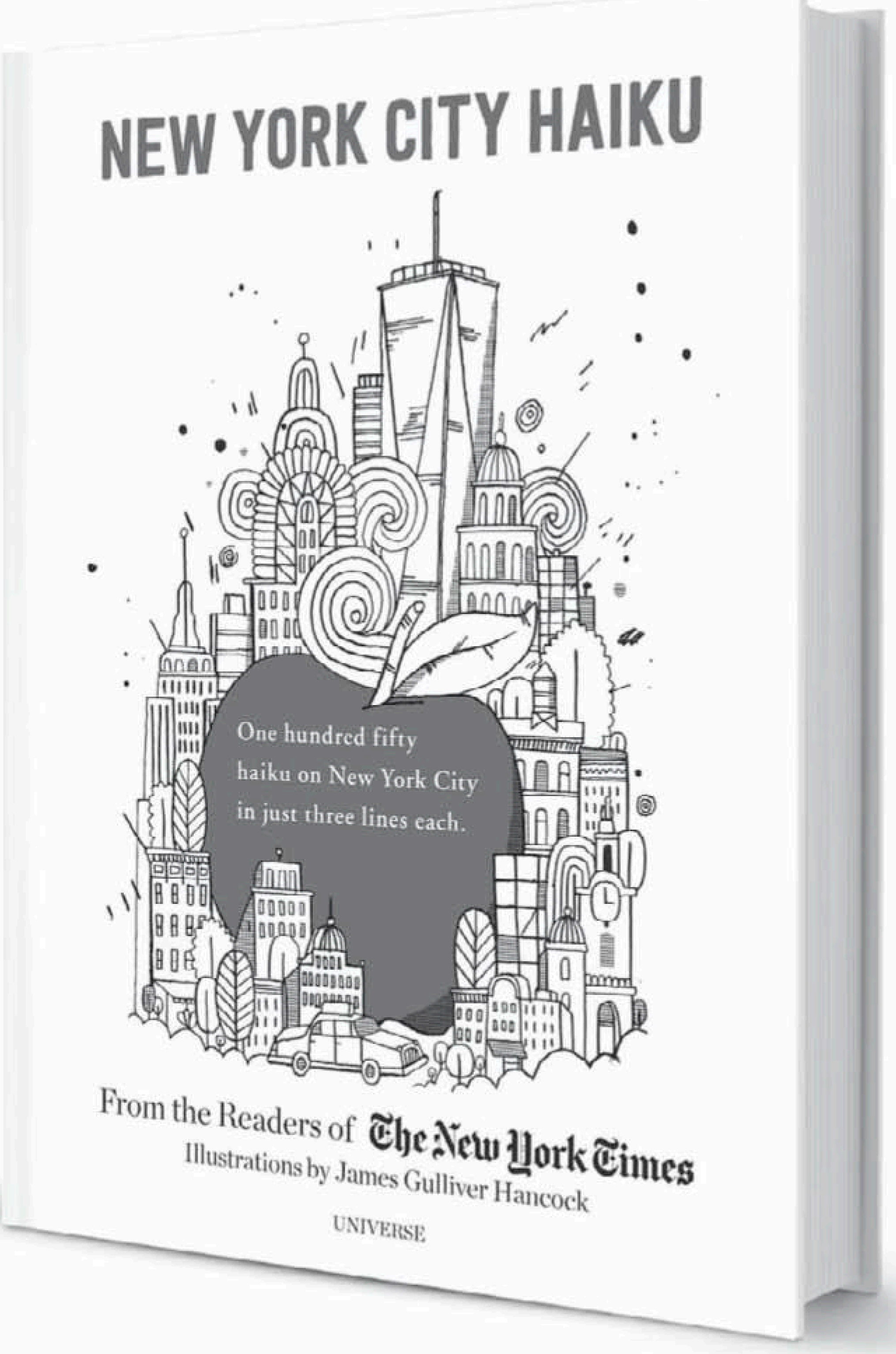


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Calculator Coveted Apartments

No-Fee Rentals in New York City

New York City's median asking rent in April was $3,499, according to StreetEasy. In Manhattan, it was $4,250. When you're looking at numbers like these, the last thing you need is a broker's fee.

In New York, that fee often amounts to 15 percent of the annual rent, or $6,298 for the median New York home. Add the first month's rent and a one-month security deposit, and you're laying out $13,296 before you even move your furniture in — and don't forget you'll have to pay the movers.

Fortunately, no-fee apartments still exist, and some neighborhoods have a higher share than others. A study by StreetEasy found that roughly half of New York City apartments listed during the months of June and July have no fees. The rate rises to 60 percent in December and January. This week's chart, based on StreetEasy data as of April 2023, shows the New York neighborhoods with the highest and lowest shares of no-fee apartments.

A 50 percent or 60 percent share of no-fee rentals may seem high to those who have done some looking. That could be because most of the city's no-fee rentals are in expensive new buildings and go for over $3,000 a month. To reveal where the highest share of units listed both above and below $3,000 were, the study ranked neighborhoods by no-fee listings in each price range individually.

In some cases, the same neighborhood offered a surplus of no-fee listings in both price brackets. Take Flatbush, Brooklyn, which had the largest percentage of no-fee apartments under $3,000 (71 percent), but also the second-largest percentage among those over $3,000 (88 percent).

Because there are fewer no-fee units at lower costs, they engender greater competition. A suggested hack: Look for units listed by owners and building management companies — there will be no listing agent, nor their fee, in the equation. Also, some less-expensive rentals are not listed at all, relying instead on word of mouth to fill them. So don't be shy about asking around.

MICHAEL KOLOMATSKY

Just Move In

Here are the New York City neighborhoods with the highest share of no-fee apartments among those listed under $3,000 a month, and among those listed at $3,000 a month or more.

Under $3,000 a month

Neighborhood	Median Rent	No-Fee Share
Brooklyn **Flatbush**	$2,750	**71%**
Brooklyn **Bushwick**	$3,250	**66**
Brooklyn **Crown Heights**	$3,245	**60**
Brooklyn **Stuyvesant Heights**	$3,050	**60**
Brooklyn **Bedford-Stuyvesant**	$3,295	**53**
Manhattan **East Harlem**	$2,850	**52**
Brooklyn **Weeksville**	$2,800	**51**
Manhattan **Central Harlem**	$2,750	**44**
Brooklyn **Midwood**	$2,400	**43**
Queens **Ridgewood**	$3,000	**36**

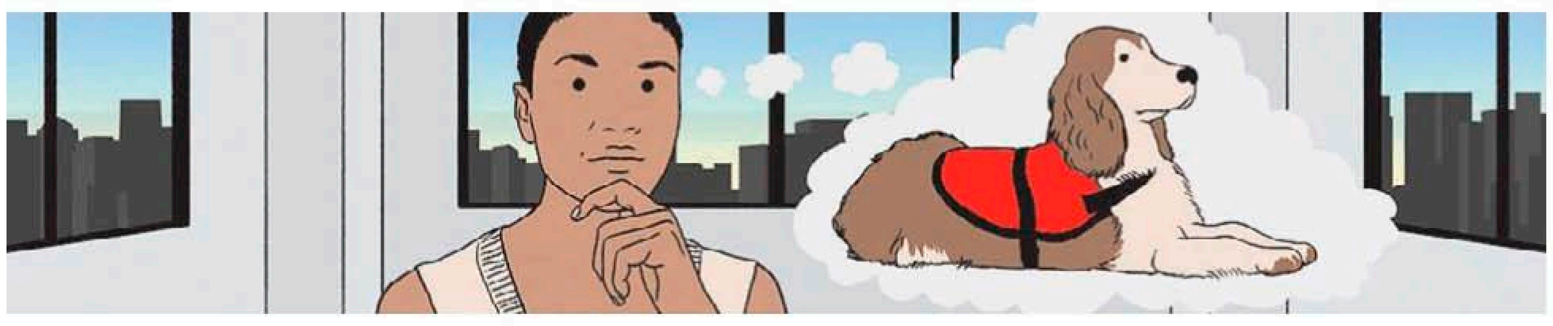
$3,000 a month or more

Neighborhood	Median Rent	No-Fee Share
Brooklyn **Downtown Brooklyn**	$4,377	**90%**
Brooklyn **Flatbush**	$2,750	**88**
Manhattan **Hudson Yards**	$4,835	**86**
Manhattan **East Harlem**	$2,850	**84**
Brooklyn **Stuyvesant Heights**	$3,050	**80**
Queens **Long Island City**	$3,500	**79**
Manhattan **Financial District**	$4,315	**78**
Brooklyn **Clinton Hill**	$3,848	**77**
Brooklyn **Prospect Heights**	$4,200	**75**
Brooklyn **Bushwick**	$3,250	**75**

Source: StreetEasy

THE NEW YORK TIMES

Ask Real Estate Cats and Dogs



NADIA PILLON

How Do No-Pet Policies Apply To Emotional Support Animals?

I recently moved into a rental with a one-year lease. I chose this apartment in part because I thought I'd be able to get a dog. (The lease said "no pets without owner's permission," so I assumed a dog would at least be up for discussion.) However, the language in the welcome packet was stricter, saying, "No pets in the building, no exceptions." One way around this would be to say that I need an emotional support animal. But my landlord might see this for what it is — a workaround — and not renew my lease when it expires. How would you handle this situation?

The New York City Human Rights Law protects New Yorkers against discrimination for disabilities, and that includes tenants who need an emotional support animal. The welcome package you received violates those rules by not allowing for exceptions to the building's no-pets policy, and the building could be reported to the Human Rights Commission.

If you need an animal to provide support or assistance to help treat the symptoms of a disability, tell your landlord. You may need a letter in support from a health care provider, although you do not have to disclose an underlying condition. Your landlord must accommodate your request unless it creates an undue hardship.

"Go to our website and print out that fact sheet and share that with the landlord and say, 'Here is what the Commission on Human Rights has to say about emotional support animals,'" said Jose Rios Lua, the executive director of communications and marketing for the Human Rights Commission, which enforces the law.

If the landlord rejects your request, you could file a complaint with the commission, which would investigate your claim. If you have no need for an emotional support animal, then your only option is to ask your landlord for an exception to the no-pet policy, explaining that you intend to be a good owner. If you've owned a dog before, you could cite that as evidence of your responsibility. But any exception to the rule would be at your landlord's discretion.

If you do need an emotional support animal, could your landlord retaliate against you and not renew your lease at the end of the term? It's possible, but it would be a violation of state rental laws and the Human Rights Law, which protects against retaliation.

If you challenged a nonrenewal, you'd have a strong case, according to Darryl M. Vernon, a lawyer who represents people with companion animals. The landlord could even be on the hook for your legal fees. Given that risk, "The landlord might really back off," Mr. Vernon said.

RONDA KAYSEN

To submit your questions or comments, email realestateqa@nytimes.com

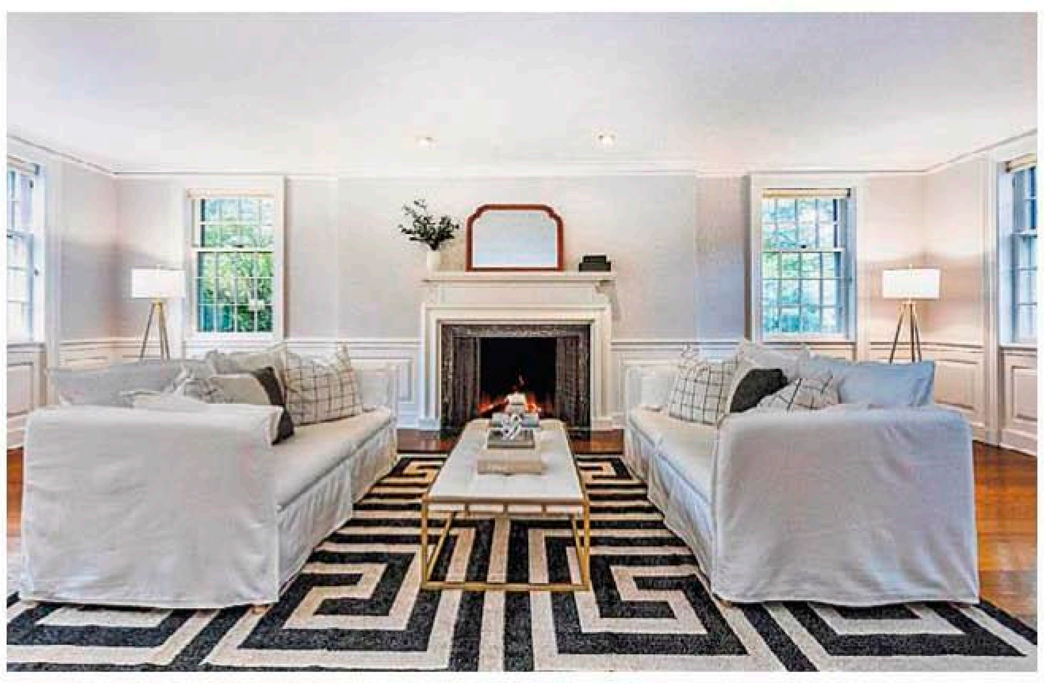
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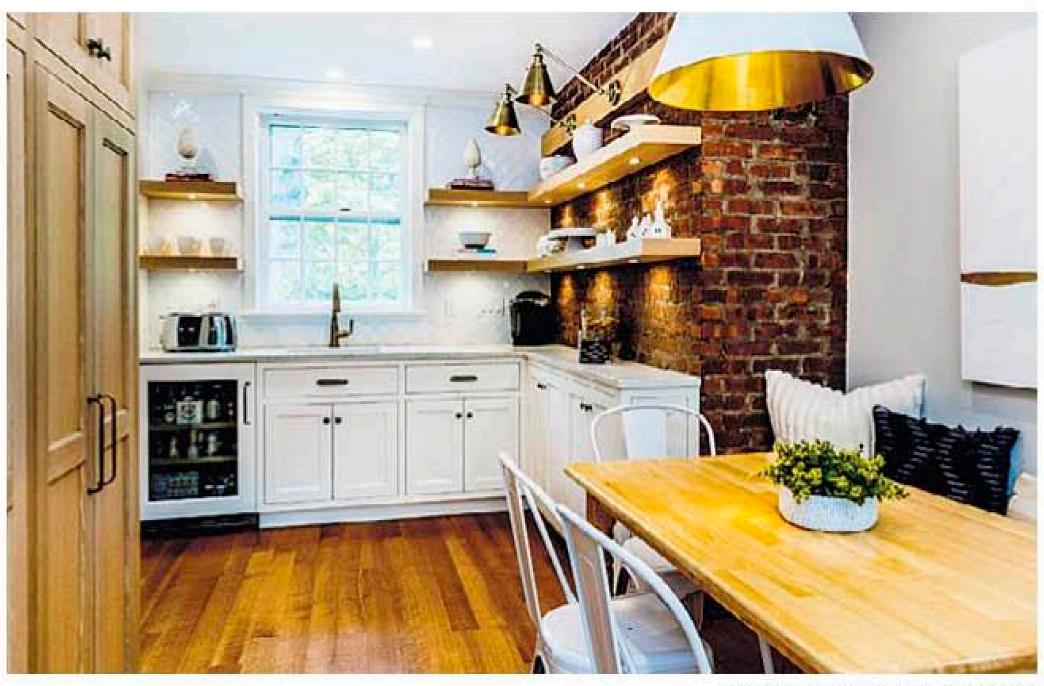
An article last Sunday about mothers living together to share household and child-rearing responsibilities misstated the price of two-bedroom units with a kitchenette at Commune, a new development for single-parent households in the Paris suburbs. They will start at 1,190 euros a month, not 1,900.

On the Market

HEATHER SENISON







PHOTOGRAPHS BY LISA KOLLBERG

GLEN RIDGE FIVE-BEDROOM

$2,100,000

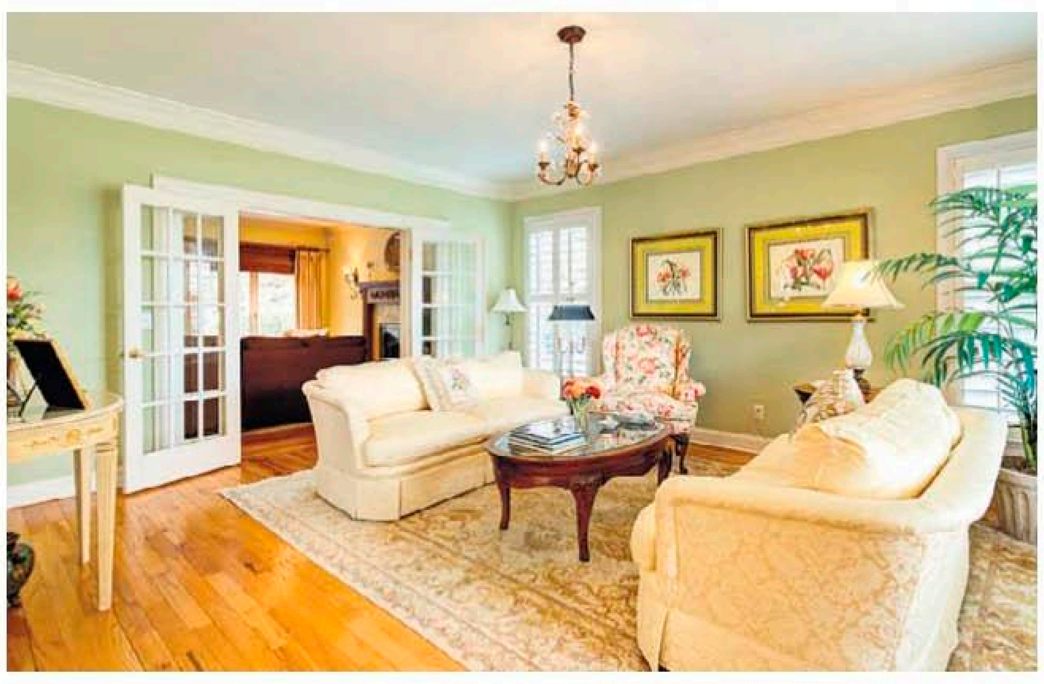
NEW JERSEY 26 Old Oak Road
A five-bedroom, four-and-a-half-bath, 3,777-square-foot house with a new chef's kitchen and butler's pantry, new bathrooms, multiple fireplaces, a bookshelf-lined office, a sunroom with doors to a patio, an outdoor fireplace, a pergola and a hot tub, on 0.63 of an acre. Kyle Howland, Compass, 917-716-4381; compass.com

TAXES $40,333 a year

PROS Designed by John Russell Pope, the architect behind the Jefferson Memorial and the National Gallery, the house has arched passageways, extensive molding, oak floors and a slate roof. It is close to the train station and schools.

CONS There is no garage.





PHOTOGRAPHS BY DANIEL GALE SOTHEBY'S INTERNATIONAL REALTY

HUNTINGTON COLONIAL

$2,150,000

SUFFOLK 119 West Shore Road,
A five-bedroom, four-and-a-half-bath house with a two-story entry foyer, an eat-in kitchen with an island, an en suite primary bedroom with a gas fireplace, a finished basement with nine-foot ceilings, a built-in barbecue and a wood-burning outdoor fireplace, on 1.35 acres. Melissa Stark, Daniel Gale Sotheby's, 631-255-4471; danielgale.com

TAXES $34,053 a year

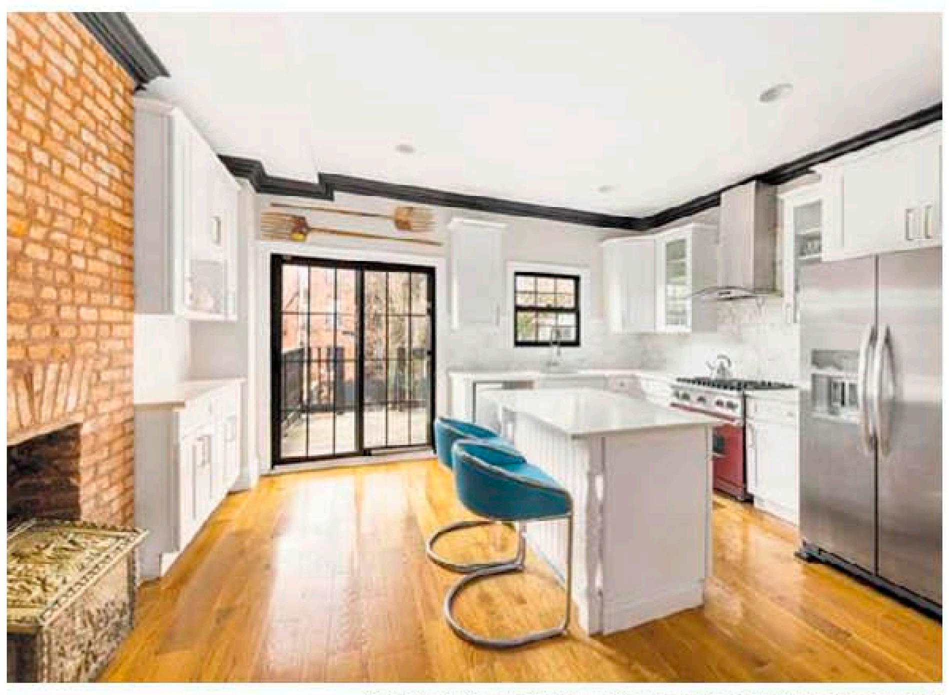
PROS There are views of Huntington Harbor from the front-facing rooms. The bedrooms are spacious.

CONS A number of rooms have wallpaper, which might be undesirable. A few bathrooms could be updated.

ADDITIONAL REPORTING BY JILL P. CAPUZZO AND CLAUDIA GRYVATZ COPQUIN.

Given the fast pace of the current market, some properties may no longer be available at the time of publication.





PHOTOGRAPHS BY TIM WALTMAN/EVAN JOSEPH PHOTOGRAPHY

BEDFORD-STUYVESANT TOWNHOUSE

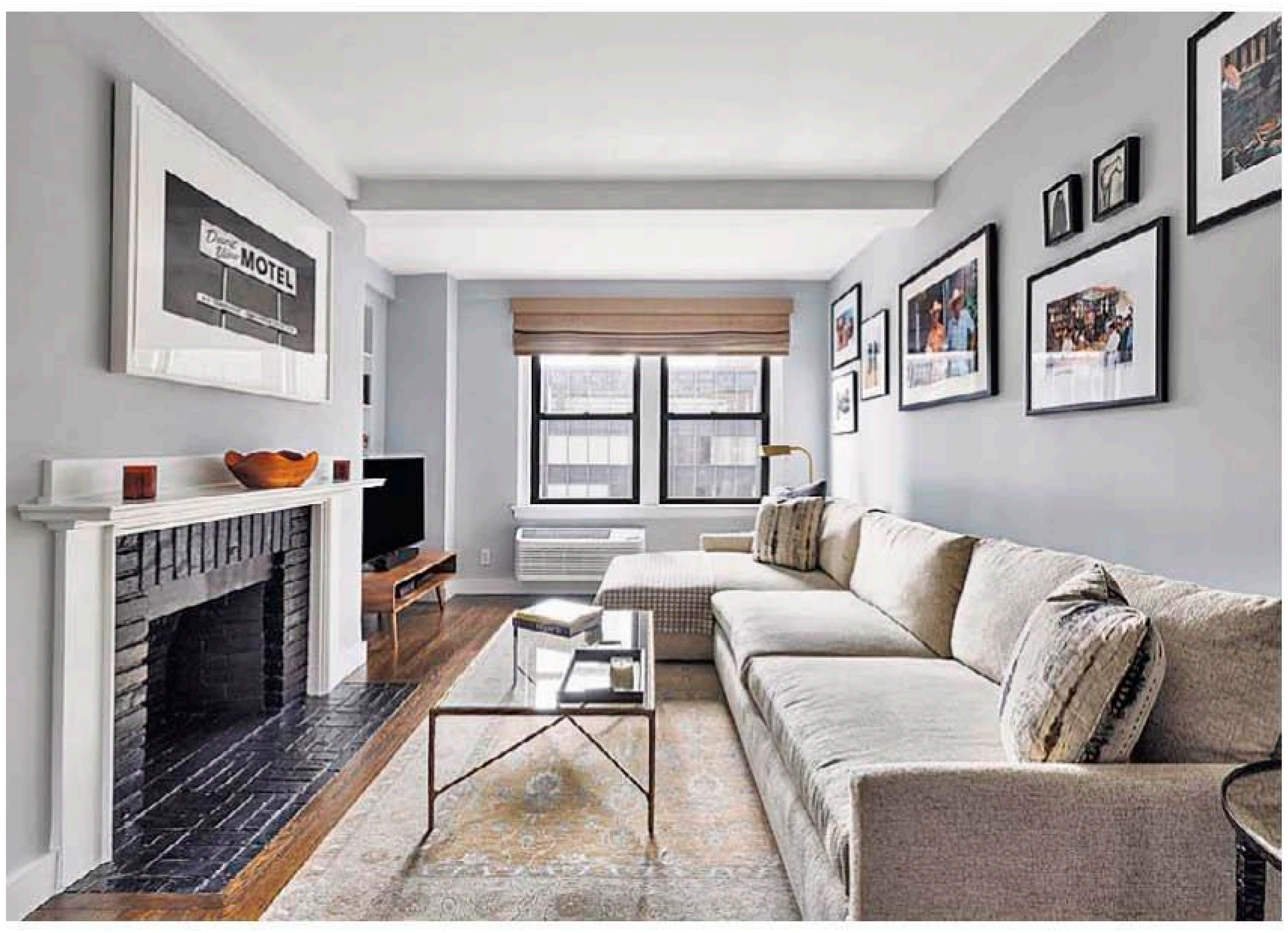
$2,150,000

BROOKLYN 706 Hancock Street
A 2,461-square-foot multifamily townhouse with a one-bedroom, one-and-a-half-bath unit with a washer/dryer and patio, beneath a two-bedroom, two-and-a-half-bath duplex with four skylights, space for a home office, and a yard. Nadia Bartolucci and Samuel Weyser, Douglas Elliman, 646-673-0614; elliman.com

TAXES $5,556 a year

PROS The primary bedroom is large, with ample space for a king-size bed. Updated mechanicals include two new hot-water heaters and central air-conditioning.

CONS The upper unit has limited closet space.





TURTLE BAY CO-OP

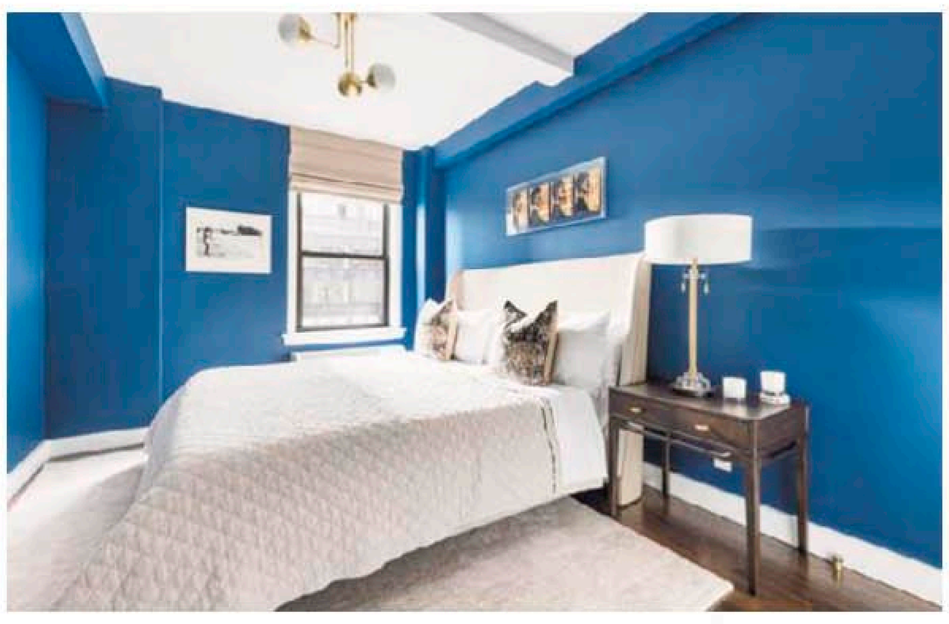
$950,000

MANHATTAN 10 Mitchell Place, No. 5B
A two-bedroom, one-bath, roughly 600-square-foot unit with a wood-burning fireplace and beamed ceilings, in a doorman building with a laundry room, storage and a roof deck. Niklas Hackstein, Compass, 718-666-1377; compass.com

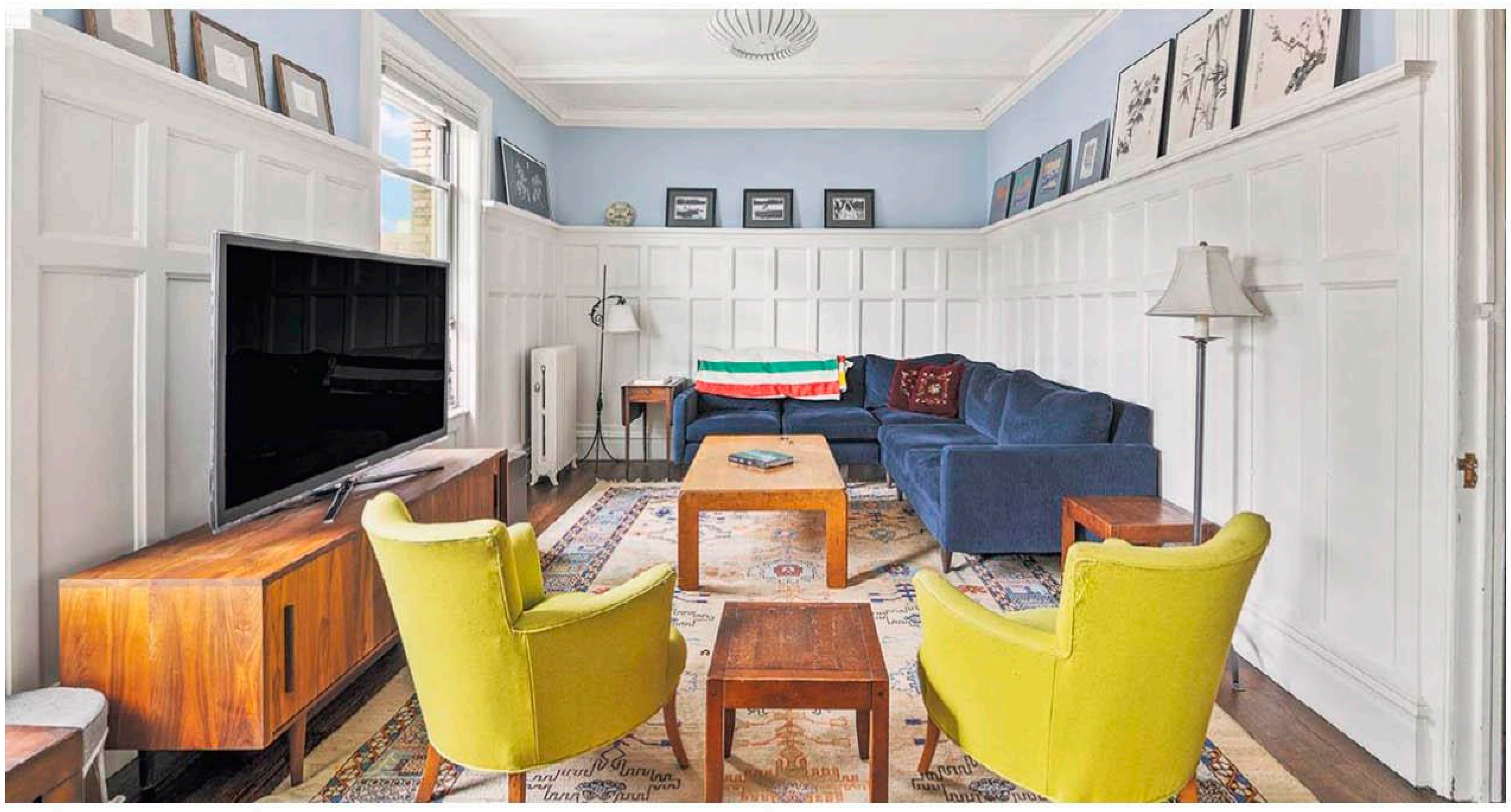
MAINTENANCE $2,182 a month

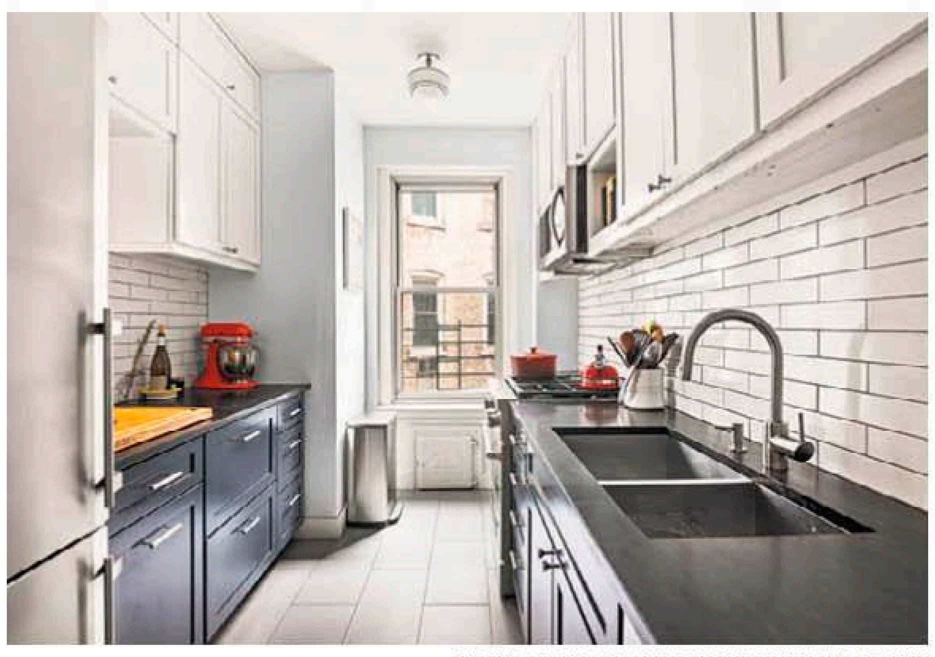
PROS Recent renovations include new windows and updates to the kitchen and bathroom.

CONS The square footage is on the low side, though the layout makes the best of it.



PHOTOGRAPHS BY HAYLEYELLEN DAY/COMPASS





PHOTOGRAPHS BY ALLYSON LUBOW PHOTOGRAPHY

SUGAR HILL FOUR-BEDROOM

$1,250,000

MANHATTAN 435 Convent Avenue, No. 44
A four-bedroom, two-bath, roughly 1,700-square-foot unit with a primary bedroom with two closets, and a home office with an en suite bath, in a co-op with a laundry room, storage, a meeting room and a garden. Steven Kopstein, 917-414-3653; theagencyre.com

MAINTENANCE $2,284 a month

PROS The kitchen, floors and lighting were updated in 2017. The building has a deep history and was once home to Zora Neale Hurston.

CONS The bathrooms are dated. Residents can't control their own heat. Dogs are not allowed.

BUILD

The Right Card Unlocks the Door to an Urban Haven

American Express has opened a members-only lounge in a Manhattan skyscraper.

By VICTORIA M. WALKER

Another members-only club has opened in New York. But unlike its predecessors, including Soho House, Aman and Casa Cipriani, the Centurion New York was designed not by an architect or a hotelier but by a credit card company.

In March, American Express opened its first Centurion members club, an 11,500-square-foot space in the One Vanderbilt skyscraper with wraparound views of Manhattan. Like the layout of a home, there are distinct spaces meant to serve different purposes: a salon, a wine bar and casual and fine dining spaces. Even the scent — a Santal with notes of sandalwood — wafting over you after you exit the elevator was planned.

American Express brought on the Michelin-starred chef Daniel Boulud to create the menu, which includes simple dishes like lobster rolls and cheesecake. The studio Yabu Pushelberg designed the interiors. The art collection, curated by Hanabi, features more than 100 pieces.

To get in, you'll need the colloquially known "black card" — a status symbol that provides perks like elite status with hotels and airlines but is available by invitation only.

Centurion guests are discouraged from taking photos, a policy similar to that of other members-only clubs. But unlike other clubs, Centurion's is open to the public. An Amex black card will get you in the door, but so will a Resy (which is owned by Amex) reservation, though Resy guests are limited to the fine dining and studio spaces. A bar with views of the Chrysler Building is for black Amex cardholders, said Pablo Rivero, the vice president and general manager for global dining at Resy.

Though Centurion Lounge has made its mark on airports worldwide, the Centurion New York is distinctively darker and moodier than the light and bright lounges where people with a platinum or black cards can take a break. You won't find an all-you-can-eat buffet, showers, phone booths or playrooms for children, who aren't allowed in the space after 6 p.m.

That's by design, said people who worked on the space. If the airport lounge is meant to be a temporary space on a person's journey, the Centurion New York is intended to be the opposite.

"Our intention is that it becomes a haven for our members, and it is the destination they're going for," said Kate Hardman, the director of global brand design at American Express.

These interviews have been edited.

Daniel Boulud, head of dining and menu strategy

We played with different notes of seasoning and spicing that worked very well. There are, of course, techniques that we applied that we are familiar with and confident with, and there are ideas that we may have never explored, but want to go there for the opportunity. For example, on the studio menu, we have lunch things, such as lobster rolls, because that's something I love. I like to play with American classics, which can also be a pizza, a New York classic.

We have dishes that people can identify very well. In the studio, we have steak and mashed potatoes. I think people feel comfortable with that. There's a sense of comfort and quality that is always in focus, and where people feel like we didn't want them to get lost in the menu because it was trying too much to play a role they weren't expecting in this environment or this setting.

Kate Hardman, director of global brand design

We wanted Centurion New York to feel reminiscent of a sophisticated private home, but we wanted it to feel like this informal cultural hub or meeting place for people who enjoy art, fine wine and fine dining.

Each room is meant to have its own persona. The entry is meant to feel like this portico moment, transforming you from the outside world into this inside world. The salon is meant to be akin to your living room. There's this consistent theme running throughout, connecting to a celebration of the vibrancy of New York City since that's where we are. We think of New York as an incubator of fashion, art and culture, and a hub of creativity.

One Vanderbilt is an interesting building for us to open this type of space. It's one of the most recognizable buildings in New York, it's easy to get to and it's in the heart of Manhattan. We're in this environment where there are a lot of tourist attractions and restaurants around. Our task was how do we make this feel even more intimate once you get off the elevator? Throughout the design, we were able to incorporate these intimate moments, but they sit against the backdrop of 360-degree views of Manhattan. And that's unique to One Vanderbilt. We couldn't have gotten that elsewhere.

Pablo Rivero, vice president and general manager for global dining

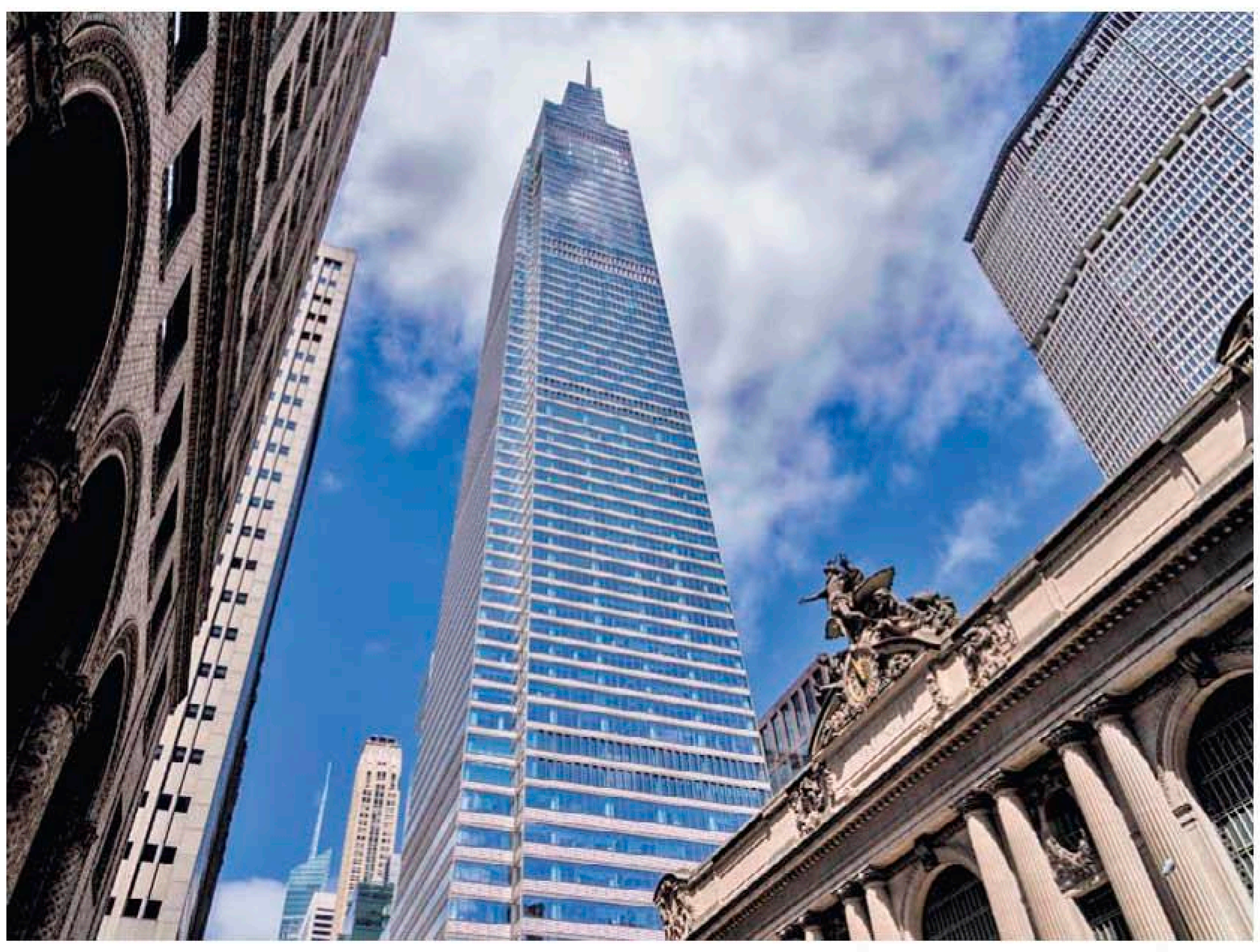
We're trying to create and deliver a destination. The destination that you have at the airport is trying to take you away from the hustle and bustle and deliver a personalized service experience. Here, it's also a destination, but in the city. So what we need in the city differs from what you need in an airport. Here is an opportunity to unplug, have a conversation and socialize with people.

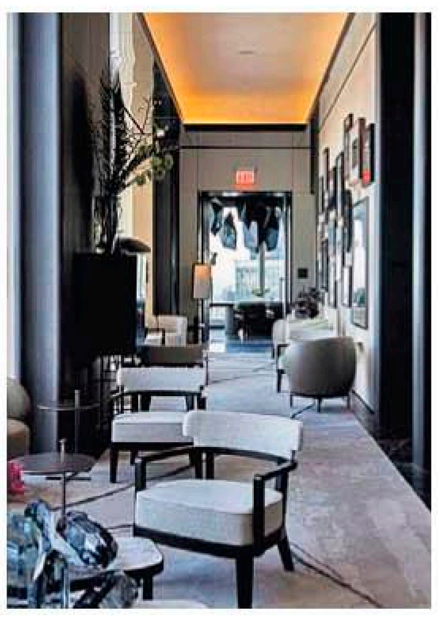
You come here, and you get to experience all of New York because you get to see it everywhere. When you create the destination, we didn't just want to highlight one thing — we are in the city. How do we best represent the city? We're creating a space where you can just be yourself. You want to drink or have a conversation, you can do that. If you want to have casual dining or a private event, you can do that. That's the experience that we deliver in an elevated setting.

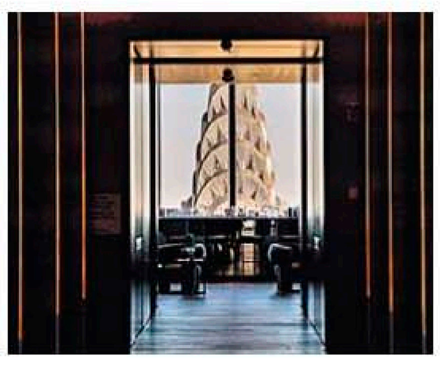
Jamie Stagnitta, founder of Hanabi

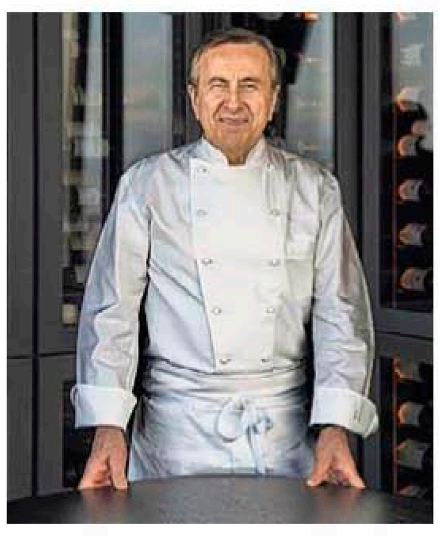
The main idea behind curating this collection was to imagine what a modern-day salon would be. Historically, salons were gathering places where artists from all different mediums — poets, writers, musicians, visual artists — would come together and discuss contemporary ideas.

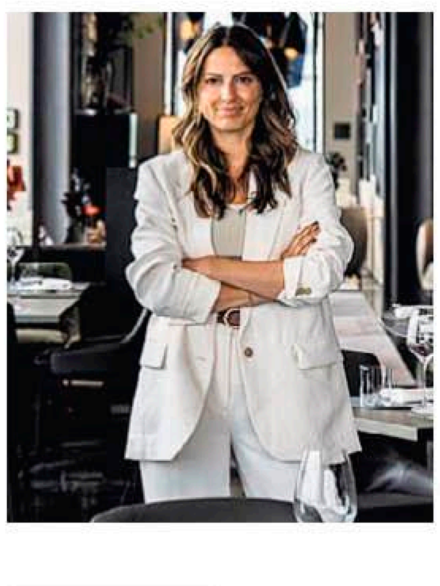
We tried to imagine what the modern-day salon would be like. We took inspiration from New York City in the '70s and '80s, where societal boundaries were very blurred. The goal here was to create a collection that was a bit unexpected — a collection that was thought-provoking and a collection that spoke to their understanding of what is going on in the art world. So they recognize certain artists, and then they're exposed to new artists. It's meant to be a relaxed enjoyment of the various spaces.













PHOTOGRAPHS BY HIROKO MASUIKE/THE NEW YORK TIMES

Clockwise from top left: the Centurion New York club at One Vanderbilt in Manhattan; three photographs of the bar and the dining space, which offer views of the city; Kate Hardman, director of global brand design for American Express, which opened the club; and the chef Daniel Boulud, who created the club's menu. "Each room is meant to have its own persona," Ms. Hardman said.

A new space for enjoying food, drinks, art and conversation.

The Hunt

In the Finger Lakes, a Geneva Family Wanted a House With Room to Grow In

With a budget of $275,000 in a tight market, they hoped to find their 'forever home.'

By MICHELE LERNER

When Pete Wayner met Felicity McDonald on a singles app in 2020, he expected to suffer through another bad date on his post-divorce re-entry into social life.

He was living in Rochester, N.Y., and thinking of moving to Mexico amid the pandemic. But after that first meeting, he scrapped the idea.

"The date turned out great, and I ended up moving out of my studio apartment to live with Felicity and her daughter, Ruby, a year later," said Mr. Wayner, 34, a creative director at the Dixon Schwabl advertising agency in Victor, N.Y.

Ms. McDonald — now Mrs. Wayner, as the couple married last August — was also divorced and attending nursing school in Rochester. She owned a two-bedroom, one-bathroom house in Geneva, a city of about 12,000 in the Finger Lakes region of Central New York, 45 miles southeast of Rochester.

"I bought the perfect post-divorce house for myself and my daughter: a 900-square-foot small ranch house," said Mrs. Wayner, 35, a nurse at Geneva General Dermatology, who grew up in the area. "We'd made it into our family home when Pete moved in, but we knew we wanted to grow our family together and needed more space."

The house they needed wouldn't be easy to find. Geneva has a limited supply of new and single-level homes, so longtime owners of larger places tend to stay put, said Daniel Toner, an agent with Century 21 Steve Davoli Real Estate in Geneva.

"There's still almost no inventory in our area, which saw growing demand pre-Covid because of the emergence of the local wine, craft beer and food scenes in the Finger Lakes," Mr. Toner said.

This April, the median sales price in the city of Geneva (a town with the same name surrounds it) was about $167,000, up from around $145,000 in 2021, Mr. Toner said.

With up to $275,000 to spend, the Wayners hoped to find a single-family home with at least three bedrooms and two bathrooms.

"We didn't have to have a historic home, but we didn't want anything cookie-cutter either," Mrs. Wayner said.

Among their options:

1. COLONIAL-STYLE ON CORNER LOT

This four-bedroom, two-and-a-half-bathroom colonial-style house, built in 1935, was about 3,000 square feet and sat on a quarter-acre corner lot in the Castle Heights neighborhood. It was mostly renovated, and the finished third-floor attic had a gas fireplace, but the eat-in kitchen needed work. The house was within walking distance of downtown restaurants and Ruby's school. The asking price was $279,900, with annual taxes of about $9,200.

2. 19TH-CENTURY GREEK REVIVAL

This four-bedroom, three-bathroom Greek Revival house, built in 1837, was about 3,200 square feet and sat on 0.48 of an acre in the Western Gardens neighborhood. There was a columned porch, a double parlor and a stained-glass dome above the curving staircase, but the house needed a lot of work. A paneled 1960s addition had a wood stove, built-in shelves, a deck and a pass-through to the kitchen. The price was $249,900, with about $8,200 a year in taxes.

3. COLONIAL WITH WOOD ACCENTS

This four-bedroom, two-and-a-half-bathroom house in Western Gardens, built around 1900, was about 2,220 square feet. The kitchen was in good shape, but the rest of the house was dated, with dark wood throughout. The front porch was covered, and the finished third level could double as a bedroom or office. The asking price was $244,900, with annual taxes of about $5,300.

THEIR CHOICE

While the two colonial-style homes on corner lots offered the interior space and unconventional layouts the Wayners were looking for, neither offered the private outdoor space they wanted.

Last April, the couple offered $250,000 for the historic Greek Revival house but lost out to another bidder.

"We kept looking but didn't find anything that was what we thought would be our forever home," Mrs. Wayner said.

Two months later, the house was back on the market after the buyers were unable to close. The couple settled with the sellers at a slightly reduced $247,000 in August.

The couple, who are expecting a baby in September, have replaced the roof and are slowly renovating. "We immediately loved this house, even though it needs so much work," Mrs. Wayner said.

Mr. Wayner said they expect to work on it forever. "Families have lived in this house for almost 200 years," he said. "They've raised kids, celebrated the best days and gotten through the worst ones. We're excited to be part of that story."

The Buyers Felicity and Pete Wayner and their daughter, Ruby, outside their new home upstate.



BENJAMIN CLEETON FOR THE NEW YORK TIMES

'We didn't have to have a historic home, but we didn't want anything cookie-cutter either,' Mrs. Wayner says.

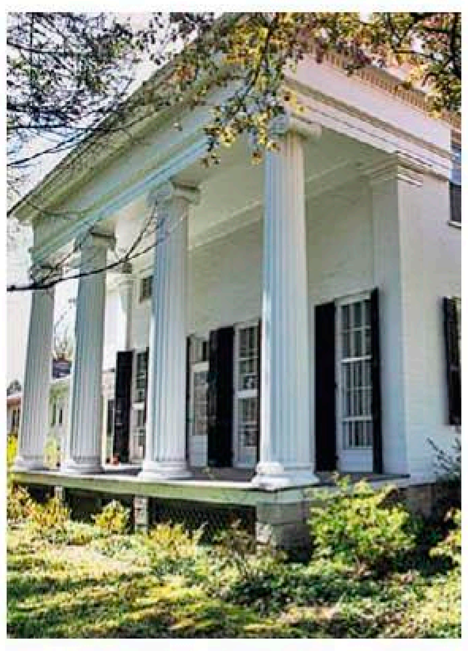
The Options

1. A four-bedroom colonial-style home on a corner lot was mostly renovated, with about 3,000 square feet and two and a half bathrooms.

2. An 1837 Greek Revival house was 3,200 square feet with four bedrooms and three bathrooms. The home needed a lot of work.

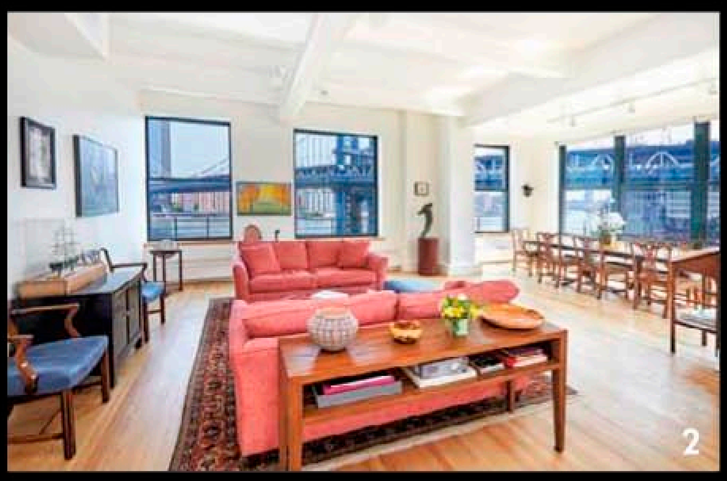
3. A four-bedroom colonial built around 1900 was 2,220 square feet with four bedrooms, two and a half bathrooms and wood accents.

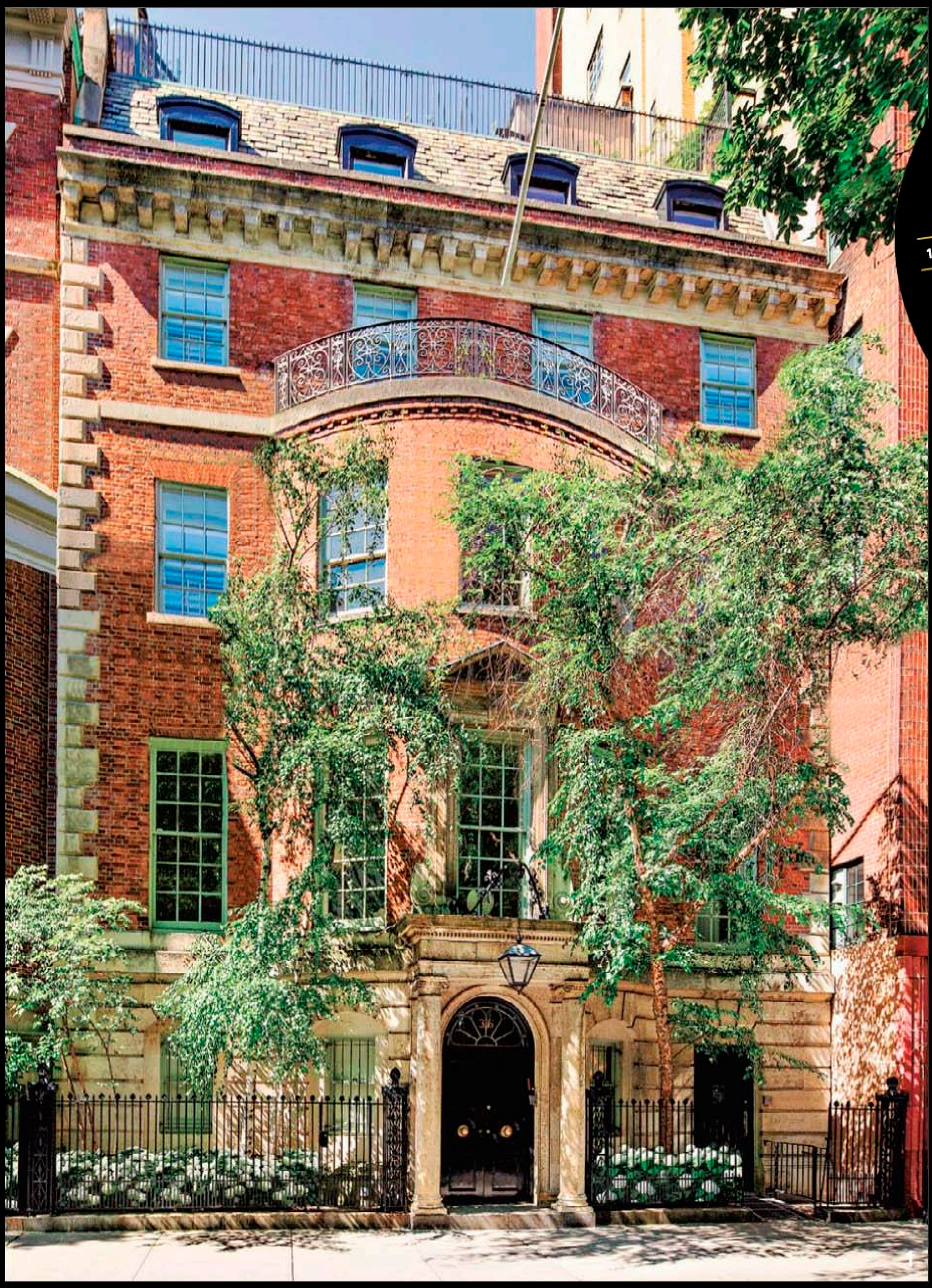






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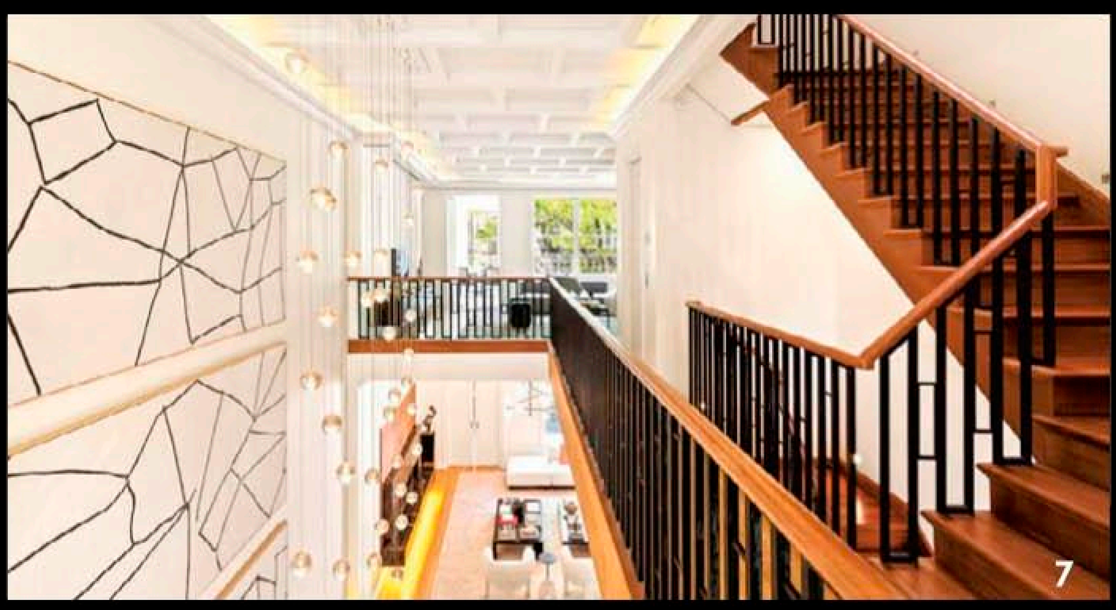




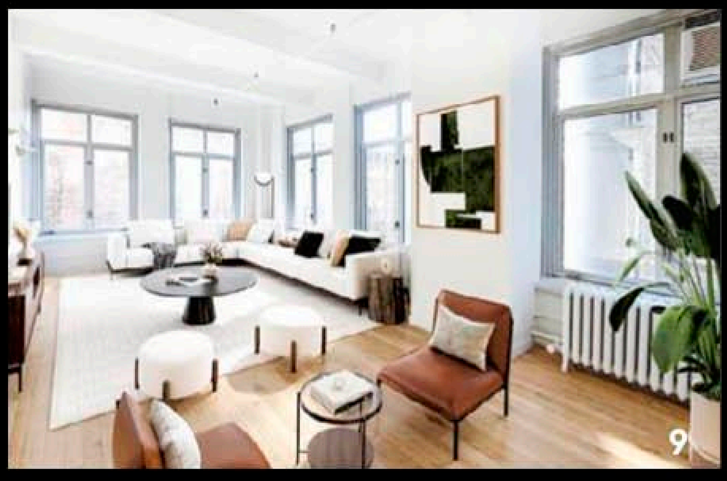


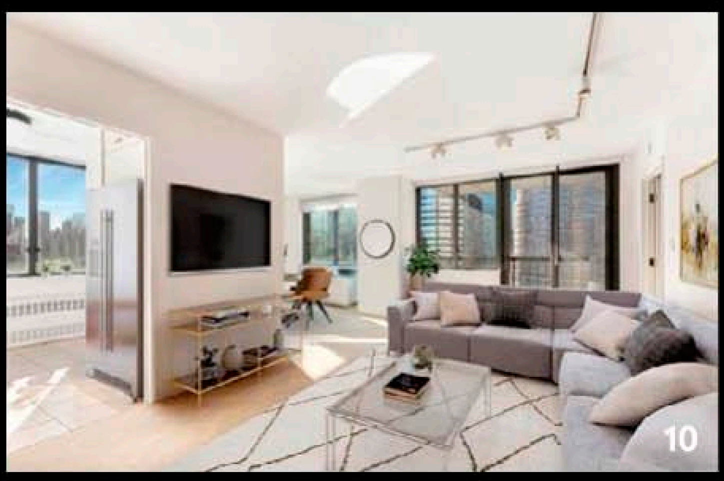


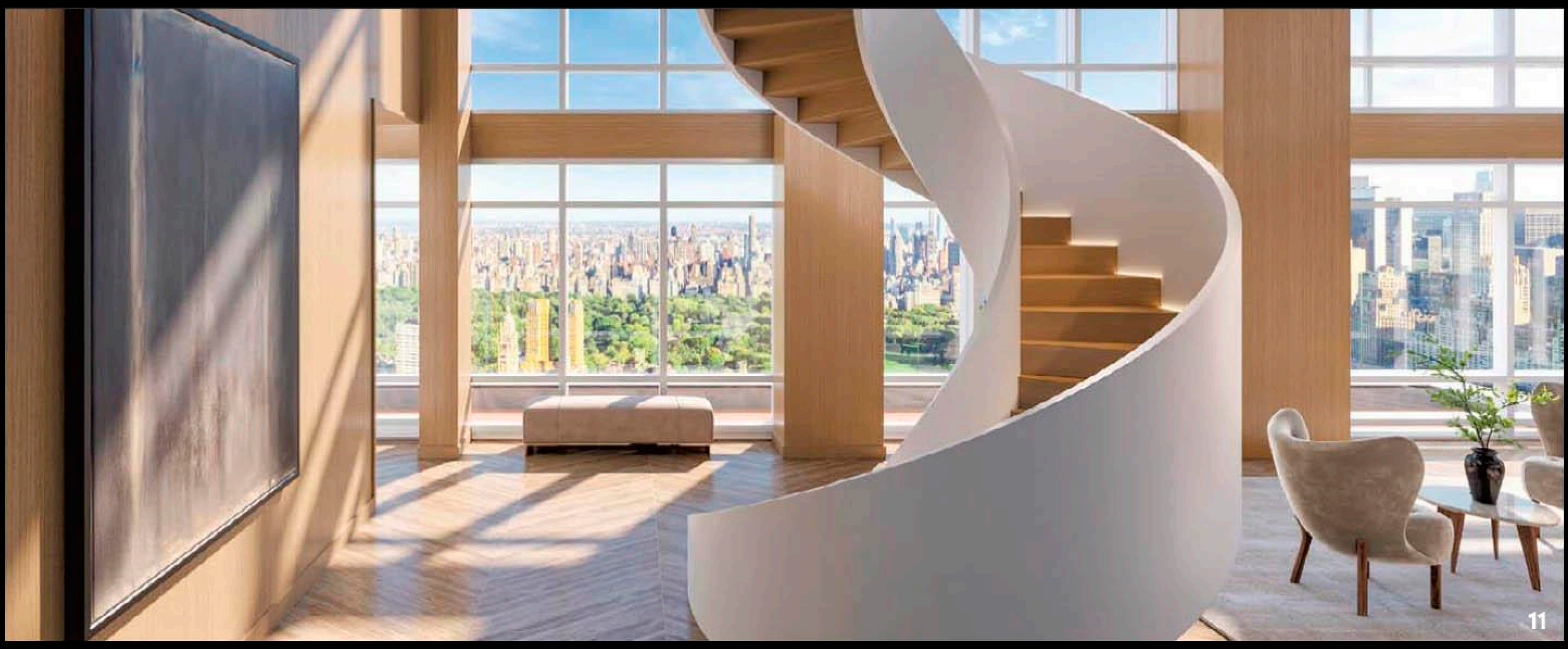


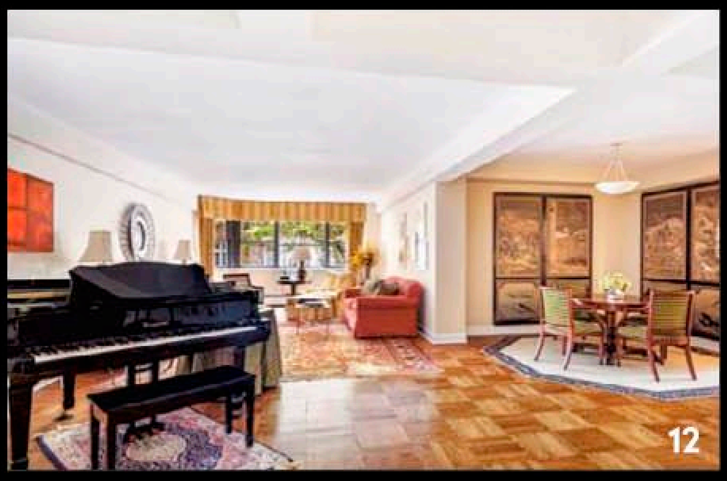


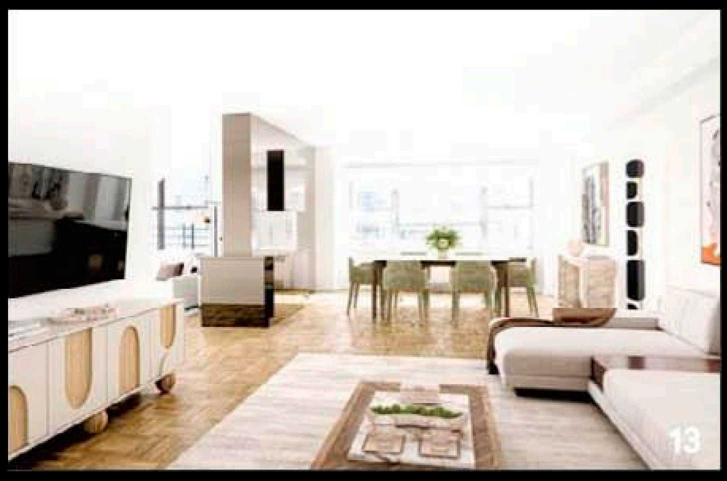




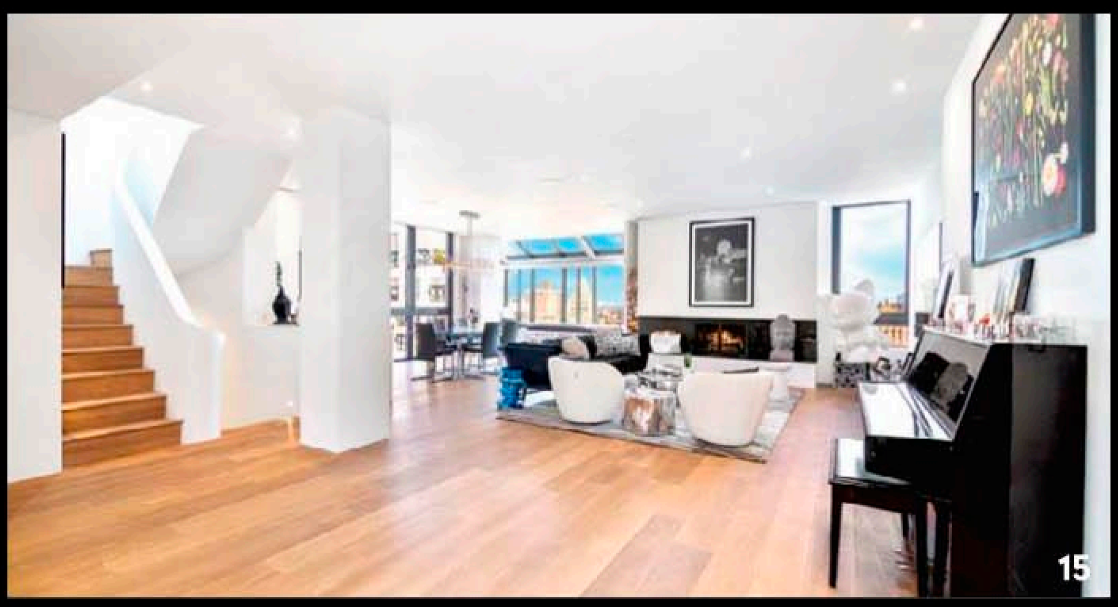


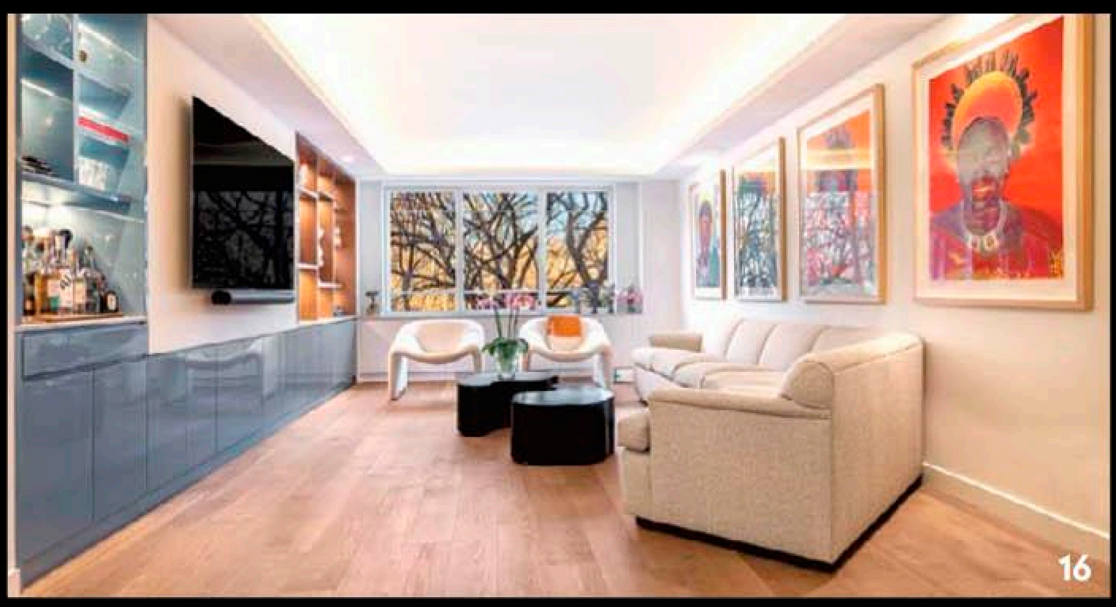












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STREETSCAPES

From 1880s Brooklyn, a Greenhouse Returns

Green-Wood Cemetery saved it more than a decade ago. Now, the newly rebuilt structure is to become a focal point of a new education center.

By JOHN FREEMAN GILL

New Yorkers are lucky that the exuberantly domed 1880 Weir Greenhouse in Brooklyn, the last known commercial Victorian conservatory in the city, is still around to marvel at.

The little greenhouse, on the west side of Fifth Avenue at 25th Street, looks like a retro spaceship of copper and glass that has just touched down from Victorian Gotham. If you like time travel, this is the place for you. The structure stands across the avenue from the double-arched entry gate of Green-Wood Cemetery, a transporting 1865 Gothic Revival confection of elaborately carved brownstone.

But good bones and landmark status do not guarantee longevity, and that was especially true with the conservatory.

By 2011, vandals and a century-plus of weather had rendered the fragile greenhouse a virtual ruin. Many of its badly rotting ground-floor window frames had been kicked in by marauding thieves. The brick wall at its base was crumbling. Leaking and missing window panes abounded, with repair estimates topping $1 million.

Although the hothouse was a city landmark, it was at risk of presiding over its own funeral. But in 2012, Green-Wood Cemetery swooped in to rescue it, buying the decaying treasure for $1.63 million from McGovern Florists, a flower-selling family with deep Brooklyn roots that had owned the place for 41 years.

By this July, workers are expected to put the finishing touches on an arduous, eight-and-a-half-year reconstruction of the greenhouse, which is to be the gleaming jewel at the center of a planned education and welcome center for the cemetery. A Green-Wood spokesman estimated that the cost of the greenhouse work was "in the low eight figures."

On Tuesday, ground will be broken for the boxy, L-shaped modern building of glass and burgundy glazed terra cotta that will wrap around and connect to the green-

Good bones and landmark status do not guarantee longevity.

house. Designed by Architecture Research Office, the low-slung, $35 million structure is intended to be a neighborhood hub for Sunset Park, comprising exhibition galleries, a classroom for programs and community use, and a climate-controlled research center for the graveyard's archives, which date to 1838.

"It's inherent to the cemetery business that at some point you will run out of room to bury people, and you really have to think about what will this green space become and how can you make it an asset to the community," said Lisa Alpert, Green-Wood's vice president for development and programming.

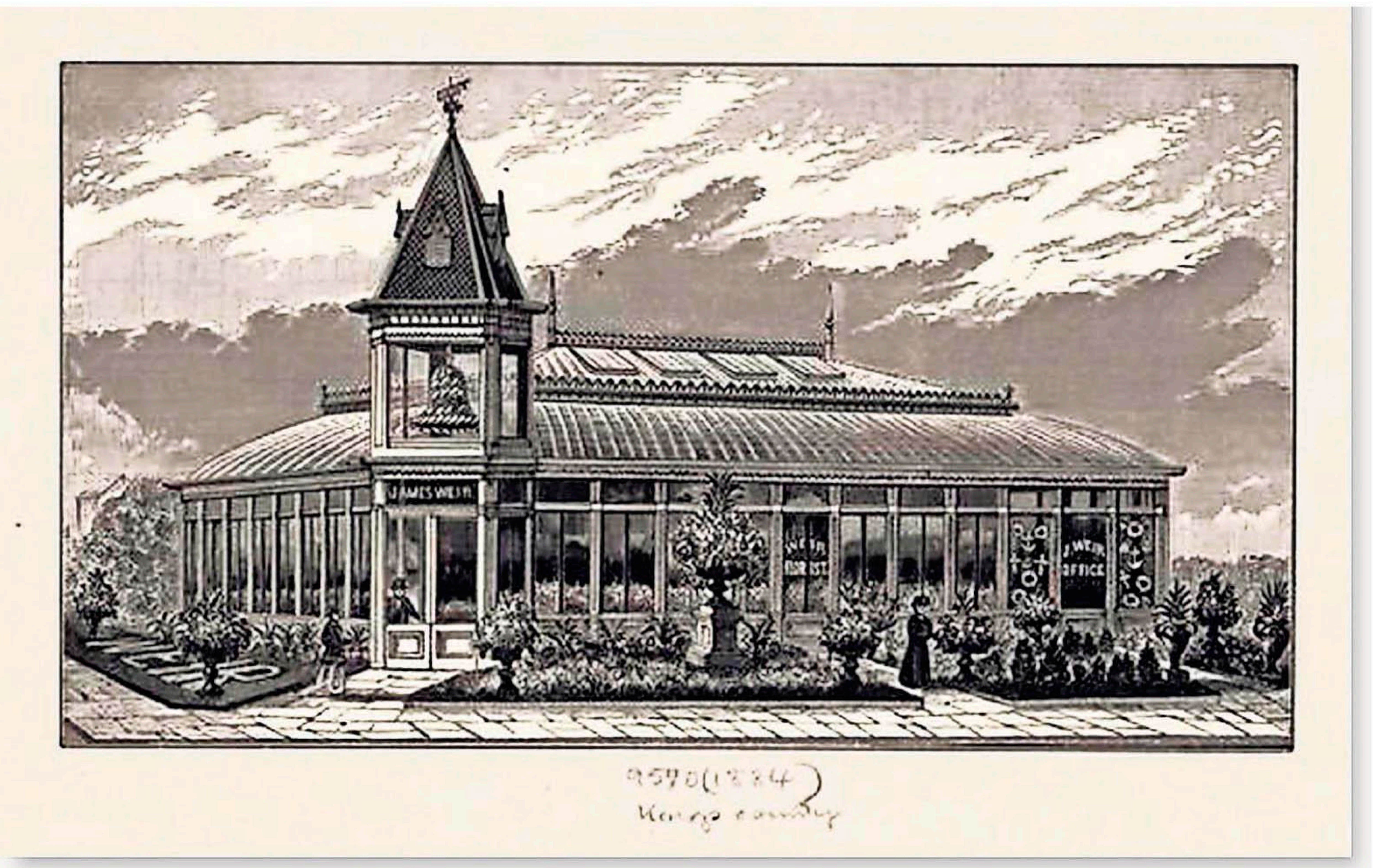
More than 5,000 schoolchildren from all over the city visit the cemetery each year, exploring cemetery records and the stories of notable people interred there to learn about American history, art, architecture and the environment. But those programs take place outdoors and are severely curtailed during cold months. After the new building opens in late 2024, however, Green-Wood will greatly expand its year-round educational and cultural offerings.

Plans for the greenhouse itself are evolving, but it will most likely be used as a flexible events space for meetings, receptions or small repasts after a funeral.

The Weir Greenhouse was commissioned by James Weir Jr., whose Scottish immigrant father founded a florist business in Bay Ridge in 1850, soon propagating a love of flowers in his boys. His eldest son and namesake put out his own shingle in 1861, ultimately constructing a small rectangular wood-and-glass greenhouse on the southwest corner of 25th Street and Fifth Avenue in 1880. Situated directly across from Green-Wood's main entrance, this was the premier location in the floral district that had blossomed in the area to serve the cemetery.

Weir's business flourished. The 1884 "History of Kings County" observed that the "thousands of people" who annually "pass Mr. Weir's charming conservatory, redolent with the perfumes of the rarest exotics and native flowers, find this one of the chief attractions of the Cemetery."

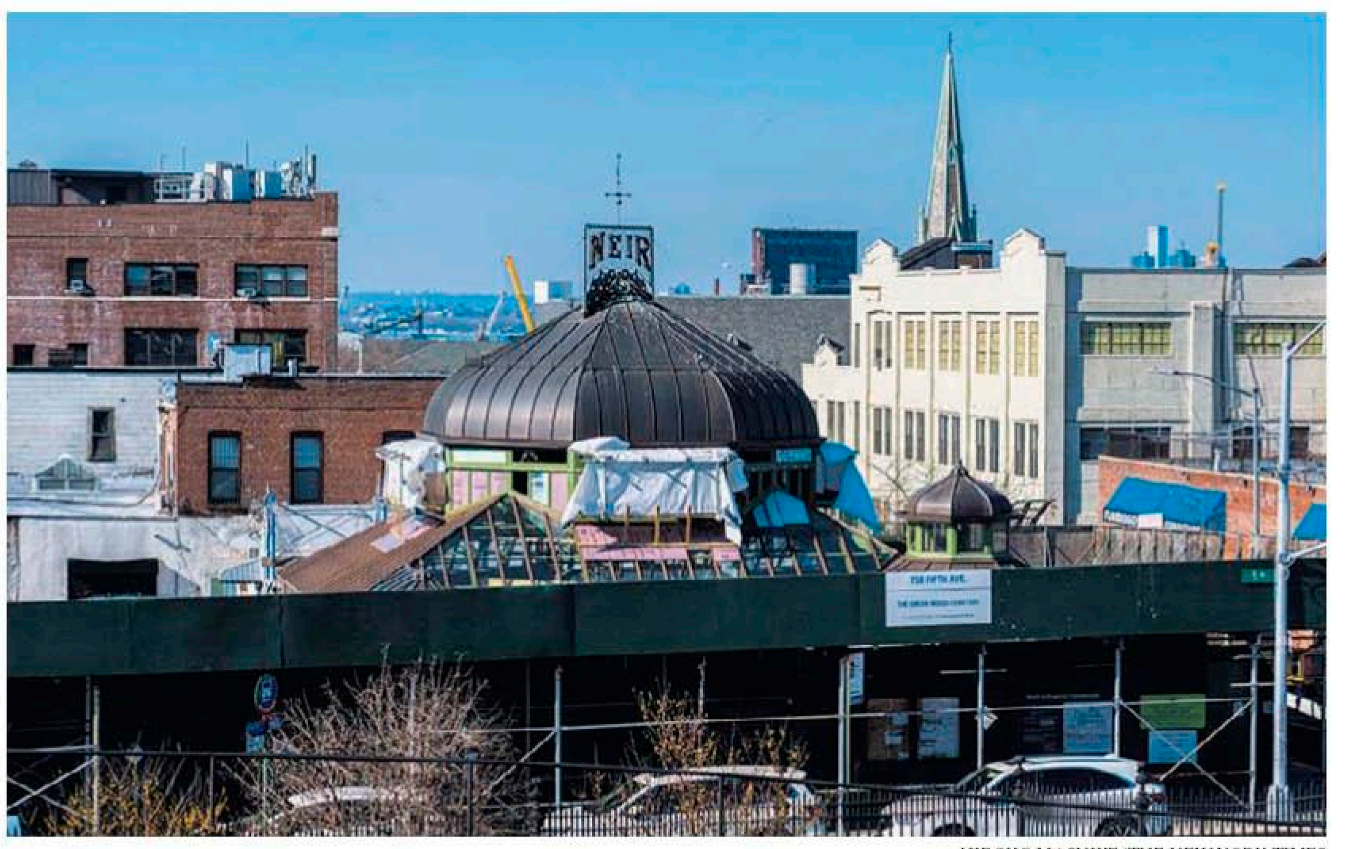
Weir had the Fort Hamilton Avenue entrance to Green-Wood covered, too. There



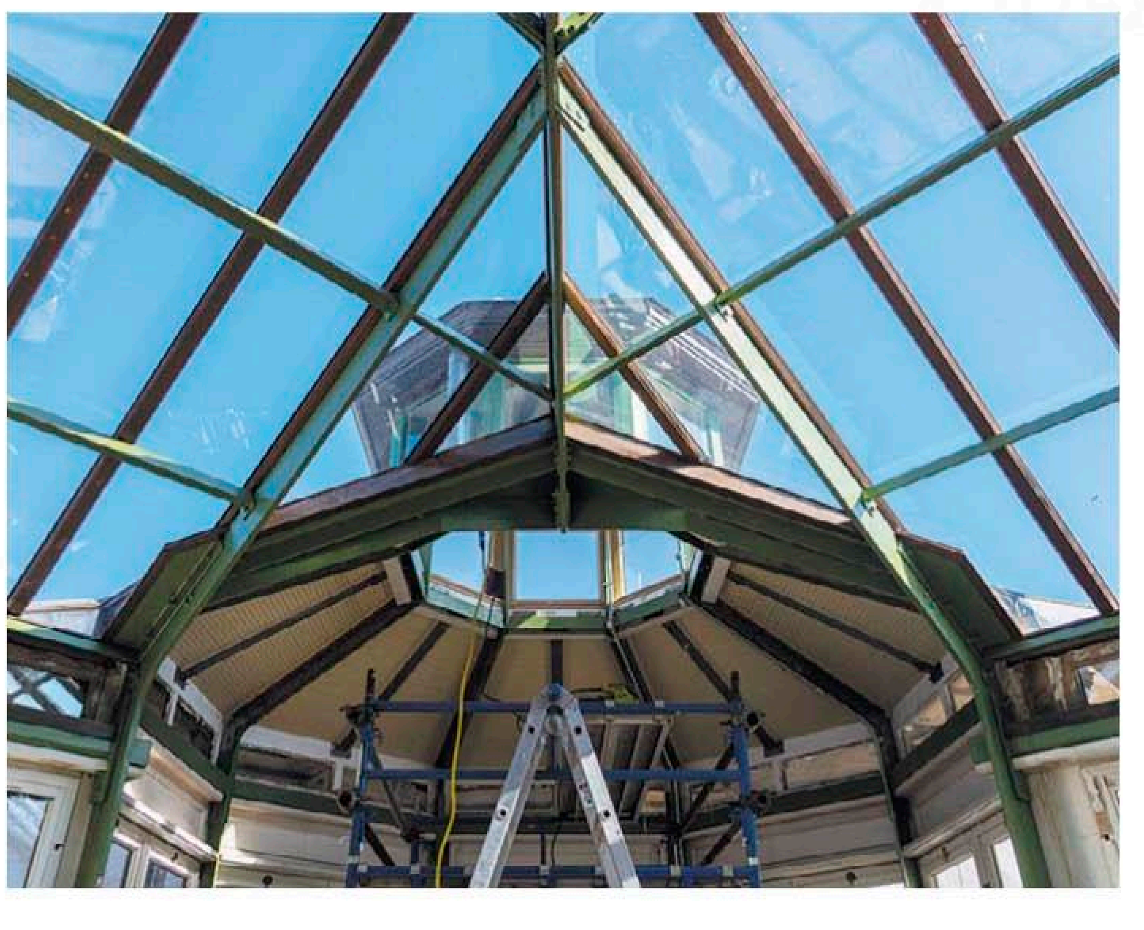
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LEFT AND ABOVE, HIROKO MASUIKE/THE NEW YORK TIMES

Top, the simple rectangular greenhouse, commissioned by James Weir Jr., the son of a florist, shown in 1884. Second row left, the Weir Greenhouse, which was purchased in 1971 by McGovern Florists, a flower-selling family with deep Brooklyn roots. Second row right, the greenhouse under restoration, seen looking west across Fifth Avenue near 25th Street. Above left and right, the interior of the greenhouse under renovation.



HIROKO MASUIKE/THE NEW YORK TIMES

The cast-iron interior framework was one of few original Victorian elements retained in the structure's current reconstruction. Walter B. Melvin Architects solved the problem of the greenhouse's perennially leaking roofs by employing a time-tested system of copper mullions and 14-foot-long pieces of glass.

he put up a greenhouse that had been exhibited at the 1893 Chicago World's Fair, according to an 1894 edition of The Florist's Exchange. That showplace included rockwork "in the shape of an entrance to a cave in some wooded dell."

Like a plant outgrowing its pot, Weir's business apparently demanded more space. So in 1895 he applied to the City of Brooklyn for a permit to alter his 25th Street greenhouse, according to the architectural historian Andrew S. Dolkart, who wrote the 1982 designation report on the structure for the city landmarks commission. But the alteration was so extensive that its replacement, the greenhouse that survived into the 21st century, bore little resemblance to its forebear.

Designed by the architect George Curtis Gillespie, who lived nearby, the new structure was "a miniature crystal palace," according to the American Institute of Architects.

The central feature was its octagonal, copper-clad dome, some 25 feet across. A smaller dome capped the corner entrance. These domes, along with the building's abundant wood-framed windows and the glazed roofs that sloped downward from the clerestory at the base of the main dome, rested on a cast-iron framework resembling, from the inside, the ribbed skeleton of a whimsical mythical beast.

Weir died of a heart attack in 1906 while yacht racing in Peconic Bay, on the east end of Long Island, and in 1912 his son James E. Weir incorporated as J.E. Weir & Co. with Arthur W. Hawkins and Augustus M. Dauernheim, who managed the Brooklyn operations.

Dauernheim later branched out on his own, establishing a 60-acre nursery in the Long Island town of Wantagh. But ultimately his company acquired the Weir Greenhouse, which it used for selling rather than growing.

McGovern Florists, led by Catherine McGovern, a whirlwind of energy whom everyone knew as Kay, bought the greenhouse in 1971. The McGoverns were an old Brooklyn florist family. After entering the business in the 1870s, they established a sprawling complex of greenhouses between 18th and 19th Streets, near the Prospect Park West entrance of Green-Wood.

But the McGovern greenhouses were clear-cut in the 1950s to make way for the Prospect Expressway, an indignity that Ms. McGovern never forgot.

When the Weir Greenhouse came up for sale, she "bought it because it reminded her of her family place that had been taken down near the highway," said Kevin McGovern, her nephew, who succeeded her in the business in 1990. And though many property owners bridle at the hassle and expense of landmark regulations, Ms. McGovern pushed to gain landmark protection for the hothouse, Mr. McGovern said, "because she didn't want it to meet the same fate that McGovern's did."

Mr. Dolkart, the architectural historian, also strongly advocated landmark designation, arguing that the antique greenhouse was a precious survivor.

"There used to be many around cemeteries, and monument carvers as well, and they've largely disappeared," he said. "But for its own unique reasons that this one greenhouse survives is absolutely extraordinary to me, because it's such a fragile type of building."

In the McGovern era, the greenhouse was dominated by a massive rubber plant, more than 15 feet high and 20 feet wide at its top. Inside the main dome, suspended in the air, was an artificial Christmas tree festooned with ornaments. During the Christmas season, the tree was lowered.

But perhaps the greatest attraction was the voluble pair of green Amazon parrots, Molly and Laura, who routinely hollered "Hello" at customers.

Before the parrots took up residence there, they had lived with Catholic nuns.

"When we got them, they used to whisper like they were praying," said Mr. McGovern, 58. "And one of them could sing the 'Ave Maria.'"

During the 1980s and early 1990s, burglars repeatedly broke in to steal computers and other valuables. Even the beloved parrots were purloined.

"For the regular customers, it was like a loss of someone in their family," Mr. McGovern said wistfully.

When the restoration team from Page Ayres Cowley Architecture got into the conservatory in 2013, they were astonished by the simple technology used to assemble it.

"The whole building was put together with copper wire," Gustavo Carrera, the project manager, said during a recent visit, pointing at little holes in a cast-iron rib through which wire was originally threaded. "Every single wooden member was attached to the cast-iron frame with copper wire."

In the end, not much of the original building besides that cast-iron frame could be saved, because of deterioration and stricter building codes. Stainless steel bolts were used to connect new wooden members to the iron armature.

Using period photographs, fire insurance maps, old buildings department applications and information gathered from an on-site survey, the team recreated the original greenhouse. When the new sloping glazed roofs leaked, Walter B. Melvin Architects was retained. It solved the problem with a simplified design, employing a time-tested system of copper mullions and 14-foot-long pieces of glass.

Atop the main dome, the rebuilt conservatory was crowned with a replica of the original sign, copper letters against a wire-mesh screen bearing the name Weir. (The name McGovern was added in the 1970s but left off the reconstructed building.)

To Thomas E. Rinaldi, a design historian, that old Weir sign was as rare as the rarest orchid.

He said he believed that the original sign was the last wire-mesh-style sign in the city dating to the turn of the 20th century, when such signage was ubiquitous. One example appears in a 1913 Edward Hopper painting, "New York Corner," a depiction of a saloon that hung in a recent exhibit at the Whitney Museum of American Art.

"They're totally forgotten," Mr. Rinaldi said. "Nobody who's alive today has any memory of these wire-mesh signs being a character-defining element of the New York City streetscape."

LIVING IN
LYNDHURST, N.J.

Increasingly Diverse, and Not Far From the City



THE NEW YORK TIMES

By JILL P. CAPUZZO

The line outside Michael's Salumeria starts to form before dawn on Christmas Eve, with customers waiting for this 47-year-old market to open so they can buy fresh mozzarella and prosciutto for their holiday feasts. A similar scene plays out a few blocks away, at the 75-year-old Lyndhurst Pastry Shop, known for its housemade mini cannoli.

These stores reflect Lyndhurst's deep-seated Italian roots, which — along with sizable Irish and Polish populations — have long defined this Bergen County township. But while demographic data shows that Lyndhurst still has the county's highest percentage of Italian Americans (and among the highest in New Jersey), its makeup is changing. According to 2020 census figures, 65 percent of Lyndhurst's 22,519 residents identified as white (down from 90 percent in 2000), 26 percent as Hispanic, 6 percent as Asian and 2.5 percent as Black.

Among the most recent arrivals were Jasmine Mhrez and Ali Abughannum, who closed this month, for $840,000, on a six-bedroom, two-family house with a pool, which they will be sharing with Ms. Mhrez's parents. Every encounter they've had so far has been positive, said Ms. Mhrez, 29, a paralegal at a law firm in Paterson, N.J.

"There's always a fear about being accepted for your faith and religion," Ms. Mhrez, who is Muslim and wears a head scarf, said. "So far, it's been very pleasant."

This once traditional township has become more progressive, said Justine Sebastiano, 32, an agent with Cappiello Realty Services who grew up in Lyndhurst. In 2021, Ms. Sebastiano and her parents bought a three-bedroom, two-family house for $465,000. Her sister now lives on the lower level, and she and her girlfriend live above.

"It's very much pro-L.G.B.T.Q.," Ms. Sebastiano said.

Kathleen Savino, who taught at a middle school in Lyndhurst before working in real estate, described the township's population as "upper blue collar, lower white collar." For most of her clients, Lyndhurst's biggest draws are its relative affordability and proximity to highways, Newark Liberty International Airport and New York City.

"I've been here my whole life," said Ms. Savino, an agent with Better Homes and Gardens Real Estate Coccia Realty.

After decades of working at his family's store, Michael's Salumeria, Anthony Sciancalepore and his wife, Caroline Lilore-Sciancalepore, moved to Lyndhurst in 2007, buying a 100-year-old colonial for $240,000 and spending another $400,000 doubling its size to accommodate their four children.

"Lyndhurst offers a lot for families," said Mr. Sciancalepore, 49, who now runs the store. "I'm close to work, and my kids have good friend groups. We really appreciate this town."


KARSTEN MORAN FOR THE NEW YORK TIMES

The town hall in downtown Lyndhurst, N.J., a Bergen County township with a population that one lifelong resident describes as "upper blue collar, lower white collar."

What You'll Find

Lyndhurst, a 4.96-square-mile township, is bordered on the west by the Passaic River and on the east by the Hackensack River and the Meadowlands. The housing stock is a mix of colonial homes built a century ago and midcentury ranches and Capes, with many two- and three-family houses.

The topography varies, with low-lying areas that have undeveloped wetlands or industrial zones next to hilltop residential neighborhoods, where the more expensive homes are, some with views of the Meadowlands and the New York City skyline.

Several large rental developments have been built near the Meadowlands, including Vermella Lyndhurst and the Winston at Lyndhurst.

Lyndhurst's walkable commercial district runs along Valley Brook Avenue and Ridge Road, where Lyndhurst Pastry Shop and other restaurants and stores are.

What You'll Pay

In early May, there were 11 homes on the market in Lyndhurst: six single-family houses, four multifamily houses and one condominium. They ranged from a new four-bedroom, four-and-a-half-bath hilltop townhouse with Manhattan views, listed for $874,900, to a one-bedroom, one-bath condo, listed for $299,000. More typical of the housing is a two-family house with three bedrooms, listed for $550,000.

According to the New Jersey Multiple Listing Service, the average price of the 84 homes sold through May 3 of this year was $575,075, compared with an average of $510,623 for the 116 homes sold in the first four months of 2022.

Rental prices at Vermella Lyndhurst range from $2,600 a month for a one-bedroom apartment to $9,800 for a large three-bedroom. Apartments at the Winston rent for $2,200 to $3,100 a month.

The Vibe

During the summer, the township holds free concerts and screens movies in Town Hall Park. The Feast of Our Lady of Mount Carmel, a four-day festival in mid-July, offers live music, rides and a beer garden.

For out-of-towners, Medieval Times is a big draw, and MetLife Stadium and the American Dream mall are a few miles away in East Rutherford, N.J.

Lyndhurst is home to many multigenerational families. A municipal bus loops through the township, offering free rides.

The Schools

Lyndhurst's public school system has one school with a prekindergarten program; two schools serving students from prekindergarten through second grade; two schools offering kindergarten through second grade; two schools serving students in third through fifth grade; one middle school; and one high school.

Lyndhurst Middle School has 611 students; Lyndhurst High School has 779. The average SAT scores for 2021-22 were 516 in reading and writing and 491 in math, compared with state averages of 538 and 532.

Private school options include Sacred Heart Catholic School in Lyndhurst, for prekindergarten through eighth grade, and Abundant Life Academy, an Evangelical Christian school in Nutley serving students in prekindergarten through 12th grade.

The Commute

Lyndhurst is 11 miles west of New York City, and New Jersey Transit offers bus and train service between the two. Buses 191 and 195 go from Rutherford and Stuyvesant Avenue to Port Authority in Manhattan, a 30-minute trip that costs $4.50 to $6 one way, or $148 to $167 for a monthly pass.

The township has two train stations, Lyndhurst and Kingsland, both of which provide service to Penn Station in Manhattan, with a transfer in Secaucus, N.J. The trip takes 26 to 40 minutes, and costs $5.25 one way or $152 for a monthly pass.

Commuters can also travel to Hoboken, N.J., and switch to the PATH train; tickets for the 20-minute ride to Hoboken cost $3.50 one way or $97 for a monthly pass.

The History

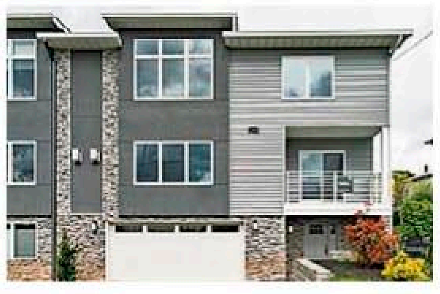
On Jan. 11, 1917, a fire at a munitions plant in Lyndhurst set off more than 400,000 shells of live ammunition, destroying the factory. Theresa Louise McNamara, a switchboard operator and Lyndhurst resident, was credited with saving 1,400 lives, as she stayed at her post, warning workers to evacuate. The Lyndhurst Historical Society created a pocket park on Clay Avenue in her honor.

ON THE MARKET



257 Oriental Place

A four-bedroom, four-bathroom house, built in 1910 on 0.09 of an acre, listed for $679,000. 973-737-9842



245 Madison Street

A four-bedroom, four-and-a-half-bathroom townhouse, built in 2021 and listed for $874,900. 855-407-2449

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MAKING IT WORK

Ex-Airbnb Evangelist Crusades for Affordable Housing

Short-term rentals to tourists made her an entrepreneur but unsettled her ethical compass.

By MARTHA C. WHITE



PHOTOGRAPHS BY LYNSEY WEATHERSPOON FOR THE NEW YORK TIMES

When Precious Price bought her first home four years ago in Atlanta while working as a marketing consultant, she took advantage of her frequent business trips by renting out her house on Airbnb during her absences. "I knew I wanted to use that as a rental or investment property," she said. "I began doing that, and it was honestly very lucrative."

For Ms. Price, 27, and other young entrepreneurs of color, online short-term rental platforms like Airbnb and Vrbo represented a path to building wealth on their own terms. With an excellent credit score and minimal start-up capital — a primary barrier for people in this demographic — a professional Airbnb host could amass a stable of apartments on long-term leases, then turn around and rent those properties on a nightly basis to vacationers.

Some of these entrepreneurs see it as a more equitable alternative to corporate America, with its legacy of institutionalized bias and inflexibility toward caregivers and working parents. Others are motivated by the desire to cater to Black travelers, who say they still face discrimination even after platforms like Airbnb promised to address issues like documented cases of bias.

Ms. Price became an evangelist of sorts, establishing social media channels to teach other would-be entrepreneurs how to follow in her footsteps, and churning out a digital library's worth of videos, tutorials and advice using the handle @AirbnbMoney.

The irony was not lost on Ms. Price that her grand real estate ambitions were propelled by the 296-square-foot "tiny house" she spent nearly six months building for herself in her backyard. When the coronavirus pandemic slammed the brakes on travel, grounding her road-warrior lifestyle and evaporating her supplemental income stream virtually overnight, her tiny house allowed her to continue renting out her primary home and making a large profit.

She even added to her portfolio, buying a second house and renting several furnished apartments in Atlanta's popular Midtown neighborhood, and she eventually left her consulting job to manage her rental business full time.

"It was a freeing experience at the time," she said. "I'm making a ton of money that most of my family has never seen in their lifetime."

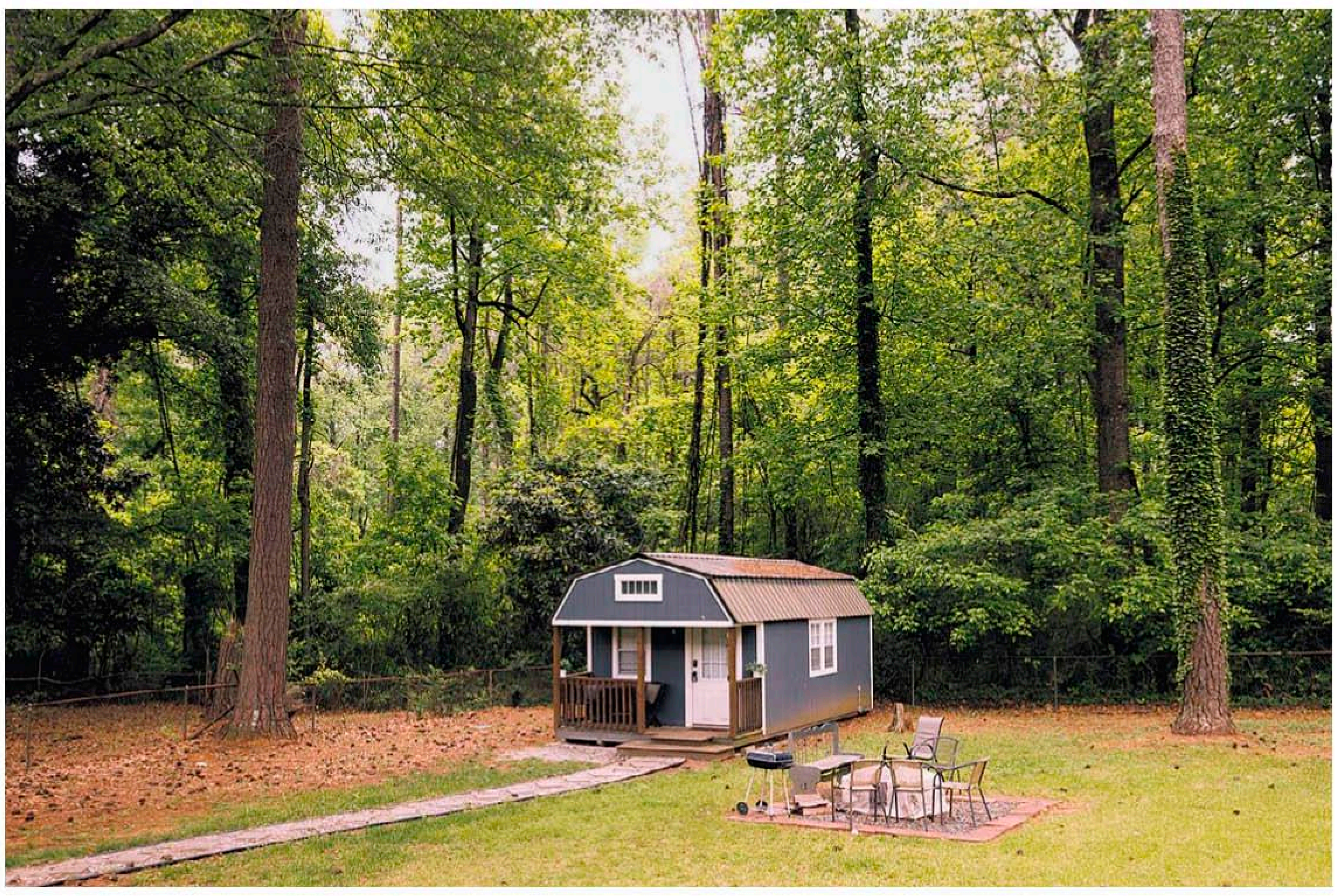
Ms. Price was earning as much as $12,000 a month and deriving a sense of purpose from her work on social media helping her peers achieve financial security. Initially, she said she had no interest in renting to long-term tenants — the profit margin for tourist bookings was so much higher.

"I was adamant about only renting to vacationers," Ms. Price said. "I was just so heavily into the rat race."

Then, the distressing messages started to come. First one or two, then too many to ignore: a litany of increasingly distraught calls and emails from people who didn't want her Airbnbs for a weekend away — they were in desperate need of a place to call home.

Ms. Price realized she was on the front lines of a housing crisis. By renting property to tourists rather than long-term renters, she and others like her were exacerbating the nation's housing affordability problem, as she related in a 2022 TEDxAtlanta talk. "I started to realize that conversation began happening across the country," she said.

Precious Price, a former home-share host, and the tiny house that she built for herself in her Atlanta backyard. Ms. Price rents out her main house to local tenants, forfeiting lucrative short-term tourist bookings, and lives in roughly 300 square feet, below.



The pleas and stories of financial precariousness hit home for Ms. Price, the oldest of five siblings and a first-generation college graduate. She went to business school at Indiana University. "When I started to get these calls from single mothers and students, I started to realize that's the identity of some of my family members," she said. "And I'm realizing the connection of how I'm not very far removed at all from that."

She began to re-examine her values and to walk away from the lucrative vacation-rental business. She stopped listing properties on short-term rental sites, and over the next several months, she shed her rental portfolio. "Everyone has their own ethical compass," Ms. Price said, "and for me, mine felt just off with what I was doing."

The few remaining tenants she has now are on long-term leases, and the rent she collects is enough to cover her costs, with maybe "a couple hundred dollars left over," she said. She supplements that income with freelance consulting and public speaking gigs. Although she is earning a fraction of her former income, she is more fulfilled and no longer feeling burned out, she said.

The housing crisis Ms. Price witnessed in Atlanta is playing out across the nation. The United States is short about 6.5 million single-family homes, according to the National Association of Realtors. For more than a decade, homes were not built fast enough to keep pace with population growth, a trend that was exacerbated by the pandemic. During this time, demand for larger homes grew even as construction slowed, hamstrung first by public health restrictions, then by a labor shortage and supply chain issues that made everything from copper pipe to carpet scarcer and more expensive.

The number of affordable houses has plunged: Only 10 percent of new homes cost less than $300,000 as of the fourth quarter of 2022, even as mortgage rates have roughly doubled over the past year.

These challenges have a cascading effect that has driven up rents as well: Moody's Analytics found that the average renters now spend more than 30 percent of their income on rent.

"If you look at rental vacancy rates, they're extremely low," said Whitney Airgood-Obrycki, a senior research associate at the Joint Center for Housing Studies at Harvard University. "It's really hard for people to find an affordable place to move to. It's extremely tight, especially for low-income renters."

As Ms. Price experienced up close, a growing number of municipalities — including Atlanta — have emerged from the pandemic only to find a full-blown housing crisis on their doorsteps. Lawmakers are seeking greater regulation of short-term rentals,

'I was just so heavily into the rat race,' Precious Price of Atlanta says.

with many trying to discourage "professional hosts," as opposed to homeowners who are renting out part or all of their primary home.

Policies should be nuanced enough to distinguish between the two categories of renters, said Ingrid Gould Ellen, a professor of urban policy and planning at New York University, and faculty director of the university's Furman Center for Real Estate and Urban Policy.

"Airbnb can be a really useful tool for a lot of people, for homeowners who are maybe struggling to make their mortgage payments, or even renters who want to occasionally make some income and rent their units while they're away on vacation," she said. "Those are all forms of usage that don't actually restrict the long-term supply of housing."

Ms. Price's experience with the tiny house in her backyard inspired her to search for another way for people to add housing — and for homeowners to generate rental income. These units, known colloquially as "tiny homes" or "granny flats" and identified formally as accessory dwelling units, can take the form of tiny homes, guest cottages, or apartments that are either stand-alone or attached to the primary house. An increasing number of policymakers are hoping these units can help take some of the pressure off the tight housing market.

"She's working on a pressing problem — the lack of housing supply across the U.S.," said Praveen Ghanta, a technology entrepreneur who began the Emerging Founders program, a start-up incubator for Black, Latino and female founders in Atlanta. Ms. Price, a participant in the program, is working on a start-up she named Landrift, which is intended to be a resource hub so that homeowners — particularly homeowners of color — can increase the value of their properties and generate income by building their own tiny homes. "We can make a meaningful impact, particularly in markets like Atlanta," Mr. Ghanta said.

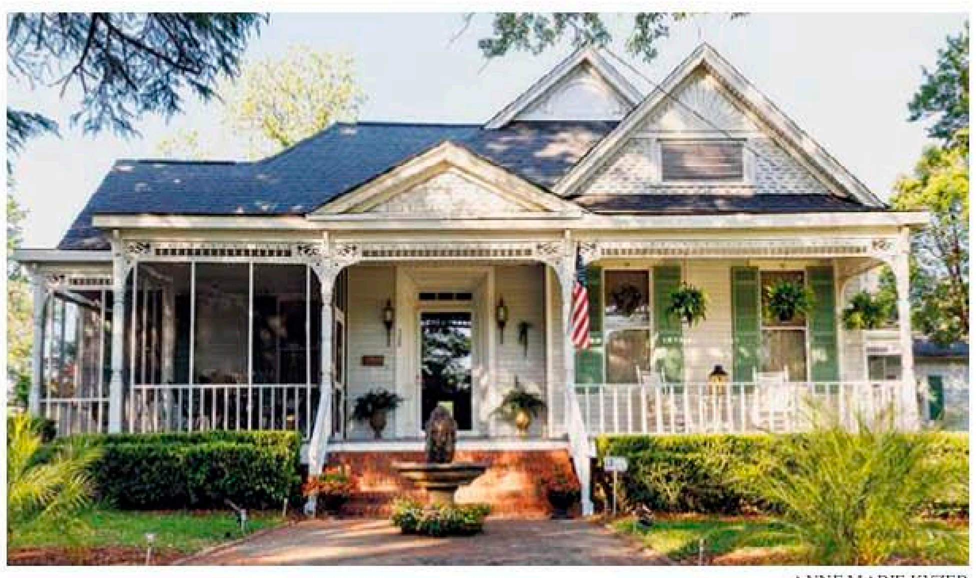
"Sometimes I think people get fixated on the notion of affordable housing and that it has to be nonprofit," he said. "The reality is there's a lot of both money to be made and housing to be supplied, even within market rate constructs."

Ms. Price has reoriented her social media platforms away from the management of short-term rental properties and toward the promotion of small-scale development of accessory dwelling units. "At this point I do want to begin acquiring other properties," she said. She is looking for houses with enough land to accommodate a tiny house while building a second ancillary structure — a guest cottage — on her first property.

"My plan is to get a property I would be able to do some kind of housing on so I'm not just taking housing, but would be able to make more housing," she said. "The American dream is real estate."

WHAT YOU GET

$325,000



ANNE MARIE KYZER

Waynesboro, Ga.

WHAT A four-bedroom, two-and-a-half-bathroom Victorian house built in 1891, on 0.7 of an acre

HOW MUCH $330,000

SIZE 3,898 square feet

PRICE PER SQUARE FOOT $85

SETTING This house is on one of Waynesboro's main streets, a few blocks from the center of town and within walking distance of City Hall, antiques shops and casual restaurants. The city, which has nearly 6,000 residents, is about 40 minutes from Augusta.

INDOORS The entrance hall has high ceilings and hardwood floors, and the parlor has a fireplace. The dining room, which has a crystal chandelier, is connected to a two-room kitchen with a center island. The living room has a bay window overlooking the backyard. The primary bedroom has an original fireplace; it is connected to an updated bathroom by a hallway. Another hallway, leads to a guest room at the front of the house. The other two bedrooms are on the opposite side of the house. A second kitchen with a vintage enamel stove is also in this part of the house.

OUTDOOR SPACE The front and rear yards are planted with mature trees. A carport with one parking spot sits at the end of a long driveway.

TAXES $2,208 (estimated)

CONTACT Anne Marie Kyzer, Mary Yelton Realty, 706-533-3307; usamls.net



WHITE OAK PHOTOGRAPHY FOR TTR SOTHEBY'S INTERNATIONAL REALTY

Baltimore

WHAT A two-bedroom, two-bathroom rowhouse built in 1900, on a small lot

HOW MUCH $325,000

SIZE 1,170 square feet

PRICE PER SQUARE FOOT $278

SETTING This house is in the Remington neighborhood, across the street from a food hall. It is a few blocks from Johns Hopkins University and Wyman Park, an 18-acre green space. Baltimore Penn Station is less than two miles away; from there, trains make the trip to Washington in about an hour.

INDOORS Beyond the threshold is a living area with bamboo floors and exposed beams running across the ceiling. This space flows into a galley kitchen. A glass door opens to the backyard and an open staircase leads to the second floor. The entire second level serves as a guest suite, with a bedroom, a bathroom and a laundry room. The third floor serves as the primary suite. A large closet connects the bedroom to a bathroom with a walk-in shower.

OUTDOOR SPACE The brick patio behind the house gets direct sunlight, and the backyard is landscaped with artificial grass. Street parking in the neighborhood is plentiful.

TAXES $5,064 (estimated)

CONTACT Alex Lerner and Lydia Travelstead, TTR Sotheby's International Realty, 443-465-3715; sothebysrealty.com



AVERY BRYANT

Little Rock, Ark.

WHAT An 1883 Victorian cottage with three bedrooms and two bathrooms, on a small lot

HOW MUCH $320,000

SIZE 1,556 square feet

PRICE PER SQUARE FOOT $206

SETTING This house is in downtown Little Rock, a few blocks from MacArthur Park and the Arkansas Museum of Fine Arts. The William J. Clinton Presidential Library and Museum is five minutes away by car.

INDOORS The double front doors open into a living room with hardwood floors and tall windows. Behind the living room is a large kitchen with enough room for a dining table. All three bedrooms are off a hallway extending from the living room. The primary suite is large enough to hold a king-size bed and has a bathroom with a walk-in shower. The guest room shares a bathroom with the third bedroom. A laundry room has a side-by-side washer and dryer. The sellers, who bought the house in 2019, renovated it extensively, and are also selling the furnishings.

OUTDOOR SPACE A small brick patio is behind the house. The backyard is landscaped with grass and surrounded by a wood fence, with a greenhouse on one side.

TAXES $2,340 (estimated)

CONTACT Myranda Grulke, the Charlotte John Company, 870-329-7078; carmls.paragonrels.com

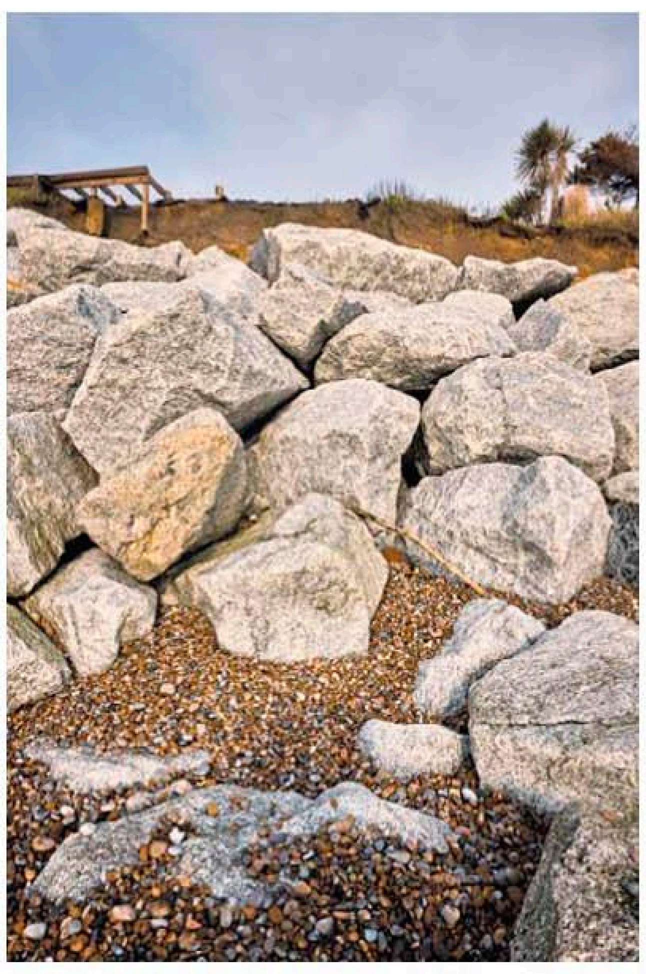
ANGELA SERRATORE

Coastal Erosion in England



PHOTOGRAPHS BY ANDY HASLAM FOR THE NEW YORK TIMES









THE NEW YORK TIMES

Top, Lucy Ansbro's home, one of the thousands along the eastern coast of England threatened by the rapidly eroding cliffs. Above, from left: Ms. Ansbro in her home; a rock wall that fortifies the cliff below her property; and evidence of erosion.

CONTINUED FROM PAGE 1

1,200 of which stand on stretches of coastline with no protective structures — are at risk from coastal erosion. Without active shoreline management, around 82,000 homes could be lost by 2105.

To stem the tide, the Environment Agency has pledged 5.2 billion British pounds (around $6.5 billion) to build and realign 2,000 defense structures, including sea walls made from rocks or concrete and steel that could protect communities from erosion and flooding, though not forever.

But in some high-risk coastal communities, homes are being left to the mercy of nature. Distraught homeowners in these areas are facing the prospect of eviction and, worse, of demolishing their own homes.

Ms. Ansbro's house, which she bought in 2010 for about £590,000, now stands 35 feet from the cliff edge. After she lost her garden, she applied for permission from the local East Suffolk Council and Environment Agency authorities to replace the gabions (metal cages filled with rocks) and the sand-filled geobags that had been lost with riprap. The requests were granted, but that didn't necessarily mean help was on the way.

In England, the costs of building sea defenses are shared by national and local offices. On the national level, a funding calculator assesses how much of that £5.2 billion budget is potentially available. It depends on whether the "benefits are greater than the costs," based on a timeline of erosion and four location-specific policy tiers: Advance the Line, where new defenses extend the land area out to sea; Hold the Line, where new defenses maintain the existing shoreline; Managed Realignment, in which the shoreline is allowed to erode but money is spent "to direct it in certain areas"; and No Active Intervention, where no national funds are invested.

On a local level, councils and landowners are left to make up the difference.

"In layperson's terms, the policies are referred to as defend, retreat or abandon," said Angela Terry, chief executive of One Home, a group advocating on behalf of homeowners at risk.

Aware that the policy for Thorpeness is Managed Realignment, and that the local council's sea-defense coffers were empty, Ms. Ansbro didn't expect any support for her house. "I knew that if I didn't come up with the money myself, I would lose my home," she said.

So she refinanced her London apartment to pay for the construction of a 1,500-ton granite riprap to fortify the cliff below her property. It cost her almost £450,000, but the house is still standing.

Her next-door neighbors, she said, did not invest in protecting their property, and were forced to vacate the house and then demolish it. "It was a shock to see it go," Ms. Ansbro said, looking at the spot where the house had stood since the 1920s. "The community feels the government should be stepping in and paying for coastal defenses."

It's not always possible. In a statement to The New York Times, an Environment Agency spokesman defended the tiered system of aid for the coastline, saying, "Protection measures may not be technically possible or affordable, or may be environmentally damaging."

Where the coastline cannot be defended, the British government is trying to help communities move back from the sea. Last year, as part of a broader £200 million flood and coast innovation program, £36 million was earmarked to help residents in the two coastal districts with the highest erosion rates in England — East Riding of Yorkshire and North Norfolk — cover demolition costs and relocate.

The five-year pilot program, which is still in a "preparatory phase," aims "to work with communities on the coast that cannot sustainably be defended from coastal erosion." But not everyone there is grateful.

In the East Riding of Yorkshire village of Skipsea, Peter Garforth has lived in a brick house overlooking the beach from Green Lane for 23 years. When he bought the place, he felt safe. Despite the lack of sea defenses, there was a road separating his garden from the cliff edge, 185 feet away. He was delighted by "the best view in Yorkshire," he said, and he made improvements to the property, which was built in 1985.

But then the road and a chunk of his garden crumbled into the sea during a cliff fall in 2009. It fell to Jane Evison, an East Riding of Yorkshire councilor, to explain to Mr. Garforth the government's No Active Intervention policy. "It was a hard message to deliver," Ms. Evison said. "Most people genuinely thought they would have their homes for the rest of their lives."

The road was never repaired, and the cliff is now approaching the minimum permissible distance from occupied homes, which is 9.36 meters. Thanks to the new pilot program in his area, Mr. Garforth, 78, qualifies for assistance that could help him finally move inland. But he wants full funding for improved sea defenses to protect his community.

'Somehow the appetite to protect the coastline has been lost.'

"We feel we are second-class citizens, not as deserving as others," Mr. Garforth said. "Somehow the appetite to protect the coastline has been lost."

Most of the remaining properties on Green Lane are now abandoned and vandalized. Some were sold for nearly nothing in cash deals since banks won't give mortgages for at-risk properties. Nor do insurance companies offer cover.

Still, the East Riding of Yorkshire Council is keeping a close eye on the homes lining the beach. Every six months, aerial surveillance teams measure the distance between the porches at the front of the Green Lane properties and the cliff edge.

"We don't want a property going over the edge with anyone in it or anyone on the beach at the time," said Richard Jackson, the council's coastal change manager.

Mr. Garforth is angry that the nearby hamlet of Mappleton is protected — by two sea walls and a revetment — while his village is not. But there is a reason: Route B1242, the main coastal road in the area, runs directly through Mappleton, warranting the hamlet's Hold the Line status.

There are other reasons for not erecting defenses along much of the coastline. Some are environmental. "The erosion sediment in East Riding is important for Lincolnshire flood risk defenses," Mr. Jackson said, referring to the county just south. And of course, "Coastal defenses are expensive," he said, noting that building a riprap can cost £10,000 per meter.

Mr. Garforth expects to have to vacate his home soon, and when that time comes, he aims to fight it. "When an eviction notice is slapped on my door, I'm taking it to the courts," he said.

Two hundred miles south in Hemsby, the shoreline has been allowed to erode in keeping with the Managed Realignment policy. In March, five homes were demolished after storms battered the cliffs.

Noel Galer, a Great Yarmouth Borough councilor for Hemsby, said that permission was recently granted for a rock wall that is 0.8 of a mile. But paying for it won't be easy. The national funding calculator uses a formula based on the value of the homes at risk from erosion over the next 25 years. "With the value of these homes being low, the Environment Agency may provide £2 million," he said.

The council will have to come up with the rest. "We are now in the fund-raising stage," Mr. Galer said.

Coastal erosion has claimed English communities like Hemsby for centuries. A seat was even removed from Parliament in the 19th century after half the borough of Dunwich was lost to the North Sea. The eastern cliffs are composed of soft clay and gravel, and "if the clay gets wet, that makes it softer, so it erodes," said Stuart McLelland, co-director of the Energy and Environment Institute at the University of Hull.

Climate change is magnifying the risks for homeowners, as "rising sea levels make beaches smaller and an increase in storminess causes bigger waves," Dr. McLelland said.

Many coastal residents are selling their homes while they can. A recent search on Britain's largest property portal, Zoopla, found 81 properties for sale in the village of Hemsby. Prices range from £26,000 for a two-bedroom bungalow to £600,000 for a five-bedroom villa.

The properties are mostly "cash buys only," said Bradley Stark, a senior property consultant at Minors & Brady Estate Agents, which is listing two at-risk properties in Hemsby.

"We try not to put clients off, but we do have to give honest feedback about the area," said Mr. Stark, whose firm sold a two-bedroom home, a mile down the coast from Hemsby, for £300,000 in cash last month.

Ms. Evison, the East Riding councilor, warned that people there who bought coastal properties after 2009 would not be eligible for assistance under the new pilot program. Still, for some house hunters, a property atop an unstable cliff can seem an attractive option — at the right price.

Last October, Helen Vine jumped at the chance to buy the Sellwood Arms pub, which sits near the cliffs in the village of Aldbrough, 12 miles south of Mr. Garforth's home and subject to the same No Active Intervention policy. The pub is only about 215 feet from where the main road collapsed into the sea six years ago. With beamed ceilings and a four-bedroom apartment on the first floor, where Ms. Vine, 51, now lives with her family, the pub was a bargain at just over £100,000. Sepia photos of village landmarks lost to the sea over the decades hang on the walls. But she remains undaunted.

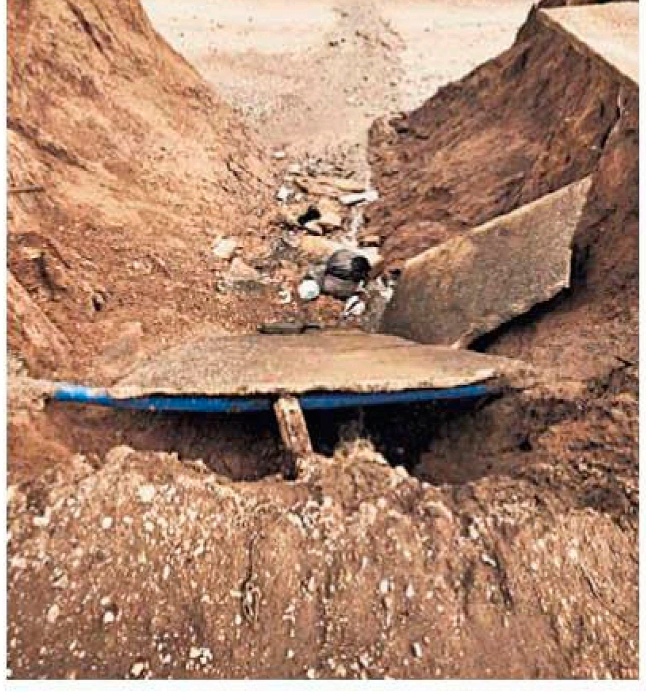
"There's no way I would have been able to afford a place like this anywhere else," she said.

Ms. Vine is renovating the rooms upstairs, without, she joked, going overboard on expenses. The plan is to recoup her investment, and maybe some more, before she is forced to demolish — hopefully not in the next couple of decades.

"It's a risk," she said.

Below, clockwise from top left: a warning sign amid restaurant signs; a collapsing road; Helen Vine with her partner, Pete Megson, at the Sellwood Arms; and the pub that they own.









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Upper East Side



120 East 71st Street, New York, NY
5 BD 5 BA 3 HB • 6,600 SF • $14,995,000
Perfectly poised off Park, this fully renovated, sun-flooded townhouse with elevator offers every modern convenience.

Maria Manuche
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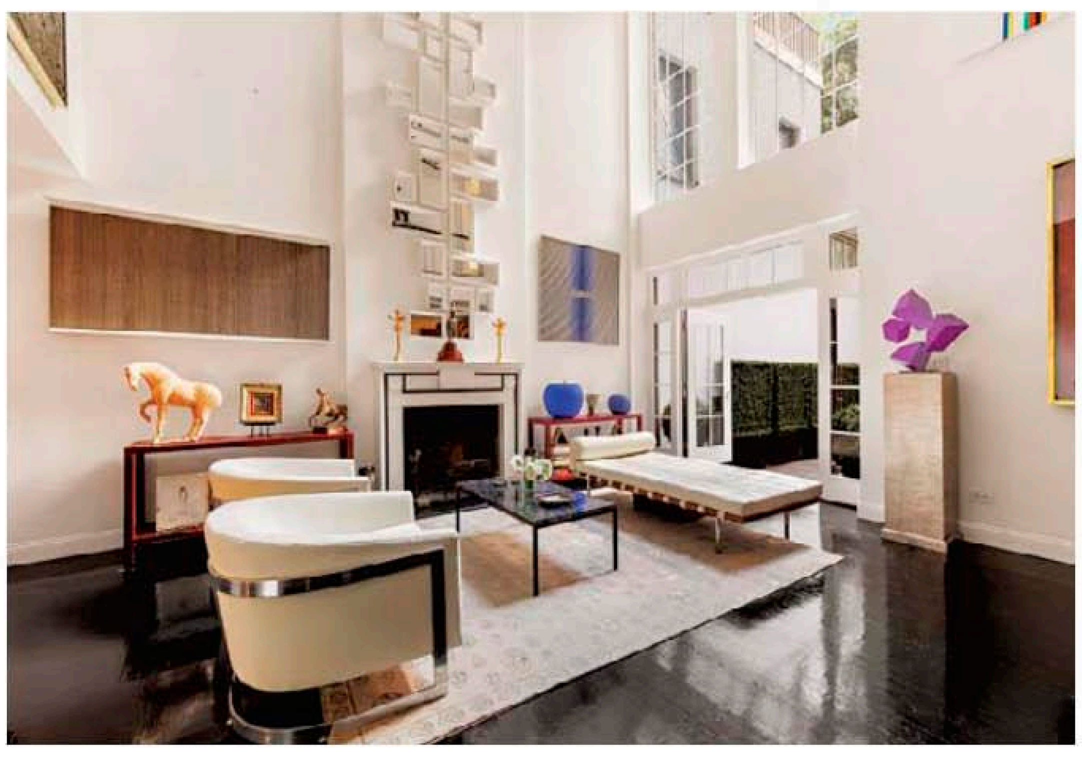
Upper East Side



900 Fifth Avenue, 4A, New York, NY
3 BD 4 BA 1 HB • $5,999,000
Lovely sunny corner gem with oversized rooms facing Central Park and Frick Museum.

Doris Benedek + Karen Portugal-Whiton
917.974.9312 • karen.whiton@compass.com

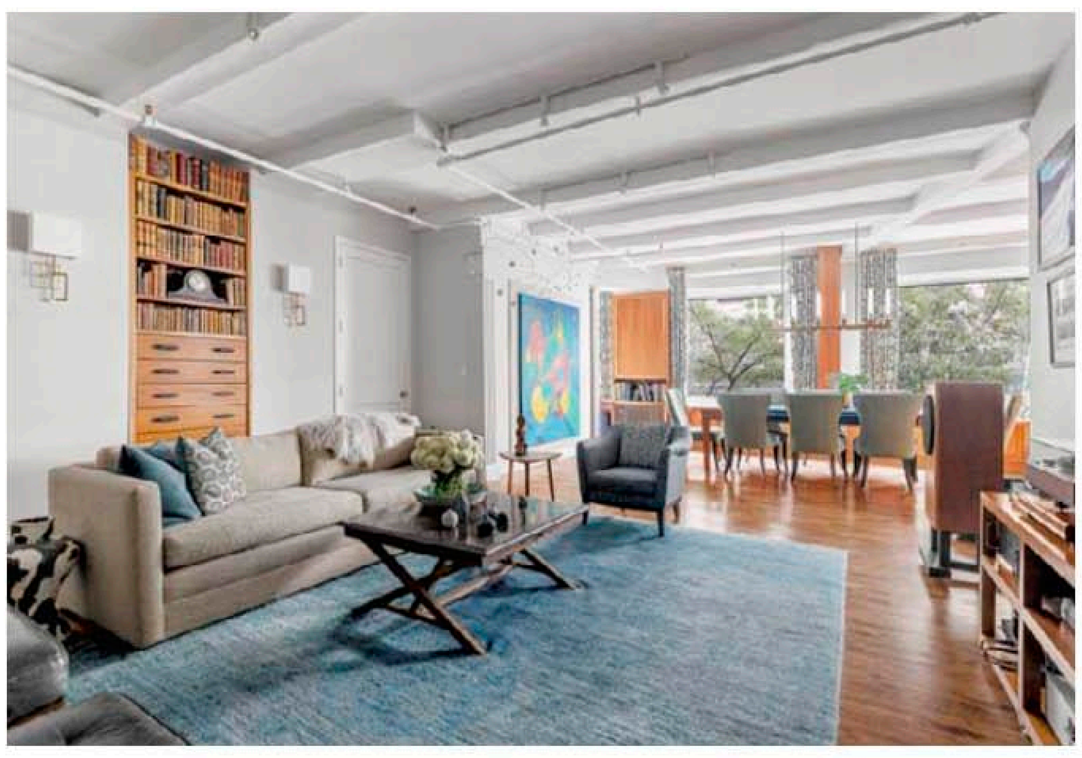
Upper East Side



17 East 63rd Street, 1, New York, NY
2 BD 2 BA 1 HB • 1,700 SF • $4,000,000
Breathtaking mansion duplex off Fifth Avenue with fireplace and private terrace garden.

James Hall + Anna Hall
917.640.6406 • jameshall@compass.com

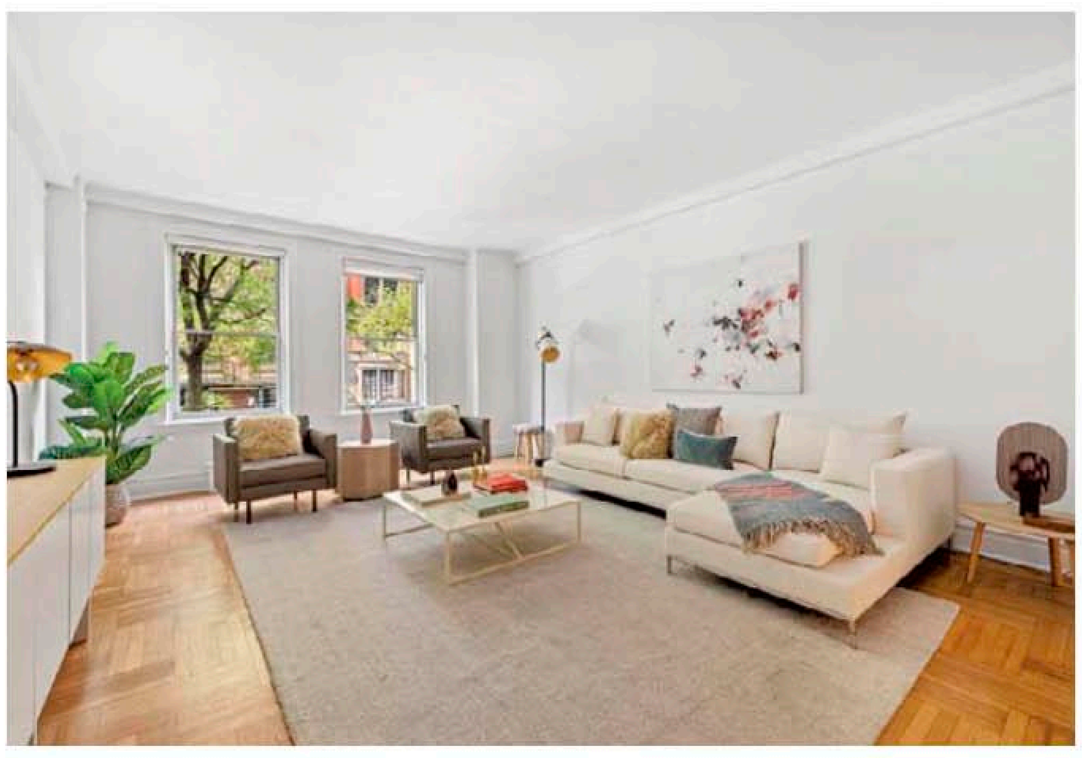
Chelsea



130 West 17th Street, 3N, New York, NY
2 BD 2 BA • $2,699,000
This fabulous loft overlooks the treetops of 17th Street and features high ceilings, hardwood floors, and generous storage.

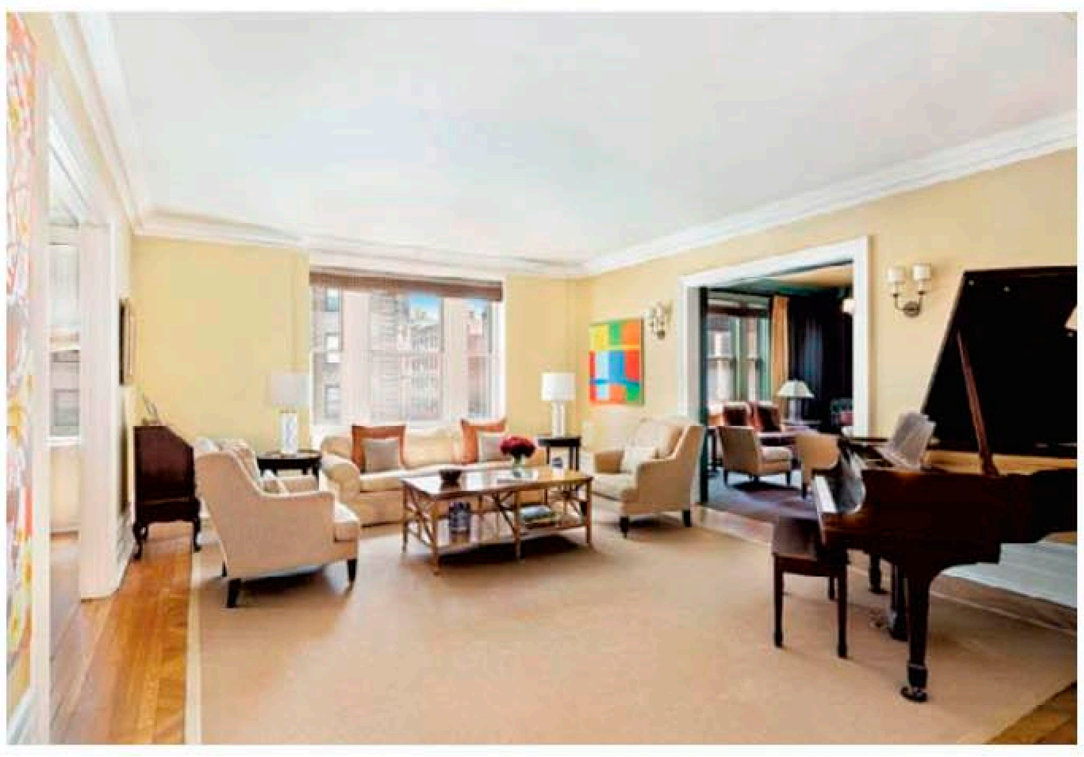
Joshua Wesoky
646.455.3781 • jw@compass.com

Upper West Side



320 West End Avenue, 2B, New York, NY
2 BD 3 BA • ≈ 1,700 SF • $1,995,000
Flooded with natural light, this elegant classic-6 with 9.5' ceilings blends pre-war charm with vibrant modernity.

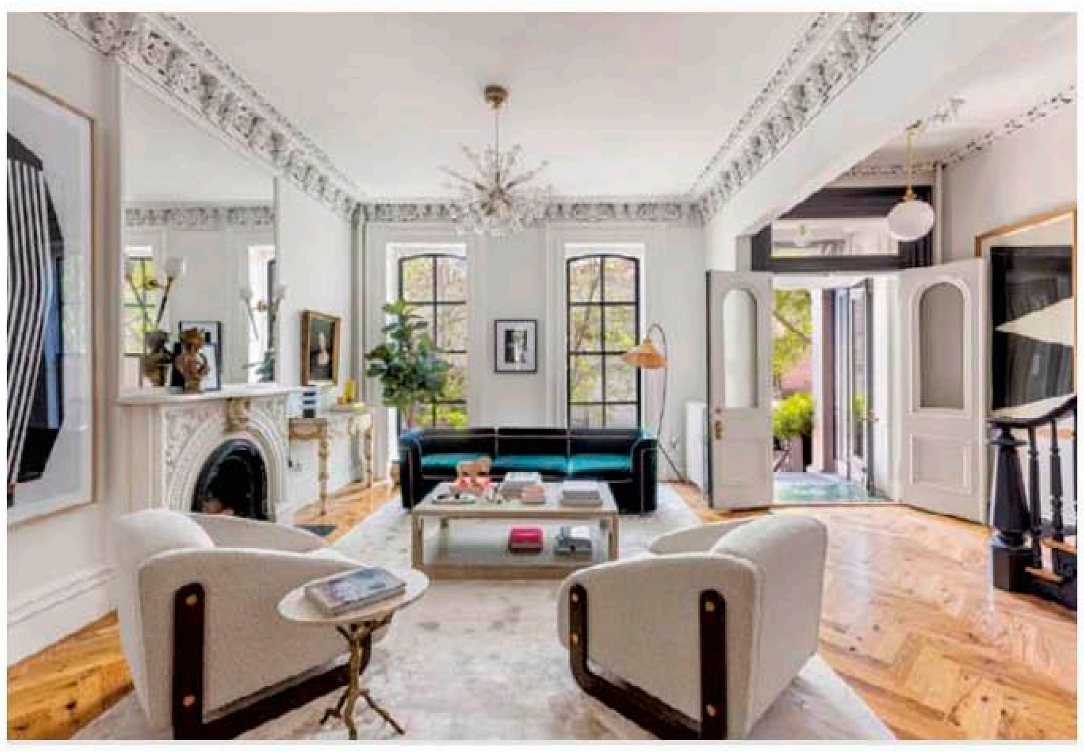
Upper West Side



325 West End Avenue, 6AB, New York, NY
6 BD 5 BA 1 HB • $9,500,000
Approximately 5,500 SF with 10' ceilings, this 13 room residence in triple mint condition outshines all peers.

Maria Manuche
917.328.2338 • mmm@compass.com

Fort Greene



96 Fort Greene Place, Brooklyn, NY
5 BD 5 BA 1 HB • $5,850,000
This architectural showpiece presents the rare opportunity to live in a turnkey townhouse dripping with original detail.

Toni Nicolo
646.246.7063 • toni.nicolo@compass.com

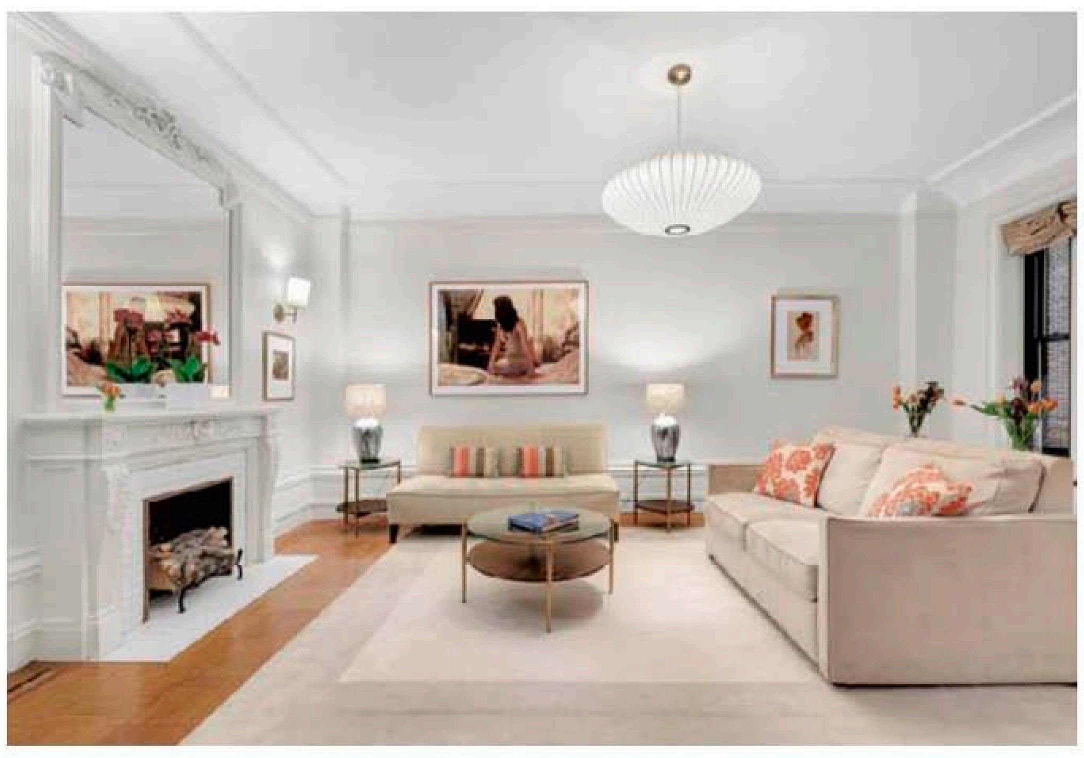
Fairfield



494 Hill Farm Road, Fairfield, CT
5 BD 4 BA 2 HB • 4,150 SF • $2,995,000
Stunning farmhouse colonial with pool, spa, barn, greenhouse and 3 car garage with loft on 2+ acres in lower Greenfield Hill.

Katie O'Grady
203.913.7777 • katie.ogrady@compass.com

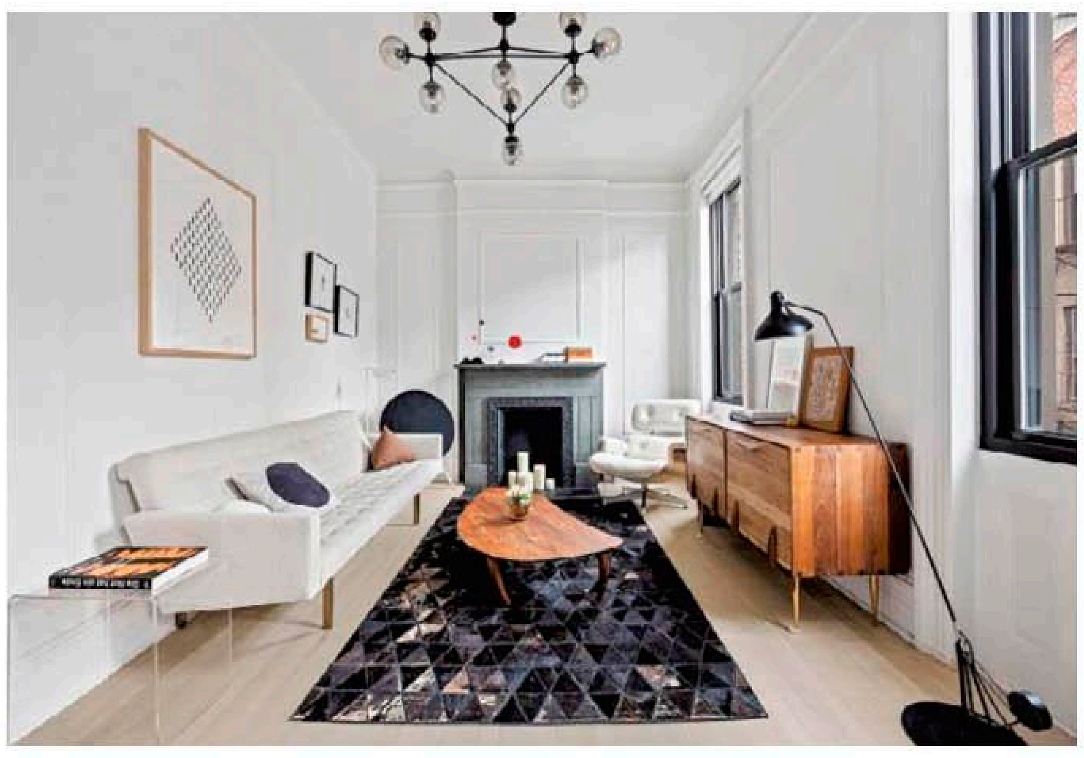
Upper West Side



490 West End Avenue, 4E, New York, NY
4 BD 3 BA • $2,400,000
Pre-war elegance with 10' ceilings, expansive rooms, and great closets. Wonderfully staffed building and low monthlies.

Stephanie Bierlein
310.962.3199 • stephanie.bierlein@compass.com

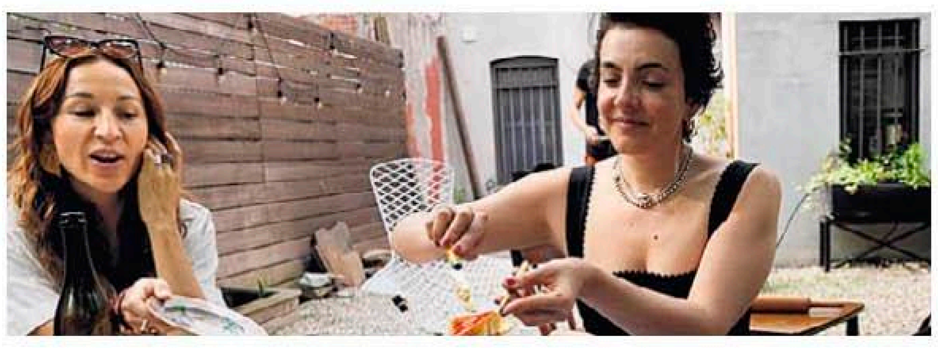
Chelsea



231 West 21st Street, 4C, New York, NY
2 BD 1 BA • $1,095,000
Photographed for Dwell Magazine, this special pre-war jewel-box 2 bedroom is bright, charming and voluminous.

2 SUNDAY ROUTINE
A food stylist revisits forgotten books and dines with friends.

4 IN THE DIARY
'As he got closer, he held the phone away from his face.'





6 UNSAFE ROADS
Traffic safety problems in the New York suburbs.

3 BIG CITY
Ginia Bellafante on the mayor and the migrant crisis.

Born Navajo, and Raised in New Jersey



KHOLOOD EID FOR THE NEW YORK TIMES

Chris Stearns was adopted by a Riverton, N.J., family in the 1960s, when two advocacy groups blocks apart in Manhattan pursued dueling ideologies about Native adoptions.

A 1978 law sought to keep Native children in tribal communities. That could change.

By GABRIELLE GLASER

Chris Stearns has two distinct memories from his childhood in the late 1960s. The first is somewhat hazy: a crowded New York City picnic for white families that had adopted Native American boys and girls, somewhere at a hilly park. Mr. Stearns had never seen so many people — he was an only child in a Colonial-style house that backed onto a golf course in South Jersey — and the event was overwhelming.

The other recollection is much sharper. One day, he was paid a visit by a man his parents called Chief Sunrise, who arrived at the front door wearing an eagle-feathered headdress and the white buckskin regalia of Plains Indians. His parents ushered Chief Sunrise into the living room, where he took a seat on the angular modern couch. Then he turned to Chris, perhaps 4 years old, and drew him near. He sang a song, offered a blessing and went on his way.

These events, however well intentioned to honor Mr. Stearns's Native American heritage, had another effect: They reinforced to the child that he didn't fit in the all-white world of his parents.

"That feeling of not belonging was a pretty common thread for a long time," said Mr. Stearns, now 58. "I didn't look like the other kids, and I couldn't really identify with them, either. I was always just itching to be somewhere else."

Chris Stearns was among the last of the hundreds of thousands of Native children in the United States who had been systematically removed from their families and culture. In the 19th century, federal officials routinely sent Indian children to boarding schools to forcibly assimilate them. By the time Mr. Stearns was born, in 1964, those schools were being phased out, but the government continued to separate families by placing Native children in white adoptive and foster homes.

'I was always just itching to be somewhere else.'
CHRIS STEARNS

After a decade of pressure from Native activists, Congress put an end to the removals with the passage of the Indian Child Welfare Act of 1978, a law that sought to keep Indian children with their families, tribes and Native communities.

The future of that law is now in doubt. A white Texas family hoping to adopt a Native child has challenged the statute, arguing that it requires social-service agencies to discriminate on the basis of race. Oral arguments before the Supreme Court late last year made national headlines in a legal confrontation that, among other things, pits the desires of non-Native parents against the rights of a people targeted for extinction by European settlers.

A ruling in the case is expected this spring and could undo decades of efforts to keep Native children with Indigenous families. The origins of the landmark law can be traced to dueling advocacy groups with offices just blocks apart near Midtown Manhattan.

Around the time that Chief Sunrise was

CONTINUED ON PAGE 7

The Good (Perhaps Even Saintly) Ship Dorothy Day



TODD HEISLER/THE NEW YORK TIMES

Aboard a new Staten Island ferry that was named for Dorothy Day, an activist and a co-founder of the Catholic Worker movement. The Vatican has declared her a "servant of God," an initial step toward her becoming canonized as a saint.

She may end up canonized. For now, New Yorkers can ride on a ferry named in her honor.

By DAN BARRY

As the newest Staten Island ferry grumbled across New York Harbor the other day, you could easily imagine the woman for whom it is named in contemplation by a window. Her dress plain, her white hair in a braided crown, her eyes seeking the divine in the green-gray waters.

The Dorothy Day, for angular woman and massive vessel both.

The city ferries that provide free passage between Staten Island and Lower Manhattan are often christened after Staten Islanders of note: a high school football coach, a long-serving politician, a soldier killed in war. But no single descriptive fully captures Day, who died at 83 in 1980.

Journalist, reformer, anarchist, peace activist, Roman Catholic convert, co-founder of the Catholic Worker movement — and, perhaps, saint; the Vatican has declared her a "servant of God," an initial step toward canonization. She is buried on Staten Island, where her religious conversion had taken root during solitary walks along its southern shores.

But solitude was not possible for last month's celebration of the Dorothy Day ferry's inaugural run. The large gathering at St. George Terminal on Staten Island included city officials and Catholic clerics, blue-uniformed officers and gray-haired pacifists, those sworn to uphold the law and those familiar with breaking it, at least in the name of civil disobedience.

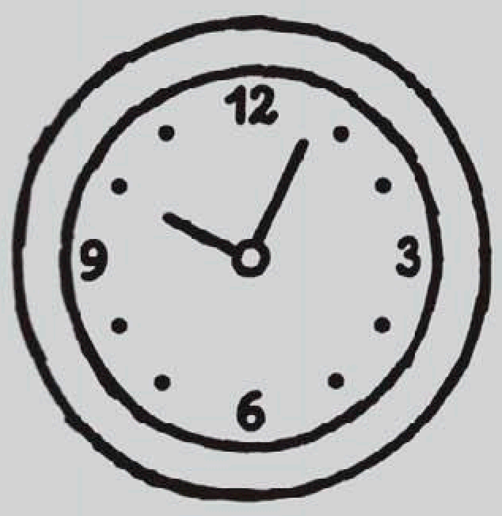
Among them was Martha Hennessy, 67, whose long white hair and long history of peace activism evoked her grandmother, Dorothy Day. Ms. Hennessy served nearly a year in prison for trespassing onto a submarine base in Georgia to participate in a symbolic, nonviolent protest against nuclear weapons.

"I'm a convicted felon," said Ms. Hennessy, who had made a batch of chocolate-chip cookies for the day's half-hour journey.

Through the mix of brochures handed out

CONTINUED ON PAGE 5

The New York Times



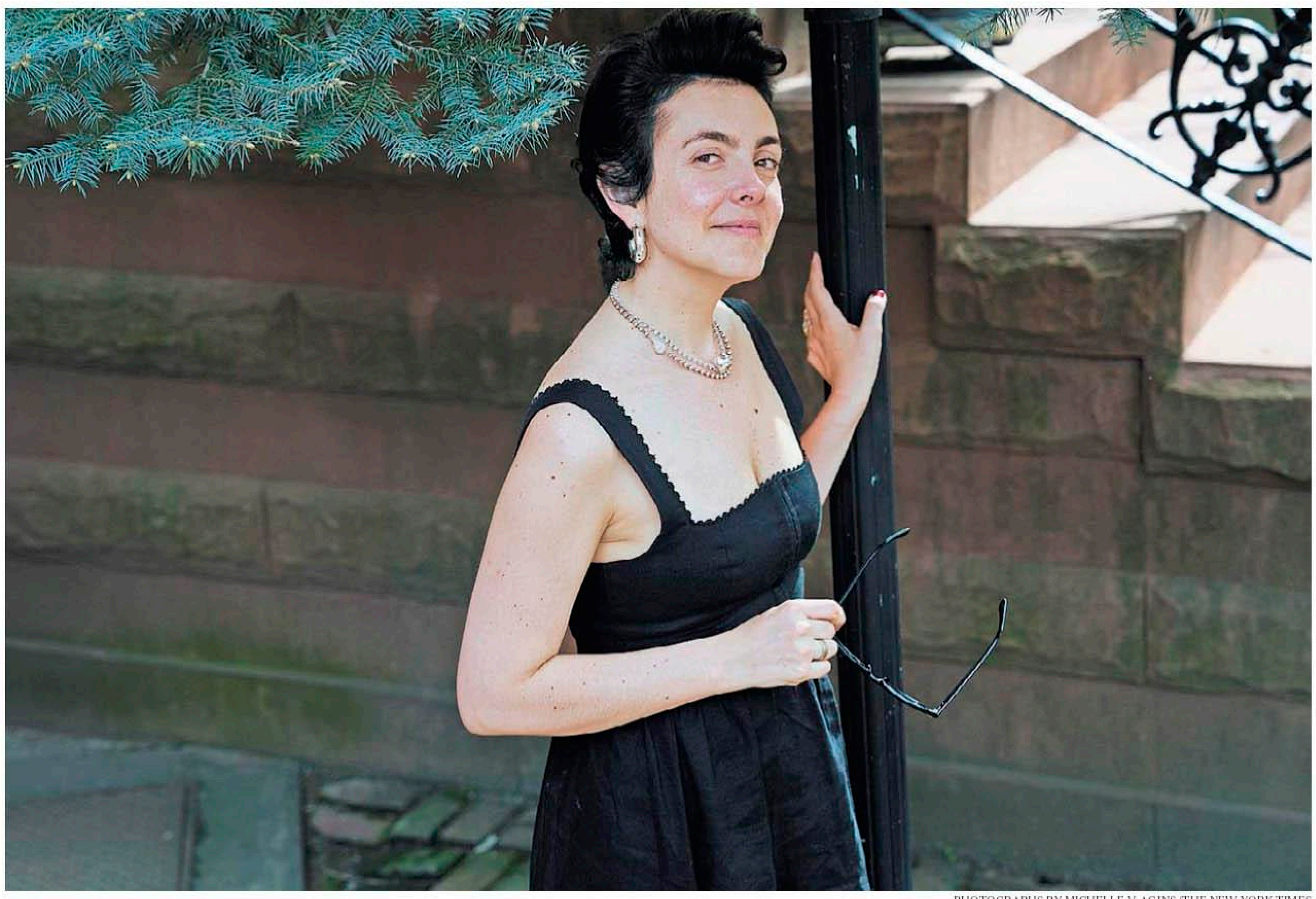
Sharpen
employee perspective.
Empower
forward thinking.

Provide a companywide
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SUNDAY ROUTINE
MARIANA VELÁSQUEZ

A Food Stylist Hunts for Ideas and Pastries

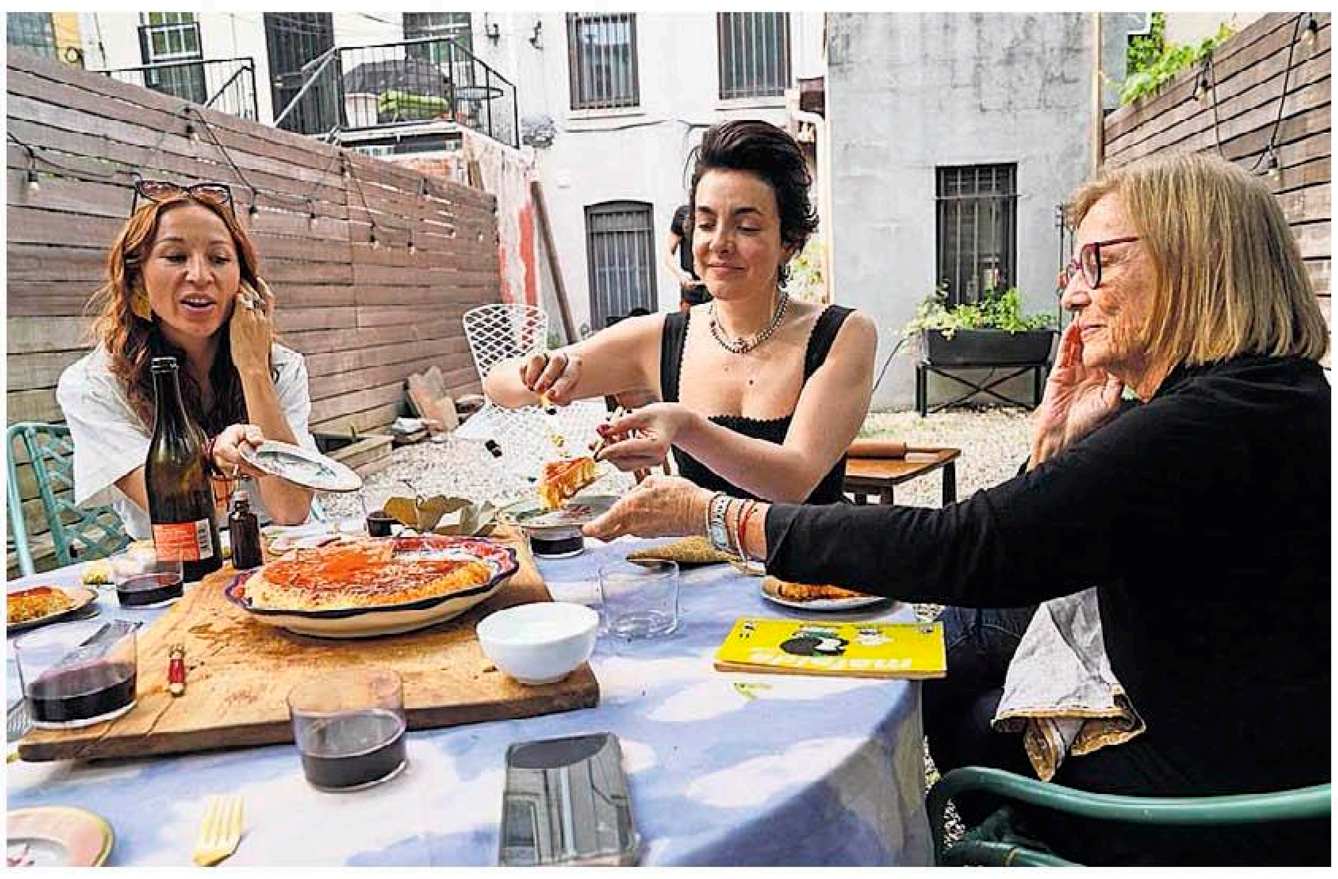


PHOTOGRAPHS BY MICHELLE V. AGINS/THE NEW YORK TIMES

In 2020, Mariana Velásquez had planned to go on a 12-day road trip through Colombia to photograph her new cookbook, “Colombiana.” Instead, she was met with a pandemic and the subsequent closing of Colombia’s borders. Like many other New Yorkers, the food stylist had to work out of her apartment or at nearby locations to finish the project on time. To evoke different regions of Colombia, she and her photography team experimented with color, lighting, flowers and textiles. The result was a book that was less about travel and more about sharing Colombian food and culture. Her native country approved: Photographs from the 2021 book have been used in a series of new Colombian stamps. In addition to her work for clients like Bon Appétit, Saveur and Williams-Sonoma, last year Ms. Velásquez founded Casa Velasquez, an entertaining line that includes aprons, linens and tableware. Born and raised in Bogotá, Ms. Velásquez, 42, recently moved to Bedford-Stuyvesant, Brooklyn, with her husband, the journalist and producer Diego Senior, who’s also 42 and Colombian. *JULIA BOZZONE*







TRAY SERVICE Usually, we wake up about 7 or 7:30 a.m. Diego always wakes up first, and I hear him making coffee, and that’s when I end up rolling out of bed. He brings it up on a tray to the living room.

INSPIRATION YOU CAN FEEL What happened when we moved is that I discovered that I have all these amazing art books, photo books and books of interior design. I put them on the shelf and then I never looked at them again! Since we moved, because I took the dust off them, I make a point to have my coffee and open a new book every Sunday: to read parts of it and look at all the images and get inspiration from something that I can touch and feel.

QUIZ Diego and I do the New York Times quiz about news of the week. We answer it as a team. Sports questions always kill us — baseball, football we never know. We really take our time. We drink our coffee. Usually nothing else, maybe a piece of fruit.

PHONE-FREE For about a year, a year and a half, I’ve left my phone on my night stand all day. I just don’t have my phone on me. It’s a little scary at the end of the day to check it to see if there’s been a storm. But actually, always, it’s OK.

STROLL Around 9 a.m., we take a little walk, zigzagging through the streets to get to know and understand the avenues and discover the good coffee shops and the bookstores. As we walk, I’m thinking of the history of this place — people who lived here before, why did they come here in the 1800s? — and the amazing trees. It’s really impressive how European this neighborhood looks. I think it’s mostly because of the trees. We walk all the way to Tompkins Avenue and loop around.

POWER UP AND DREAM We have a second coffee and a croissant or scone at this great bakery called Saraghina. They have a ham-and-cheese croissant, which is perhaps the best I’ve ever had. I peek in at this vintage shop called IndigoStyle Vintage. The owner curates really beautiful clothing. Vintage shopping is kind of like a form of meditation. You’re in search of something, but it’s not specific. It’s kind of like a desire that doesn’t have to materialize.

SOUP, SALAD, FRIENDS Then we come home. Usually I go to the farmers’ market on Saturday, and I prep a stew or something easy — a one-pot meal — so that we can have it on Sunday. When it’s colder, I might make lentils with chorizo and serve it with rice, or a brothy short rib soup with winter greens, jalapeños and cilantro and serve it with crusty bread. In the spring, perhaps I’ll make a big pot of minestrone or soupe au pistou. And Sunday is just reheating and making up a salad, something very crisp. We’ve been having friends over — small groups, like four to eight people.

LOCAL SPOTS We moved to this neighborhood in part because many friends have moved here. Near us there’s a bar that has incredible jazz and world music called Bar LunÁtico. They have shows every night. Ostudio is kind of like my neighborhood place. It’s a coffee shop during the day, and at night they have different guest chefs and pop-up events. It’s one of those places where you can spend all afternoon and into the evening, have coffee, pastries, and then a full dinner and natural wine, and it’s so, so good.

WARMTH We have our friends come over at 2:30 or 3 p.m. for a bite, and it’s really casual. We sit at the kitchen table. I set the Le Creuset pot on the counter. I put out a stack of plates and a tablecloth. Everybody comes. We have a little wine. Sometimes a friend will bring dessert, maybe a piece of cheese or a loaf of bread. Everybody brings their kids, and it’s just easy and delicious and it ends early, around 4 or 5 p.m. It’s very much how it used to be on Sunday afternoon at my grandparents’ home. Having people over gives the space warmth, you know? My grandmother Adela always said that spaces are energy and we fill them. So a big part of that feeling of making this house ours lies in having friends come over and share the table.

THE WEEK AHEAD And then we clean up. I sit in my office, and I get organized to avoid the Sunday blues because as my great friend who’s a writer and film director says, “Every Sunday is the end of the world.” I plan my week: I go over my schedule. I look at the appointments I have, if I have a shoot, if I have a trip coming up. I check my phone to see that there’s nothing urgent, and I send a couple of emails that I know will be great for the person to have in their inbox on Monday morning. I don’t go on Instagram. I just don’t check.

IN THE MOOD FOR CLASSICS We usually watch a movie. We’ve been going through different lists — some old films and things we haven’t watched. Diego usually does that research. Recently, we watched “In the Mood for Love,” which I hadn’t seen in many, many years. It continues to be so enchanting and dreamy, and it transports me to Hong Kong.

SMOOTH SAILING We go to bed pretty early, 9:30 or 10 p.m. It’s important for me to get an early start on Monday. But it’s a really chill mood on Sunday night. For the most part, it’s pretty joyful and relaxed because things are out of my mind. I prepared for the week earlier. Sunday nights are easy, and I just feel grateful.

Sunday Routine readers can follow Mariana Velásquez on Instagram @marianavelasquezv.

GINIA BELLAFANTE | BIG CITY



BRITTAINY NEWMAN FOR THE NEW YORK TIMES

Parents and students protesting on Tuesday at P.S. 172 in Brooklyn, after Mayor Eric Adams proposed that some public school gyms house migrants.

The Mayor's Shifting Plans for Migrants

LAST WEEKEND, several Brooklyn principals were told that their schools would immediately be sheltering hundreds of asylum seekers, by way of mayoral fiat. The schools commandeered into service were chosen because they had stand-alone gyms, apart from the main buildings, which would separate children from the adults who would temporarily be staying there, side by side in tight rows of green cots.

The schools themselves were not in affluent neighborhoods but rather served working-class families of color, who were now livid. Parents, many immigrants themselves, were concerned about safety and felt cheated that their children would be denied gym in schools that were hardly abundant with amenities. They began lining up as early as 3 in the morning on Tuesday in protest; some brought their children, others refused to send them to school at all.

By the next day, after frantic meetings between administrators and parents, Mayor Eric Adams seemed to have reversed course, removing asylum seekers from a school gym in Coney Island and sending them to a vacant office in Midtown. The administration maintained that this turnaround had nothing to do with the protests.

"Migrants flow in and out of these sites as other more suitable space becomes available, and they have and will continue to be used as a last resort," a spokesperson from City Hall said. "As the mayor has continued to say, everything is on the table when it comes to placement of asylum seekers, and, sadly, every city service will be affected."

The situation regarding migrants — 39,000 of whom are currently in New York's care, making up roughly half of the city's shelter population — has emerged as the defining crisis of the mayor's tenure, one that leaves him in an untenable political position. Any stinting on compassion becomes both a gift to the DeSantis right and a source of agitation to the Ocasio-Cortez left, and any semblance of overreaching acquiescence enrages the centrists who helped the mayor get elected.

Writing this past week in City Journal, the urban-policy magazine of the conservative Manhattan Institute, Nicole Gelinas faulted the mayor for spending so much time converting hotels into shelters for the displaced, arguing that the reopening of the Roosevelt Hotel, after a long closure, should have been "a symbol of New York's post-pandemic resurgence" but was now, instead, a sign of the mayor's "failure to lead."

The past few weeks have emphasized the extent to which Mr. Adams, a politician of high metabolism guided by his frenetic energy, has leaned into a style of governance defined by improvisation over ideology. Earlier this month, his administration issued an executive order loosening some of the rules around the city's right-to-shelter law, sacrosanct to progressives, which requires families to be placed in private rooms with kitchens and bathrooms rather than in congregate settings.

A week later, the administration signed another order, which seemed philosophically contradictory, suspending rules covering the city's land-review process for siting and building homeless shelters — a process that often results in NIMBY opposition, long delays and in some cases the abandonment of a project altogether. The result of what can seem like whiplash decision making is a city left living inside the mayor's thought process in real time — unsure of a broader vision.

A crisis is putting Eric Adams in an unenviable position.

"In fairness to the mayor, I will say that this is a situation that is very difficult to manage," Diana Ayala, the deputy speaker of the City Council, representing East Harlem and parts of the Bronx, told me. "It would be a challenge for anyone. I really feel for the administration because I don't think that they have received the resources they need from the federal government."

She added, "But I would also welcome a little bit more collaboration," stressing the need for engagement with long term objectives. In the fall, for example, when the administration moved to build tents on Orchard Beach as temporary migrant housing, the Council pushed back, suggesting that as a flood zone it was ill-suited for the purpose. The administration went ahead anyway — only to relocate the complex shortly after.

"My biggest concern is that we're being reactive," said Ms. Ayala, who was herself once homeless. "You have to have a holistic approach. We need to be as proactive as possible in trying to identify plans that would move families stuck in the shelter system out of it." As others have done, the deputy speaker has been pushing for the elimination of the rule that requires homeless people to have spent 90 days in a shelter before becoming eligible for housing vouchers. So far the administration has been resistant.

Since the governors of Texas and Arizona began sending busloads of migrants northward last year in a show of let's-see-how-*you*-deal-with-it gamesmanship, the mayor has repeatedly pointed out that the city is left in an impossible situation without more federal funding. Earlier this week, the administration even floated the idea that some asylum seekers might be housed in an unused building on Rikers Island, where an inmate in a psychiatric unit died on Tuesday after a fall.

Yet, as The Daily News reported last month, the city did not appear to proceed with a great sense of urgency in applying for $650 million in reimbursement from the Federal Emergency Management Agency; it waited until four days before the deadline to submit the paperwork for eight months' worth of expenses related to housing asylum seekers.

However divergent their approaches to the migrant crisis and the longstanding housing emergencies that it has compounded might be, progressives and those to their right seem unified in their desire for more efficiency, policy that seems carefully drawn rather than quickly sketched. "We all understand that a crisis like this requires a creative approach," Lincoln Restler, a council member from Brooklyn, told me this week. "We'd just like to see more managerial deliberation."

EMAIL bigcity@nytimes.com; *follow Ginia Bellafante on Twitter: @GiniaNYT*

READER COMMENTS

Puttin' On the Spritz: The City's Last Old-School Works

Readers responded by letter and at nytimes.com to Corey Kilgannon's article last Sunday about the Brooklyn Seltzer Boys factory and its museum. Comments have been edited.



JUAN ARREDONDO FOR THE NEW YORK TIMES

Alex Gomberg, owner of Brooklyn Seltzer Boys, is a fourth-generation seltzer man.

I LITERALLY GREW UP in the seltzer business. My grandfather Charlie was brought to the United States from Vilna at the turn of the 19th century by his older brothers to operate their seltzer filling machine in Brooklyn. My grandfather eventually formed the Circle Beverage Company in Brooklyn to retail seltzer and soda. When my father, Reuben, finished high school, he joined my grandfather in that business. My father later started Hi-J Beverages in Bayswater, Queens, to distribute seltzer and soda in Far Rockaway and the south shore of Nassau County. That business morphed into Frank's Beverages of Baldwin. When I became 13, I was expected to work with my father when I was not in school, as were my two younger brothers. We helped him on his routes and restocked his truck at the end of his workday. We were imbued with a strong work ethic and a sense of responsibility that served us throughout our lives.

LENNY JACOBS, WOODMERE, N.Y.

WHEN I WAS GROWING UP in Brooklyn, we had a seltzer man, a milk man, and a fishmonger and a scissors sharpener who came in their trucks on Tuesdays and Thursdays — and a guy with a truck that had a ride in it, the Whip!

BKLYN GIRL, D.C.

FOR A BRIEF STINT in my early 20s I delivered these beautiful handblown glass bottles of seltzer — 10 bottles to a wooden case. Let's say there was no need to work out in the gym. I'd pick up a beat-up van from Hell's Kitchen and drive over the Manhattan Bridge into Brooklyn, where I'd pick up my fizzy cargo. I then would proceed to my delivery route, which was mostly on the Upper West Side. I still have one of those beautiful blue bottles sitting on a shelf as a reminder of that time.

CHRISTOPHER, ATLANTA

WE HAD A SELTZER MAN for years, when I was a kid in the west Bronx. The guys wore jackets with worn leather patches on the shoulders, to protect the fabric from the rough wood cases they hoisted. They would bang on the apartment door with their meaty fists, early, and yell, "Seltzer!" My job was to hold the dog while the guys put the cases in the coat closet.

FAST MARTY, RIGHT BEHIND YOU

WHEN I WAS YOUNG, after school, my sisters and I would watch old black-and-white movies. The wealthy characters were always spritzing their drinks with seltzer water from bottles. I thought it was the epitome of sophistication and class. Then I saw the Three Stooges.

THOMAS, CALIFORNIA

LOVE THE PHOTO of those two children looking on. Seeing how things are made can excite a young mind, and a few old ones as well. New York is an interesting place because it treasures its history. Thank you for adding a little fizz to my day.

TIMOTHY, TORONTO

I AM A 49-YEAR-OLD piano restorer. I look at Mr. Gomberg and I see his forebears. It was not economics that gave him energy to push through the pandemic; it was the desire to hang on to something from his past, from our past. I see people like this and I am reassured of a few of our better qualities and feel admiration and thanks for their choices.

JOSHUA, BROOKLYN

THIS ARTICLE WAS DELIGHTFUL! But could be improved with one thing: a recipe for an egg cream. Get Melissa Clark on that, will ya?

LISA OUELLETTE, SACRAMENTO

RESPONDING TO LISA OUELLETTE: Egg Cream: Using a 12-ounce glass, add 2 tablespoons of Fox's U-Bet Chocolate Syrup (or your preferred brand) plus one-half cup (whole is traditional) milk, stir, add enough seltzer to fill the glass.

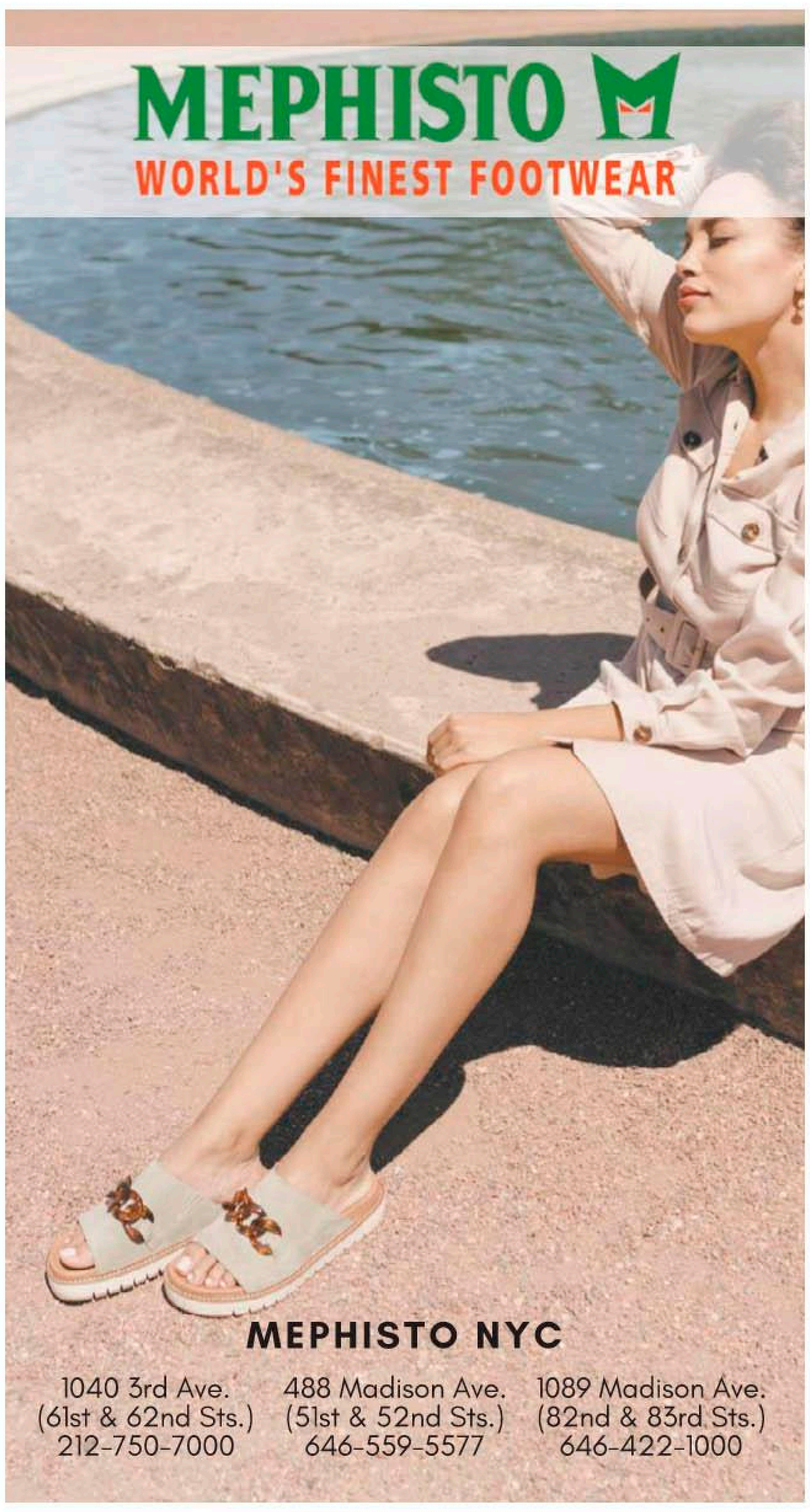
RACHEL, SEATTLE BY WAY OF BROOKLYN

RESPONDING TO RACHEL: Important to stir vigorously from the bottom, which incorporates the chocolate syrup and creates the foamy "egglike" head on the drink!

MIKE, PA

I ASKED FOR A SELTZER in a bar and the bartender just stared at me.

VELVET, NEW YORK



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Metropolitan Diary



ILLUSTRATIONS BY AGNES LEE



Hey, Babe

DEAR DIARY:

I was at a bagel shop on Lorimer Street on a very busy Sunday morning. The crowd of people waiting for their orders was packed to the walls. I and another young man had been waiting up against the counter for a while.

"What did you order again, babe?" the woman running sandwiches called out in our direction.

The other guy began to answer.

"No," she corrected him while indicating that she had meant me, "the other babe."

"Lotta babes in here," he said in a thick Brooklyn accent. We both laughed.

Several minutes later, he was the lucky one: His order was ready.

"Later, babe," I said casually as he walked past me. He was facing the other way, but I could still hear him laugh.

"Later, babe!" he replied.

JUSTIN HANAGAN

Observations for this column may be sent to Metropolitan Diary at diary@nytimes.com or to The New York Times, 620 Eighth Avenue, New York, N.Y., 10018. Please include your name, mailing address and daytime telephone number. Submissions become the property of The Times and cannot be returned. They may be edited, and may be republished and adapted in all media.

Call and Response

DEAR DIARY:

It was early evening on an unseasonably mild Friday night in February. I was walking quickly along Fifth Street toward Second Avenue and wondering whether we were getting the first taste of spring while trying not to trip on broken sections of the sidewalk.

I saw a man walking toward me. He was holding a phone to his ear. As he got closer, he held the phone away from his face.

"Marco!" he shouted.

He returned his phone to his ear and paused.

"Marco!" he shouted again.

This time, I heard a voice respond from behind me on the opposite side of the street.

"Polo!" the voice said.

The man grinned as we passed each another

RACHEL MISNER



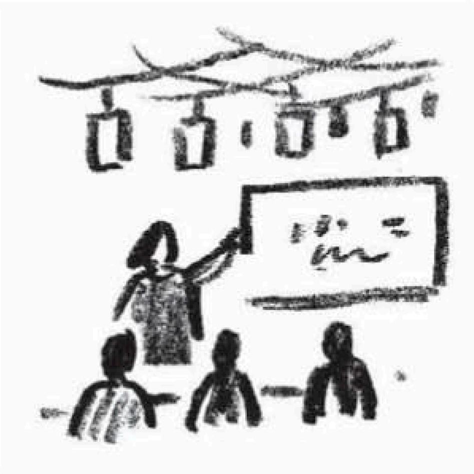
Running Late, Running Low

DEAR DIARY:

As I sat on the subway on a Wednesday morning, my eyes drifted from the clock on the upper left screen of my phone to the charge signal on the right. I was going to be late for a meeting, and my phone was at 1 percent.

I looked up to see how many stops I was from my Midtown destination and realized I had gotten on the wrong train. I sighed and got off in the heart of Chinatown.

With my phone now asleep, I removed my headphones and headed toward a different station, listening to the bustle and murmurs coming from a sidewalk fish market as I started to walk.



When I got on the next train, there was a young couple with a stroller sitting across from me. As my eyes drifted to the right, I saw an older woman sitting near the couple playing peekaboo with the baby in the stroller.

I smiled.

The young couple smiled at me smiling at the woman, who was smiling at the baby, who was smiling at the woman.

I got off at 42nd Street.

REBECCA CHANDLER



Her Friend

DEAR DIARY:

My friend Sonja was born and raised in Minnesota. She moved to the West Village in 1965. Her first studio apartment remains her home today. She has enjoyed everything about Manhattan: the ballet, the opera, the museums, the people, the theater, The New Yorker.

Sonja is a retired teacher who commuted many years to a small town in central New Jersey. She was well known for her classroom's décor. The ceiling was crisscrossed with strings, from which hung New Yorker covers spanning about 50 years.

These were the inspirations for her students' creative writing assignments. Charles Addams appreciated the stories Sonja sent to him, with his covers as the subjects. He wrote a personal note to her, noting his favorite one.

Blossom Dearie was a neighbor, late in her life. I know this because Sonja checked up on her one day before she left for lunch with me.

It is difficult for Sonja to get around these days. Bad knees, she says. She tells me about the angels who live in her apartment. They look out for her.

Sonja is moving back to Minnesota soon to be close to her family. If I could, I would have the Empire State Building lit up in red (her favorite color) on the eve of her departure.

Manhattan will miss you, Sonja Antoinette Stepperud.

PATRICIA BROADBENT



Some House

DEAR DIARY:

My hair is more silver than dark brown now, and I no longer call myself middle-aged. But I do try to keep fit and active and I don't feel that the years show too heavily on me.

One day, I was leaving my home, a federal-style, red brick rowhouse near Downtown Brooklyn, when I encountered a woman standing on the sidewalk and looking at the house.

"This is a lovely house," she said. "I always notice it when I pass by."

We talked for a moment about the house and its history.

"It's nearly 200 years old," I explained.

"Wow!" the woman replied. "Are you the original owner?"

LAURA McCALLUM

Recalling a Rascal From the Gilded Age

The original owner of a building in the East Village was called a 'highhanded swindler.'

By JULIE BESONEN

The tenement on East Seventh Street where I live was built in 1893, when a financial crisis in the United States had started to corrode a fabled, materialistic and short-lived time known as the Gilded Age, chronicled most recently in the HBO series of the same name.

The building's original owner, Sigmund B. Steinmann — who once kidnapped a child violinist, among other crimes — represented the era vividly enough to have his own story line on the show.

Akin to now, it was a time of great wealth and great poverty. My East Village walk-up took in immigrants enduring the latter. Mr. Steinmann and a business partner financed it for an estimated $21,000. It had 22 apartments, each around 325 square feet. No doubt a story was behind every door.

But Mr. Steinmann seemed to be in a league of his own when it came to chicanery and exploits of the time. So I set out to investigate him and, consequently, my home of 32 years.

A quick search revealed that the actor Walter Matthau and his family had once lived in my building as they bounced around the Lower East Side, which he remembered as "a nightmare, a dreadful, horrible, stinking nightmare."

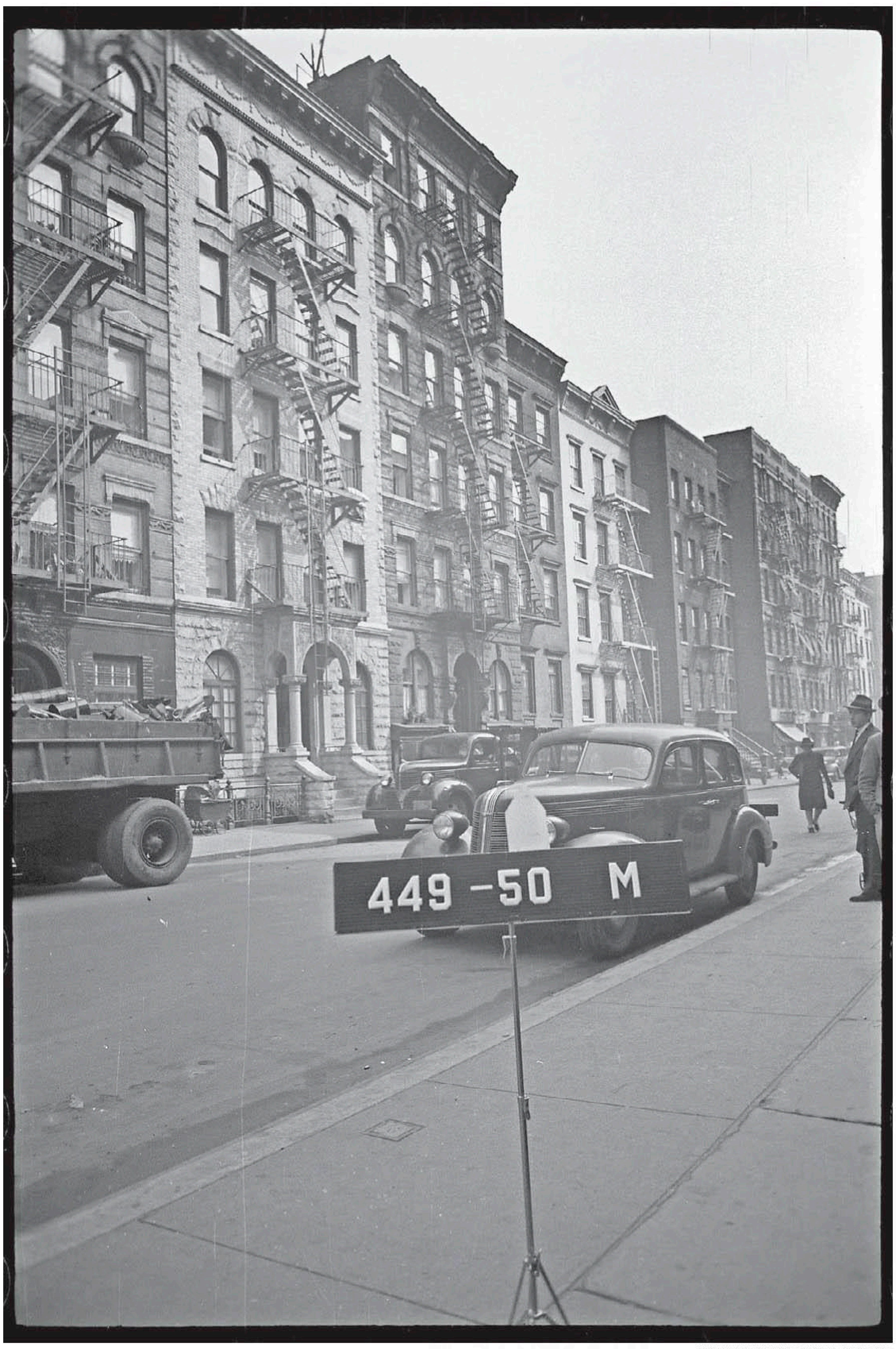
Mr. Matthau was born in 1920, so by that time, the Tenement House Act of 1901 had mandated that existing multifamily dwellings install, among other things, indoor toilets — not just provide outhouses. According to one account, the neighbors nicknamed Mr. Matthau Shakespeare for his excessive reading habits in the shared bathroom on his floor. (Each apartment eventually had a toilet installed.)

Mr. Steinmann predated the character actor, but determining when he sold or lost the building on East Seventh Street is elusive.

Ancestry.com has his passport data. Born in Austria in 1851, he emigrated to New York in 1876 aboard a steamship from Antwerp. He became a U.S. citizen in 1883, the same year he made The New York Times for assaulting a painter.

In 1886, Mr. Steinmann married Theresa Pollatschek, a Hungarian immigrant. But he was on the rebound, it appears; Ancestry's newspaper records uncovered his prior pursuit of a "Miss Isaacs." Her father, a wealthy importer of Japanese curios, opposed their engagement, "flatly refusing to accept him as a son-in-law," according to a news report. She married another man instead. Mr. Steinmann retaliated by suing her father for $10,000.

Deep into the soap opera at this point, I reached out to Tom Miller, whose blog, Daytonian in Manhattan, details the back stories of buildings. He helped me find more articles about Mr. Steinmann, who reportedly complained in court of the money he'd spent on Miss Isaacs. He was "fond of jewelry and not afraid to wear it," one article said.



NEW YORK CITY DEPARTMENT OF RECORDS

Tenement buildings on East Seventh Street, including the author's, in the 1930s.

The next year, Mr. Steinmann, despite being newly married to Theresa, threatened to subpoena over 200 acquaintances of Mr. Isaacs "to get at the true inwardness of the matter" (that is, of his daughter's rejection of him). One article had the headline: "Unshed Tears. The Banker Married Another and So Did the Lady. And Yet He Seeks Damages."

Mr. Steinmann lost the case and was ordered to pay $200.

By 1890, he was back in court, this time for selling a $100 bond to two brothers who did not speak English. They misunderstood and thought it was redeemable in two years; instead, it was 40. They sued, and Mr. Steinmann was publicly denounced as a "highhanded swindler."

The 1900 census described him as a "boarder" in Brooklyn. By 1901, he was bankrupt. But he wasn't done.

In 1903, Mr. Steinmann, then 52, was embroiled in the plight of Kun Arpad, a Hungarian child violinist. The boy had arrived in steerage at Ellis Island, along with his mother and grandmother. Publicity materials proclaimed he was 8, a protégé of the Austrian emperor Franz Joseph I and the greatest musical genius since Mozart.

In court, Kun's mother claimed that Mr. Steinmann had tricked her into signing a contract to manage the prodigy, then kidnapped him. After recapturing her child, the mother testified that she was afraid of Mr. Steinmann, who had threatened to put her in a mental hospital.

A tale of kidnapping, bad bonds and bankruptcy.

By 1910, Theresa Steinmann was a widow, according to the census. Her husband was alive but dead to her. Later addresses for their only son included Sing Sing and an Illinois prison. He had no children, so the family tree ends.

Mr. Steinmann's death in Manhattan in 1917 got a single line in a ledger, no cause given. Apparently, no one bothered to write an obituary. Nor are there any Steinmann descendants who could have benefited from the recent sale of my humble tenement for $8.3 million. These days, influencers, N.Y.U. students and hedge funders fill its halls.

Some historians are calling this time the Gilded Age 2.0. Time will prove if it's any more sustainable than the last one.

The Good (Perhaps Even Saintly) Ship Dorothy Day

CONTINUED FROM PAGE 1

before the ceremony — this one about city ferries, that one about Day's potential canonization — the secular and the sacred met. Combined, they provided a glimpse of Day's life.

How she settled in a Staten Island cottage in 1924 and two years later gave birth to a daughter, Tamar. How her embrace of Catholicism helped to end her common-law marriage to a biologist who rejected religion. How she and the social activist Peter Maurin founded the Catholic Worker, the radical lay movement committed to mercy, justice and providing hospitality to all in need.

How she remained a steadfast pacifist, protested against nuclear armament and was repeatedly jailed, the last time after picketing with striking farm workers in California, when she was 75. How she struggled with her flaws, doubts and depression, but kept a charted course.

"We have all known the long loneliness, and we have learned that the only solution is love and that love comes in community," she once wrote.

The ceremony included those obligatory forms of a municipal blessing — speeches — including one by the city's transportation commissioner, Ydanis Rodriguez. He emphasized that Day's call to treat every human being with "dignity and respect" included immigrants and workers.

"This is about more than riding a ferry," said Mr. Rodriguez, who was born in the Dominican Republic. "It's to continue fighting for justice."

Soon the Filthy Rotten System band was leading choruses of "If I Had a Hammer," to the slight consternation of transportation officials worried about ferry schedules. But eventually the gates opened and the Dorothy Day, bedecked with red-white-and-blue bunting, received passengers for its first voyage to Manhattan.

The vessel shuddered, as if shaking off the shackles of land, and pulled away.

It will remain once of the eternal mysteries what Day might have made of an $85 million, 4,500-passenger ferry named after her. Would she have given that withering "look" of hers, suggesting she had no time for such nonsense? Would she have repeated the famous admonition often attributed to her? ("Don't call me a saint. I don't want to be dismissed that easily.")

Or would she have welcomed the moment as an opportunity to promote peace, nuclear disarmament and the message to love one another?

Now, several afternoons after its inaugural run, the Dorothy Day was taking its turn as just another one of the orange-and-blue behemoths that depart from St. George Terminal nearly 60 times a day. Gone was all the bunting, and the brackish waters had begun to streak the new windows.

The gate at the stern rose up and the 320-foot-long Dorothy Day groaned free from its wood-slatted berth. It rumbled into the harbor, where buoys bobbed, freighters glided and the impossible Manhattan skyline defined the horizon.

On the upper and middle decks, dozens of tourists had secured positions for the best views of the Statue of Liberty, still only a copper-green smudge in the distance. But on the lower deck, regulars seemed to have taken their places on benches. Some nodded off, some studied their cellphones and some lost themselves in the mesmerizing waters, just as Day once did.

For more than a half-century, she had lived intermittently on Staten Island, where she found space to decompress from the demands of editing The Catholic Worker newspaper and living in the Catholic Worker community on the Lower East Side — there are many dozen such communities around the world — where she helped to provide food, housing and other services.

In the winter of 1927, for example, Day boarded the ferry to Staten Island and, as Paul Elie recounted in his book "The Life You Save May Be Your Own: An American Pilgrimage," sat on the deck and wrote in her journal. The waters were restless, the air foggy, her mind troubled.

"A most consuming restlessness was upon me so that I walked around and around the deck of the ferry, almost groaning in anguish of spirit," she later wrote. "Perhaps the devil was on the boat."

Two days later, Day went to a Catholic church in Staten Island's Tottenville section and was baptized.

As Elie wrote, the ferry ride for Day could be "at once a retreat and a pilgrimage." She breathed in the salt-scented air, imagined the far-off destinations of passing ships, felt the anxieties of urban life wash away. The ferry induced meditation.

On another ferry ride, in 1950, Day jotted down her thoughts: "The trip is so beautiful. The sky and water is so lovely in all its

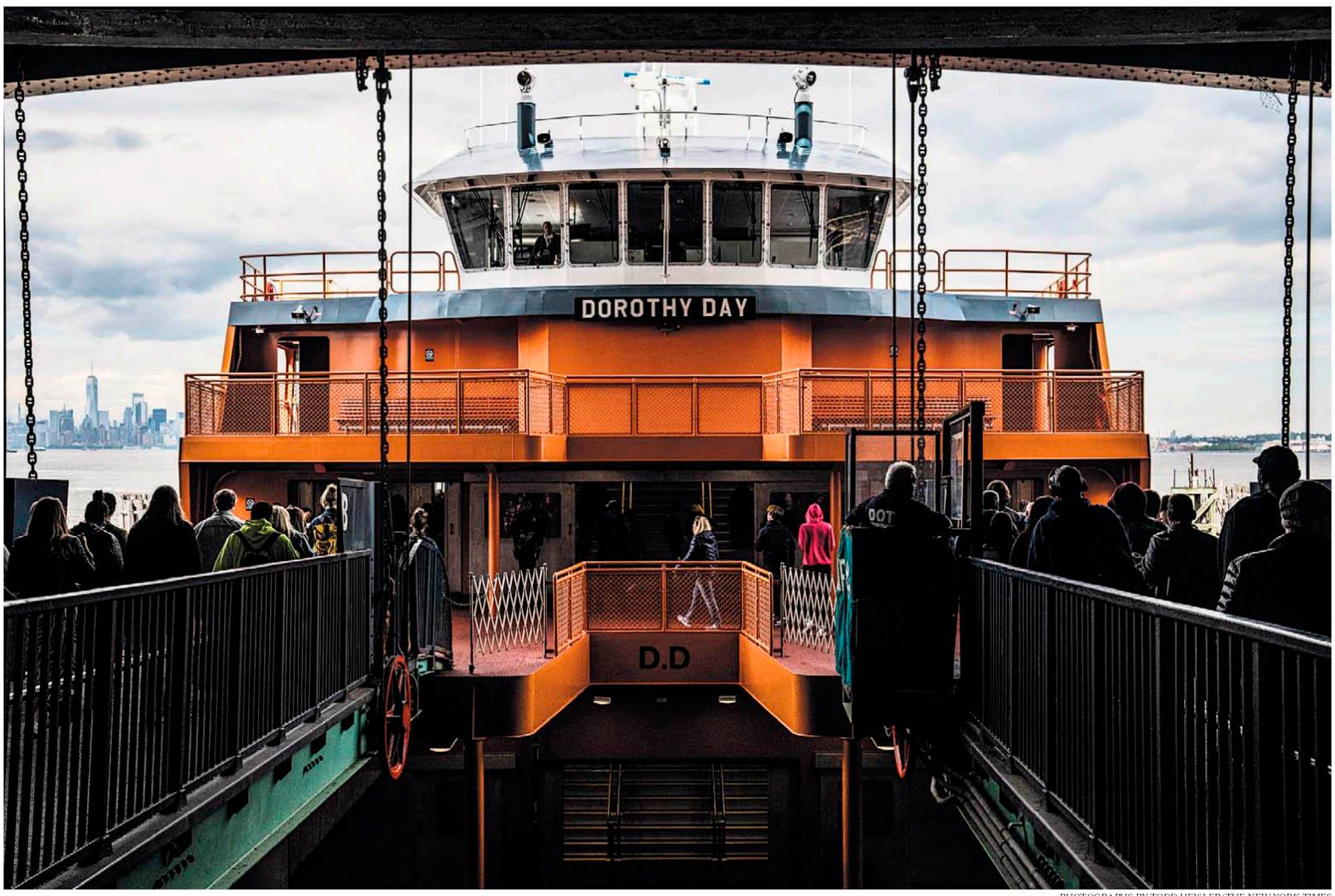
What would the activist make of the $85 million ferry named for her?

moods that I often find myself just thinking, and thinking 'to the point' on what has been going on down below the surface of my mind."

Now, on this ferry gliding across New York's Upper Bay, you could almost see Dorothy Day by the window, apart from and a part of the waterborne crowd, taking in the awesome ordinary.

That harried man hurriedly eating a sloppy sandwich. Those sea gulls dodging and darting in the ferry's wake. That mother chasing after her toddling toddler. Those two boys speaking in Spanish about their video game. The hum of the engines felt in the feet. The dance of the churning-white waters.

Unreal Manhattan became real as the Dorothy Day eased into its berth at Whitehall Terminal. Bells sounded, gates lowered and we made our way to solid ground, saints and sinners all.

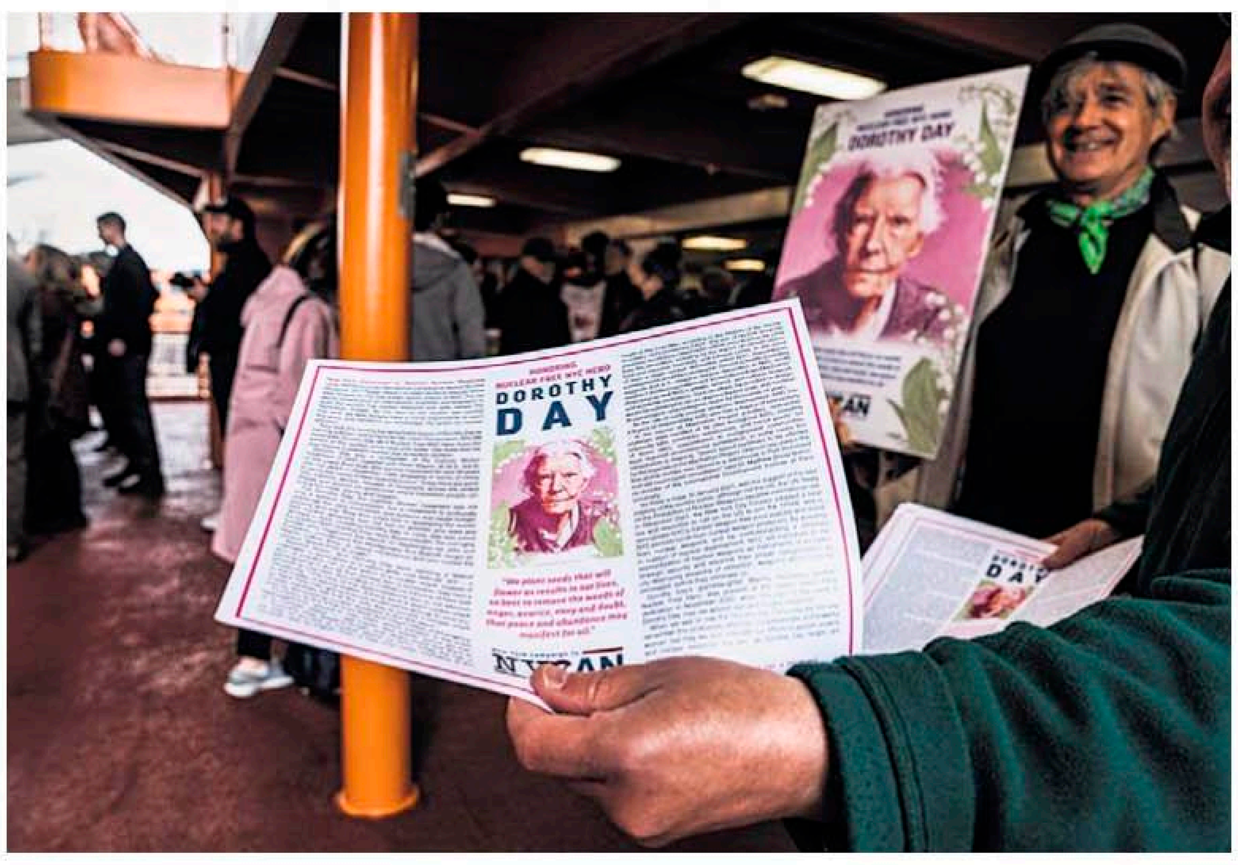


PHOTOGRAPHS BY TODD HEISLER/THE NEW YORK TIMES

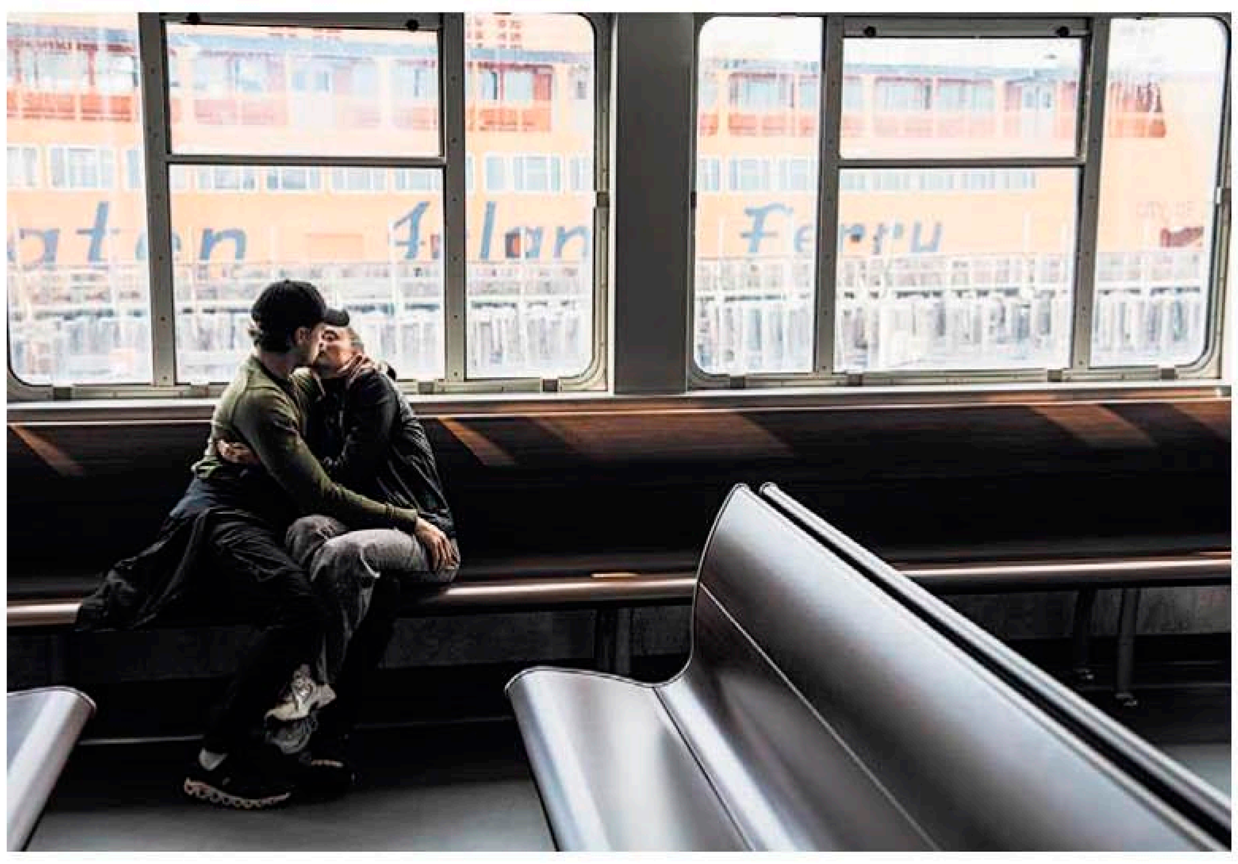
The ferry named for Dorothy Day can hold 4,500 passengers. Day was baptized at a Catholic church in the Tottenville neighborhood of Staten Island and lived off and on in the borough.



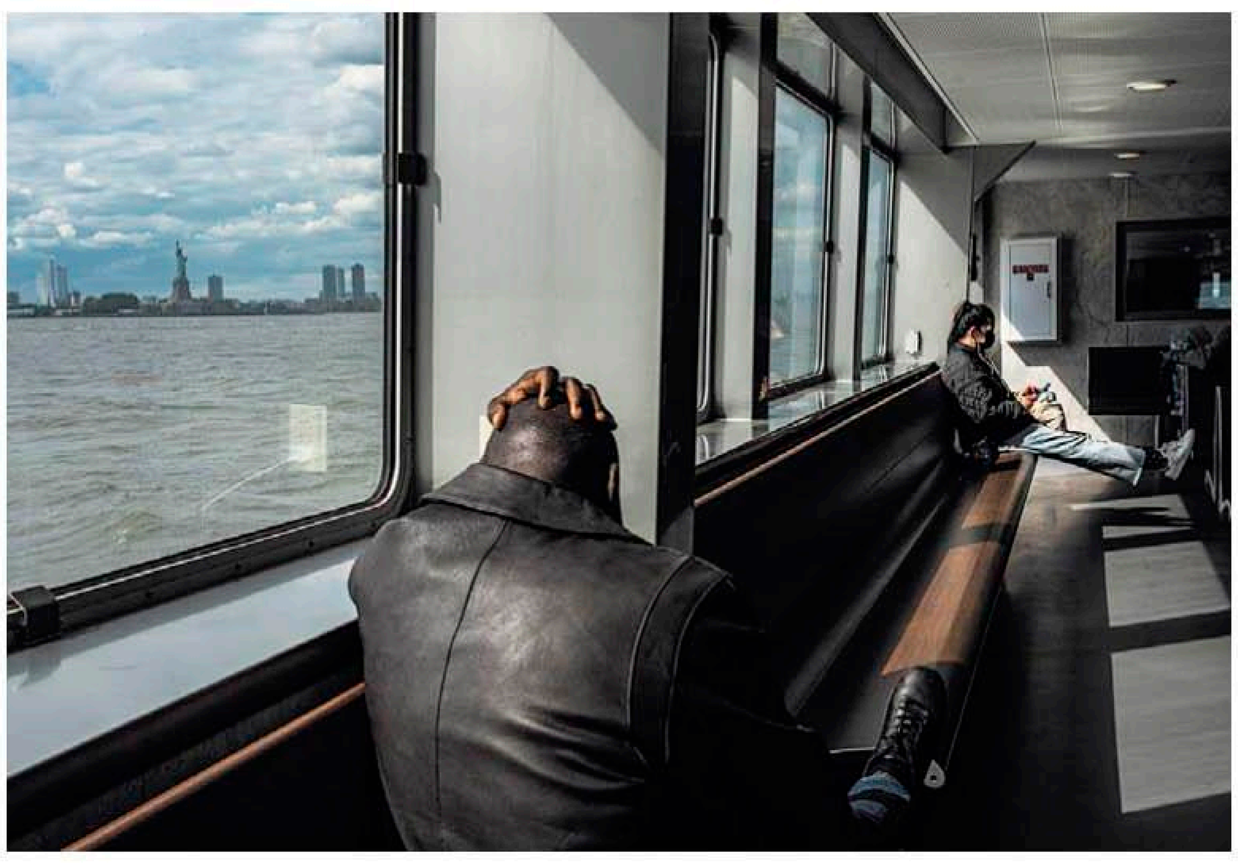
A prayer service at Whitehall Terminal in Manhattan, after the ferry's maiden voyage.



Brochures about her life being handed out on the day of the ferry's first trip.



The new ferry can sometimes be more than a mode of transportation.



Day wrote that she was interested in the sky and water "in all its moods."



Bound for Manhattan. About a ferry trip, Day once wrote, "A most consuming restlessness was upon me so that I walked around and around the deck of the ferry."

In the Suburbs, Cars Reign and Safety Suffers

Traffic deaths are hard to avoid in a landscape that gives top priority to vehicles.

By CHRISTINE NEGRONI

New Yorkers have long asserted their rights over cars on the city's streets, identifying with Dustin Hoffman in "Midnight Cowboy" who barks "I'm walkin' here!" at a cab that nearly hits him as he tries to cross the street.

Recent changes in street width, curb size, crosswalks, bike lanes and speed limits that were made as part of the city's adoption of Vision Zero in 2014, a program intended to eliminate traffic deaths, are a natural extension of this pedestrian-first mind-set.

The street life of the suburbs, however, is built around a landscape that was designed from the beginning to give automobiles priority.

Sunrise Highway, for example, once a sleepy street connecting the communities along the southern end of Long Island, has become one of the most dangerous thoroughfares in all of New York State, where there were 62 deaths between 2016 and 2020. In Connecticut, highway entrance ramps dating back more than half a century may be contributing to an alarming increase of head-on collisions. And while several New Jersey communities seem eager to align with Vision Zero, the state's Legislature remains hostile to adopting traffic enforcement technology.

The safety hazards in the suburbs are often literally built-in.

"Since the '30s, we have as a country been pursuing safety by making it safer to be in a vehicle while making life more dangerous for people outside of the vehicle," said Peter Norton, a historian at the University of Virginia and the author of the book "Fighting Traffic."

One result of that is the presence of high-speed, highly trafficked arterial roads that connect dozens of communities to each other and to the commercial districts, office parks and retail centers they share.

Because they are both streets and roads, they are referred to by traffic safety advocates as "stroads."

When suburbs were new, stroads were considered efficient solutions, not problems. They moved traffic efficiently across sprawling distances. In 1929, The New York Times wrote of the benefit that a "magnificent artery of traffic" in wide, straight roads would provide in speeding traffic through Nassau and Suffolk counties.

Now, safe-street advocates say stroads are inhospitable to anything other than motor vehicles.

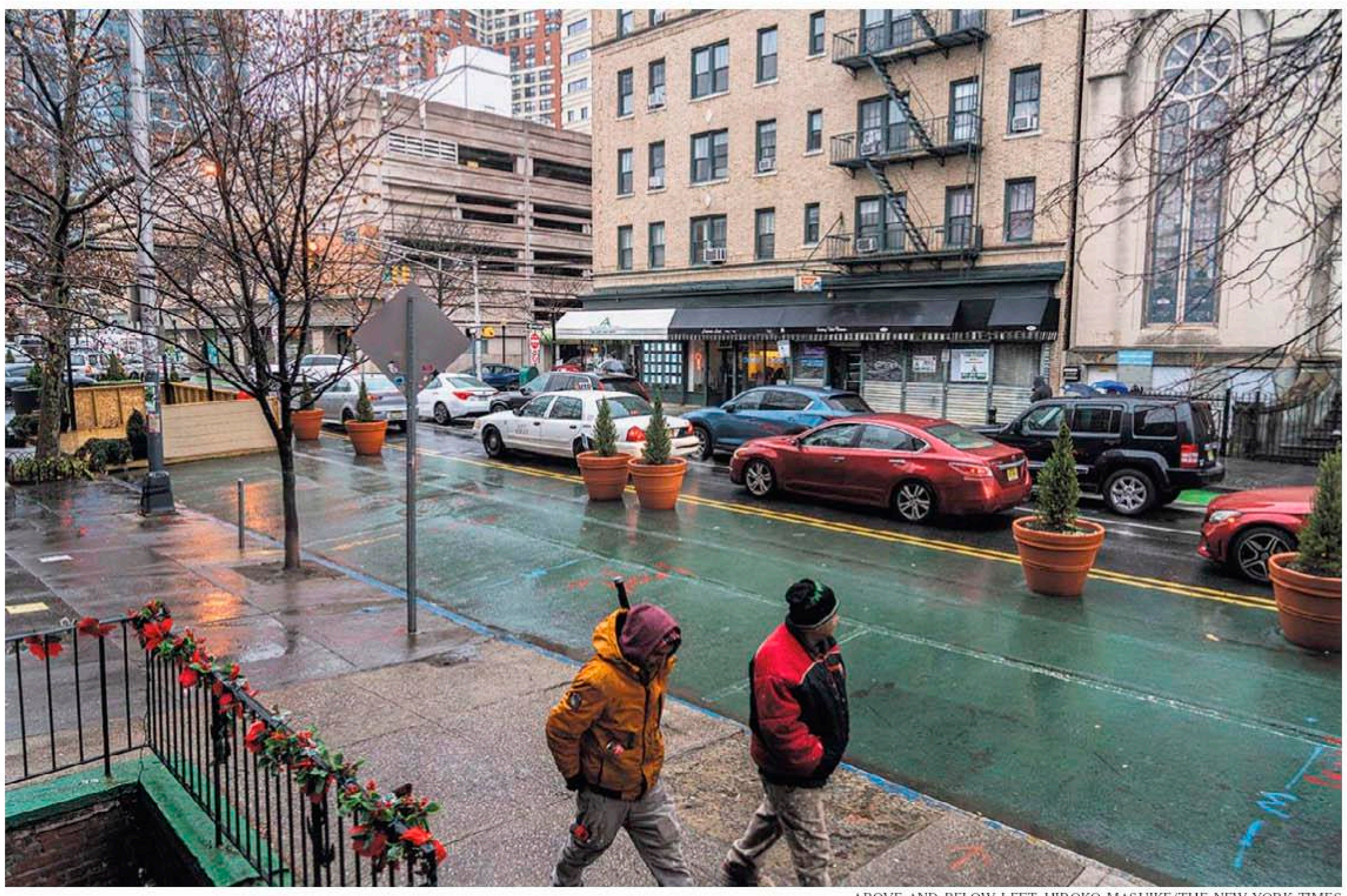
"We're stuck with a status quo that is dysfunctional, and it is a question of whether people are willing to blame the essential principals behind it," Mr. Norton said. "I think you have to change the fundamentals."

Jennifer Homendy, chairwoman of the National Transportation Safety Board, said: "The starting point has always been, how do I get this vehicle from A to B in the fastest, most efficient possible way? It's not, how do I get this vehicle from point A to point B in the safest way."

According to Eric Alexander, director of Vision Long Island, a regional planning nonprofit, suburbanites who were spending their days close to home during the pandemic were suddenly exposed to vehicles thundering through residential communities on roads as wide as highways.

"You can't have people speeding their way through," Mr. Alexander said, "hurtling their way through neighborhoods where people are trying to shop and walk and ride a bike, go to an event, go to church or go to school."

Mr. Alexander has pushed to do what New York City has done to slow traffic, which includes removing lanes and installing medians and roundabouts.



ABOVE AND BELOW LEFT, HIROKO MASUIKE/THE NEW YORK TIMES





BRIAN O'CONNOR/CONNECTICUT HOUSE DEMOCRATS, VIA ASSOCIATED PRESS

Clockwise from top: Grove Street in Jersey City, N.J., where changes were made to expand pedestrian areas and slow traffic; Quentin Williams, a Connecticut state lawmaker who was killed this year when his car was struck by a vehicle moving in the wrong direction; and a Manhattan protest by the group Families for Safe Streets.

In Connecticut, a different kind of legacy infrastructure is the problem: highway entrance ramps constructed more than 50 years ago.

In January, Quentin Williams, 39, a three-term state lawmaker, was killed on his way home from a swearing-in ceremony and celebration in Hartford. Mr. Williams was driving south on State Route 9 when, shortly before reaching his exit in Middletown, his car was struck head-on by a sedan driven by a 27-year-old woman who, driving in the wrong direction, entered the highway via the exit ramp. Both drivers were killed.

There has been at least one fatal wrong-way collision in Connecticut every month since 2022.

Nearly a decade earlier, the federal fatal crash reporting system showed Connecticut's wrong-way death rate was the fourth highest in the country. Transportation engineers looked at what other states were doing to make changes.

"After 2013, we started looking at the signage," said Josh Morgan, a spokesman for the state's Department of Transportation. The agency made one-way signs larger and placed them lower to the ground. It also pinpointed the conditions that led to wrong-way crashes; 85 percent of the trouble spots had adjacent entrance and exit ramps.

"I can see how it happens," said Amy Watkins, program specialist of Watch for Me CT, an organization that educates the public about road safety under a grant from the Department of Transportation. "I live near one that I use frequently, and there is three feet of grass that separates the on from the off. I have to really stop and think, which one is the right one?"

Ms. Watkins said ramp design was not the only factor to consider.

"The roads have been the same for a long time," she said. "What is the extra piece that is driving it to be so bad now? I think that missing piece is impairment."

Studies show that impairment, often from the consumption of alcohol, is a factor in 80 percent of wrong-way crashes. This also applies to the use of recreational marijuana, which was decriminalized in Connecticut in 2021.

In 2020, alcohol was a factor in 40 percent of crash-related deaths in Connecticut, well above the national rate of 30 percent, according to the National Highway Traffic Safety Administration. Last week, the Connecticut State Police reported that both Mr. Williams and the driver who killed him had THC in their systems as well as blood alcohol levels over the legal limit.

Even before the recent surge, Connecticut had begun installing cameras and warning lights at some of the 236 exit ramps that were identified as problems. But this solution is too far down the chain of events, said Beth Osborne, director of the nonprofit Transportation for America.

"They're saying, 'We'll enforce, we'll add technology — we won't consider that our design is confusing and it needs to be fixed,'" she said.

Measures are needed to reduce speeds, improve signs and redesign roads and ramps.

All of the highways in Connecticut were designed half a century ago, Mr. Morgan said, and relocating ramps would "involve major reconstruction and taking of private property." But beyond the hardened infrastructure of the suburbs, it has been difficult to deal with speeding traffic.

New York City is the nation's largest user of traffic enforcement cameras, according to the Governors' Highway Safety Program. About 750 cameras were installed to detect speeding, and more than $100 million in fines were assessed in their first five months of use. These cameras have reduced speeding by more than 70 percent, according to Julia Kite-Laidlaw, director of strategic initiatives at New York City Department of Transportation.

Following New York's example, Connecticut's newly formed Vision Zero Council recommended enforcement cameras. But in New Jersey, speed cameras are a tough sell. In fact, the New Jersey Legislature is considering a bill that would withhold New Jersey driver identification information from other states trying to enforce their speed camera laws. In practice, this would mean that a car registered in Hoboken could speed in Brooklyn with little fear of receiving a fine by mail.

And so without the benefit of enforcement cameras, the transportation engineers of Jersey City have turned to engineering and design techniques to slow drivers. Compared with the rest of the state, Jersey City has low car ownership, good access to public transit and city leaders with an evangelical passion for safe streets. Jersey City's turning point, according to Mayor Steven Fulop, came in 2018, after a decade averaging nine traffic fatalities every year.

These were not accidents, said Mayor Fulop, because with appropriate planning, he added, "traffic deaths can be avoided."

That year, Jersey City adopted the Vision Zero program and started planning, as New York City had, to change streets, curbs, sidewalks and bike paths.

It was a departure from "decades and decades" of how city planners and engineers worked, said Barkha Patel, the city's director of the Department of Infrastructure.

Recognizing that "people will never behave perfectly," Ms. Patel said, Jersey City focused on a plan "designed in a way that it is forgiving."

"So even if there is a crash," she said, "we can design a street in a way that a crash won't lead to someone losing their life."

Grove Street, in the city's center, was one of the first to see changes. To slow autos where foot and bike traffic is heavy, it was converted from a two-lane street to a one-way street with a protected bike lane on one side and a parking lane on the other. In the high-density residential neighborhood on Fairmont Avenue, the city removed a cut-through street and built a park and playground. On busy West Side Avenue, new bump-out curbs at intersections give priority to pedestrians and force drivers who are making turns to slow down.

But not everyone is enthusiastic. Bus drivers in particular have complained that the bump outs make navigating turns difficult.

Francisca Sanpablo, whose restaurant, El Sazon de las Americas, is on the newly narrowed Grove Street, said she was losing customers. "People call and ask, 'Where can I park to get lunch?'" she said. "There are no spaces. You will get a ticket."

Ms. Patel acknowledges this criticism. And yet, at the end of the year, Jersey City achieved its Vision Zero goal, four years ahead of schedule: The city didn't report a single traffic death all year.

Organ Transplant Hurdles for Undocumented Immigrants

Some advocates want the state to remove barriers, a move that could create political friction.

By JOSEPH GOLDSTEIN

At a dialysis center in Brooklyn, Nardel Joseph used to try making friends with the other patients, until they began dying one by one.

As her kidneys failed from an autoimmune disease, Ms. Joseph, 34, realized she might be next.

A new kidney would offer Ms. Joseph the best hope for regaining her health, but as an undocumented immigrant who lacked health insurance, her odds of getting a transplant had been close to zero.

"It's unfair," Ms. Joseph said.

Undocumented immigrants face high hurdles to receiving transplants, even though they can donate organs, and more of them are signing up to do so through programs like IDNYC, which gives residents of New York a municipal identification card regardless of immigration status.

Now, some advocates are pushing the state to make organ transplants available to undocumented immigrants, although the effort could create political friction as the state debates how to handle an influx of migrants.

One bill under consideration in the State Legislature would add kidney transplants — the most frequently performed organ transplants — to the limited menu of emergency medical services provided to undocumented immigrants without insurance.

Lawmakers in Albany are also considering whether to expand a government-subsidized health insurance plan to all adult undocumented immigrants, which would follow the lead of a few other states, including California. The "Coverage for All" bill has somewhat stronger support this year than in past years.

Undocumented immigrants are not explicitly blocked from receiving transplants.

Liset Cruz contributed reporting.



HIROKO MASUIKE/THE NEW YORK TIMES

Nardel Joseph needs a kidney transplant because of an autoimmune disease.

But they face major impediments because they lack Social Security numbers and often don't have health insurance. City agencies estimate that 46 percent of 476,000 undocumented immigrants in New York City lack health insurance.

Undocumented immigrants cannot gain access to many of the benefits Medicaid provides to low-income Americans, including coverage for transplant surgery and the expensive medication that keeps their bodies from rejecting a new organ.

This blocks some immigrants from receiving transplants even when a relative offers a kidney.

Brendan Parent, a bioethicist at NYU Langone Health who specializes in organ donation and transplant policies, said the message from New York State had sounded like, "We'll gladly take your organs, but we won't give organs" to you.

"It's completely morally inconsistent that those who live here and work here — and are not only able to, but are encouraged to serve as organ donors — would not have access to lifesaving organs during their life if they need them," he said.

If the bills make headway, the issue could become politically charged, said Chris Pope, a health care policy analyst at the Manhattan Institute, a conservative think tank. About half of dialysis patients die within five years, and each year thousands of people on transplant lists die waiting for organs. "Would a politician be worried about being blamed for making organs available in a way that slows the waiting list down for citizens?" Mr. Pope asked.

The vast majority of people who become potential organ donors enroll when they get a driver's license; undocumented immigrants became eligible for driver's licenses in New York in 2019. In addition, of the more than 1.5 million New Yorkers who signed up for the city's municipal identification cards, some 214,147 registered as potential organ donors. Many are undocumented, officials have said.

"Having mechanisms that allows them to donate organs without mechanisms to help them have the gift of life when they are in need is extremely unfair and unjust," said Karina Albistegui Adler, who works for New York Lawyers for the Public Interest and helps immigrants obtain medical care.

Insurance status isn't the only obstacle. Hospitals, for instance, tend to ask for a Social Security number when considering transplant eligibility, said Ms. Albistegui Adler, though there is no legal requirement to do so.

Data on the immigration status of transplant recipients is scarce. But undocumented immigrants, who make up more than 3 percent of the U.S. population, were estimated to have received about 0.4 percent of liver transplants in one national study.

Restricting Medicaid coverage for undocumented immigrants makes little economic sense when it comes to kidney transplants, experts say, noting that dialysis — which New York does offer undocumented immigrants — is often more expensive than a transplant over the long run.

Donating, say, a kidney isn't the problem. But receiving one is.

A group of doctors and lawyers across the city are trying some workarounds on a small scale. SUNY Downstate Health Sciences University in Brooklyn has assigned a social worker to find candidates for kidney transplants at local dialysis centers and help them navigate the immigration bureaucracy and obtain health insurance. So far the effort has led to five transplants.

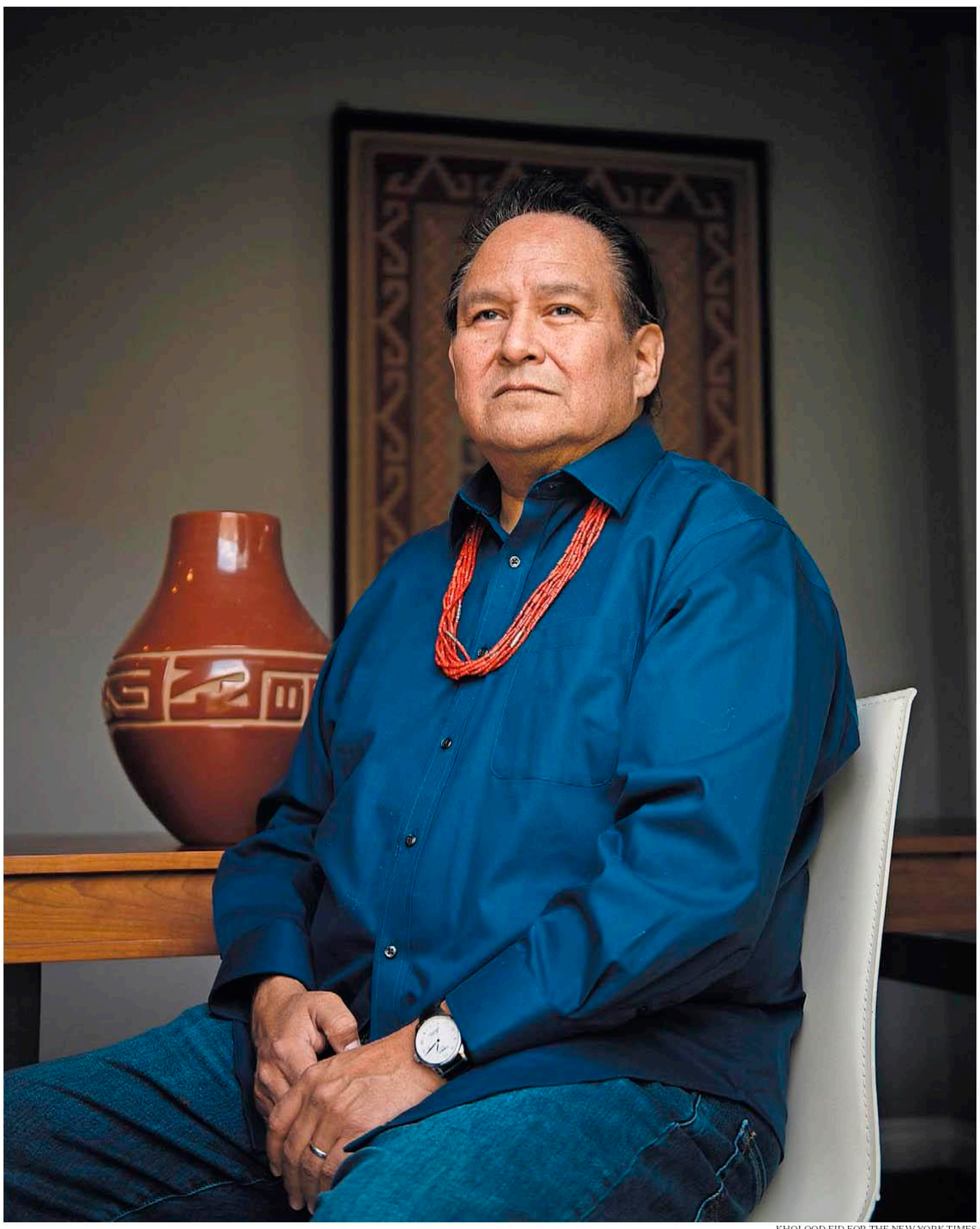
Ms. Joseph came to New York in 2011 from the Caribbean island of St. Lucia. She is among about 100 others who are beginning the process. "I had lost all hope," she said. Now, after a lawyer helped her obtain health insurance last year, she allows herself a small dose of optimism, and imagines life with a new kidney. She would return to work as a nanny and have the energy to keep up with little children.



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ERNIE SISTO/THE NEW YORK TIMES



KHOLOOD EID FOR THE NEW YORK TIMES

Born Navajo, and Raised in New Jersey

CONTINUED FROM PAGE 1

offering blessings to a young Mr. Stearns, a politically active Queens College student named Bertram Hirsch had taken a job as an assistant at the Association on American Indian Affairs, a nonprofit operating from an office at 28th and Park. It was 1968, and Mr. Hirsch was spending most of his workday researching the land claims of Alaska Natives at the New York Public Library.

But that year, an urgent civil rights case diverted the attention of the small staff. The tribal chairman of the Devils Lake Sioux in North Dakota had called about an alarming incident. White county welfare officials had tried to remove a Native toddler from the care of the tribal grandmother who had raised him since birth, with the aim of placing him with a white doctor and his wife.

"They barged in without any due process and tried to take the kid," Mr. Hirsch recalled recently. "He was crying and hanging on to her and they still tried to take him because they said at 62, she was too old to be caring for a child. It was outrageous!" This injustice set Mr. Hirsch on a path that would define his career.

Such treatment of Native parents and caretakers by white social workers was not uncommon, but the Devils Lake Sioux were among the first to fight back publicly. Members of the tribe, now called the Spirit Lake Tribe, traveled that summer to New York for a news conference at the Indian Affairs office.

A telegram alerting journalists to their arrival was clear about what they would report: "Child snatching from American Indian parents and coercion by starvation threat are charged against welfare agency by mothers delegation coming from a North Dakota reservation." At the meeting before reporters, the group described the fear of tribal children, who hid in the woods or under their beds whenever they saw the approaching cars of county welfare officials.

"White social workers were using their standards to judge how a child should live," said Mr. Hirsch, now 76. "Were there conditions of poverty on Indian reservations? Yes — we're talking about poor parts of the United States. But was there abuse? Almost never. But because the social workers weren't used to seeing extended families in the same household, or seeing a little kid run around barefoot, they'd categorically declare neglect."

Over the next two years, Mr. Hirsch, who continued to work at the Indian Affairs agency after he entered New York University Law School, was asked to find out how widespread these removals were. By the end of 1969, his research revealed a stunning statistic: At that time, 25 to 35 percent of all Native children had been removed from their families and communities.

"It wasn't just this isolated case in North Dakota," he said. "It was epidemic."

Hundreds of those removed Native children, including Mr. Stearns, had been swept up in a government program run just blocks away from Mr. Hirsch's office. In 1958, the federal government's Bureau of Indian Affairs had contracted with the Child Welfare League of America, based in Manhattan at the time, to administer what would become the Indian Adoption Project.

The project's aim, according to internal documents at the time, was intended "to stimulate adoption of American Indian children by Caucasian families on a nationwide basis" and to evaluate them against the adoptions of other minority children. Today, such an idea sounds profoundly misguided, but it served some powerful interests. In the postwar years, the number of middle-class, mostly white parents who wished to adopt outstripped the number of infants surrendered for adoption by a wide margin. Some white couples, frustrated by yearslong waits to adopt children who looked like them, became interested in adopting nonwhite children, and Native children proved especially appealing.

Popular media promoted the idea. Glowing articles in newspapers (including this one) and magazines fueled interest in the Indian Adoption Project and similar programs that had proliferated elsewhere.

A 1965 story in Good Housekeeping lauded the arrival of a Native boy at the home of a Staten Island couple; the article included the address of the Child Welfare League of America. The agency was so overwhelmed with queries — 1,500 from the magazine's readers alone, more than six times the number it had received in previous years — that a civil servant said in a follow-up article, "You've caused more havoc in the United States Post Office than Santa Claus!"

The program was immensely popular in New York, already the center of a robust and lucrative adoption marketplace. Of the 395 Native children the Indian Adoption Project placed in white homes, the largest number, 74, were in New York. Another 29 were in New Jersey, including a Navajo boy placed in the care of Dr. Thornton Stearns and his wife, Patricia Stearns.

Chris Stearns, now an attorney and Washington State representative in suburban Seattle, was born to an unmarried Navajo mother in Los Angeles who had little option but to surrender him at birth. After he spent two years in foster care, he was matched with the Stearns family of Riverton, N.J. Mr. Stearns recalled that his adoptive parents tried their best to give him a sense of his heritage. It would be years before he realized that Chief Sunrise was not dressed remotely like a Navajo. Still, what he was missing — his culture, language and people who looked like him — hovered around him like a heavy fog. And the discussion of how or why his parents had adopted a Native American child was off limits. "It was never, ever, a topic of conversation," Mr. Stearns said.

For Bertram Hirsch and scores of Native activists demanding self-determination for tribes, the issue of Indian child removal was very much front of mind. In 1972, Mr. Hirsch became counsel for the Association on American Indian Affairs, and the stark statistics his organization had gathered led to a galvanizing moment, especially for the Native women behind the grass-roots movement.

"What was happening on Indian reservations was cultural chauvinism, pure and simple," Mr. Hirsch said. "They weren't doing the same thing to white poor folks."

Mr. Hirsch set to work, helping draft what would become the Indian Child Welfare Act. It established federal standards for removing Native children from their homes, and it required that priority to place them be given to Native families in order to reinforce the child's tribal identity. After years of lobbying by Native activists, the law was passed in 1978.

In the decades since, child welfare agencies have praised the law as a gold-standard practice for its role in preventing unnecessary government intrusion, protecting family relationships and preserving cultural identity.

"It is our right as Indian nations to raise our children," said Sandy White Hawk, founder of the Minnesota-based First Nations Repatriation Institute, which serves Native people affected by adoption and foster care. Native communities, she said, have large extended families whose members work together to bring up children. "When a child is ripped from us, there is deep grief for everyone in our communities who has the responsibility to raise it."

Ms. White Hawk and her own relatives experienced this loss in the 1950s after she was taken from her family on the Rosebud Indian Reservation in South Dakota and adopted by white missionaries. In the 1980s, she reunited with her family and tribe, and has worked as a child welfare advocate since.

"This law has helped us return home," said Ms. White Hawk, who is also the author of "A Child of the Indian Race," a memoir. "It has helped us to reclaim our spiritual wealth as Indian people."

For Mr. Stearns, the road to connect with his Navajo self was long and uneven. Growing up in an evangelical Republican household, he had limited exposure to his culture. A painting of a Navajo boy holding a lamb hung in the living room, where he was allowed to watch "The Brady Bunch," "Sesame Street" and a handful of other G-rated shows. Music had even tighter rules. Glen Campbell was on the approved list, but John Denver was not. "His long hair made my mom suspicious," Mr. Stearns said.

Mr. Stearns said that his parents, who are both dead, never hid his adoption and were proud that he was Navajo. On trips to New York City, the family would visit the National Museum for the American Indian in Manhattan to look at the Heye Collection, which at the time had the world's largest exhibition of Indigenous artifacts. A copy of "Bury My Heart at Wounded Knee" rested on the coffee table.

"They were never in it to break up a culture," he said. "They were in it to show the love they had to a kid." But Mr. Stearns could never breach a more personal chasm. "Whenever I asked about how I wound up with them, or who my mom was, there was just silence."

While the elder Stearnses were reluctant to discuss Chris's past, they were clear about their desires for his future. Their dreams of his becoming a doctor, like generations of Stearns men before him, were dashed when Chris struggled in chemistry. But he did go to law school at Cornell University, where he found a Native community and politics that spoke to him. He grew his hair long and traded the blue blazers of his youth for denim shirts. He joined Hobbs, Straus, a Washington law firm that represents tribes, and settled in Seattle. In 2022, he was elected as a state representative from Auburn, where he lives with his wife, who is Tlingit.

In the early 2000s, Mr. Stearns obtained his original California birth certificate. Decades-old secrecy laws in many states, including California, prohibit adoptees from accessing their original birth certificates. Mr. Stearns had to petition a judge to receive his, which arrived with some cryptic documents hospital social workers had written about his early days.

"It was the weirdest feeling in the world, holding this 8½-by-11 piece of paper that says, 'This is who you are.' I was so relieved. And I was so scared." He learned that his mother had gone to Los Angeles as a teenager from a small Navajo town as part of the Indian Relocation Act of 1956, a federal assimilation policy that encouraged Native people to leave their reservations for vocational training in cities. In Los Angeles, she worked as a dental aide and became pregnant by a Navajo man.

Mr. Stearns had no luck tracing the common Navajo names on the documents, and for years let his search for his birth parents go fallow. But he recently resumed it and hopes to find them, if they are still alive. "I guess I had a lot to work through," he said.

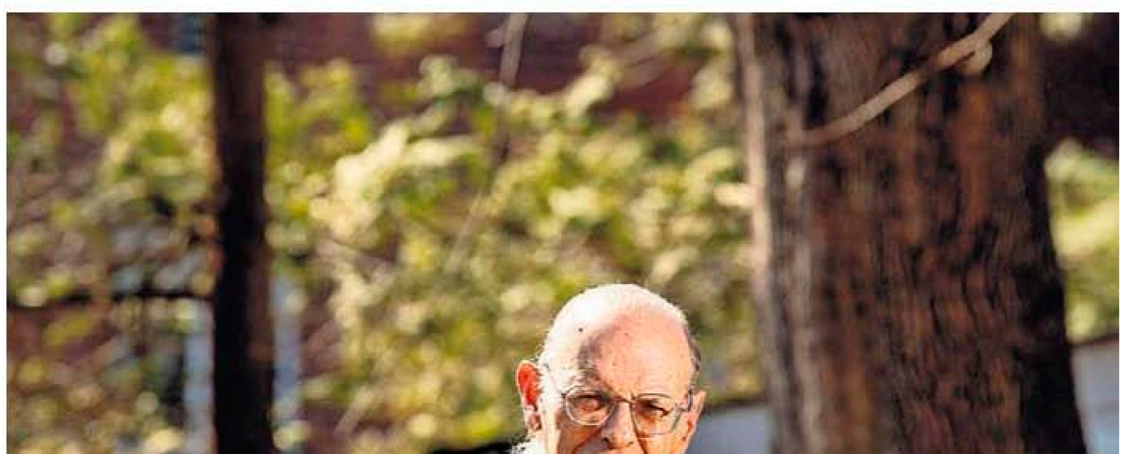
Mr. Stearns believes the Supreme Court's ruling on the Indian Child Welfare Act will reverberate across America's tribal communities. It is no accident that the word "race" does not appear in the original law; the argument at its core is built around tribal sovereignty and the preservation of Native communities. "For Native people, family is the most important thing — to be raised by your aunts and uncles along with your parents and grandparents," he said. "That kinship, that clan system, determines everything."

Many advocates believe that the Indian Child Welfare Act case represents a grave threat to greater Native rights. Amy Lonetree, a professor of history at the University of California, Santa Cruz, and a member of the Ho-Chunk Nation of Wisconsin, is wary.

"The argument before the Supreme Court is not just about this one law," said Professor Lonetree, who teaches Native American history. "It is about the future of Indigenous nations."

Mr. Hirsch, whose life's work may be significantly undone in a single Supreme Court ruling, is also waiting. "Upholding it should be the goal for everyone who believes Native families should continue to exist," he said. "And if you recognize the legitimacy of Indian tribal existence."

"But will this court?" Mr. Hirsch added. "It keeps me up at night."



JOHNNY MILANO FOR THE NEW YORK TIMES

Bertram Hirsch, above, who spotted injustice early in his career. Clockwise from top left: members of the Devils Lake Sioux at a 1968 news conference in New York; Chris Stearns; and the Zuckermans of Long Island, in 1967, who took part in the Indian Adoption Project.

'They barged in without any due process and tried to take the kid.'
BERTRAM HIRSCH
WHO HELPED DRAFT THE INDIAN CHILD WELFARE ACT

GABRIELLE GLASER *is the author of "American Baby: A Mother, a Child, and the Secret History of Adoption." Her reporting on this subject is part of a forthcoming Retro Report documentary on PBS World Channel.*

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